



October 2012  
Issue 9

# BOLDER VOICES

University of Colorado Boulder

## FROM THE DIRECTOR:

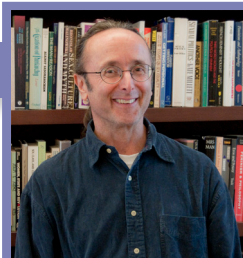
Summer in the Women and Gender Studies Program was quiet but productive with five summer school course offerings and some precious time for staff to get ready for the upcoming year and for faculty to devote to research, writing, and preparing classes. In contrast, the last two months have been an especially frantic time for WGST faculty and staff as we prepare for program review – a time-consuming but productive exercise in “self study” that will help set our agenda for the near future. As the process gets underway, we hope to hear from you about your experiences, concerns, and suggestions.

One of the great pleasures of working in women and gender studies is learning about the exciting new work produced by scholars in our field. The principal venue over the past three years has been our speaker series, “Global Studies in Gender and Sexuality.” So far this semester, we have had talks from two prominent scholars from the University of Arizona. Professor Eithne Luibhéid (Gender and Women’s Studies), author of *Entry Denied: Controlling Sexuality at the Border* and editor of *Queer Migrations*, gave a talk on material from a soon-to-be-published book, “Nationalist Heterosexuality and Migrant (Il)legality in the Irish Republic.” Professor Hai Ren (East Asian Studies), author of *Neoliberalism and Culture in China and Hong Kong: The Countdown of Time* and co-editor of *Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times*, spoke on “Affective Labor, Ethnic Minority Youth, and the Precariat in Neoliberal China.” Both talks were integrated into WGST classes, which gave our students a chance to meet and talk with two pre-eminent (and very gracious) scholars. Professors Luibhéid and Ren also participated in a brown bag workshop on queer and transnational rubrics which was attended by WGST faculty, several WGST associate faculty from other departments and programs, and two graduate students. This is just a sample of the vibrant intellectual community in and around the Women and Gender Studies Program at CU-Boulder!

Wishing you all a happy and productive fall.

Regards,  
**Rob Buffington**

Director and Associate Professor



*Robert Buffington*

# ALUMNUS PROFILE: KRISTI TREDWAY

'98 – BA IN WOMEN'S STUDIES AND PHILOSOPHY

'01 – MA IN RELIGIOUS STUDIES

As a child, Kristi Tredway wanted to be a major league baseball player. Her brother told her if she worked hard, she could. She was quick and scrappy and could play multiple positions: pitcher, third base, and shortstop. Unfortunately, when she was twelve she learned that women aren't allowed in major league baseball, and it broke her heart. "I didn't speak to my brother for what seemed like months but was probably only a few weeks," Kristi laments.

Kristi grew up in Modesto, California near where her grandparents, both of Native American heritage, settled after migrating away from Oklahoma's Dust Bowl in the 1930s. (Kristi refers to her family's history as the "unwritten Steinbeck.") Her grandparents worked for various wineries and were active union members – her grandfather even served in the 1970s as president of the Winery Workers' Union, one of the largest unions in California.

By the age of 13, Kristi discovered and fell in love with tennis. She found the baseball swings she practiced were very similar to tennis strokes, and her baseball pitch helped her to develop a strong serve in tennis. Kristi turned pro on her 18th birthday, though in hindsight she feels that decision was a little premature: her first year she lost all of her matches. But her second year she won half her matches, and by her third year as a pro she was winning pretty steadily. Kristi was coached by Rosie Casals, who was twice a U.S. Open finalist, Billie Jean King's doubles partner, and an International Tennis Hall of Fame inductee. Casals was also a member of the "Original 9", a group of tennis players who created the Women's Tennis Association (WTA) and fought for equal pay and conditions for female athletes. Kristi says that Casals was "tough as nails," and that the most important thing she learned from her was the importance of political action to face and challenge social inequities.

As a pro, Kristi ranked eighth among U.S. players, which was the highest ranking ever for an American Indian player. Her serve was calculated once at 124 mph, which at the time was the third fastest serve in the WTA (a record which survived until the emergence of the Williams sisters). She spent a summer coaching tennis great Martina Navratilova, and was preparing herself to play in the Australian Open when an injury curtailed her tennis career. "When I blew my knee out, Rosie told me to go to college until I figured out what I wanted to do for the rest of my life. No one could have suspected that I would fall in love with academia."



