

University of Colorado, Boulder
Department of English
101 Hellems
226 UCB
Boulder, Colorado, 80309

809 Humboldt St.
Denver, Colorado
303-726-8437
Julie.Carr@colorado.edu

EMPLOYMENT

Professor, Department of English, Creative Writing, and Intermedia Art Writing and Performance,
University of Colorado, Boulder, 2019-
Director of Graduate Studies, Department of English, University of Colorado, Boulder, 2017-2020
Director of Undergraduate Studies, Department of English, University of Colorado, Boulder, 2017
Director of Creative Writing, Department of English, University of Colorado, Boulder, 2015
Associate Professor in English and Creative Writing, and Intermedia Art Writing and Performance,
University of Colorado, Boulder, 2011-2019
Assistant Professor in English and Creative Writing, University of Colorado, Boulder, 2006-2011
Creative and Expository Writing Instructor, Academic Studies Associates, Summer 2002
Expository Writing Instructor, New York University School of Continuing and Professional Studies,
2000-2001
Poet in Residence, Teachers and Writers Collaborative, 1998-2001
Curriculum Developer and Teaching Artist, The Children's Movement for Creative Expression
1997-2001
Founder and Organizer of the New York Improvisation Festival, 1991-1998
Professional dancer in various modern dance companies. Taught and performed in festivals and
theaters throughout the United States and in Canada and Mexico, 1988-2001

EDUCATION

University of California, Berkeley
Ph.D. in English, 2006

New York University
MFA in poetry, May 1997

Barnard College
BA in English, concentration Creative Writing, May 1988
Phi Beta Kappa and Summa Cum Laude

PUBLICATIONS

Books in Print

Real Life: An Installation (poetry and prose): Omnidawn Books, 2018.
Reviews: Selected by *Publisher's Weekly* as one of the five best books of poetry for 2018;
Library Journal (starred review); *rob mclennan blog*; *The Seawall*, *Ragazine*, *Kenyon Review*, *Kirkus Review*,
selected by *Entropy* as a top poetry publication of 2018.
Someone Shot My Book (essays): University of Michigan Press, 2018. Reviews: *Jacket 2*; Tyrone Williams
on *Poetry Foundation*.
Excess-The Factory by Leslie Kaplan (poetry translation): Commune Editions, 2018. Reviews: *Publisher's
Weekly*, *Golden Handcuffs*, *Kenyon Review*, *Book Forum*, *Poetry Foundation*.
Objects from a Borrowed Confession (prose): Ahsahta Press, 2017. Reviews and Interviews:
Electric Literature; *Library Journal* (starred review); *Colorado Review*; *Ms. Magazine*; *Nomadic Press*; *Żyzzywa*;

Rob McClellan Blog; Entropy Magazine; dsmMagazine; Brooklyn; Prairie Schooner; The Rumpus; Galatea Resurrects.

The Silence that Surrounds the Future (essays): Essay Press, 2015 (45 pp. chapbook)

Active Romanticism, edited by Julie Carr and Jeffrey Robinson (edited volume), University of Alabama Press, 2015.

Excess-The Factory by Leslie Kaplan (poetry translation): Commune Editions, 2014 (27 pp. chapbook)

Think Tank (poetry): Solid Objects, 2015. Reviews: *Cleaver Magazine; Colorado Review; Publisher's Weekly; The Volta Blog; Nomadic Press; Entropy*

RAG (poetry): Omnidawn Books, 2014. Reviews: *Jacket 2; Kenyon Review Blog; Kenyon Review; Oona; Publisher's Weekly; Library Journal* (listed as a key title); *Boston Review; Colorado Review; Rob McClellan's Blog; The Rumpus; Vouched Books.*

Surface Tension: Ruptural Time and the Poetics of Desire in Late Victorian Poetry. Dalkey Archive, 2013.

Sarah—Of Fragments and Lines (poetry): National Poetry Series winner, Coffee House Press, 2010. Reviews: *Publisher's Weekly* (starred review); *Library Journal; The Quarterly Conversation; New York Journal of Books; Tarpaulin Sky; The Nervous Breakdown*, named as one of the 18 most important books of 2010 on *Huffington Post. Verse Wisconsin; Kenyon Review; Boston Review; American Poetry Review.*

100 Notes on Violence (poetry and prose): Sawtooth Poetry Award winner, Ahsahta Press, 2010. Reviews: *Publisher's Weekly; Library Journal; Culture Industry; Constant Critic; The Dabbler; New Pages; Yes! Starlings! Yes!; Straylight; Gently Read Literature; No Tell; Galatea Resurrects*; selected by *Library Journal* as one of the top five poetry books of 2010

Equivocal (poetry): Alice James Books, 2007. Powell's Books staff pick, 2008. Reviews: *Library Journal; Colorado Review; Jacket Magazine; American Poet.*

Mead: An Epithalamion (poetry): University of Georgia Press Contemporary Poetry Series, 2004. Reviews: *How2; The Indiana Review; Verse; The Poetry Project Newsletter; Stride Magazine (UK).*

Books in Press

Mud, Blood and Ghosts: Populism, Eugenics, and Spiritualism 1870-1930 (narrative history): under pre-publication contract with University of Nebraska Press

Climate (collaborative essays with Lisa Olstein): forthcoming from Essay Press in 2022.

