

Robert Buffington

CURRICULUM VITAE

Academic Employment

Professor, Women and Gender Studies, University of Colorado Boulder, 2015 to date
Affiliations: Ethnic Studies, Latin American Studies Center, LGBTQ Studies
Graduate Appointment: History
Associate Professor, Women and Gender Studies, University of Colorado Boulder, 2007-2015
Associate Professor, Latin American History, Bowling Green State University, 2002-2007
Affiliations: Women's Studies, Ethnic Studies, American Culture Studies
Assistant Professor, Latin American History, Bowling Green State University, 1999-2002
Assistant Professor, Latin American History, St. John's University (Collegeville), 1994-1999

Education

Ph.D. Latin American History, University of Arizona, 1994.
M.A. Latin American History, University of Arizona, 1989.
B.A. Music History, Colorado College, 1981.

Publications

Solo Authored Books

A Sentimental Education for the Working Man: The Mexico City Penny Press, 1900-1910.
Durham, NC: Duke University Press, 2015.

Criminales y ciudadanos en el México moderno. México D.F., Buenos Aires: Siglo XXI Editores, 2001.

Criminal and Citizen in Modern Mexico. Lincoln: University of Nebraska Press, 2000.

Co-Authored Books

Mexico Today: An Encyclopedia of Contemporary Culture and History (written with Don Coerver and Suzanne Pasztor). Santa Barbara: ABC-CLIO, 2004.

Co-Edited Books

Keen's Latin American Civilization. Volume 1: The Colonial Era, 10th edition (edited with Lila Caimari). Boulder: Westview Press, 2015.

Keen's Latin American Civilization. Volume 2: The Modern Era, 10th edition (edited with Lila Caimari). Boulder: Westview Press, 2015.

A Global History of Sexuality (edited with Eithne Luibhéid and Donna Guy). London: Wiley-Blackwell, 2014.

True Stories of Crime in Modern Mexico (edited with Pablo Piccato). Albuquerque: University of New Mexico Press, 2009.

Keen's Latin American Civilization, 8th & 9th editions (edited with Lila Caimari). Boulder: Westview Press, 2004 & 2009.

Reconstructing Criminality in Latin America (edited with Carlos Aguirre). Wilmington, DE: Scholarly Resources, 2000.

Co-edited Special Edition of an Academic Journal

Robert M. Buffington, Lila Caimari, and Max S. Hering Torres, eds. *Dossier: Policía y Control*, special edition, *Anuario Colombiano de Historia Social y de la Cultura* 46:2 (julio-diciembre 2019).

Refereed Journal Articles

"Abusos, ilegalidades toleradas y clases peligrosas," (co-written with Lila Caimari and Max S. Hering Torres) in *Dossier: Policía y Control*, special edition, *Anuario Colombiano de Historia Social y de la Cultura* 46:2 (julio-diciembre 2019), 23-31.

"Institutional Memories: The Curious Genesis of the Mexican Police Museum," *Radical History Review* 113 (Spring 2012), 155-69.

"Subjectivity, Agency, and the New Latin American History of Gender and Sexuality," *History Compass* 5:5 (July 2007), 1640-1660. See also "Teaching and Learning Guide for: Subjectivity, Agency, and the New Latin American History of Gender and Sexuality," *History Compass* 6 (2008), 1441-3.

"La 'Dancing' Mexicana: Danzón and the Transformation of Intimacy in Post-Revolutionary Mexico City," *Journal of Latin American Cultural Studies* 14:1 (March 2005), 87-108.

"Tales of Two Women: The Narrative Construal of Porfirian Reality" (written with Pablo Piccato), *The Americas* 55, no. 3 (January 1999), 391-424. Note: This paper won the 2000 Tibesar Prize for the best paper published in *The Americas*. (Co-author)

"Looking Forward, Looking Back: Judicial Discretion and State Legitimation in Modern Mexico," *Crime, Histoire & Sociétés/Crime, History and Societies* 2, no. 2 (1998), 15-34.

"Prohibition in the Borderlands: National Government-Border Community Relations," *Pacific Historical Review* 43, no. 1 (February 1994), 19-38.

"Revolutionary Reform: The Mexican Revolution and the Discourse on Prison Reform," *Mexican Studies/Estudios Mexicanos* 9, no. 1 (Winter 1993), 71-93.

Refereed On-Line Publications

“Law and Society in Latin America since 1800,” in Ben Vinson, ed., *Oxford Bibliographies in Latin American Studies*. (On-Line Publication) New York: Oxford University Press, 2014.