*Kristi Tredway*

*Continued on page 3.*

Kristi was the first in her family to attend college, and she started at her local community college, Modesto Junior College. She then transferred to CU-Boulder in 1994 with the intention of majoring in psychology and kinesiology. Her second semester here, she took her first women's studies class, Feminist Theories, with Dr. Alison Jaggar. "Though I wasn't even sure I was a feminist at the beginning of the course," Kristi notes, "by the end I really had my political philosophy that I still have today on a firm foundation."

When Kristi was an undergraduate, "women's studies" was not recognized as a distinct discipline, but was instead under the auspices of "American studies." Kristi was involved with the program's fight for a separate and distinct major, including many meetings with the Board of Regents. She recalls that "Alison Jaggar would tell us to come across like graduates from a 'British finishing school,'" though Kristi doesn't believe she ever met that goal, and points to the quarter-inch buzz cut she had at the time and the black Doc Marten boots she wore with everything (including shorts) as proof. The Women's Studies Program was finally granted its own major in the spring of 1998, but it was too late for Kristi, whose diploma is blank where the major should be. She once received a letter from CU offering to reprint her diploma with "Women's Studies" added, but Kristi realized "I really like it being blank; it reminds me of the out-of-classroom struggle that we all waged to have women's studies seen as a distinct and viable major." As a student, Kristi was also active in the direct action group Lesbian Avengers in Denver, but she notes that "working towards women's studies being its own major is a major highlight of all of the political action that I was involved in."

After receiving her BA, Kristi began studying American Indian philosophy and culture through the Religious Studies Department. Her thesis examined Lakota nationalism from 1850-1890, when the Lakota's way of life was being tragically and abruptly changed by white Americans. She was honored to have Professor Vine Deloria on her thesis committee. Kristi also met her partner, Angela Johnson, while she was at CU-Boulder; in 2001 Kristi received her MA in religious studies, and Angela graduated with a PhD in education. Kristi and Angela were legally married in Washington, DC, in August 2011.

***"My favorite professor of all time is Alison Jaggar. She is the reason that I majored in both women's studies and philosophy. I took three classes from her: Feminist Theories, Graduate Seminar in Feminist Theories, and Feminist Practical Ethics, and she was sort of my unofficial advisor and mentor.***

***When I would go to protests, it was always her phone number that was on my arm in Sharpie pen – if you were arrested, you had to have a phone number memorized or written on yourself, and it needs to be a person who 1) agrees with the stance you took, and 2) has enough money to bail you out. For me, this was Dr. Jaggar.***

***Dr. Jaggar is the reason that I am an academic today and working towards my PhD. She saw something – I'm not sure what – in this mixed-race, working class, first-generation college student who had no idea at the time what she was doing at college."***

Continued on page 4.

Kristi and Angela moved in 2002 to Maryland, where Angela began work as an assistant professor at St. Mary's College of Maryland, and Kristi became the coach for the varsity men's and women's tennis teams. In 2004 they adopted a baby girl, Ella, and they are proud to both be listed as parents on her birth certificate. Once Ella was in school full-time, Kristi began to pursue her dream of getting a doctorate and applied to the Physical Cultural Studies Program at the University of Maryland. Kristi describes the program as "looking at sports and physical activity through a British cultural studies lens." She is also completing the graduate certificate in critical theory and another graduate certificate in women's studies, as well as taking classes in performance studies to augment her study of gender performance. Her dissertation will be an ethnographic study of women's professional tennis, which will entail her going to tournaments and interviewing players to find what the culture of modern-day women's tennis is and how individual players fit within that culture. She is also studying the intersectionality of identities and their interactions within the larger structure of women's tennis: identities such as sex, gender, nationality, religion, and sexual orientation. This fall, Kristi is excited to be participating in a graduate seminar on intersectionality with Patricia Hill Collins, and she is writing the introduction to her dissertation in that course.

"Having women's professional tennis as my field is unique," notes Kristi. She hopes that her dissertation will be a positive addition to the limited scholarship in cultural studies and sociology of sport about women that is also produced by women. Kristi points out that she started kindergarten the year Title IX was fully implemented in California (the first state to do so). "Title IX is the reason I was able to become a pro tennis player. Being a pro tennis player moved me from the working class to the middle class. Being in the middle class made college an option, and I took full advantage of it. I am currently a PhD student studying women and sports, and it really would be over my dead body that Title IX is dismantled. I wouldn't be where I am without it!"

