Kristie Soares

Curriculum Vitae

Department of Women & Gender Studies
University of Colorado Boulder

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PROFESSIONAL APPOINTMENTS

2018-Present Assistant Professor, Department of Women & Gender Studies,
University of Colorado, Boulder
Affiliations: Ethnic Studies, Latin American Studies Center, LGBTQ Studies,
Center for African and African American Studies

2016-2017 Assistant Professor, Spanish and Portuguese Program,
University of Massachusetts Amherst

2015-16 Research Fellow, Interdisciplinary Humanities Center, UC Santa Barbara

EDUCATION

Ph.D. Comparative Literature Program, University of California, Santa Barbara, 2015
Dissertation: "Salsa Epistemology: The Present, Utopia, and the Caribbean Intervention in Critical Theory"

M.A. Comparative Literature Program, University of Colorado, Boulder, 2009
Graduate Certificate in Women & Gender Studies

B.A. Department of English and Department of Women's Studies,
University of Florida, 2006

PUBLICATIONS

Peer-Reviewed Books

2021 *Joyful Protest: The Political Work of Joy in Latinx Media.* Under review at University of Illinois Press, Feminist Media Studies series.

Peer-Reviewed Journal Articles

2021 "Reflections on Anti-Racist Feminist Pedagogy & Organizing: *This Bridge,* 40 Years Later." Forthcoming in a special issue of *Feminist Studies.*

2021 "Joy, Rage, and Activism: The Gendered Politics of Affect in the Young Lords Party." *Signs: Journal of Women in Culture and Society,* 46.4.

2020 "Dominican Futurism: The Speculative Use of Negative Aesthetics in the Work of Rita Indiana." *Meridians: Feminism, Race, Transnationalism* 19.2.

2014 "*Garzona* Nationalism: The Confluence of Gender, Sexuality and Citizenship in the Cuban Republic." *Frontiers: A Journal of Women's Studies* 35.3

2011 "Traveling Queer Subjects: Homosexuality in the Cuban Diaspora." *Revista de Estudios Hispánicos* 45.3

2009 From Canary Birds to Suffrage: Lavinia's Feminist Role in *Who Would Have Thought It?*" *Letras Femeninas* 35.2: 211-229

Peer-Reviewed Book Chapters

2019 "Latinx Theatre Pedagogies: Performance as Decolonial Classroom Praxis." Abstract under review for *Inclusive Excellence and the Decolonization of Knowledge in Latin American and Latinx Studies*. Eds. Sergio Macías and Mariana Bolívar.

2019 "Latin Lovers, Chismosas, and Gendered Discourses of Power": The Role of the Subjective Narrator in *Jane the Virgin.*" *Decolonizing Latinx Masculinity.* Eds. Arturo Aldama and Frederick Aldama. Tuscon: U of Arizona P.
Winner International Latino Book Award for Best Nonfiction Multi-Author Book.

2018 "The Cuban Missile Crisis of White Masculinity: Tito Bonito and the Burlesque Butt." *The Routledge Companion to Gender, Sex and Pop Culture in Latin America*. Ed. Frederick Aldama. New York: Routledge.

2014 "The Political Implications of Playing Hopefully: A Negotiation of the Present and the Utopic in Queer Theory." *The Un/Making of Latina/o Citizenship: Culture, Politics and Aesthetics.* Ed. Ellie D. Hernández and Eliza Rodriguez y Gibson. New York: Palgrave Macmillan

2011 "'Who Do I Have to Forgive to Move On From This Place?': Meditations from a Third World Feminist Lesbian." *Queer Girls in the Class: Lesbian Teachers and Students Tell Their Classroom Stories*. Ed. Lori Horvitz. New York: Peter Lang

Online Scholarly Publications

2019 "*Incomodando*: On the Role of Bothering in Rita Indiana's Speculative Work." *ASAP/J* special cluster on Latinx Speculative Fiction. December 2.

Book Reviews

2021 Book Review for *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment* by Dr. Jillian Hernández, forthcoming in *Latino Studies*

2019 "A Future that Rests with the Fate of the Oppressed: A Review of Rita Indiana's *Tentacle.*" *Los Angeles Review of Books.* February 1.