Books in Progress

The Underscore (poems): forthcoming from Omnidawn in 2024.

The Book of Skies by Leslie Kapan (translation)

Articles, Essays, Book Chapters

"Muse X: On Lyn Hejinian's Androgyny" (4,682 words). In *A Forest on Many Stems*. Edited by Laynie Browne. Nightboat Books, 2021.

"Ghosts" (12,000 words). *Manifold: Experimental Criticism* no. 1 (Spring 2020).

"Feminist Poetries of the Open Wound" (5,859 words). In *The New Feminist Studies*. Edited by Jennifer Cooke. Cambridge University Press, 2020.

"Anatomy of the Touch" (4,531 words). In *Matters of Feminist Practice*. Edited by Karla Kelsey and Poupeh Missaghi. Belladonna Series, 2020.

"The Width of the Line at the Border" *The Map is not the Territory*, Issue VII.

"Just Try" (1,594 words) *Experimental Literature: A Collection of Statements*. Edited by Jeffrey Leo and Warren Motte. JEF Books, 2018.

"Women in War, Love, and Labor: The Legacy of Lorine Niedecker" (7,880 words). In *After Objectivism*. Edited by Broc Russell and Scott Howard. University of Iowa Press, 2018.

"'There should be battles': Julie Carr and Jennifer Pap interview Leslie Kaplan." *Jacket 2*, October 18, 2017

"On Property and Monstrosity" (5,210 words). *American Poetry Review* 46, no. 2 (March/April 2017).

"The Sublime is Now Again" (7,418 words). In *Active Romanticism*. Edited by Julie Carr and Jeffrey

- C. Robinson. University of Alabama Press, 2015.
- “Writing Violence, Writing Time” (1,086 words). In *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genre*. Edited by Jacqueline Kolosov. Rose Metal Press, 2015.
- “No Video: on Anne Carson” (2,660 words). In *Anne Carson: Ecstatic Lyric*. Edited by Joshua Marie Wilkinson. University of Michigan Press, 2015.
- “Dear Fred” (2,275 words). *The Volta* 50 (February 2015).
- “Someone Shot my Book: An introductory note (600 words). In *The Volta Book of Poets*. Edited by Joshua Marie Wilkinson. Sidebrow Books, 2014.
- “The Body and the Avant Garde” (1,219 words). *The Force of What’s Possible: Writers on Accessibility and the Avant-Garde*. Edited by Joshua Marie Wilkinson. Nightboat Books, 2014.
- “An Essay on Form”; “From *Real Life*.” *The Volta* 31 (July 2013).
- “The Poet Scholar.” *A Bradstreet*, 2013
- “Another Note on Violence.” *Kadar Koli*, 2012.
- “On Saying No: Dickinson and Valentine Break the Glass” (2,987 words). In *Jean Valentine: This World Company*. Edited by Kazim Ali. University of Michigan Press, 2012.
- “Dante Gabriel Rossetti and the Ethics of Eros” (6,786 words). In *Victorian Transformations*. Edited by Bianca Tredennick. Ashgate, 2011.
- “The Witch’s House: A Poetics.” *The Volta* 4 (April 2011)
- “Craftwork: Four Essays.” *Poetry Foundation Website* (Spring 2011)
- “What’s American about American Poetry” *Jubilat* 18 (2010).
- “Teaching and Improvisation.” In *Poets on Teaching: A Sourcebook*. Edited by Joshua Marie Wilkinson. University of Iowa Press, 2010.
- “Time and the Poem.” *English Language Notes* (2008).
- “Gerard Manley Hopkins and the Reck of the Moment.” *English Language Notes* (2008).
- “Mathew Arnold’s Pregnancy.” *Nineteenth-Century Prose* (Summer, 2007).
- “*Tolle Lege*: Creative Criticism in the Academy.” *Tarpaulin Sky* (Fall, 2007).

Reviews

- Review of Sasha Steensen’s *Gatherest: Interem* (2019).
- Review of Aditi Machado’s *Some Beheadings: The Brooklyn Rail* (Feb. 2019).
- Review of Denver Museum of Contemporary Art: *Hyperallergic* (May 2018).
- Review of Allison Cobb’s *After We all Died: Colorado Review* (2018).
- Review of *The Demon and The Damozel: The Dynamics of Desire in Dante and Christina Rossetti: Victorian Studies* (Summer 2010).
- Review of Andrew Zawacki’s *Petals of Zero, Petals of One: Colorado Review* (Summer, 2010).
- Review of Stephen Burt’s *Close Calls with Nonsense: Reading New Poetry: Colorado Review* (Spring, 2010).
- Review of Evelyn Reilly: *Xantippe* (2005).

