

ARTS 1212-280R PAINTING FOR NON-MAJORS 3 Credit Libby Residential Academic Program

Place and Time:

*Libby Hall Basement - Painting Studio on Mondays and Wednesdays at 3:30pm - 5:50pm.

*Office Hours: Mondays & Wednesdays at 12:30 - 1 and 5:50 - 6:20.

*D2L for class and grade info, handouts and important links for demos or examples and assignment help.

*Check CU email daily for important LRAP messages, opportunities and occasional class bulletins.

Contacts:

Tyler Alpern 303 545 6955 Email: Tyler.alpern@colorado.edu Web: D2L and www.tyleralpern.com/cu.html

Important Dates:

No CU Classes 9\7, 11/23-11/27. Class dates: 8/24 - 12/9.

Final Exam Period: LRAP Celebration of the Arts (Dec 9, 530pm).

Course Description:

Explores basic techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting to depict form and space on a two-dimensional surface.

Competencies View:

A. Create paintings using a variety of painting processes and techniques. B. Identify and apply the visual elements.

C. Identify and apply the principles of composition. D. Explore a variety of painting genres.

E. Research and apply major historical and contemporary concepts in painting. F. Analyze and critically evaluate paintings.

(referred to by letter throughout the syllabus)

Objectives:

Students will start to develop and experiment with their own styles and content while learning and practicing technical skills and color theory. Students will learn to take risks and challenge themselves to make better paintings. Because of this, experimentation and risk taking occasional awful looking work is inevitable, expected and a part of the learning process. This class is an exercise and experience as well as a product oriented class. My goal is help you to learn how to paint and understand color. Just as a musician practices his or her craft for countless hours; to learn to paint, you must make paintings, a lot of them to become good. You may make some really bad paintings. That is expected. In fact, if you do not make some bad paintings I will suspect that you are not giving much effort to the class. This class will focus on creative exploration, color theory and mixing, development of technical skills. We will do both exercises and finished work.

Course Projects:

We will try a variety of exercises, some traditional and concrete, and others that are rather unusual and abstract. Some you will relate to and others you may struggle with or hate. Topics will include: Color, Value, Palettes, Mixing, Transparency vs. Opacity, Atmospheric Perspective, Layering, Expressiveness, Emphasis, Human Form, Creativity, Composition, Style, Imagination (A-C, E). We will look at paintings from many different eras and cultures (D,E).

I want you to draw 3 days a week outside of class (at least 30 minutes per week), so use a sketch book for this purpose and date each drawing. You are free to draw what you want in it. Develop ideas for paintings in your sketchbook. You will have to complete projects in class based on your own ideas that you formulate outside of class in your sketchbook. *You will use your sketchbook: 1.) Drawing and formulating ideas, 2.) Collecting a minimum of 20 painted images that inspire you from at least 15 different artists, 3.) Developing your ideas and compositions and making thumbnail studies, 4.) Taking notes.* Bring your sketch book to class every day. There will be some assignments that you complete outside of class.

Explanations are given at the start of each class so please BE ON TIME - even one minute late may be considered tardy if I am already giving a lecture when you arrive.

There will be some assignments that you complete outside of class.

Visit <http://www.tyleralpern.com/paint1.html> for assignment details, demos and tips.

Performance and Grading Policy:

Your grade is based on effort, attitude and attendance, not ability. 2 points deducted for late work each period past due. Make-up classes or assignments (IF POSSIBLE) must be completed within 2 weeks and count up to 2/3's part credit.

COURSE TOTAL = 100 POINTS. Sketchbook 10pts, Course work and Homework 90 pts.

Grading scale: 99-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, below 60 = F

Grading scale for art projects

A) full engagement in the process;

B) use of the set parameters and suggestions an interesting work that does not quite fulfill the requirements adequate, reasonably competent;

C) a mixture of strengths and weaknesses, partially fulfills assignment;

D) poor in content, form, and mechanics;

F) does not follow assignment incoherent, disastrously flawed, or not turned in

Missing a lecture or demo for a particular project lowers the grade for that assignment one grade level.

Numeric grades: A = 90 - 100% points, B = 80 - 89%, C = 70 - 79%, D = 60 - 69%, F = 0 - 59%.

I want you to take risks and not worry about beauty, success, or artistic ability of finished work, grades are only based on fulfilling assignment instructions and requirements. Assignments must be completed and approved to get full credit.