Public Scholarship

2021 "Johnny Pacheco—Pioneer of Black Caribbean Music—Passes Away." *LatinxSpaces,* February 24th.

2020 "Militarization without Representation: Your Voice Could Determine the Future of the U.S. Territories." Co-authored with Tiara Na'puti. *LatinxSpaces.* October 29.

2020 "As Trump Calls Kamala Harris 'Nasty,' People of Color are Reminded that Toxic Masculinity Can Literally Kill Us." *Latino Rebels*. August 13.

2017 "Meet Luis Santeiro, the Head Writer of the US' Very First Bilingual Sitcom, *'¿Qué Pasa Usa?*'" Co-written with Miguel Nolla for *Remezcla.*

Press Citations or Interviews

2019 Quoted in "Beyond Madonna: A More Colorful Picture of Queer History." Watercutter, Angela. *Wired* June 11.

Creative Publications and Performances

2019 Featured poet at event, Mercury Café, Denver

2014 "Arroz Con Mango," original play co-written with Katrina Ruiz, staged reading University of California, Santa Barbara

2013 "Saturday Night Salsa," *Askew: A Poetry Journal*, Issue 14

2012 Whitman-Stein Poetry Fest, featured poet, Santa Barbara City College

2009 "Las Reinas del Sazón," featured poet in the Ultimate Latina Theatre Festival, Nuyorican Poets Café

2007 "Cuban, Brazilian, Bisexual Me." *Consciousness-Raising: A Primer for Multicultural Counseling.* 3rd edition. Ed. Woodrow M. Parker, Mary A. Fukuyama. Springfield: Thomas Books.

FELLOWSHIPS AND GRANTS

2020 Small Grant to fund new project entitled "The Black and Latinx Disco Project," Center for Humanities and the Arts at University of Colorado Boulder

2020 Fellowship for Write to Change the World Workshop, OpEd Project

2018 Special Event Grant to organize a conference entitled "Race, Gender, and Revolution: Examining Rebellion and Rebelliousness in Cuba and its Diaspora" provided by Center for Humanities and Arts at University of Colorado Boulder

2018 Duke University Feminist Theory Workshop (Departmental Sponsorship)

2016 Faculty Fellow in Civic Engagement and Service Learning, University of Massachusetts Amherst

2016 Research Support Funds, Massachusetts Society of Professors

2016 Flex Grant for Teaching/Faculty Development, Institute for Teaching Excellence & Faculty Development, University of Massachusetts Amherst

2016 Grant for Latino Performance Outreach Initiative, Humanities and Fine Arts, University of Massachusetts Amherst

2014	Academic Senate Travel Grant, UC Santa Barbara
2013, 2009	Regents Special Fellowship, Graduate Division, UC Santa Barbara
2013, 2012	Dissertation Block Grant, Comparative Literature Program, UC Santa Barbara
2012	Block Grant for French Language Study in Montreal, Canada, Comparative Literature Program, UC Santa Barbara
2012	Graduate Collaborative Research Grant, Interdisciplinary Humanities Center, UC Santa Barbara
2011	Scholarship to Northwestern University Black Feminist Performance Institute, Department of Performance Studies, Northwestern University
2011	UC Mexus Research Grant, University of California Institute for Mexico and the United States
2011	Travel Sponsorship, Center for Global Culture and Communication and Department of Performance Studies, Northwestern University
2011	Central Fellowship, Comparative Literature Program, UC Santa Barbara

HONORS AND AWARDS

2021	Undergraduate Research Opportunities Program Mentor Award
2021	Boulder Faculty Assembly Excellence in Teaching and Pedagogy Award (Nominated)
2020	Womxn Who Make a Difference, Center for Inclusion and Social Change, University of Colorado Boulder
2020	Best Should Teach Gold Award, Center for Teaching and Learning, University of Colorado Boulder
2020	Boulder Faculty Assembly Excellence in Teaching and Pedagogy Award (Nominated)
2017	National Women's Studies Association Women of Color Leadership Project

2012 Comparative Literature Program Graduate Teaching Award, UC Santa Barbara

2009 Scholar's Award, Consortium for Literature, Theory and Culture, UC Santa Barbara

2009 Comparative Literature Merit Award, University of Colorado, Boulder

INVITED TALKS AND WORKSHOPS

2021 "Dancing with Death: Celia Cruz's *Azúcar* and Queer of Color Survival," University of Georgia, Andrea Carson Coley Keynote Lecture in LGBT Studies, April 23rd

2021 Activist Training Panel, Brazen Project & Soul 2 Soul Sisters, February 17th

2020 *Meridians: Feminism, Race, Transnationalism* Volume 19 Celebration, November 19.