Kristi's first publication, "Judith Butler redux – The heterosexual matrix and the out lesbian athlete: Amélie Mauresmo, gender performance, and women's professional tennis," will be published in the May 2013 issue of the *Journal of the Philosophy of Sport*. She hopes that it pays homage to her undergraduate degree in women's studies and philosophy.

*We'd love to hear from you! To share your updates in the next issue, please send them to [wgst@colorado.edu](mailto:wgst@colorado.edu).*



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## ASSOCIATE FACULTY PROFILE: DR. DAVID SHNEER



Dr. Shneer

Dr. David Shneer joined the CU-Boulder faculty in 2008, as both a professor in the Department of History and the director of the Program in Jewish Studies. He holds the Louis P. Singer Endowed Chair in Jewish History, and has made a voluminous contribution to the study of modern Jewish society, culture, and sexuality. Dr. Shneer has authored several books, including *Through Soviet Jewish Eyes: Photography, War, and the Holocaust* and *Yiddish and the Creation of Soviet Jewish Culture* (both of which were finalists for the National Jewish Book Award), and co-edited works that include *Queer Jews* (a finalist for the Lambda Literary award) and *American Queer, Now and Then*. His current project, *Not on Their Last Road: Lin Jaldati, Eberhard Rebling, and Yiddish Culture Between Nazism and Communism*, a project supported by the Hadassah-Brandeis Institute, which funds research in Jewish gender studies, documents a family of Yiddish musical performers who moved from Amsterdam to East Berlin in the 1950s, and examines

Yiddish musical culture's role in the clash between fascism and communism.

Under his directorship, the Program in Jewish Studies has created a new major in Jewish studies, a minor in Jewish studies, and a minor in Hebrew and Israel studies. Dr. Shneer is the first permanent director of the Program in Jewish Studies, and previously served as the director for the Center for Judaic Studies at the University of Denver. A graduate of the University of California at Berkeley, Dr. Shneer has curated numerous photographic exhibits across the country and has been a scholar in residence at numerous universities as well as the South African Holocaust Foundation, the National Yiddish Book Center, and the U.S. Holocaust Memorial Museum. His fluency in Russian, Yiddish, Hebrew, and German has allowed him to work as a scholar and writer internationally, and his writing has been featured widely in magazines dedicated to Jewish life and culture, and in newspapers from the *Denver Post* to the *Huffington Post*.

This semester, Dr. Shneer is teaching Lesbian and Gay History: Culture, Politics, and Social Change in the U.S., (WMST/HIST 4636/5636) which considers current theoretical approaches to the history of sexuality and traces the changing meaning of same-sex sexuality in the U.S. through investigation of lesbian and gay identity formation, community development, politics, and queer cultural resistance. He is a valuable member of the WGST associate faculty, recently participating in a faculty round-table discussion of how contemporary rubrics of queer and transnational might inform scholarship and pedagogy. Dr. Shneer's latest initiative brings Jewish and gender studies even closer together, as the Program in Jewish Studies launches a campaign to create an endowed chair in gender and Jewish studies. "Of our 11 tenure-line faculty, 10 are men, and at the same time, most of our key courses are taught by instructors, who are women. Since Jewish studies is a program, not a department, we don't control our own tenure lines, so while we can lobby our partner units to hire more women, we see the creation of a chair in gender and Jewish studies as a way to give higher profile to issues of gender, both in the curriculum and on our faculty, and make gender a core part of our curriculum," said Dr. Shneer as the rationale for launching this new campaign. Teaching his first WGST course at CU, Dr. Shneer says, is incredibly rewarding because "WGST students are some of the most engaged and enthusiastic students I have encountered at the university. In this class, the question is not whether or not students do the large amount of reading I assign. It is how rich the seminar conversation will be after they do it."

## FACULTY PROFILE: DR. KATIE OLIVIERO

We are excited to introduce our newest faculty member, Dr. Katie Oliviero. Dr. Oliviero is the recipient of an American Council of Learned Societies New Faculty Fellowship, and has joined our program as visiting assistant professor. She completed her PhD in women's studies at UCLA, and then held a postdoctoral position at Emory University where she worked with the Feminism and Legal Theory Project. She has extensive teaching experience at UCLA and at Emory University, in both their School of Law and the Women, Gender, and Sexuality Studies Department. This semester, she is teaching Topics in Queer Theory, Performativity, and Politics, which explores key concepts and tensions in queer theory and how queerness, as a lived experience and as politics, engages with contemporary debates around sexual freedom, globalization, socioeconomic justice, and violence.