Refereed Chapters in Edited Books

“José Guadalupe Posada and Visual Culture in Porfirian Mexico,” in the *Oxford Research Encyclopedia of Latin American History*, 2018. <http://oxfordre.com/latinamericanhistory>

“La masculinidad en crisis: Don Juan Tenorio y el parto pesado del amor moderno en la Ciudad de México (1900-1910),” in Mauricio Zabalgoitia Herrera, ed. *Hombres en peligro: Género, nación e imperio en la España de cambio de siglo (XIX-XX)*. Madrid and Frankfurt: Iberoamericano/Vervuert, 2017.

“Men and Modernity in Porfirian Mexico, 1880-1910,” in the *Oxford Research Encyclopedia of Latin American History*, 2016.

“Introduction,” in Buffington, Luibhéid, and Guy, eds. *A Global History of Sexuality*. London: Wiley-Blackwell, 2014. Pp. 1-15.

“Sex Trafficking” (written with Donna Guy), in *A Global History of Sexuality*. London: Wiley-Blackwell, 2014. Pp. 151-94.

“Sexuality and the Contemporary World: Globalization and Sexual Rights” (written with Richard Parker and Jonathan Garcia), in *A Global History of Sexuality*. London: Wiley-Blackwell, 2014. Pp. 221-60.

“Toward a Modern Sacrificial Economy: Violence against Women and Male Subjectivity in the Turn-of-the-Century Mexico City Penny Press,” in Victor Macías-González and Anne Rubenstein, eds., *Masculinity and Sexuality in Modern Mexico*. Albuquerque: University of New Mexico Press, 2012. Pp. 157-95.

“Gender, Sexuality, and Mexican Migration” (written with Eithne Luibhéid), in Mark Overmyer-Velázquez, ed., *Beyond the Border: The History of Mexico-U.S. Migration*. New York: Oxford University Press, 2011. Pp. 204-26.

“Introduction” (written with Pablo Piccato) in *True Stories of Crime in Modern Mexico*. Albuquerque: University of New Mexico Press, 2009. Pp. 1-24.

“La periodización y sus críticos: concepción social de la delincuencia y la criminalidad en el México moderno,” in Arturo Alvarado, ed., *La reforma de la justicia en México*. Mexico City: El Colegio de México, 2008. Pp. 669-88.

“The Social Construction of Crime in Mexico,” in Wayne A. Cornelius and David Shirk, eds.,

Reforming the Administration of Justice in Mexico. South Bend: University of Notre Dame Press, 2007. Pp. 51-64.

“La violencia contra la mujer y la subjectividad masculina en la prensa popular de la Ciudad de México en el cambio del siglo,” in Claudia Agostoni and Elisa Speckman Guerra, eds., *De normas y transgresiones. Enfermedad y crimen en América Latina (1850 - 1950)*. México: Universidad Nacional Autónoma de México, 2005. Pp. 287-325.

“Homophobia and the Mexican Working Class,” in Robert McKee Irwin, Ed McCaughan and Michelle Nasser, eds., *Centenary of the Famous 41: Sexuality and Social Control in Mexico, 1901*. New York: Palgrave, 2003. Pp. 193-225.

“*Forjando patria: Anthropology, Criminology, and the Post-Revolutionary Discourse on Citizenship*,” in Chris Toffolo, ed., *Emancipating Cultural Pluralism*. New York: SUNY Press, 2003. Pp. 81-104.

“The Culture of Modernity,” (written with William French) in Michael Meyer and William Beezley, eds., *The Oxford History of Mexico*. New York: Oxford University Press, 2000. Pp. 397-434. (Co-author)

“*Los Jotos: Contested Visions of Homosexuality in Modern Mexico*,” in Daniel Balderston and Donna Guy, eds., *Sex and Sexuality in Latin America: An Interdisciplinary Reader*. New York: New York University Press, 1997. Pp. 118-32. Also published as “Los jotos: Visiones antagónicas de la homosexualidad en el México moderno,” in *Sexo y sexualidades en América Latina*. México: Paidós, 1997.

“Revolutionary Reform: Modernization, Prison Reform, and Executive Power,” in Ricardo D. Salvatore and Carlos Aguirre, eds., *The Birth of the Penitentiary in Latin America: Essays on Criminology, Prison Reform, and Social Control, 1830-1940*. Austin: University of Texas Press, 1996. Pp. 169-93.

“Introduction: Conceptualizing Criminality in Latin America” (sole author), in Carlos A. Aguirre and Robert M. Buffington, eds., *Reconstructing Criminality in Latin America*. Scholarly Resources, 2000. Pp. xi-xix.