2020 "*Garzona* Nationalism and Caribbean Feminisms," Smith College, October 29th.

2020 "The One About the Tiny Maiden: A Virtual Multi-Panel Discussion with Nyeema Morgan," Boulder Museum of Contemporary Art, October 28th.

2020 "*Jane the Virgin* and Television's Portrayal of Latinas," Collegiate Charter School, Los Angeles, CA, October 7 and 8.

2020 "Autonomous Collective Study: Reading Bad Bunny's 'Compositor del año,'" Public Zoom Panel Discussion, September 16.

2020 "Equity in a System Driven by Inequity: Diverse CO Writers in Conversation," JLF Colorado, Boulder, CO, June 29.

2020 "Latinx Stereotypes in the Media," Collegiate Charter School, Los Angeles, CA, January 17.

2019 "Embodied Playfulness" Panelist and Workshop Facilitator, InterFest, Denver, CO, October 25.

2019 "Deconstructing Creative Genius" Roundtable Co-Facilitator, Tilt West, Denver, CO, October 2.

2019 "Worldscape: Latinx Voices," Panelist at Jaipur Literature Festival, Boulder, CO, September 22.

2018 "Higher Education Perspectives" at the Denver Center for the Performing Arts, Panelist discussing Latinx plays, Denver, CO

2017 "Celia Cruz and the Salsa of Gender Performance," Smith College.

2017 "Latina Sexuality in Academia," Vanderbilt University.

2016 "Salsa Epistemology: Choteo and Sex as Tactics of Resilience in Cuban American Television and Literature," Carnegie Mellon University, February 4.

2015 "Creating an Activist Practice," Scripps College, August 25.

2015 "Writing the Body Politic," Scripps College, April 10.

2015 "Salsa Epistemology: Choteo as a Tactic of Resilience in *¿Qué Pasa U.S.A.?,*" Smith College, February 9.

2015 "Salsa Epistemology: Choteo as a Tactic of Resilience in *¿Qué Pasa U.S.A.?,*" Scripps College, February 5.

2014 "Inhabiting Nepantla Through Queer Sex and Hip Hop," University of Texas, Austin, April 2.

CONFERENCE PARTICIPATION

Conferences/Symposia Organized

2019 Women of Color Feminisms Graduate Symposium, University of Colorado Boulder, April 23.

2018 Race, Gender, and Revolution: Examining Rebellion and Rebelliousness in Cuba and its Diaspora, University of Colorado Boulder, September 21.

2017 Embodying Coalitions Across the Worlds of Postcolonial and Decolonial Scholarship and Practice, UMass Amherst, February 15.

2015 Border Lecture Series, Department of Comparative Literature, UC Santa Barbara, July 22-28.

2013 Bodies in Space III: A Guerilla-Style Graduate Conference, UC Santa Barbara, April 13.

2012 Flow/s: A Performance Conference and Theory Bake Off, UC Santa Barbara, May 11-12.

2012 Gender, Creative Dissidence, and the Discourses of African Diaspora, UC Santa Barbara, May 24-26.

2011 Comparative Transnationalisms: Studying Race from a Hemispheric Lens, UC Santa Barbara, October 27.

2011 Bodies in Space: A Guerrilla-Style Performance Conference and Theory Bake-Off, UC Santa Barbara, May 21.

2011 Black Performance Theory: Hemispheres & Souths, UC Santa Barbara, May 6-7.

2011 Reimagining the Hemispheric South Conference, UC Santa Barbara, January 20

Panels Organized

2021 "Trans Abolitionist Visions," University of Colorado Boulder, co-organizer, April 14

2021 "Trans/Nonbinary Faculty of Color Panel," University of Colorado Boulder, co-organizer, February 23

2020 "Confronting Anti-Black Racism in POC, Indigenous, and Marginalized Communities," University of Colorado Boulder, June 29th.