I expect you to call in advance of each absence: 303 545 6955. Religious holidays can be made up at full credit if this procedure is followed: please let me know your plans for them in advance and arrange a make-up assignment. **Excused absences do not excuse responsibility for the work missed and are excused at the discretion of the instructor.** Excused absences must be made up or they become unexcused absences. You may be absent from one week of classes for personal, religious or medical reasons (excused absences) during the semester without your grade being affected if the work is made up in a timely manner. Since your class meets twice per week, this means you may miss 2 classes for personal or medical reasons; Any more absences than this will affect your grade by one grade increment; for instance, an A- grade will automatically become a B+, a B grade will automatically become a B-, and so forth. In cases of hospitalization or a death in the family, contact your instructor immediately to discuss options.

Your grade drops one letter every 3 unexcused absence, or 1/3 of a level with each absence for the first 3 absences. The 4th absence drops a full letter grade and 5 absences may earn a failing grade. One unexcused absence may be forgiven if a make-up is possible and completed in a timely manner. All other make-ups only earn partial credit. Some unexcused absences, depending on the nature of the class missed, may be made up for 2/3s credit within 2 weeks. **Emailing your instructor when you are absent and turning in homework digitally if you are absent can help mitigate absence consequences and reduce grade penalties.**

Three tardies, early departures, or excessive breaks equal one absence. Missing more than 15 minutes of a period also counts as a tardy. A bad attitude on a day when we try something you do not like or not following assignment directions, not using good studio practices, failure to clean up your space, or texting during a lecture will count as an absence or a tardy. During Rush Week, penalties for missing all or part of a class, no matter the reason: illness or otherwise, are double. "Those who are tardy will not receive fruit cup." **Explanations are given at the start of each class so please BE ON TIME - even one minute late may be considered tardy.**

Your final grade for the course is tabulated by subtracting absence penalties from your overall point count. For example 85 points (B) minus 2 absences would earn a grade of C+.

Please continue coming to class even if you are unprepared, are missing a due date or falling behind. I understand how this sometimes happens and being in class is essential for the learning process and for me to help you one on one with your work or any obstacles and frustrations you are facing.

Extra Credit: You can earn up to 3 points extra credit OR make up a missed class by attending an approved LRAP or other special event with Tyler's permission.

Miscellaneous:

*Wear clothes that can get paint permanently on them.

*Easel /locker combo is 2002, last person to leave class is responsible to lock all easels and close all cabinets. Everyone is responsible to put away neatly their own easel. You must wash and clean your work station after each class.

*USE RESPECT: for yourself, your classmates, the room and materials in it. Realize that a portion of your grade is your conduct in the studio. That includes safety issues, respect for the work of others and cleaning up after yourself.

*No toxic chemicals or paints shall be disposed of in the sink. To protect Boulder Creek's sensitive ecosystem, wastewater must meet stringent quality standards for numerous pollutants. Pottery, painting and photography operations are of particular concern because these activities use materials that may contain toxic metals which are not removed by water treatment plant processes, and therefore are retained in the environment. Such materials may not be placed in the sewer system; rather they must be collected for proper hazardous waste disposal.

*To avoid ingesting hazardous materials, eating and drinking in the studio is discouraged.

*Use of headphones allowed only if completely inaudible to others and may be disallowed.

*The instructor reserves right to modify syllabus and calendar for the class.

*Text messaging allowed only at discretion of instructor. Never during lecture or in front of guest. Cell privileges may be revoked.

**Communication is the key to success in this class. If there is anything of concern, see me, call or e-mail.* Students with disabilities, language conflicts or having special circumstances during the semester should contact me early so that appropriate accommodations may be made. Requesting accommodation or allowances *after the fact, or, at the end of the term,* is NOT an appropriate solution.

*Class is likely cancelled due to any active fires in the Lefthand Canyon Area.

*"All berets must be worn on a slant. If your beret is not on a slant, you spend a night in the box."

*"In an instructional setting, plagiarism occurs when a writer (or artist) deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source." It is the student's responsibility to understand and avoid plagiarism. There are many, many sources available to assist the student in producing a properly-documented written or assignment. In addition to many resource books available at the library, there are excellent online resources, as well. Once such resource is <http://abacus.bates.edu/cbb>. This site contains tutorials and examples. **Visual work should also be original and any source or inspirational material must be shown to the instructor to avoid plagiarism and a potential honor code violation.**

Required Materials (Provided by LRAP):

You can choose to paint in either oil or acrylic paint. Both are wonderful and versatile. Similar effects can be made with either but one is often better choice than the other for various effects. Oil paint is thinned with oil or a solvent. Acrylic can be thinned with water or a medium. Oil paint takes days to months to dry while acrylic can dry in minutes. If you like to blend paint or have sharp surface texture, or paint slowly oil may be a better choice. If you like to make radical changes, have flat opaque color, do collage or are adverse to chemicals, acrylic may be a better choice. Acrylic colors can be less transparent and may dry slightly darker. Acrylic comes in more unusual, gimmicky colors but oil paints can be easier to mix to find the right color. Acrylics mediums are used for image transfers and collages and can be used by both acrylic and oil painters. Oil goes over acrylic so you can use acrylic products and techniques under an oil painting. You choose.