Non-refereed Chapters in Edited Books, Conference Proceedings, and Reports

“Como narrar la historia del delito en tiempos difíciles,” in Jorge Alberto Trujillo Bretón, ed., *Voces y memorias del olvido: Historia, marginalidad y delito en América Latina, siglos XIX y XX*. Guadalajara: Universidad de Guadalajara/Secretaría General Oficina del Abogado General, 2015.

“Intimate Transformations: Working-Class Men Confront Modern Love in Mexico City, 1900-1910,” in *Proceedings: XIII Reunión de Historiadores de México, Estados Unidos y Canadá*:

México y sus Revoluciones. Querétaro, MX: El Colegio de México, 2010.

“United States-Mexico: History of Conflict and Accommodation,” Arizona Academy- Arizona Town Halls research report, *Free Trade: Arizona at the Crossroads*, 1992.

Short Review Essays

Review of Horacio Legrás, *Culture and Revolution: Violence, Memory, and the Making of Modern Mexico*. Review for *Bulletin of Latin American Research*, 37:4 (2018), 506-7.

Review of Kathryn Sloan, *Death in the City: Suicide and the Social Imaginary in Modern Mexico*. Review for *Hispanic American Historical Review*, 98:3 (2018), 562-4.

Review of William E. French, *The Heart in the Glass Jar: Love Letters, Bodies, and the Law in Mexico*. Review for *The Historian* 79(2), Summer 2017.

Mary Kay Vaughan. *Portrait of a Young Painter: Pepe Zúñiga and Mexico City's Rebel Generation*. Review for *Estudios Interdisciplinarios de América Latina y el Caribe* 27:2 (2017)

Edward Wright-Rios. *Searching for Madre Matiana: Prophecy and Popular Culture in Modern Mexico*. Review for *The Americas: A Quarterly Review of Latin American History* (January 2016).

Viviane Brachet-Márquez. *Contention and Dynamics of Inequality in Mexico, 1910-2010*. Review for *Contemporary Sociology: A Journal of Reviews* (March 2016).

George W. Grayson and Samuel Logan. *The Executioner's Men: Los Zetas, Rogue Soldiers, Criminal Entrepreneurs and the Shadow Zone*. Review for *International Criminal Justice Review* 23:1 (March 2013).

Paul Vanderwood, *Satan's Playground: Mobsters and Movie Stars at America's Greatest Gaming Resort*. Review for the *Hispanic American Historical Review* 91:4 (November 2011).

Patty Kelly, *Lydia's Open Door: Inside Mexico's Most Modern Brothel*. Reviewed for *Estudios Interdisciplinarios de América Latina y el Caribe* 21: 2 (julio-diciembre 2010).

James Alex Garza, *The Imagined Underworld: Sex, Crime, and Vice in Porfirian Mexico City*. Reviewed for the *Journal of Latin American Studies* 41:1 (February 2009).

Jocelyn Olcott, Mary Kay Vaughan, and Gabriela Cano, eds., *Sex in Revolution: Gender, Politics, and Power in Modern Mexico*. Reviewed for *A Contracorriente: Una revista de historia social y literatura de América Latina* 6:1 (Fall 2008).

Mark Overmyer-Velázquez, *Modernity, Tradition, and the Formation of Porfirian Mexico*.

Reviewed for *The Americas* 63:4 (April 2007).

Louis A. Pérez, Jr., *To Die in Cuba: Suicide and Society*. Reviewed for *The American Historical Review* 111:3 (June 2006).

Paul J. Vanderwood, *Juan Soldado: Rapist, Murderer, Martyr, Saint*. Reviewed for *The Historian* 68:2 (June 2006).

Ana del Sarto, Alicia Ríos, Abril Trigo, *The Latin American Cultural Studies Reader*. Reviewed for the *Journal of Latin American Anthropology* 10:2 (November 2005).

Kristin Ruggiero, *Modernity in the Flesh: Medicine, Law, and Society in Turn of the Century Argentina*. Reviewed for *Journal of Interdisciplinary History* 36:2 (Fall 2005).

Katherine Elaine Bliss, *Compromised Positions: Prostitution, Public Health, and Gender Politics in Revolutionary Mexico City*. Reviewed for *Estudios Interdisciplinarios de América Latina y el Caribe* 14:1 (January-June 2003).

Ricardo Salvatore, Carlos Aguirre, and Gilbert Joseph, *Crime and Punishment in Latin America: Law and Society since Late Colonial Times*. Reviewed for *The Americas* 59, no. 3 (January 2003).