2020 "Trans & Non-Binary BIPOC Scholars Panel," TRANSforming Gender Conference, University of Colorado Boulder, co-organizer (Cancelled, Coronavirus)

2017 Excess and Impropriety: Reconfiguring Latinx Gender through Performances of "Too Much," National Women's Studies Association Conference, Baltimore, MD, November 16-19

2017 On the Colorline: The Clashing Racial Paradigms of Latinidad, Latina/o Literary Theory & Criticism Conference, New York, April 13-15.

2016 Facing Diversity, Association for Theatre in Higher Education, Chicago, IL, August 11-14.

2016 Performance as Promiscuity, Latina/o Studies Association Conference, Pasadena, CA, June 7-9.

2014 Performance as Pedagogy: Embodying Critical Intersectionalities in the Classroom, National Association for Ethnic Studies, Oakland, CA, April 3-5.

2013 Complicating Utopia: Political Visions and New Realities, Thinking Gender Conference, Los Angeles, CA, February 1.

Papers

2021 "From Disco to EDM: Latinx DJs and the Invention of Dance Music." Latin American Studies Association, May 26-29.

2020 "Miami as Transnational Space: Analyzing Newspaper Advertisements in the Wake of Fidel Castro's Death." National Women's Studies Association, Minneapolis, MN. (Cancelled due to Covid-19)

2019 "Anacaona: Notions of Sovereignty in Puerto Rican Nationalist Discourse and Early Salsa Music." American Studies Association Conference, Honolulu, HI, November 7-10.

2018 "Joyful Protest: The Gendered Politics of Affect in the Salsa Music Movement and the Young Lords." National Women's Studies Association, Atlanta, GA, November 8-11.

2018 "Dominican Futurism: The Speculative Use of Negative Aesthetics in the Work of Rita Indiana." Latina/o Studies Association, Washington DC, July 11-15

2018 "Dominican Futurism: The Playful Use of Negative Aesthetics in Junot Diaz and Rita Indiana." Latin American Studies Association Annual Conference, Barcelona, Spain, May 23-26.

2018 "Dominican Futurism: The Playful Use of Negative Aesthetics in Junot Diaz and Rita Indiana." American Comparative Literature Association, Los Angeles, CA, May 29-April 1.

2017 "The Cuban Missile Crisis of Masculinity: Tito Bonito and the Burlesque Body," National Women's Studies Association, Baltimore, MD, November 16-19

2017 "'Angelito's Not Black, He's Cuban': Competing Discourses of Blackness in *¿Qué Pasa U.S.A.?*," Latina/o Literary Theory & Criticism Conference, New York, April 13-15.

2017 "Capitalism Con Salsa: Money and Popular Culture in Pitbull's Miami," Modern Language Association, Philadelphia, PA, January 5-8.

2016 "Where Salsa and Jazz Meet: Using the Theatrical Jazz Aesthetic in Latina/o Performance Spaces," Association for Theatre in Higher Education, Chicago, IL, August 11-14.

2016 "Dancing with Death: What Celia Cruz's Funeral Means for Queer Latina/o Survival," Latina/o Studies Association Conference, Pasadena, CA, June 7-9.

2015 "Zones of Possibility": Queer Forms of Lezamian and Anzaldúan Consciousness, Latina/o Literary Theory and Criticism Conference, New York, NY, April 23-25.

2014 "For All We Know We Might Not Get Tomorrow": Women's Bodies and Anti-Capitalist Models of Success in Pitbull's Music, National Women's Studies Association, San Juan, PR, November 13-16.

2013 Salsa Epistemology: Negotiating the Present and the Utopic in the Work of Erika Lopez, Thinking Gender Conference, Los Angeles, CA, February 1.

2011 "Queering El Padre: José Lezama Lima as Queer Theorist," Kentucky Foreign Language Conference, Lexington, KY, April 14-16 [unable to attend].

2010 "Cuban Feminist and (Anti-) Lesbian Politics: Mariblanca Sabas Alomá," Kentucky Foreign Language Conference, Lexington, KY, April 15-17.

2009 "Traveling Queer Subjects: Homosexuality in the Cuban Diaspora," American Comparative Literature Association, Cambridge, MA, March 26-29.

