
Assistant Professor, Department of Women and Gender Studies
University of Colorado in Boulder
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EDUCATION

- Ph.D., University of California San Diego, Ethnic Studies, 2018.
Patrick Anderson (Advisor), Sara Kaplan, Jared Sexton, Dennis Childs, Kirstie Dorr.
M.A., University of California San Diego, Ethnic Studies, 2013.
Sara Kaplan (Advisor).
B.S., University of California Irvine, Sociology, Cognitive Sciences, African American Studies, 2011.
Magna Cum Laude.

AWARDS AND HONORS

- 2018 Dissertation Completion Fellowship, Black Studies Project.
2017 Graduate Summer Fellowship, Institute of Arts and Humanities.
2016 Conference Travel Grant, Graduate Student Association.
2016 Symposium Funding Grant, “*The Get Down* as Black Studies Practice,” Black Studies Project.
2016 Collective Research Grant, University of California Humanities Research Institute.
2016 Honorable Mention, Ford Foundation Dissertation Fellowship.
2015 Travel Award, University of California Humanities Research Institute - Humanists at Work.
2011-13 Predoctoral Fellowship Award, Ethnic Studies Fellowship.

RESEARCH

Published Research

Refereed Journal Articles

- 2019 “‘This Isn’t the South Bronx’: Race, Criminality, and Disability in the Contemporary Opioid Epidemic.”
Social Text (Forthcoming September 2020).

Invited Lectures and Presentations

- 2018 Department of Women’s and Gender Studies, University of Colorado Boulder.
“‘A Double Handicap’: The Racial Politics of Special Needs in Contemporary Adoption.”
2018 Africana Research Center, Pennsylvania State University.
“‘A Double Handicap’: The Racial Politics of Special Needs
2017 Women’s and Gender Studies, University of Missouri Columbia.
“Race, Special Needs, and the California Foster Care System.”
2016 Ethnic Images in Film Course, Ethnic Studies, University of California San Diego.
“Representation, Realism, and Discursive Analysis.”

Conference Presentations

- 2019 American Studies Association Conference, Honolulu, Hawaii.
“The Biopolitics of Settler Colonialism: Queering Indigeneity, Unsettling Life/Death.” Panel Chair.
2019 California American Studies Association Conference, San Diego, California.
“Race, Criminality, and Disability in the Contemporary Opioid Epidemic.”
2017 Western History Association Conference, San Diego, California.
“The Digital and New Media Frontier”
2017 American Historical Association Conference, Denver, Colorado.
“Race and Psychiatric Rehabilitation in World War II.”
2015 Cultural Studies Association Conference, Riverside, California.
“Bad Subject and Disruptive Subjectivities.” Panel Chair and Moderator.
2015 Cultural Studies Association Conference, Riverside, California.

- 2014 “A Violation of Expectations’: Thinking Race and Disability.”
Thinking Gender Conference, Los Angeles, California.
“Slavery and Capitalism in Lars von Trier’s *Dogville* and *Manderlay*.”

Research Assistance

- 2017 Plains Indian Ledger Art Project, Digital Archivist and Outreach Coordinator.
2016 Critical Gender Studies, Instructor for new graduate specialization.
2015-16 Black Studies Project, Event Organizer, Workshop Facilitator, Social Media Manager, Grant Writer.
2013 Kirstie Dorr, *On Site In Sound: Musical Globalities and Geographies of Latinidad*, Manuscript Researcher.

TEACHING

Graduate Courses

Gender, Race, and Disability, Department of Women and Gender Studies and Department of Ethnic Studies, CU Boulder, Fall 2019. (Asst. Prof. – Sole Instructor).

Undergraduate Courses

Introduction to Feminist Studies, Department of Women and Gender Studies, CU Boulder, Fall 2019. (Asst. Prof. Sole Instructor).
Gender, Race, Science and Technology, Department of Women and Gender Studies, CU Boulder, Spring 2019. (Asst. Prof. – Sole Instructor).
Introduction to Feminist Studies, Department of Women and Gender Studies, CU Boulder, Spring 2019. (Asst. Prof. Sole Instructor).
Gender, Race, and Film, Miramontes Arts and Sciences Program, CU Boulder, Spring 2019. (Asst. Prof. – Sole Instructor).
Gender, Race, Sex, and the Body, Department of Women and Gender Studies, CU Boulder, Fall 2018. (Asst. Prof. - Sole Instructor).
Science in Society, Miramontes Arts and Sciences Program, CU Boulder, Fall 2018. (Asst. Prof. - Sole Instructor).
Race in the Americas, Department of Ethnic Studies, UC San Diego, Winter 2018. (Sole Instructor).
Science and Technology in Society, Department of Ethnic Studies, UC San Diego, Spring 2017. (Sole Instructor).
African Americans in Mass Media, Department of Ethnic Studies, UC San Diego, Summer 2015. (Sole Instructor).
Introduction to Critical Gender Studies, Critical Gender Studies, UC San Diego, Fall 2017. (Teaching Assistant).
Introduction to African American Studies, African American Studies, UC San Diego, Winter 2017. (Teaching Assistant).
Ethnic Images in Film, Ethnic Studies, UC San Diego, Fall 2016. (Teaching Assistant).
Intro to Ethnic Studies: Making Culture, Ethnic Studies, UC San Diego, Spring 2015. (Head Teaching Assistant).
Intro to Ethnic Studies: Land and Labor, Circulations of Difference, and Making Culture, Ethnic Studies, UC San Diego, 2013-2015. (Teaching Assistant).
Social and Economic Histories of the American Southwest, Ethnic Studies, UC San Diego, Winter 2016. (Course Reader).
Contemporary Immigration Issues, Ethnic Studies, UC San Diego, Spring 2013. (Course Reader).
Social Justice Praxis, Ethnic Studies, UC San Diego, Spring 2013. (Teaching Apprentice).

PROFESSIONAL SERVICE

Professional Associations

Critical Ethnic Studies.

Critical Ethnic Studies Journal, Peer Editor, 2016.

University

University of Colorado Boulder.

Miramontes Arts and Sciences Program, Underrepresented college student seminar leader, 2018.

University of California, San Diego.

University-wide Teaching Assistant Handbook Developer, Teaching and Learning Commons, 2017.
Peer Mentor, Summer Graduate Teaching Scholars Program, 2017.
Event Organizer, “The Get Down as Black Studies Practice,” 2017.
Panel Moderator, Ethnic Studies Honors Symposium, 2016.
Event Organizer, “Theorizing From Diaspora: The Greater Caribbean as Archipelagic Assemblage” with keynote

speaker Professor Michelle Stephens, 2016.

Event Organizer, "Gender and Resistance in the Black Diaspora: A Panel Discussion," 2016.

Event Organizer, "From Research to Outreach: Attracting Underrepresented Students to STEM," 2015.

Graduate Coordinator, Ethnic Studies Colloquium Committee, 2012-2013.

MEMBERSHIPS AND AFFILIATIONS

Cultural Studies Association.

American Studies Association.

Phi Beta Kappa.

REFERENCES

Professor Patrick Anderson.

Department of Communication, Ethnic Studies, University of California San Diego.

pwanderson@ucsd.edu

Professor Jared Sexton.

Department of African American Studies, Film and Media Studies, University of California Irvine.

jcsexton@uci.edu

Professor Emmanuel David.

Department of Women and Gender Studies, University of Colorado in Boulder.

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