Dr. Oliviero's research interests include transnational feminisms, critical race theory, queer studies, vulnerability politics, law, social movements and performance. Her publications have appeared in *Signs: Journal of Women in Culture and Society*, *Women's Studies International Forum*, and *(Not) The Marrying Kind* – an anthology on gay marriage debates. She is currently working on a book project, *The Ambivalent Political Life of Vulnerability: Sociologic Representations of Risk in 21st Century Conservative Social Movements*, focusing on issues of women's peace movements, sexual asylum policies, and disability rights.

As an ACLS Fellow, Dr. Oliviero was courted by several universities, but says she decided to teach at CU-Boulder because "I think the need and desire for quality public university education will only expand in the upcoming decades, and CU-Boulder attracts committed students from a variety of educational, economic and geographic backgrounds with whom I knew it would be a pleasure to work. I was also attracted to how the CU system as a whole, and the Women and Gender Studies Program in particular, blend innovative teaching with creative, rigorous scholarship to which I feel I can contribute, and from which I can grow."

Dr. Oliviero also notes that, as Colorado is home to some of the key organizations developing policy and media that respond to contemporary controversies over immigration, gay rights, and reproductive justice, being at CU-Boulder "provides a unique opportunity to deepen my scholarship. I am thrilled to be a part of the CU and WGST community!"



Dr. Oliviero

***"As someone who devoted her undergraduate and graduate education to interdisciplinary studies of gender, sexuality and race, I am keenly interested in expanding the educational and professional contexts informed by these increasingly relevant fields. Consequently, I was particularly excited by the global and applied focus of the WGST's proposed MA/ PhD degrees – the first in the mountain west – and believe my training in transnational feminisms, LGBTQ studies and legal analysis can be of use as the Program builds."***



**Fride Eeg-Henriksen (1971; BA, Sociology)** offers this fascinating personal narrative:

"I, a 62 year old Norwegian sociologist, graduated with a BA from CU-Boulder in December 1971 after having spent a wonderful year in Boulder. Life both on and outside of campus was lively and inspiring, and I felt lucky to be at 'The Berkeley of the Rocky Mountains.' I came from Norway with a couple of years of science studies at the University of Oslo in my luggage. I was curious, with an open mind. I wanted to learn as much as I could about American society, and I was hungry for knowledge about politics and society.

"I had the possibility of putting together the courses I wanted, and I concentrated on sociology, with 12 different courses in everything from mathematical to radical sociology. I remember two members of the CU staff who made a particular impression on me: Tom Mayer and Shirley Nuss. They both talked about women's liberation and women's studies. When I saw your announcement about the next issue of the WGST newsletter, I went to the 'Boulder file' in my bookshelf where I found course descriptions and syllabi and reading lists for the courses I took from more than 40 years ago! They included The Sociological Analysis of Revolution, with instructor Tom Mayer (with a special section on the women's liberation movement) and introductory lectures to Radical Sociology, with Shirley Nuss and several guest speakers, two of which were on sexism. Among the suggested literature in both courses was Robin Morgan's *Sisterhood is Powerful*, one of the books which I remember best from my stay. It is still in my bookshelf, very worn, falling a bit apart. I also remember that Shirley organized meetings with interested students (including me) about the possibility of organizing special seminars in women's studies.

"Once I was back in Norway I went on with sociology and completed my master's degree in 1976. I used my Boulder inspiration and experiences in a working group trying to get more literature on the sociology of women on the curricula, and to organize courses in women's studies at the Institute of Sociology.

"After graduating, I worked in other areas, but then one day in 1986, I saw an ad from the University Oslo, an announcement for applicants to the position as the administrative head at a newly established Centre for Women's Studies. I applied, and I got the job! For eight interesting years my good colleagues and I worked building up and running that Centre. And one day, one of our guest lecturers was Alison Jaggar! The Centre (<http://www.stk.uio.no/english/>) is blooming today, and as far as I know, the connection with Alison is still there.

"In 1995 I became the director of a Nordic institute for gender studies (NIKK), also situated at the University of Oslo, next to the Centre (<http://www.nikk.no/English>). I worked there for eight interesting years on a fixed term contract, and last year NIKK itself was closed. I work with communications in Statistics Norway now, but my background in women's studies is with me all the time. With new social media it is easy to stay in touch with the past. I am on Facebook, and every week I enjoy news about Boulder, about CU, and about the Women and Gender Studies Program."