Poetry and Creative Prose since 2014*

- | | |
|---|--|
| <i>Oversound</i> 7 (2021) | “Heat.” |
| <i>Poetry</i> 219, no. 1 (October 2021) | “Morning Weekday Sky Cornea”; “Some Words”; “Outside One.” |
| <i>Tupelo Quarterly</i> (July 2020) | “like being born”; “I pray, O”; “& on the eyes”; “Spectacular Leap”; “Untitled”; “Untitled.” |
| <i>Volt</i> (2020) | “Doorless Just Now”; “Unknown Touch.” |
| <i>Poem-a-Day</i> , Ac. of Am. Poets (Aug 2019) | “A fourteen-line poem on Heteronymic.” |
| <i>Poetry Daily</i> (Nov. 29, 2018) | “A thing is a hole in a thing it is not.” |

<i>Tupelo Quarterly</i> (Feb. 2018)	“The lived experience of social power”; “Into it 2”; “A short prose piece on one of this book’s central themes”; “Late night bus ride”; “Because I”; “Dynamic Instability”; “Into it 4”; “Four Arguments about Things”; “A fourteen-line poem on Independent Study.”
<i>The New Republic</i> (April 12, 2018)	“A fourteen-line poem on the female body.”
<i>Verse</i> (March 2018)	“Anarchic Breeze”; “The risk residing in the individual”; “The not novel”; “Writing from experience”; “A prisoner”; “Our Ephemeral City”; “A fourteen-line poem on the archive”; “Four arguments about things”; “Corrosion blooming”; “A thing is a hole in a thing it is not”; “A Real-Life Fiction.”
<i>Under a Warm Green Linden</i> 3 (2017)	“Late Night Bus Ride”; “Dynamic Instability.”
<i>The Baffler</i> (June 2017)	“The Financial Sector”; “A fourteen-line poem on time and money.”
<i>Poets.org Poem-A-Day</i> (January 2017)	“Foreclosing on that peril.”
<i>Oversound</i> (January 2017)	“The light of is is is: on anger.”
<i>Essay Press</i> (January 2017)	“What is an enemy.”
<i>The Elephants</i> (December 2016)	“Some well-known statistics from the year 2012”; “A partial abecedarian for the revolution”; “Nothing that resists”; “No land song”; “Again life”; “The risk residing in the individual”; “Self-appointed body”; “Dynamic instability”; “Hacked”; “Safety Net.”
<i>Poets.org Poem-A-Day</i> (May 12, 2016)	“A fourteen-line poem on healing.”
<i>Asymptote</i> (January 2016)	Six sections of Leslie Kaplan’s <i>Excess-The Factory</i>
<i>Make</i> 16 (Winter 2016)	“Nine Imagined Art Installations.”
<i>Tupelo Quarterly</i> (July 2015)	Seven sections of Leslie Kaplan’s <i>Excess-The Factory</i>
<i>Bomb</i> (Fall 2015)	“What do we want to know and how far are we willing to go to get it: An Epistolary Novella” (8 sections).
<i>Zen Monster</i> (2015)	“Tim was in the pool”; “Girls can form selves”; “Who’s breathing whom”; “Then I studied”; “For what I will do”; “Shiny reflections”; “Sky troubles”; “I want your voice”; “There’s this baby.”
<i>Volt</i> (Spring 2015)	“Somewhere I was suddenly born”; “We who believe.”
<i>Spoke too Soon</i> (2015)	“Fourteen derivatives” (fourteen separate poems).
<i>Fence</i> (Summer 2015)	“As the upper right quadrant”; “A film about death”; “A Tuesday”; “I’m a nonfarm”; “Various ways to round that bend”; “Now the candidate”; “I can

	manage my privacy”; “Aloof from much.”
<i>Laurel Review</i> (Spring 2015)	“Happiness Report”; “Freedom Report”; “Freedom Report 2”; “Shame”; “The Enemy.”
<i>Poem-A-Day: Academy of American Poets</i> (2014)	“A fourteen-line poem on Adoration.”
<i>Colorado Review</i> (Fall 2014)	“I like America and America Likes Me”; “I like America and America Likes Me.”
<i>A Perimeter</i> (2014)	“Sleeping with a pretty girl”; “What do we want and how far are we willing to go for it”; “For Fred on Her Endless Tour.”
<i>The Kenyon Review</i> (2014)	“A fourteen line poem on sex”; “A fourteen line poem on once having been a child”; Two translations from Apollinaire: “Lul de Faltenin”; “Mirabeau Bridge.”

*Previous poems and creative prose published in *Colorado Review*, *New England Review*, *TriQuarterly*, *Southern Poetry Review*, *Seneca Review*, *Boston Review*, *American Letters and Commentary*, *The Canary*, *Columbia Poetry Review*, *POOL*, *Verse*, *New American Writing*, *Quarterly West*, *Women Studies Quarterly*, *The Washington Post*, *Slope*, *Copper Nickel*, *Fence*, *Bombay Gin*, *The Nation*, *A Public Space*, *The Denver Post*, *APR*, *Puerto del Sol*, *Palimpsest*, *Conjunctions*, *Ugly Duckling Press*, *Sentence*, *1913*, *Black Warrior Review*, *Bat City Review*, *The Volta*, and many other journals and magazines.

Poetry Publications in Anthologies

Selections from *Real Life: An Installation* and *100 Notes on Violence* in *The Long Devotion: Poets Writing Motherhood*. University of Georgia Press, 2022.