2008 "From Canary Birds to Suffrage: Lavinia's Feminist Role in *Who Would Have Thought It?*," XIV Annual Mexican Conference, Irvine, CA, April 10-12.

Discussant

2016 Carnal Politics: Raunch Aesthetics in Latina/o Performance, Latina/o Studies Association Conference, Pasadena, CA, June 7-9.

2015 Masculinity, Nationalism, and the Insistence of Utopia, Latina/o Literary Theory and Criticism Conference, New York, NY, April 23-25.

2014 Reinventing Fashionistas: Women of Color Fashion Modification, Community, and Small Businesses, National Women's Studies Association, San Juan, PR, November 13-16.

CAMPUS TALKS

2021 Book Talk with Dr. Jillian Hernández, author of *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment*, University of Colorado Boulder, March 16th

2021 "Trans/Nonbinary Faculty of Color Panel," TRANSforming Gender Conference, University of Colorado Boulder, February 23rd

2021 "Is the Future Female or Non-Binary," Conversation with Gender Justice League for Center for Inclusion and Social Change, University of Colorado Boulder, March 10th

2020 "Dancing With Death: Celia Cruz's *Azúcar* and Queer of Color Survival," American Music Research Center, University of Colorado Boulder, November 2.

2020 "Decolonizing Latinx Masculinities," Latin American Studies Center, University of Colorado Boulder, October 22.

2020 "Confronting Anti-Black Racism in POC, Indigenous, and Marginalized Communities," University of Colorado Boulder, June 29th.

2020 "Trans & Non-Binary BIPOC Scholars Panel," TRANSforming Gender Conference, University of Colorado Boulder, panelist (Cancelled, Coronavirus)

2020 "TV with a Prof," Discussion on *Pose* for the Honors Program, University of Colorado Boulder, February 12

2019 "What Queers of Color Can Teach Us About Self Care," QTPOC, University of Colorado Boulder, April 12th

2018 "What Latinx Studies Can Teach Us About Self Care," UMAS y MEXA, University of Colorado Boulder, November 16th.

2018 "The Cuban Missile Crisis of Masculinity: Tito Bonito and the Burlesque Butt," Race, Gender, and Revolution: Examining Rebellion and Rebelliousness in Cuba and its Diaspora, University of Colorado Boulder, September 21st

2018 LatinX: A Roundtable on the X. University of Colorado Boulder, August 31.

2018 "Writing the Body" Workshop, Miramontes Arts and Sciences Program, University of Colorado Boulder, July 21.

2018 "Studying Gender and Sexuality in Latinx Cultures," Miramontes Arts and Sciences Program, University of Colorado Boulder, April 19

2018 Capitalism con Salsa: Money and Popular Culture in Pitbull's Miami, Latin American Studies Center, University of Colorado Boulder, March 7.

2017 "Handling Difficult Classroom Situations in This Political Climate," in Diversity Beyond Languages, Literature, and Cultures series, University of Massachusetts Amherst, February 10.

2016 Capitalism con Salsa: Money and Popular Culture in Pitbull's Miami, Center for Latin American, Caribbean, and Latino Studies, University of Massachusetts Amherst, December 5.

2016 Salsa Epistemology, Humanities and Fine Arts 5 @ 4 Series, University of Massachusetts Amherst, November 15.

2012 Confronting Utopia: The Politics of Perfection in Cuban Sexuality Studies, Critical Sexualities Research Symposium, Santa Barbara, CA, March 14.

2012 Is Looseness the Caribbean Way: Analyzing Popular Culture in the 1970s Caribbean Diaspora, Caribbean Crossroads Conference, Santa Barbara, CA, February 21-22.

2012 The Political Implications of Playing Hopefully: A Negotiation of the Present and Utopic in Queer Theory, The Past Present and Future of Feminist Studies, Santa Barbara, CA, February 9-11.

2011 From “Mr. 305” to “Mr. Worldwide”: Pitbull and the Globalization of Miami, Lusophone and Hispanic Graduate Student Conference, Santa Barbara, CA, April 21-22.

2010 Mariblanca Sabas Alomá: A Foundational Lesbian Mother for the Cuban Nation, Women’s Center Graduate Student Symposium, Santa Barbara, CA, February 18.