*Continued on page 8.*

**Shoba Sharad Rajgopal (2001; Graduate Certificate, Women and Gender Studies)** has written a book review of *South Asian Feminisms*, edited by Ania Loomba and Ritty Lukose, that was published in the *Asian Journal of Women's Studies* (Vol.18, No.2 2012)

**Jamie Coker Scot (1999; BA, Women's Studies)** now lives in California. She is married to her partner Melissa, and they have a beautiful 4 year old daughter, Samantha. Jamie is the project and development director for ONE National Gay & Lesbian Archives, the largest repository of LGBTQ materials in the world. Jamie writes, "I have very fond memories of my time as a women's studies major and my favorite classes were Lesbian Literature and Women's History. My degree has immensely prepared me for my career in LGBT nonprofit work and I will be forever grateful for my experience in the Women's Studies Program!"

**Chelsea Sommer (2011; BA, Women and Gender Studies & Anthropology)** is currently living in South Korea and working with the Women's Global Solidarity Action Network. This group is working towards justice for the Japanese Sexual Slavery Survivors (also known as Japanese "comfort women"). They are conducting an e-petition campaign demanding a UN resolution on the issue of Japanese military sexual slavery, which will be delivered to the members of the United Nations General Assembly, and are hoping to reach their target of 100,000 signatures. Chelsea asks that you please visit the petition website and add your signature in support of the survivors of Japanese military sexual slavery: [urlm.in/ozjq](http://urlm.in/ozjq)

## WGST STUDENT PROFESSIONAL DEVELOPMENT FUND

Donations to the **WGST Student Professional Development Fund** will be used to support such activities as:

- employing students as research assistants to faculty, where they will gain valuable professional and research experience in preparation for graduate school or a career;
- covering travel expenses for students who attend conferences, where they will learn new, important information and skills to bring back to the rest of the department and campus
- helping students to study abroad, where they may broaden their understanding of transnational women's issues

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**Lorraine Bayard de Volo** has recently returned from Valparaíso, Chile where she conducted an evaluation of a study abroad program. She is currently working on a book regarding gender and revolution in Cuba, and has continued her work as director of the Latin American Studies Center.

**Rob Buffington** completed the final chapter of his book-to-be, *A Sentimental Education for the Working Man: Mexico City, 1900-1910* this past summer. The book manuscript is now under publisher review, which typically means a wait of at least 3-4 months. He also assembled and annotated a review essay on the *Modern Legal History of Latin America for Oxford Bibliographies Online* (Oxford University Press), available shortly at <http://www.oxfordbibliographies.com/>. Work continues on an edited volume, *A Global History of Sexuality*, scheduled for publication by Wiley/Blackwell Publishing in 2014.

**Alison Jaggar** received the “Best Should Teach Boulder Gold Award” from the Graduate Teacher Program in coordination with the School of Education, the College of Arts and Sciences, and the Graduate School at the University of Colorado Boulder. This award is given to faculty who exemplify exceptional teaching, educational leadership, and service.

She has presented numerous talks, including “‘Are my hands clean?’ Poverty, Coercion, and Gendered Exploitation,” at Northwestern University; “Situating Moral Justification: the case of early Rawls,” at the University of Oslo; “Some moral dimensions of feminist research on global poverty” at the University of Vienna; “Does Poverty Wear a Woman’s Face?” at the University of Colorado Center for Values and Social Policy; and “We Fight for Roses Too: Gender and Time-Use in the 2012 World Development Report” at a global justice conference held at the University of Toronto. Her article “Feminist Ethics” was reprinted in the fourth edition of the *Blackwell Guide to Ethical Theory*, edited by Hugh LaFollette and Ingmar Persson (2012).

**Deepti Misri** traveled to Kashmir in July to conduct research for her upcoming book *Reading Violence*. She presented a paper this October at the annual South Asia Conference in Madison, Wisconsin, on visual representations of enforced disappearances by activists and artists in the disputed territory of Kashmir titled “Representing Disappearance.”

**Katie Oliviero** is thrilled to have joined the WGST faculty through the ACLS New Faculty Fellows Program after finishing her postdoctoral fellowship at Emory School of Law’s Feminism and Legal Theory Project. In addition to teaching a new course on queer theory and politics, Katie has continued to develop her research on the gendered, racialized, and sexualized dimensions of precariousness in social and legal change. In September, she presented her paper “Materializing Identities, Identifying Vulnerabilities” at the September workshop of Emory’s Vulnerability and the Human Condition Initiative, a conference she co-organized. Future work will be presented at the annual meetings of Law and Society, National Women’s Studies, as well as Law, Culture, and Humanities. (For more about Katie, see her Faculty Profile on page 6.)