Selections from *Real Life: An Installation* in *The Best of Tupelo Quarterly*, Tupelo Press, 2022.

“After Liberation”; “A fourteen-line poem on Independent Study.” In *Liberation: New Works on Freedom from Internationally Renowned Poets*. Edited by Mark Ludwig. Beacon Press, 2015.

“58: More Shopping”; “59”; “60”; “61.” In *Family Resemblances: An Anthology and Exploration of 8 Hybrid Literary Genres*. Edited by Marcela Sulak and Jacqueline Kolosov. Rose Meal Press, 2015.

“A fourteen-line Poem on Sex.” In *The Best American Poetry 2015*. Edited by David Lehman and Sherman Alexie. Scribner, 2015.

“29: About human dignity”; “32: The useless mother”; “35: Consider This”; “The fact is”; “I had no other alternative.” In *The Volta Book of Poets*. Edited by Joshua Marie Wilkinson. Sidebrow Books, 2014.

“House/Boat.” In *Lit from Inside: 40 Years of Poetry from Alice James Books*, 2013.

“Four-Syllable Lines (Monody)”; “Self-Loathing Lines”; “Lines to Scatter. In *&NOW Awards 2: The Best Innovative Writing*, 2013.

“Equivocal”; “House/Boat”; “Of Sarah”; “Of Sarah”; From *100 Notes on Violence*: 83, 84. In *Postmodern American Poetry: A Norton Anthology*. Edited by Paul Hoover. W.W. Norton, 2013.

“Marriage.” In *The Best American Poetry 2007*. Edited by David Lehman and Heather McHugh. Scribner, 2007.

“Time Paper”; “Wrought History”; “Iliadic Familias”; “Mother Poem.” In *Not for Mothers Only: Contemporary Poems on Child-Getting and Child-Rearing*. Fence Books, 2007.

Selected Interviews

<i>Big Other</i>	“‘Blood’ ‘Spirit’ and ‘Nation’ Stuff: A Dialogue Between Rodrigo Toscano and Julie Carr.” April 27, 2021.
<i>Tupelo Quarterly</i>	“Most Difficult and Most Necessary” an Interview with Lisa Olstein,

	Feb. 2018
<i>Commonplace Podcast</i>	Commonplace, Episode 24 April 2017
<i>Sofi Thanhauser Interview</i>	Entropy Magazine, 2016
<i>With Laynie Browne</i>	The Conversant, August 2015
<i>Rob McClellan Interview</i>	TdD supplement #7, 2014
<i>Rusty Morrison Interview</i>	Interview with Rusty Morrison, <i>The Conversant</i> , 2014
<i>Interview with Andy Fitch</i>	<i>60 Morning Talks</i> (Ugly Duckling Presse) 2014
<i>Westword</i>	Interview with Susan Froyd, print and online, February 2014
<i>A Bradstreet Interview</i>	Interview with Chloe Garcia Roberts and Mia You, May 2013
<i>Andy Fitch Interview</i>	Interview with Andy Fitch, The Volta, April 2013
<i>HL Hix Interview</i>	Interview with H.L. Hix, The Volta, January 2013
<i>Her circle ezine</i>	Interview with Hanna Eason, October 2010
<i>Rain Taxi:</i>	Interview with Andrew Zawacki, October 2010
<i>Studio One:</i>	Interview with Sara Mumolo and Alisa Heinzman, online Feb 9, 2010
<i>Cross-Cultural Poetics</i>	Radio Interview with Leonard Schwartz, KAOS FM, Feb 4, 2010
<i>Denver Quarterly:</i>	Interview with Noah Eli Gordon, Winter 2010, 39-54
<i>The Denver Post:</i>	Interview with Monnie Nilsson, April 19, 2009

NATIONAL HONORS AND AWARDS

Finalist, Colorado Book Award for *Real Life: An Installation*, 2019
 Evaluator, PEW Fellowship for the Arts (\$1,500 honorarium) 2018
 Panel Member, PEW Fellowship for the Arts (\$2,500 honorarium), 2017
 Included in *The Best American Poetry* (Scribner), 2015
 National Endowments for the Arts Final Judges Panel Member (\$1,000 honorarium), 2014
 Genius Award, Westward Magazine, awarded to Counterpath Gallery for “significantly altering the cultural landscape of Denver” (\$3,000), 2013
 Evaluator, PEW Fellowship for the Arts (\$1,500 honorarium), 2012
 Finalist, PEN American Center Literary Award in Poetry (1 of 3 finalists), 2012
 Panel Member, PEW Fellowship for the Arts (\$2,500 honorarium), 2011
 Recipient, National Endowment for the Arts Fellowship (\$25,000), 2011
 Evaluator, PEW Fellowship for the Arts (\$1,000 honorarium), 2010
 Winner, 2009 National Poetry Series (\$1,000): *Sarah-Of Fragments and Lines* (five winners out of 1300)
 Finalist, 2009 National Poetry Series: *Think Tank* (45 finalists out of 1300)
 Winner, 2009 Sawtooth Award in Poetry (\$1,500): *100 Notes on Violence* (chosen out of 700)
 Finalist, 2008 Colorado Prize in Poetry, *Sarah-Of Fragments and Lines*
 Finalist, 2008 Sawtooth Poetry Prize, Ahsahta Press (25 finalists out of 700)
 Finalist, Poets Out Loud Poetry Prize, Fordham University Press, 2007
 Finalist, Lyric Poetry Award, Poetry Society of America, 2007
 Semi-finalist, 2007 Sawtooth Poetry Prize, Ahsahta Press
 Included in *The Best American Poetry* (Scribner), 2007
 Semi-Finalist, Saturnalia Press Book Award, 2005
 Semi-Finalist, Beatrice Hawley Award, Alice James Books, 2005
 Nominee, Pushcart Prize, 1999, 2001, 2003, 2004, 2007
 Winner, The University of Georgia Press Contemporary Poetry Series Award (\$1,000), 2004
 Finalist, Alice Fay Di Castagnola Award, Poetry Society of America, 2000
 Winner, The Grolier Poetry Prize, 1999
 Vermont Studio Center Fellowship, 1997
 Phi Beta Kappa, 1988