Carlos Alberto Garcés, *El cuerpo como texto: la problemática del castigo corporal en el siglo XVIII*. Reviewed for *The American Historical Review* 107:3 (June 2002).

Peter Henderson, *In the Absence of Don Porfirio: Francisco Leon de la Barra and the Mexican Revolution*. Reviewed for *The Historian* 64:1 (Fall 2001).

Eric Zolov, *Refried Elvis: The Rise of the Mexican Counterculture*. Reviewed for *The Americas* 56:4 (April 2000).

Works in Progress

Refereed Journal Articles:

The three future journal articles described below build on my work on the early twentieth-century Mexico City satiric penny press. I expect to publish these essays in Latin American history, cultural studies, gender studies, and/or literary studies journals within the next two or three years.

“*Chin-Chun-Chan*: Preliminary Notes on Popular Sinophobia in Early Twentieth-Century Mexico City.” This article will analyze popular attitudes towards Chinese immigrants as reflected in running commentary on the most popular musical comedy of early twentieth-century Mexico, *Chin-Chun-Chan*.

“*Piropo* Politics: Sexual Harassment and Male Insecurity in Early Twentieth-Century Mexico City.” This article will examine the social meanings behind the everyday sexual harassment of women by working-class men in early twentieth-century Mexico City.

“*La Suegra*: Mothers-in-Law and Misogyny in the Popular Imagination, Mexico City 1900-1910.” This article will explore the potent (and dreaded) figure of the mother-in-law as represented in the satiric penny press for workers.

Papers, Presentations, Seminars and Workshops

Academic Conference Presentations

“Violencia verbal y control social. El piropo en la ciudad de México a principios del siglo veinte.” Presented at the Primer Congreso Internacional de la Asociación Latinoamericana y Ibérica de Historia Social, Mexico City, March 23-25, 2015.

“Fuentes recalcitrantes, sujetos recalcitrantes: la prensa pequeña y la subjetividad masculina en la ciudad de México, 1900-1910.” Presented at the XIV Reunión Internacional de Historiadores de México, Chicago, September 18-21, 2014.

“*Secuestro Express* and the Traumas of Neoliberal Subjectivity.” Presented at the Latin American Studies Association XXXII Annual Congress, Chicago, Illinois, May 21-24, 2014.

“*Piropo* Politics: Sexual Harassment and Male Insecurity in Early Twentieth-Century Mexico City.” Presented at Rocky Mountain Council of Latin American Studies, Durango, Colorado, April 2-5, 2014.

“The People Contest the Popular: Representations of Chin-Chun-Chan in the Mexico City Penny Press.” Presented at Rocky Mountain Council of Latin American Studies, Park City, Utah, March 28-31, 2012.

“Institutional Memories: The Curious Genesis of the Mexican Police Museum.” Presented at the Colloquium: Crime and Punishment in Latin America: Practices and Representations, Boulder, Colorado, October 7-8, 2011.

“Don Juan and the Birth of Modern Love: Mexico City, 1900-1910.” Presented at the Rocky Mountain Council of Latin American Studies Annual Meeting, Santa Fe, New Mexico, April 6-11, 2011.

“Intimate Transformations: Working-Class Men Confront Modern Love in Mexico City, 1900-1910.” Presented at “México y sus Revoluciones,” XIII Reunión de Historiadores de México, Estados Unidos y Canadá, Querétaro, Mexico, October 26-30, 2010.

“*Pelados* and Patriots: Working-Class Tales of Release and Redemption from the Mexico City

Penny Press. 1900-1910.” Presented at the Rocky Mountain Council of Latin American Studies Annual Meeting, Boulder, Colorado, April 7-11, 2010.

“The Apotheosis of the Working Man: Mexico City, 1900-1910.” Presented at the Rocky Mountain Council of Latin American Studies Annual Meeting, Santa Fe, New Mexico, March 4-7, 2009.

“Dancing Race and Class in Post-Revolutionary Mexico City.” Presented to the Ohio Latinamericanist Conference at Ohio State University, February 27, 2004.

“Homophobia and the Mexican Working Class, 1900-1910.” Presented at the Latin American Studies Association XXIV International Congress, Dallas, Texas, March 27-29, 2003.

“On Male Subjectivity, Violence against Women, and a Modern Sacrificial Economy.” Presented at the Conference on Latin American History Annual Meeting, Chicago, Illinois, January 2-5, 2003.

“A Touch of Evil: Public Narrative, Border Policy, and the Cultural Politics of Prohibition.” Presented at the Conference on Latin American History Annual Meeting, Boston, Massachusetts, January 4-7, 2001.