Bristol Board Pad, palette paper or stay wet palette 15"x15", minimum of 10 brushes that are not too soft (#1, #4 or #6 round and flat, #12 flat) - the more the better. Supports such as heavy paper, canvas and stretcher bars will need to be bought as needed, paintings will be 18" x 24" or larger. Avoid canvas board, a large canvas paper pad is okay. Sketchbook.

General supplies: scissors, rubber cement, paper towels should be available in the studio.

PAINT: large tube of white (zinc or titanium), thalo (phthalocyanine) blue, ultramarine blue, thalo red rose (or another rose or magenta - not too pink or purple - acra, quinacridone in acrylic), cadmium red (that looks red not orange), burnt umber, cadmium yellow medium, zinc or lemon yellow. Optional colors: alizarin crimson, thalo green, yellow ochre, orange, purple, burnt sienna, anything you like.

Avoid colors described as light, as you can create light colors yourself by diluting dark colors yourself. Buy primarily saturated, deep, dark colors. Blues should look almost black. Acrylic painters should open paint and judge color quality by the paint not the label. A bright orange described as red will only frustrate you when red is what you need.

OIL PAINTERS: 1 plastic squeeze bottle and 1 lidded jar, Gamsol, oil medium.

ACRYLIC PAINTERS: Glazing medium, retarder, water containers, spray bottle and stay-wet palette with cover (Libby will lend).

CU Policies:

*Students and faculty each have responsibility for maintaining an appropriate learning environment. Students who fail to adhere to such behavioral standards may be subject to discipline. Faculty have the professional responsibility to treat all students with understanding, dignity and respect, to guide classroom discussion and to set reasonable limits on the manner in which they and their students express opinions. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at <http://www.colorado.edu/policies/classbehavior.html> and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

*Teaching faculty shall make every effort to accommodate all students who, because of religious obligations, have conflicts with scheduled exams, assignments, or other required attendance, provided they notify you well in advance of the scheduled conflict. Whenever possible, students should notify faculty at least two weeks in advance of the conflict to request special accommodation. In this class 3 hours of outside work completed to the instructor's specifications and satisfaction must be submitted within one week of any missed class. Classes missed without prior notification may not be considered nor will excess travel days.

*All students of the University of Colorado at Boulder enrolled in credit or non-credit classes are subject to the Honor Code for academic matters. This includes, but is not limited to, the main campus, Continuing Education, and Study Abroad. The existing school/college ethics committees will continue to be at the forefront of academic integrity by addressing academic integrity issues specific to their schools/colleges. The Honor Code Council and the Campus Ethics Committee will work closely with the individual schools/colleges ethics committees to promote academic integrity on a campus-wide basis. As students of a self-regulating profession, the students of the University of Colorado School of Law will maintain, administer, and implement its long-standing Honor Code, and will submit all records pertaining to violations to the Honor Code Council Office. The Constitution and By-Laws of the Honor Code are available on the Honor Code website: <http://www.colorado.edu/academics/honorcode/>

*The University of Colorado at Boulder policy on Discrimination and Harassment (<http://www.colorado.edu/policies/discrimination.html>), the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships applies to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at <http://www.colorado.edu/odh>. If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, and www.Colorado.EDU/disabilityservices

• **Students with disabilities, language conflicts or having special circumstances during the semester should contact me early so that appropriate accommodations may be made. Requesting accommodation or allowances after the fact, or, at the end of the term, is NOT an appropriate solution**

Schedule - Subject to Change:

Visit <http://www.tyleralpern.com/paint1.html> for assignment details, demos and tips.

Class 1: Intro and Lecture

Homework: 1/2 hour per week drawing in sketchbook including generating 20 thumbnail sketches of ideas for painting that incorporates a background, find and collect 5 inspirational paintings per week. *A few commonly known, popular artists you may not use are: Leonid Afremov, Thomas Kinkade, Bob Ross, Vladimir Kush, Josephine Wall. I need you to do research that goes beyond the first few pages of a general google painting search.*

Class 2: Art Supplies at *Guiry's 2404 Pearl (24th and Pearl) Downtown 3:45pm. 303/444-3800*

Class 3-6: Color Mixing - Value Charts (B) Due by Class 12. 15pts.

Purpose: To learn how to see value, temperature and saturation in color, to understand color theory, to learn how colors mix, how to darken, lighten and neutralize them.