UNIVERSITY HONORS AND AWARDS

Recipient, Center for Humanities and Arts Fellowship, 2020
Recipient, College Scholar Award, 2020
Recipient, Kayden Translation Award for *Excess-The Factory*, 2019
Recipient, Department of English Carolyn Woodward Pope Endowment Prize for Faculty Publication (\$1,875), 2018
Recipient, Department of English Collaborative Grant (\$4,000), 2018
Recipient, Department of English Diversity Grant, University of Colorado (\$10,600), 2018
Recipient, GCAH Visiting Scholar Award, University of Colorado (\$1,000), 2017
Recipient, Thomas Jefferson Award, University of Colorado (\$2,000), 2016
Recipient, Kayden Research Award, University of Colorado (\$3,000), 2010
Recipient, GCAH Special Events Grant (\$3,000), 2015
Recipient, President's Fund for the Humanities (\$3,000), 2014
Recipient, GCAH Travel Research Grant (\$3,000), 2014
Recipient, English Department Top-up Grant (\$700), 2014
Recipient, GCAH Visiting Scholar Grant (\$1,000), 2013
Recipient, GCAH Visiting Scholar Grant (\$500), 2012
Recipient Deans Fund for Excellence Award (\$900), 2012
Recipient, President's Fund for the Humanities (\$3,000), 2011
Recipient, GCAH Visiting Scholar Grant, University of Colorado (\$1,000), 2010
Recipient, English Departmental Seed Grant, University of Colorado (\$500), 2009
Recipient, Graduate Council for the Arts and Humanities Visiting Artist grant, University of Colorado (\$1,000), 2009
Recipient, Junior Faculty Development Award, University of Colorado (\$5,000), 2009
Recipient, President's Fund for the Humanities Award, University of Colorado (\$4,000), 2008
Recipient, Graduate Council for the Arts and Humanities Special Projects Grant, University of Colorado (\$1,000), 2006
Recipient, Dean's Fund for Excellence Grant, University of Colorado (\$1,000), 2006
Winner, The Joan Lee Yang Memorial Prize in Poetry, University of California (\$500), 2006
Recipient, UC Berkeley English Department Graduate Student Instructor Award, 2004
Winner, Kurtz Essay Prize for best graduate student essay in English, UC Berkeley (\$500), 2003
Winner, The Eisner Award in Poetry, UC Berkeley's most prestigious arts award (\$3,000), 2003
Recipient, UC Berkeley's Two-Year Block Grant Fellowship, a departmental merit-based award, 2001-2003

CONFERENCE PAPERS/TALKS

"Feminist Poetries of the Open Wound" for *The New Feminist Studies* launch, May 2021
"Ghosts" for *Manifold* launch, January 2021.
"The Anatomy of the Touch" & NOW Festival, Notre Dame, Oct. 2018
"Just Try" & NOW Festival, Notre Dame, Oct. 2018
"Sod and Soil" Naropa Summer Writing Program, Boulder, June 2018
"Muse X: On Lyn Hejinian's *Oxota*," ALA, San Francisco, May 2018
"General Thoughts on Living Language" Leslie Scalapino Lecture, Naropa University, April 30, 2018
"On Translating Apollinaire," AWP, Tampa, March 2018
"Writing in Movement," AWP, Washington DC, February 2017
"On Property and Monstrosity," Inside Out/Outside In Poetry Festival, Glasgow, October 2016
"Someone Shot my Book," University of Arizona American Literature Symposium, April 2016
"The Improvisational Line: On Fred Moten and Ralph Lemon," American Literature Association Conference, San Francisco, May 2016
"Wild Hopkins: Air and Coal," Columbia College, October 2015
"On Excess-The Factory" AWP Minneapolis, April 2015
"The Sublime is Now Again" University of Glasgow, October 2014