“Popular Criminology: The Dissemination of Criminological Discourse in Porfirian Mexico.” Presented at the Latin American Studies Association XXII International Congress, Miami, Florida, March 18, 2000.

“Scientific Criminology: Consolidating the Criminological Paradigm.” Presented at the Conference on Latin American History Annual Meeting, Chicago, Illinois, January 8, 2000.

“Tales of Two Women: The Narrative Construal of Porfirian Reality.” Presented at the Conference on Narrative, Dartmouth University, April 29 – May 2, 1999.

“Violence against Women and the Transformation of Intimacy in Turn-of-the-Century Mexico City.” Presented at the Latin American Studies Association XXIII International Congress, Washington, D.C., September 6-8, 2001.

“Towards a Popular Vision of Crime: Constructive Criticism in Porfirian Mexico.” Presented at the American Historical Association Annual Meeting, Seattle, Washington, January 10, 1998.

“Interrogating Criminological Discourse.” Presented at the Conference on Latin American History Annual Meeting, Atlanta, Georgia, January 6, 1996.

“Forging the Fatherland: Anthropology, Criminology, and the Post-Revolutionary Discourse on Citizenship.” Presented at the Latin American Studies Association, XIX International Congress,

Washington, D.C., September 30, 1995.

“Criminality and Citizenship in Early Nineteenth-Century Mexico.” Presented at the North Central Council of Latin Americanists Annual Meeting, La Crosse, Wisconsin, September 22, 1994.

“The Female Offender: Police Narrative in Porfirian Mexico.” Presented at the New Directions in Critical Theory Conference, Tucson, Arizona, April 4, 1992. This paper was also presented at the Pacific Coast Council of Latin American Studies Annual Meeting, Phoenix, Arizona, October 16, 1992.

“The Mexican Revolution and the Porfirian Discourse on Prison Reform.” Presented at the American Historical Association Annual Meeting, Chicago, Illinois, December 28, 1991.

“Prohibition on the U.S.-Mexico Border: National Government-Border Community Relations.” Presented at the Rocky Mountain Council of Latin American Studies Annual Meeting, Flagstaff, Arizona, February 21, 1991.

“Madness in Argentina: The Institutionalization of Mental Illness in Nineteenth-Century Buenos Aires.” Presented at the Rocky Mountain Council of Latin American Studies Annual Meeting, Tucson, Arizona, April 5, 1990.

Academic Conference Participation as Chair and/or Commentator

Principal commentator for Institute for Advanced Study Seminar on Professor Lessie Jo Frazier’s current book-in-progress.

Commentator for a panel on “Fronteras, diásporas y legalidades,” at the Latin American Studies Association XXXIII International Congress, San Juan, Puerto Rico, May 27-30, 2015.

Commentator for a panel on “Historicizing Media Production and Information Exchange in Latin America,” at the Latin American Studies Association XXXIII International Congress, San Juan, Puerto Rico, May 27-30, 2015.

Chair for a panel on “La homosexualidad en la ciudad de México, 1930-2000: espacios, prácticas, e identidades,” at the XIV Reunión Internacional de Historiadores de Mexico, Chicago, IL, September 18-21, 2014.

Chair for a panel on “Gender Analysis and Interdisciplinarity,” at the Rocky Mountain Interdisciplinary History Conference, Boulder, CO, September 5-7, 2014.

Chair and Commentator for a panel on “Musical and Cultural Interconnections in Latin America,” at the Rocky Mountain Council of Latin American Studies, Park City, UT, March 28-31, 2012.

Chair for a panel on “Romanticism and Politics in the Nineteenth Century,” at the Rocky Mountain Council of Latin American Studies Annual Meeting, Santa Fe, NM, April 6-11, 2011.

Chair and commentator for a panel on “Porfirian Mexico,” at the Rocky Mountain Council of Latin American Studies Annual Meeting, Boulder, CO, April 7-11, 2010.

Chair and commentator for a panel on “Imperial Forms, Transnational Ideologies, and Local Subjectivities in the Americas,” at the Rocky Mountain Council of Latin American Studies Annual Meeting, Santa Fe, NM, March 4-7, 2009.

Chair and commentator for a panel on “Thwarting Intentions: Culture, Power, and Identity in Modern Mexico,” at the Rocky Mountain Council of Latin American Studies Annual Meeting, Flagstaff, AZ, April 9-12, 2008.

Commentator for a panel on “*Las Cabronas*: Women and Power in Mexican History,” at the American Historical Association Annual Meeting, Atlanta, GA, January 4-7, 2007.