*Continued on page 10.*

**Celeste Montoya** is the recipient of an IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching) Faculty Fellowship Award, which supports research with a multi-ethnic or multi-cultural focus. She was elected to the Executive Council for Feminist Theory and Gender Studies Section of the International Studies Association for 2012-2014, and also elected secretary to the Women and Politics Research Section of the American Political Science Association for 2012-2013. Dr. Montoya traveled to Prague, Czech Republic to present her paper "Combating Violence against Women: Patterns and Strategies of Global-Domestic Interactions" to the Joint CISS/Keynote Conference "Between the Global and Local: Actors, Institutions, and Processes."

Dr. Montoya was also invited to speak this semester at the Gender Justice League's event "Race, Gender, Class, and Sexuality in the 2012 Election: What's at Stake?" and the Women's Resource Center's Sugar-Free Feminism series event "Feminism 101." She presented the keynote for New Student Welcome, Office of Diversity, Equality, and Community Engagement and CU-LEAD Alliance titled "The Importance of Community Involvement and Other Tips for Succeeding in College", and also presented the talk "Latino Policy Symposium: Engaging the Latino Community in the Political Process" at the University of Denver for the University of Denver and University of Colorado Latino Alumni Associations.

**Cecilia Valenzuela** has been named the 2012-2013 Student Affairs Faculty Member of the Year by the vice chancellor of student affairs. The award "recognizes faculty who demonstrate outstanding engagement with students and who make substantial contributions to Student Affairs." Besides her work as the advisor for WGST students, Ceci advises for the Departments of Ethnic Studies and Sociology, and teaches for the Hallett Diversity RAP. She was selected for her "quality student support, passion for social justice and the promotion of diversity, ability to help students gain a deeper understanding of their own identities and responsibilities as global citizens, and service and contributions to the development of future scholars."

## STUDENTS ATTEND YOPI TRAINING

A group of nine CU-Boulder students attended a three-day "training in activism" at the Youth Organizing & Policy Institute (YOPI), hosted by Planned Parenthood of the Rocky Mountains, August 17 -19. More than 100 participants, all between the ages of 18 to 24, gathered to develop the skills needed to engage as advocates within the realm of reproductive justice and sexual health.

Meagan Maddock (Senior, WGST and International Affairs) spent her summer as an intern for Planned Parenthood of the Rocky Mountains and worked to promote this event to students in Colorado and the surrounding states. She noted "YOPI is a fantastic opportunity for those of us who are passionate about social justice yet haven't acquired the skills to put that passion to use."

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# WGST SPEAKER SERIES: GLOBAL STUDIES IN GENDER & SEXUALITY

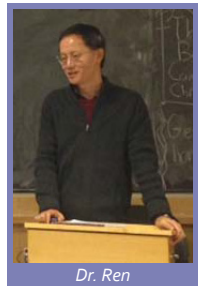
This semester, the Women and Gender Studies Speaker Series *Global Studies in Gender and Sexuality* presented two outstanding lectures by two fascinating speakers from the University of Arizona.

On October 3rd, Eithne Luibhéid, Associate Professor in the Department of Gender and Women's Studies presented "Nationalist Heterosexuality and Migrant (Il)Legality in the Irish Republic" in the Gates Woodruff Cottage. This talk centered on controversies over immigrant women who gave birth to citizen children in Ireland between 1997-2004, and brought queer and migration scholarship into critical dialogue to explore how nationalist heterosexual norms shape immigrants' likelihood of becoming designated by the state as documented or undocumented.



Dr. Luibhéid

Dr. Luibhéid argued that struggles over immigrants' childbearing expanded the grounds for designating growing numbers of immigrants as unwanted and undocumented; redefined who was deemed as a desirable, documented immigrant; and refashioned sexual norms that are inextricable from gender, racial, class, and geopolitical hierarchies of citizenship. The transnational dimensions of these struggles are explored by tracing how Irish politicians and courts looked to U.S. jurisprudence to justify more restrictive immigration and citizenship policies, while U.S. groups referenced restrictions in Ireland to support anti-immigrant campaigns in the United States. This talk was co-sponsored by the Department of Ethnic Studies, the Women's Resource Center, the Center for British and Irish Studies, and the GLBTQ Resource Center.