Homework reminder: 1/2 hour per week drawing in sketchbook including generating 20 thumbnail sketches of ideas for painting that incorporates a background, find and collect 5 inspirational paintings per week.

Classes 7-9: Shading Theory (A - C - see competencies above) Due by Class 12. 10pts.

Purpose: To be able to paint what is real or imagined on a flat surface with the sharp illusion of mass and volume and use color effectively.

***Homework:** present 3 different ideas for your first creative painting by Class 14. Each idea should have 10 different compositional thumbnail sketches. Try different points of view, scale, arrangements, overlap, emphasis, etc.

Classes 9-10: 3-D Object Painting (A -F see competencies above) Due by Class 16. 10pts.

Purpose: To apply skills learned so far in a creative work. Painting must have a strong illusion of 3-D volume, and follow the rules of atmospheric perspective. Do not paint something shiny, reflective, transparent or too complex.

Class 11: All projects except Object Painting due. ***SKETCHBOOKS DUE Class 12***

Classes 11 - 17: Creative Painting 1 Due by Class 23. 20pts.

Go Beyond Local Color To learn how value is more important than hue in crafting an image. To find expressive, personal color. and **Layering and Transparency** To learn how to craft a painting using an under painting, to begin to find an artistic voice.

**Due Class 18: 20 Inspirational paintings collected for presentation and discussion. A few commonly known, popular artists you may not use are: Leonid Afremov, Thomas Kinkade, Bob Ross, Vladimir Kush, Josephine Wall. I need you to do research that goes beyond the first few pages of a general google painting search. Assemble 20 images with a sentence or 2 about why you chose that work into a PDF and email to me by Class 18.*

Classes 17 - 25: Creative Painting 2 Due by Class 27 10pts

Depth (A - F)

Purpose: to learn the visual mechanics of creating the illusion depth on a 2D surface by examining the many kinds of changes that occur over a large area or space and exaggerating them.

Class 25 - 29: Creative Painting 3 Due by Class 29. 15pts.

Final Project and Critique. Flat Color, Surface and Text. (A - F) Purpose: To embrace flat rather than modeled color in an image whether 3-D or flat in appearance, use text as a design element and activate the surface of the painting with BOTH additive and subtractive painting techniques. This work may be created on a recycled canvas, any imperfections of surface should be incorporated into the artwork. Due Class 29

**Due Class 26 Sketchbooks & 20 Inspirational Paintings Review Continues. Combined worth is 10 points.*

It is the nature of art that some painters are quicker than others, some artists take on more ambitious projects than others. Simply completing all assignments early does not excuse students from attending classes. Students must work on projects and be present every week. Should a student finish all assignments early, new projects will be negotiated with each student as needed.

Class Dates:

1: 8/24 **2:** 8/26, **3:**8/31, **4:**9/2, **5:** 9/9, **6:** 9/14, **7:**9/16 , **8:** 9/21, **9:**9/23, **10:**9/28, **11:**9/30, **12:**10/5, **13:**10/7, **14:** 10/12, **15:**10/14, **16:** 10/19, **17:**10/21, **18:** 10/26, **19:**10/28, **20:**11/2, **21:**11/4, **22:** 11/9, **23:**11/11, **24:**11/16, **25:**11/18, **26:** 11/30, **27:** 12/2, **28:**12/7, **29:** 12/9 **NO CLASS: 9/7, 11/23-25. ** Final: LRAP Celebration of the Arts (Dec 9, 530pm)**

Important Assignment Info:

* Every new painting must have at least 10 compositional sketches completed before image is put on canvas or at a critical decision making point if more applicable than sketching ideas before hand. This helps find the most dynamic presentation of your idea.

* Working from photos as a reference is allowed, but copying individual photos (even your own) is not. All paintings must be a significant departure from any photographic work, especially those created by other artists or gleaned from other sources. No credited will be given to work that closely resembles a singular photographic source.

* No exact resemblance in portraiture will be allowed until the final project as struggling to achieve a likeness interferes with the lessons to be learned in assigned work.

*** Missing the fundamental lecture or presentation for painting project can lower the grade for that project by one grade letter.**

Painting Questionnaire
Answer all.

Name:

1. What is your homework for the coming week?
2. How many and what kinds of paintings do you have to collect images of this term?
3. Name 3 differences between oil and acrylic paint. Which kind are you favoring to use?
4. What is considered plagiarism in this class?
5. Where and when does class meet next?
6. Where can I find demos and more information about assignments online?
7. Where and when is your “final exam period” for this class?
8. How does missing a class affect your overall grade? How does missing a lecture affect the grade of your project?

Task: Draw and describe 10 thumbnail sketches of different ideas for paintings. Use more paper if needed.