Commentator for a panel on “Honor and Political History in the Modern Period,” at the Latin American Studies Association XXIV International Congress, Dallas, TX, March 27-29, 2003.

Chair and commentator for a panel on “La prisión política en América Latina,” at the Latin American Studies Association XXIV International Congress, Dallas, TX, March 27-29, 2003.

Commentator for a panel on “New Directions in Latin American Gender History,” at the Conference on Latin American History Annual Meeting, Chicago, IL, January 2-5, 2003.

Commentator for a panel on “Justicia, delito, y castigo en los siglos XIX y XX,” at the Latin American Studies Association XXIII International Congress, Washington, D.C., September 6-8, 2001.

Chair and commentator for a panel on “States and Sexualities: Gender and Social Reform in Mexico and Chile, 1900-1940,” at the American Historical Association Annual Meeting, Washington, D.C., January 10, 1999.

Chair for panel on “Citizenship and Deviance in Latin America,” at the Conference on Latin American History Annual Meeting, Atlanta, GA, January 6, 1996.

Invited Academic Talks

“La masculinidad en crisis: don Juan y el parto pesado del amor moderno en la época porfiriana.” Presented at the Escuela Nacional de Antropología e Historia (Mexico City), March 26, 2015.

“Danzón and the Transformation of Patriarchy.” Presented to the Oaxaca Field School, Oaxaca, Mexico, June 30, 2011.

Keynote address: “Como narrar la historia del delito en tiempos difíciles,” for the Coloquio Internacional: Historia, Marginalidad y Delito en América Latina, Guadalajara, Mexico, May 17, 2011.

“*Rumbo perdido*: Transgressive Journeys into Manhood, Mexico City 1900-1910” for the Crime Narratives in Modern Latin America meeting, Columbia University, May 1, 2010.

“La ‘Dancing’ Mexicana: Danzón and the Transformation of Intimacy in Post-Revolutionary Mexico City,” for the Latin American and Caribbean Studies workshop on Latin American History at the University of Wisconsin–Milwaukee, October 18, 2005.

“Subjectivity, Agency, and the New History of Gender and Sexuality in Latin America,” for the Colloquium on Race, Class, and Gender in Latin American Civil Society at Ohio State University, January 30, 2004.

“The Social Construction of Crime and Criminality in Modern Mexico,” for the Reforming the Administration of Justice in Mexico meeting at the University of California–San Diego Center for U.S.-Mexican Studies, May 15, 2003.

“Criminalidad en Tiempos de Crisis,” for Universidad del CEMA (Centro de Estudios Macroeconómicos de Argentina), Buenos Aires, August 2, 2002.

“Violencia contra mujeres y el sujeto masculino,” for the Universidad Torcuato di Tella, Buenos Aires, July 17, 2002.

“La educación sentimental de la clase obrera en la ciudad de México, 1900-1910,” for the Universidad de General Sarmiento, Buenos Aires, June 12, 2002.

“Homophobia and the Mexican Working Class, 1900-1910,” for the “Construcciones impresas. Diarios, periódicos y revistas en la formación de estados nacionales en América Latina (1820-1920)” colloquium at the Universidad de San Andrés, Buenos Aires, Argentina, May 17, 2002.

“On Male Subjectivity, Violence against Women, and a Modern Sacrificial Economy,” for the “Ciudadanas y subjetividades: la(s) esfera(s) pública(s) en América Latina” meeting at Ohio State University, Columbus, Ohio, April 12, 2002.

“Some Preliminary Insights into the Sentimental Education of the Mexican Working Class,” for the Latin American History Workshop, University of Chicago, December 7, 2001.

“Homophobia and the Construction of Working-Class Masculinities: Mexico City, 1890-1910,”

for the “Centenary of the Famous 41: Sexuality and Social Control in Latin America” colloquium, Tulane University, New Orleans, Louisiana, November 16, 2001.

“Danzón and the Domestication of Patriarchy,” for the “*Las Olvidadas: Gender and Women’s History in Post-Revolutionary Mexico*” colloquium, Yale Center for International and Area Studies, New Haven, Connecticut, May 12, 2001.

“Los Jotos: Contested Visions of Homosexuality in Modern Mexico,” for the “Contested Terrains of Law, Justice, and Repression in Latin American History” colloquium, Yale University, April 25, 1997. This paper was also presented at the Pacific Coast Branch/American Historical Association Annual Conference, San Diego, California, August 8, 1998.