2010 Mariblanca Sabas Alomá: A Foundational Lesbian Mother for the Cuban Nation, Consortium for Literature, Theory and Culture Winter Colloquium, Santa Barbara, CA, February 16.

TEACHING EXPERIENCE

University of Colorado Boulder

Senior Colloquium (Spring 2021)
Queer Theory (Fall 2019, Spring 2020)
Latina/x Studies (Fall 2018, Spring 2020)
Gender Justice League (Fall 2019, Spring 2020, Fall 2020, Spring 2021)
Women of Color and Activism (Fall 2018, Fall 2019, Spring 2021)
Independent Study: LatinX Queer/Cuir Performativity (Fall 2019, Graduate Level)
Women of Color Feminisms (Spring 2019, Graduate Course)
Gender, Sexuality, and Popular Culture (Spring 2018, Spring 2019)

University of Massachusetts Amherst

The Latinx Theatre Project (Fall 2017)
Spanish for Heritage Speakers (Fall 2017)
Latinx Pop Culture (Spring 2017)
Introduction to Latinx Literature & Culture (Spring 2017, Fall 2016, Community Engagement Component)
Latina/o Lineages, Graduate Course (Fall 2016)

University of California, Santa Barbara,

Borderlands Narrative in Film and Novel (Summer 2015, Summer 2016 writing intensive)
Senior/Junior Seminar (Spring 2016, writing intensive)
Introduction to Comparative Literature (Spring 2015, writing intensive)
Performance Literature of the Americas (Summer 2013, writing intensive)
Contemporary Latina Literature and Cultural Production (Summer 2012, writing intensive)

University of California, Los Angeles

Literature and Writing: The Fantastic in World Literature (Winter 2016, Fall 2015, writing intensive)

California State University, Los Angeles

Mexican Literature in Translation (Winter 2016, Fall 2015)

University of California, Santa Barbara, Teaching Assistant

Pan-Caribbean Literary Culture (Fall 2011, writing intensive)
American Literature 1900-Present (Winter 2015, writing intensive)
Introduction to Literary Study (Fall 2014)
Francophone Novel (Spring 2014, writing intensive)
The People's Voice (Summer 2012, Summer 2013)
Women of Color (Winter 2011, Winter 2012, writing intensive)
Introduction to LGBTQ Studies (Fall 2010, Fall 2012, writing intensive)

University of Colorado, Boulder, Instructor on Record

Introduction to Portuguese Language (Fall 2008)
Introduction to Portuguese Language Part II (Spring 2009)
Introduction to Spanish Language (Fall 2007)
Introduction to Spanish Language Part II (Spring 2008, Summer 2008)

University of Colorado, Boulder, Teaching Assistant

Colonial Mexican History (Summer 2008

SERVICE

Professional

Board member *Frontiers Inc.*, the nonprofit board for *Frontiers: A Journal of Women Studies.*

Mentor for the Inter-University Program for Latino Research/Mellon Fellowship at the University of Illinois at Chicago (2020-2021)

Wrote proposal for creation of Rocky Mountain Consortium of Latinx Studies as part of National Endowment for the Humanities Grants for the CU Boulder Latin American Studies Center (2020)

Reviewer for *The Black Scholar,* Journal of Black Studies and Research (2019)

Reviewer for *American Quarterly*, Official Publication of the American Studies Association (2017)

Reviewer for *Chicana / Latina Studies*, The Journal of Mujeres Activas en Letras y Cambio Social (2017)

To Department

Departmental Statements Committee, Women & Gender Studies, University of Colorado Boulder, Fall 2020-Spring 2021

Graduate Studies Committee, Women & Gender Studies, University of Colorado Boulder, Fall 2019-Spring 2021

Ah-hoc Black Queer/Trans Studies Hiring Committee, Women & Gender Studies, University of Colorado Boulder, Fall 2020 and Spring 2021

Ad-hoc Mediation Committee, Women & Gender Studies, University of Colorado Boulder, Spring and Fall 2020

Co-Organizer of Dr. Alison Jaggar's archival donation, Women & Gender Studies, University of Colorado Boulder, Spring 2020

Ad Hoc Committee to explore join hire with Philosophy, Women & Gender Studies, University of Colorado Boulder, Spring 2020