“The Poet Scholar remix,” *AWP*, February 2014
 “An Essay on Form,” *AWP*, Boston, March 2013
 “The Poet Scholar,” *MLA*, Boston, January 2013
 “Hopkins’s Thing,” *Arts of the Planet, National Conference*, Pittsburg, PA, October 2011
 “On Saying No: Jean Valentine, Emily Dickinson,” *&Now Festival*, San Diego, CA, October 2011
 “Poetry as a Field of Action: The 21s Century MFA,” *Associated Writing Programs*, Denver, April 2010.
 “Colorado’s Innovative Writers, Past and Present, *Associated Writing Programs*, Denver, April 2010 (Panel Chair).
 “Lyric Postmodernisms,” *Associated Writing Programs*, NYC, January 2008 (Panel Chair).
 “Murder in Utopia: William Morris and the Surface of Desire,” NAVSA, October 2007.
 “There Was Pleasure There: The Poetics of Present Time and the Fantasy of Critical Agency,”
American Culture Association Conference, April 2007 (Panel Chair).
 “The Verse Novel: *Aurora Leigh* and Christ’s Body,” *Consortium for the Novel*, UC Berkeley, May 2006.
 “Messianism Now: A Critical Look at Recent Defenses of Poetic Difficulty,” *CUNY Poetry and Poetics Conference*, November 2005.
 “Arnold’s Empedocles: The Unbirthing of the Poem,” *Culture and Politics Conference*, UC Berkeley, January 2005.
 “Negative Capability and the Enfranchised Soul: Keats, Fuller and the Poet in History,”
American Literature Association, San Francisco, June 2004.
 “The Thrill of Shame: Male Desire and Sociability in Matthew Arnold,” *Pacific Modern Language Association*, Claremont, California, November 2003.
 “Moving into Writing: Teaching Writing through Dance,” *Associated Writing Programs*, New Orleans, April 2002.
 “Seven Poems and Nine Footnotes: Gertrude Stein—That Little Bit in Front,” Berkeley/ Stanford Conference, 2002.

SELECTED INVITED POETRY READINGS

Massachusetts College of Liberal Arts, March 24, 2021
 University of Georgia, Feb. 4, 2020
 Clemson University, Feb. 3, 2020
 &NOW Festival, U. Wash. Bothell, 19-21, 2019
 Naropa University, June, 2019
 U. of Wash. Bothell, May, 2019
 Cal State Sonoma, April 19-20, 2019
 U. of Wash. Bellingham, Dec. 2, 2018
 DCAC, Washington DC, Nov. 18, 2018
 Poets House, NYC, Nov. 16, 2018
 Berls Poetry Bookstore, Brooklyn, NY, Nov. 15, 2018
 Rain Taxi, Minneapolis, Nov. 13, 2018
 Harvard University, Oct. 11, 2018
 &Now Festival, Notre Dame, Oct. 6, 2018
 University of California, Davis, Oct. 2, 2018
 Wolverine Bookstore, Fort Collins, April 12, 2018
 University of Kansas, November 29, 2017
 Brazos Bookstore, Houston Texas, October 20, 2017
 Women and Work, Austin Texas, October 19, 2017
 Open Books, Seattle, October 8, 2017
 The Switch Reading Series, Portland Oregon, October 7, 2017
 Naropa University, June 17, 2017
 University of Idaho, Boise, February 24, 2017
 Benefit Reading for Solid Objects Press, The Kitchen, NYC January 19, 2017

Outside In/ Inside Out Poetry Festival, Glasgow Scotland October 2016
 Fort Collins, Colorado, September 2016
 Naropa University, July 2016
 Bella Donna Reading Series, NYC, April 21, 2016
 Evergreen College, January 26, 2016
 Tacoma College, January 26, 2016
 University of Washington, Boetcher, January 25, 2016
 Danny's Reading Series, Chicago, October 2015
 Solid Objects Press Celebration, NYC, September 2015
 Best American Poetry Launch Reading, NYC, September 2015
 Denver Biennial of the Americas, August 2015
 University of Washington, Bothell, June 2015
 North Carolina Literary Festival, March 2015
 Outpost Reading Series, Boston, February 2015
 ADA Books, Providence, February 2015
 University of Denver, February 2015
 Danny's reading series, Chicago, November 2014
 Prairie Lights Bookstore, Iowa City, November 2014
 St George's Bookshop, Berlin, October 2014
 Ivy Writers Presents, Paris, October 2014
 Glasgow University, Glasgow, October 2014
 University of London Birkbeck, October 2014
 Berl's Poetry Bookshop, Brooklyn NY, October 2014
 University of Wyoming, Laramie, October 2014
 Studio One, Oakland, September 2014
 San Francisco State University, September 2014
 Pamona College, September 2014
 California State University, Sonoma, September 2014
 Naropa University, June 2014
 Ohio Wesleyan, April 2014
 Miami University, Ohio, April 2014
 Beyond Baroque, Los Angeles, March 2014
 Poetics Research Bureau, Los Angeles, March 2014
 Moe's Bookstore, Berkeley, March 2014
 California State University, San Bernadino, March 2014
 University of California, San Diego, March 2014
 Off-site reading, AWP, Seattle, February 2014
 In Your Ear, Washington DC, November 2013
 California College of the Arts, September 2013
 Naropa University, July 2013
 Harvard University, recording for audio archive, March 2013
 Oberlin College, November 2012
 Red Line Gallery, Denver, July 2012
 Naropa University, July 2012
 Poetry Festival, Brighton England, June 2012
 University of London, May 2012
 George Mason University, April 2012
 Carthage College, Wisconsin, April 2012
 BONK! series, Racine, Wisconsin, April 2012
 Suns' Skeleton Journal reading, NYC, Dec 2011
 University of Pittsburg, October 2011
 Prairie Lights Bookstore, Iowa City, October 2011
 &Now Festival, San Diego, October 2011
 Martha's Vineyard Arts and Ideas, July 2011
 Las Casas, Tucson, April 2011
 Bard College, March 2011