“Tales of Two Women: Gendered Violence in Turn-of-the-Century Mexico City,” for the College of St. Benedict/St. John’s University Conference on Women and Work, April 16, 1996.

Academic Roundtables

Discussant for a panel on “On the Line: Work and Choice” for the Teaching Women: Gendered Perspectives Through Hispanic Texts Symposium, Department of Spanish and Portuguese, University of Colorado Boulder, March 10, 2012.

Roundtable discussant for a panel on “Governance Possibilities Around Porous Borders,” Reinventing Governance conference, Boulder, Colorado, October 8-10, 2010.

Roundtable discussant for a panel on “Ohio’s World History Social Studies Content Standards,” at Ohio Academy of History Annual Meeting, April 17, 2004.

Chair and commentator for a panel on “Efficiency versus the Public Interest: The Privatization of Prisons” at Borders and Inequality in Policy History: A National Policy History Conference, Bowling Green State University, June 2, 2000.

Workshops, Networks, Conference Organization, Seminars, etc.

Founding member of the Red de Historiadores del Delito en la Américas. This network includes historians of crime in Latin America from Mexico, Argentina, Peru, Chile, and the United States.

Member of an international research group on “Crime and Social Control in America and Europe, 1850-1950: Speeches and Institutional Practices,” 2010 to date. Based in Buenos Aires, Argentina, this research group brings together scholars from all over Europe and the Americas who do research on crime and social control.

Conference organizer for “Sexualities and Borders Symposium,” March 23-24, 2005. This two-day symposium at Bowling Green State University brought together leading regional scholars of sexualities and borders to present and discuss their latest research. The symposium also included documentary films and a live performance.

Member of the “Administration of Justice in Mexico Research Project.” This was a three-year comprehensive, interdisciplinary study of contemporary criminal justice in Mexico, 2001-2004 directed by the University of California at San Diego’s Center for U.S.-Mexican Studies.

Conference organizer for “Envisioning Local Responses to Violence Against Women,” April 2001. This conference was jointly sponsored by Bowling Green State University’s Center for Policy Analysis and Public Service, the BGSU Graduate Program in Policy History, and the Criminal Justice Coordinating Council of Lucas County/Toledo. It provided a forum for academics, policymakers and practitioners to engage the broader theoretical issues involved in violence against women in the context of local policymaking.

Participant in the NEH Seminar on “Nation, State and Cultural Pluralism” directed by Crawford Young at the University of Wisconsin at Madison, Summer 1997.

Visiting Scholar for a National Faculty Workshop on Latino Immigration for St. Paul public school teachers, St. Paul, Minnesota, September 17-18, 1996.

Teaching Experience

University of Colorado Boulder

American Borderlands (graduate seminar): Spring 2008

Feminist Theories (graduate seminar with Lorraine Bayard de Volo): Fall 2008

Feminist Theories (graduate seminar): Spring 2010

Gender, Race, and Class in a Global Context: Spring 2008, Spring 2009, Fall 2010, Spring 2014, Spring 2019, Fall 2019

Global History of Sexuality (graduate seminar): Fall 2015

Global History of Sexuality: The Modern Era: Fall 2016, Spring 2018, Spring 2019, Fall 2019

Global History of Sexuality: Fall 2007

Global Gender Issues: Fall 2007, Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2015, Fall 2016, Spring 2018, Fall 2019

Global Ghosts: Histories of Gender, Sexuality, and Haunting in the Modern Era: Spring 2017, Fall 2018

Senior Colloquium: Spring 2017, Spring 2018

Sex, Power, Politics: International Perspectives: Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013, Fall 2013, Fall 2018

Latin American History since 1800: Fall 2012

Awards and Grants

National Awards and Grants

National Endowment for the Humanities Fellow (2006-2007)

Social Science Research Council Research Associate (for Susana Peña), Sexuality Research Fellowship Program (2004-2005)

Fulbright Fellow (2002-2003): Universidad de San Andrés, Buenos Aires, Argentina

Tibesar Prize for best paper published in *The Americas* (2000) (see publications)
National Endowment for the Humanities Summer Seminar Grant (1997)

Institutional Awards and Grants

College Scholar Award: University of Colorado Boulder, 2014-2015
LEAP (Leadership Education for Advancement and Promotion) Individual Growth Grant:
University of Colorado Boulder, 2012
Institute for the Study of Culture and Society Fellow: Bowling Green State University (BGSU),
2012
PCA (Partnerships for Community Action) Grant (BGSU)
CPA&PS (Center for Policy Analysis and Public Service) Grant (BGSU)
CISS (Creative Imaginings for Student Success) Grant (BGSU)
St. John's University Advising Award for 1998-1999
MacPherson Grant for Summer Research (St. John's University)
Dillon Grant for Summer Research (St. John's University)