Dr. Ren

Hai Ren, Assistant Professor of East Asian Studies, presented his talk "Affective Labor, Ethnic Migrant Youth and the Precariat in Neoliberal China" on October 4th. His talk examined how ethnic minority migrant youth in China pursue work opportunities that involve the investment of affective labor.

Dr. Ren defines "affective labor" as a two-fold process: as the management of feelings that serves to personalize impersonal commercial transactions and as the strategic deployment of feelings to produce individuals who are expected to advance the state's neoliberal project of national development, and he offers two case studies. The first focuses on ethnic migrant workers whose affective labor involves the performance of ethnic difference at the Chinese Ethnic Culture Park in Beijing. In this case, the workers' investment of affective labor serves the purpose of national development not only by facilitating the self-development of rural-to-urban migrant workers, but also the self-development of consumers who are taught to embrace cosmopolitan values by learning to appreciate cultural diversity. The second case study examines how China Central Television's popular "Eastern Time and Space" program scorned the homeless ethnic youth in Wuhan who pretended to be poor college students and asked for donations to fund their education. The television program endorses entrepreneurial values but it differentiates between ethical and unethical deployments of affective labor.

Both case studies, he argues, illustrate that affective labor is not simply a potential solution to the problems of youth underemployment and unemployment in China. Rather, the deployment of affective labor is also central to the state's developmentalist agenda that aims to transform individuals into neoliberal subjects while building a "harmonious society." He concludes that a critical assessment of the relationships between affective labor, neoliberalism, and the state helps to reveal an emerging new politics of the precariat, the successor of the proletariat. Dr. Ren's talk was co-sponsored by the Center for Asian Studies.

# GENDER JUSTICE LEAGUE

This semester, the Gender Justice League organized a panel discussion "Race, Gender, Class, and Sexuality in the 2012 Election" as part of their "Conversations at the Cottage" series. The invited panelists included Lisa Radelet from Boulder Valley Women's Health, Scarlet Bowen from the GLBTQ Resource Center, Hillary Potter from the Department of Sociology, and WGST faculty members Celeste Montoya and Katie Oliviero. About three dozen students and faculty showed up to ask questions of the panel and join in on the conversation. Kelsey Young (Senior, WGST and Psychology) said, "We were able to have an in-depth discussion regarding high stake issues like women's health and sexuality and how they will be dealt with by the parties and candidates in the coming four years."



The Gender Justice League has also joined the "Who Needs Feminism?" movement, first started by students in Dr. Rachel Seidman's course Women in the Public Sphere at Duke University. Aiming to fight back against popular misconceptions surrounding the feminist movement, the students wanted to end the "overwhelmingly widespread belief that today's society no longer needs feminism." The Duke University students started a facebook page and tumblr blog featuring pictures of people from all walks of life, holding signs stating why they need feminism. The Gender Justice League has taken up the cause, taking photos of students and staff on the CU-Boulder campus, and posting them on their own tumblr blog at <http://whoneedsfeminism-cu.tumblr.com/>. Photos have been taken at the Gates Woodruff Cottage during our "Get the Scoop on WGST" party, and during the "Speak Out for Women" campaign hosted by the Women's Resource Center. They encourage you to submit your own picture, telling others why you need feminism, and upload it to their tumblr blog (or email to us at [wgst@colorado.edu](mailto:wgst@colorado.edu) and we'll upload it for you.)

# WGST STUDENT PROFILE – ADRIANA BARSAN

**Adriana Barsan** is a senior in women and gender studies. She is an active member of the Gender Justice League and of the newly formed F-Word student group. She participated in study abroad this summer in Havana, Cuba as part of the Global Seminar: Gender, Race, and Tourism in Contemporary Cuba. She is currently working as a research assistant to Dr. Celeste Montoya; their research involves taking an intersectional look at the Occupy Movement and deciphering the ways in which identities are employed or overlooked by the movement.

*Why did you choose to major in WGST?*

I chose to major in women and gender studies for many reasons. Talking with professors and students in the department about their research projects and activism strongly influenced my decision. I also liked the fact that WGST is an interdisciplinary field of study. It incorporates several of my interests in one degree. The WGST Program has prepared me with necessary skill-sets such as effective leadership and responsible activism.

*What do you plan to do with your degree in WGST?*

I plan on exploring a career in women and gender studies research after I complete my undergraduate degree. I am also considering dentistry with an emphasis on women's health in marginalized communities.

