

Dnce 1301-003
8:30- 9:30 pm Monday/Wednesday
Studio W150
Instructor: Larry Southall
Office hours: By appointment only
Email: Southalllarry@yahoo.com

Description:

The emphasis of this course will be on developing the student's hip hop technique and furthering creative growth through in-class performance. The course will include history of Hip Hop culture & techniques to include: Funk party dances and B-boying/girling. These techniques are designed to challenge both the physical and mental abilities of the class and will help develop body strength, flexibility, memory, movement coordination, and performance skills.

Requirements:

Absolutely no street shoes on the floor! Dance shoes must be worn (sneakers, not jazz shoes or jazz sneakers)! Athletic wear, no jeans! No gum chewing in class! Regular attendance is required to gain a sense of accomplishment and improvement. You will be allowed two absences before your grade will drop by a third for each additional absence. Situations involving extenuating circumstances will be handled at the discretion of the instructor. If you are unable to participate you may observe class and hand in a thoughtful, written observation by the next class meeting.

Avoid tardiness! An injury may occur if you do not warm up properly. If you are more than 10 minutes late for class, come in and observe. This does not count toward an absence, but a thoughtful observation must be handed in by the next class. If you arrive after attendance is taken you are responsible for making sure your attendance has been recorded. There will be selected readings from Cheng Hsin; The Principles of Effortless Power, by Peter Ralston.

Grading:

Grades will be based on the following criteria:

20% technique

35% participation (attendance)

20% mid term (Funk party dances) & quizzes (selected readings)

25% final exam (Freestyle (all styles covered) & Performance Piece)

The performance piece must be 2.5-3 minutes long, have 5 performers in each group, & the Instructor must clear music first.

The final will include step recognition, history, demonstration of technique, and freestyle, & a performance piece including: Funk party dances, & B-boying/girling.

The Final Exam will be held Thursday May 10th 10:30-1:00 pm.