COMMUNITY/PROFESSIONAL SERVICE

Director of Counterpath Community and Food-Justice Garden, 2015-
Co-director of Counterpath, a gallery/bookstore/performance space in Denver. Curate and organize approximately 60 events/year (readings, performances, exhibitions, film screenings, talks, etc.) 2011-
Co-Organizer CrossBorder annual festival, November 2018, November 2019.
Program Review, University of Texas Austin MFA program, October 2016.
Co-organizer: PhiloSophia Conference: Politics, Poetry, Philosophy. University of Colorado, Denver, March 2016.
Program Review, San Francisco State University MFA program, November 2013.
Co-Publisher and editor of Counterpath Press, a not-for-profit literary publisher, ongoing.
Acquire, edit, proofread, and market six books a year of poetry, fiction, non-fiction prose, and poetry and fiction in translation by both internationally well-known authors and first-time authors. Counterpath Press's books are given print runs of 500-1500, are distributed nationally, and have been reviewed in major review venues, including *Publisher's Weekly*, *Library Journal*, *Denver Quarterly*, *Boston Review*, and *Rain Taxi*. 2006-2013.
Presented public talk on Gertrude Stein for The Lab at Belmar, Denver Colorado, August 2007
Co-organizer of *Conference on Small Press Publishing*, University of Colorado, March 2007.
Co-organizer of *The Poetics and Politics of 21st Century Translation Conference*, UC Berkeley, October 2004.
Co-organizer and curator of *Cabinet of the Muses: A Festival of Experimental Poetry and Related Arts*, a three-day festival featuring over thirty nationally recognized poets, dancers, musicians, and filmmakers, San Francisco, October 2004.
Co-organizer of the *Nineteenth Century and Beyond Working Group*, UC Berkeley, 2004-2006.
Organizer of the *UC Berkeley English Department Faculty Colloquia*, 2003-2005.
Co-curator and organizer of UC Berkeley's *21st Century Poetics Reading Series*, 2002-2003.
Co-curator, founder and organizer of *The New York Improvisation Festival*, an annual two-week long city-wide performance festival featuring over eighty internationally recognized artists, 1992-1998.

CU UNIVERSITY SERVICE

PUEC Committee Chair for John-Michael Rivera, English Dept., 2021
PUEC Committee for Joel Swanson, Engineering Dept., 2021
CU Boulder Seed Grant Evaluation committee, 2020
College of Arts and Science Council Rep. for English, 2020
PUEC Committee for Beth Osnes, Dept. of Dance and Theater, 2020
Organizer, Translation Festival, Engl. Dept., 2019
Co-Organizer CrossBorder conference/festival, 2018, 2019
Thomas Jefferson Award Committee, 2018, 2019
Director of Graduate Studies for the Department of English, 2017-2020
President's Fund for the Humanities Selection Committee, 2017-2020
Director of Undergraduate Studies, Spring 2016
Member of the Executive Committee, English, Spring 2016
Co-Organizer of PhiloSophia conference on Feminism, Philosophy, and Poetry, Boulder/Denver, March 2016
Salary Committee, Chair, 2012-2106
Creative Writing Committee, 2006-
Creative Writing Outreach Coordinator, 2010-2012, 2015-
Tenure and Promotion Committee for Emily Harrington. Dept. of Engl., 2015
Director of Creative Writing, Spring 2015
Member of Executive Committee, English, Spring 2015
Member of Intermedia Arts Writing and Performance Development and Curriculum Committee, 2013-2015

PUEC Committee Chair for Noah Eli Gordon, Dept. of Engl., 2013
 Organizer of "The Shape of the I: A National Conference," Boulder/Denver, 2012
 PUEC Committee for Lori Emerson, 2011
 Salary Committee, Member: 2009-2011
 Organizer of *Small Press Festival*, University of Colorado, March 2010.
 Honor's Committee, Dept. of Engl., 2009