*What has been your favorite experience from your time at CU so far?*

One of my favorite experiences has been working as one of Professor Celeste Montoya's student researchers. I had the opportunity to sit in on a workshop that she organized, and it was a great learning experience to understand how large scale research projects are conducted.



Adriana Barsan (right)  
with Allison Melvin (WGST '12)

## Students attend YOPI, continued

The YOPI program consists of small-group training sessions that teach important and substantial skills including building goals & strategies, storytelling, volunteer recruitment, and leadership styles. YOPI participants attend workshops and skill-building sessions, learn more about the current issues surrounding reproductive rights, and work to develop concrete plans of action. They are then provided with opportunities to join local advocacy efforts, as well as the knowledge and inspiration to affect change in their communities.

Ann Price (Junior, WGST and English) noted that her YOPI experience was “incredible” and remarked that “one of the things about the YOPI that was incredible even beyond all of the phenomenal training around reproductive rights was the fact that it put us in contact with so many students from different campuses all over the U.S. who are facing many of the same things we do on a day-to-day basis. We now have ways of checking in with those people when we run into something that we haven't faced before – we can ask about their experiences and learn about how they dealt with it. We also get to hear about all the fantastic things other student organizations are doing and the hugely positive impacts they make on their campuses, which is a great source of inspiration.”







See more photos & submit your own:  
<http://whoneedsfeminism-cu.tumblr.com/>



# SPRING 2013 COURSE OFFERINGS

- WMST 2000** Intro to Feminist Studies  
**WMST 2020** Femininities, Masculinities, Alternatives  
**WMST 2050** Gender, Sexuality, and Popular Culture  
**WMST 2600** Gender, Race, and Class in a Global Context  
**WMST 3100** Feminist Theories  
**WMST 3710** Topics in Global Gender and Sexuality: Gender, Sexuality, and Migration

*This course examines how intersecting gender, sexual and ethnic hierarchies shape and are shaped by immigration. Students will explore how the gendered processes surrounding migration craft concepts of nation, borders and citizenship. Readings and films examine how sexual and ethnic norms are renegotiated through the selection of and regulation of immigrants. Central to our investigation is how transnational and economic forces compel migration, reshaping understandings of national belonging, workplaces, and family in the process. We will particularly consider how migrants negotiate multiple marginalizations, and in turn refashion understandings of community, identities, culture, and politics. An interdisciplinary framework combines media, literature, law, activist, film and historical accounts.*

- WMST 3800** Advanced Writing in Feminist Studies  
**WMST 4300** Sex, Power, Politics  
**WMST 4800** Senior Colloquium  
**WMST 6090** Feminist Theories  
**WMST 6290** Special Topics in Gender and Sexuality: Global Feminisms

*Global Feminisms is the study of the various feminisms across the globe, of transnational feminisms that transcend political and geographical borders, and of global politics through feminist lenses. In this course we will examine the different meanings of "feminism" when considered from diverse political, economic, and cultural perspectives and circumstances. We will interrogate the ways in which various systems of power and oppression (along the lines of gender, race, ethnicity, colonialism, imperialism, etc.) intersect and the ways in which people unite against them. We will explore the many forms of resistance feminism takes on in local, global, and transnational contexts. And, we will analyze global projects, processes, and politics using feminist frameworks of analysis.*

For all class descriptions, see:  
[wgst.colorado.edu/courses/spring2013](http://wgst.colorado.edu/courses/spring2013)

*These courses are sponsored by the Women and Gender Studies Program. Additional courses that may cover topics of interest are offered by other departments and are cross-listed under the course heading WMST.*

## Bolder Voices

Women and Gender Studies Program Newsletter

### Director

Robert Buffington

### Faculty

Lorraine Bayard de Volo, Alison Jaggar,  
Deepti Misri, Celeste Montoya

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*Remembering the past  
gives power to the present.*

*- Faye Myenne Ng*



*"Marvelous picture of cottage – with mule and cart at right and 'University Place' sign at left. Snow on Flatirons. Few houses in sight. This building was built in 1884, the year Brackett came to the University. This building served as a women's dormitory, and as a dining hall." The glass plate negatives of Prof. J. Raymond Brackett (1854-1922) showing scenes of the University of Colorado from 1890 to 1941. J. Raymond Brackett Photograph Collection; University of Colorado Libraries*

***Please support the Women and Gender Studies Program!***

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***Thank you for supporting Women and Gender Studies at CU-Boulder!***