Institutional Service at CU Boulder

Woman and Gender Studies Program

Major WGST Service Positions

Interim Chair, Department of Women and Gender Studies (Fall 2019)
Associate Director, WGST (Fall 2017–Spring 2019)
Director of Graduate Studies, Chair of Graduate Committee, WGST (Fall 2007–)
Director, Women and Gender Studies Program (Summer 2011–Summer 2014)
Minor WGST Service Positions
WGST Search Committee Chair (Fall 2017—Spring 2018)
PUEC Chair (2016)
PUEC member for Promotion and Tenure Committee (2015, 2018)
Post-Tenure Review Committee Chair, WGST (AY 2010-2011, AY 2012-2013, AY 2018-2019)
WGST Search Committee Chair (Fall 2007–Spring 2008)
WGST Executive Committee (Fall 2007–Spring 2016)

College of Arts and Sciences

Major A & S Service Positions

Personnel Committee (Fall 2015 – Spring 2018)
Arts and Sciences Council Representative (Spring 2015)
Director, Women and Gender Studies Program (Summer 2011-Summer 2014)
Director (and Co-Founder), Latin American Studies Center (Fall 2010–Summer 2011)

Minor A & S Service Positions

PUEC Committee member for History Department (2018)
ASC Grievance Committee (Spring 2015)
Internal Reviewer for Medieval and Early Modern Studies Program (Spring 2009)
PUEC Committee Member for Instructor Reappointment, Farrand RAP (Fall 2013)
History Department Search Committee Member (Fall 2012–Spring 2013)

Arts and Sciences Council Space Planning Committee (Spring 2010)
Steering Committee, Latin American Studies Center (Fall 2009–)

CU Campus

Major CU Campus Service Positions

Boulder Faculty Assembly Representative (Fall 2017—)
Honors Council Representative (Fall 2007–Spring 2011)
Study Abroad Committee (Fall 2009-2012)

Minor CU Campus Service Positions

Honors Council Subcommittee to select Honors Fellow (Spring 2010)
Ben Brown Scholarship Committee, Study Abroad (Fall 2013–Spring 2017)

CU System

University Faculty Council, GLBTI Committee (2008–2010)

Professional Memberships

Conference on Latin American History
Latin American Studies Association
Rocky Mountain Latin American Studies Association
Fulbright Association
Phi Beta Kappa

Professional Service

External program reviews:

Women's and Gender Studies Program, University of Oklahoma (2011)
Gender Studies Program, University of Utah (2009)

Tenure and Promotion external reviews:

University of Texas at Arlington, University of Utah, University of Arkansas, Vanderbilt University, Boise State University, University of Texas at Dallas, University of Alabama, Butler University, Stonybrook University, Indiana University, University of Missouri at St. Louis, University of Minnesota, York University, The Citadel, Bradley University, Franklin and Marshall University, Humboldt University.

Book manuscript reviews:

New York University Press, Rutgers University Press, University of Texas Press, Oxford University Press, University of Illinois Press, Vanderbilt University Press, Duke University Press, University of Nebraska Press, University of New Mexico Press, University of California Press, McGraw Hill, Longman, Berghahn Books, Routledge, Rowan and Littlefield.

Article manuscript reviews:

Revista Secuencia, *Boyhood Studies: An Interdisciplinary Journal*, *Journal of Transnational American Studies*, *Journal of Latin American and Caribbean Studies*, *The Latin Americanist*,

Mexican Studies/Estudios Mexicanos, Americas, Gender and History, Rhizomes, Journal of Contemporary Criminal Justice, Pacific Historical Review, Corpus:Archivos Virtuales de la Alteridad Americana, Estudios de Historia Moderna y Contemporánea de México, Hispanic American Historical Review, Journal of Urban History, Tzintzun: Revista de Estudios Históricos, Politics & Gender, Oxford University Press, Trashumante.

Editorial Boards:

Frontiers: A Journal of Women's Studies

Politics & Gender

Intersticios Sociales (Colegio de Jalisco)

Fellowship proposal and grant reviews:

Social Sciences and Humanities Research Council of Canada (2017)

National Endowment for the Humanities (2002, 2003, 2009, 2014)

Prize Committees:

Howard F Cline Book Prize Committee for the Latin American Studies Association (2019)

Ligia Parra Jahn Award for the Rocky Mountain Latin American Studies Association (2010)

Vanderwood Prize for the Conference on Latin American History (2003)