Merit Committee, Women & Gender Studies, University of Colorado Boulder, 2018-19

Convener of Race, Affect, and Feminist Science Reading Group, Women & Gender Studies, University of Colorado Boulder, Fall 2018

Undergraduate Studies Committee, Women & Gender Studies, University of Colorado Boulder, Spring 2018

To University

Affiliate of Proposed Center for African and African American Studies

Advisor for CU Boulder Library "Black Histories Project and Racial Justice Documentation Project"

Contributor to “Health, Society, and Wellness in COVID-19 Times” course offered to A&S, CMCI, and EDUC first year students, Fall 2020

Advisor to Chancellor's New Art Committee, Spring 2020

Co-Convener of Junior Faculty of Color Writing Group, Fall 2018-Spring 2020.

Co-Convener of WGST and American Studies Reading Group meetings on Intersectionality, August 2019

Faculty Advisor to QTPOC (Queer and Trans People of Color) Student Group, Fall 2018-Spring 2020

To Community

2019-2020	Co-Organizer, BIPOC Meditation Collective, Boulder, CO
2017	The Latinx Theatre Project, Organizer in collaboration with First Generation Ensemble and Teatro V!da, Amherst, MA
2017	Classroom Exchange with Up Academy Leonard Middle School in Lawrence, MA, Organizer, Amherst, MA
2016	¡Adelante!: Processing the Effects of the Election on the Latinx Communities, Organizer, Amherst, MA
2014-2016	Virginia Avenue Project, Play Making mentor for middle and high school students, Los Angeles, CA
2013, 2012	The Odyssey Project, Writing workshop facilitator for youth in juvenile detention system, Santa Barbara, CA
2012-13	WriteGirl, Writing mentor for girls ages 13-18, Los Angeles, CA
2012	Amigas Positivas Youth Summit, Performance poetry and meditation workshop facilitator for Latina youth, Santa Barbara Unified School District
2011	Slam!: A Poetry Workshop, Performance poetry workshop facilitator for youth on juvenile probation, Los Prietos Boys’ Camp, Santa Barbara, CA

2011 Discovering Yourself Through Poetry, Performance poetry workshop facilitator for at-risk Latino students, San Marcos High School, Goleta, CA

2011 Using Poetry to Go From the Barrio to Academia, Performance poetry workshop facilitator for high school students, "From the Barrio to Academia Outreach Program Conference," Santa Barbara, CA

EXTRA TRAINING

Pedagogical Training

2019 Love and Racial Justice: A Multi Tradition Movement Healing Racism, Shambhala Mountain Center, Colorado

2019 Contemplative Pedagogy Workshop, University of Colorado Boulder

2019 iClicker Training with Rob Leary, University of Colorado Boulder

2017 Completed Faculty Fellowship in Civic Engagement and Service Learning, University of Massachusetts Amherst

2013 Moodle Training, Instructional Technology Center UC Santa Barbara

2013 Mediation Training, Asian Pacific American Dispute Resolution Center, Los Angeles, CA

2013 Feminist Studies Pedagogy Training, UC Santa Barbara

2012 & 13 Summer Teaching Associate Mentor Program, UC Santa Barbara

2011 Comparative Literature Instructor Training, UC Santa Barbara

2007 Language Instructor Training (40 hour), University of Colorado, Boulder

Other Training

2020 Write to Change the World Workshop, OpEd Project

2019 Leadership Education for Advancement and Promotion, Introductory Leadership Workshop, CU Boulder

2014	Certified Mediator in the State of California, Asian Pacific American Dispute Resolution Center, Los Angeles, CA
2012	International Language Schools of Canada French Program, Montreal, Canada
2011	Northwestern University Black Feminist Performance Institute, Department of Performance Studies, Northwestern University
2004	Global Institute for Leadership and Civic Development, Havana, Cuba

LANGUAGES

English	Native
Spanish	Native
Portuguese	Native
French	Advanced Knowledge

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association
American Studies Association
Asociación de Estudios de Género y Sexualidades
Association for Theatre in Higher Education
Latina/o Studies Association
Latin American Studies Association
Modern Language Association
National Association for Ethnic Studies
National Women's Studies Association
Puerto Rican Studies Association