TEACHING

Courses Taught at CU Boulder

English 5019-003: "Survey in Contemporary Theory," Fall 2020
 English 5019-004: "Survey in Contemporary Theory," Fall 2020
 English 5019: "Survey in Contemporary Theory," Fall 2019
 English 3021: "Intermediate Poetry Workshop," Fall 2019
 English 5019: "Survey in Contemporary Theory," Fall 2018
 English 5229: "Graduate Poetry Workshop," Fall 2018
 English 5279: "Studies in Poetry: Writing and Performance," Cross-listed with Dance & Theater,
 Spring 2018
 English 5019: "Survey in Contemporary Theory," Fall 2017
 English 5229: "Graduate Poetry Workshop," Spring 2017
 English 4021: "Advanced Poetry Workshop," Spring 2017
 English 1420: "Poetry and its Others," Fall 2016
 IAWP 6000: "Introduction to Collab. Practice and Practice Based Research," Fall 2016
 IAWP 6700: "Textual Materiality," Spring 2016
 English 3041: "Studies in Fiction and Poetry," Fall 2015
 English 5279: "Studies in Poetry: What Good is Poetry in a Time Like This? Poetics and Politics
 Through Three Centuries," Fall 2015
 English 4685: "Modern and Postmodern Poetry," Summer 2015
 English 4021: "Advanced Poetry Workshop: Poetry and its Others," Spring 2015
 English 5229: "Graduate Poetry Workshop: Daily Practice," Spring 2015
 English 4685: "Special Topics American Lit.: Avant-Garde Poetry Modernism and Post-Modernism,"
 Spring 2014
 English 4021: "Advanced Poetry: The Documentary Poem," Spring 2014
 English 4021: "Advanced Poetry: Poetry and its Others," Fall 2013
 English 5229: "Graduate Poetry Workshop," Fall 2013
 English 5279: "Studies in Poetry: American Poetry of the 1950s," Spring 2013
 English 3021: "Intermediate Poetry Workshop," Spring 2013
 English 5279: "Studies in Poetry: The Romantic Long Poem Then and Now," Fall 2012
 English 5229: "Graduate Poetry Workshop," Fall 2011
 English 4038: "Feminism and American Poetry after 1950," Fall 2011
 English 2000: "Introduction to Literary Analysis," Spring 2011 (two sections)
 English 4021: "Narrative?: Advanced Poetry Workshop," Spring 2011
 English 5279: "Studies in Poetry: What Good is Poetry in a Time Like This?: Poetics and Politics
 Through Three Centuries," Fall 2010
 English 3021: "Intermediate Poetry Workshop," Fall 2010
 English 5229: "Graduate Poetry Workshop," Spring 2010
 English 4038: "American Poetry of the 1950s," Fall 2009
 English 4021: "Advanced Poetry Workshop" Fall 2009
 English 5279: "Studies in Poetry: Poetry and its Others," Fall 2008
 English 5229: "Graduate Poetry Workshop," Fall 2008
 English 4038: "Poetry and its Others," Summer 2008
 English 4021: "Advanced Poetry Workshop," Spring 2008
 English 5229: "Graduate Poetry Workshop," Fall 2007
 English 4038: "Excess and Restraint: Late-Victorian Prose and Poetry," Spring 2007
 English 5279: "Studies in Poetry: The Poetic Sequence," Spring 2007

English 2000: "Introduction to Literary Analysis," Fall 2006
English 4021: "Advanced Poetry Workshop," Fall 2006

Courses Taught at other Universities

"Alone Together," Naropa Summer Writing Program, 2020
"Install This," Naropa Summer Writing Program, 2019
"Confrontation/Conversation: Writing & Moving Our Bodies Into Action," Naropa Summer Writing Program, 2018
"The Face of the Other: Epistolary Form," Naropa Summer Writing Program, 2016
"Affect and Writing," Naropa Summer Writing Program, 2014
"What do I own? What owns me?," Naropa Summer Writing Program, 2013
"Insource/Outsource: a writing/moving workshop," Naropa Summer Writing Program, 2012
"Writing and Violence: Invoking, Avoiding, Inviting," Naropa Summer Writing Program, 2011

Independent Studies

Rachel Wood: "Field Poetics," Fall 2020
Leah White: "The Fragment in Poetry," Fall 2019
Emily Irvin: "Poetry of Appalachia," Fall 2019
Elana Friedland: "Embodied Poetics," Fall 2017
Niki Tulk: "Poetry and Feminism," Fall 2017
Niki Tulk: "Poetry manuscript," Spring 2017
Lily Duffy, Alexis Almedia, Alexis Smith: "Avant-Garde Latino/a Poetry," Spring 2014
Caroline Davidson, Sara Marshall: "Victorian Poetry," Spring 2012
Oren Silverman, Sara Marshall, Gabrielle Fuentes, "The West Coast Avant-Garde, 1970-1990," Spring 2011
Graduate Student Group, "American Poetry 1950s," Fall 2009
Jonathan Lerner-Lewish, "Poetics," Spring 2008
Jennifer Cookson, "Visionary Poetry," Fall 2007

Other Teaching Activities since 2007

Director of PhD Dissertations: 3
Director of MFA Theses Committees: 32
Member of Graduate Theses or Exam Committees: 20
Director of Undergraduate Theses Committees: 13
TA Mentor for Creative Writing TAs, 2009-10
Mentor for Poetry in the Schools Outreach Program, 2010-2011, 2015-2017
Faculty Mentor for Graduate Student Nineteenth-Century Studies Colloquium, 2009-2010
Colloquium on Teaching Poetry, Spring 2008, Fall 2011, Fall 2012, Fall 2015, Fall 2017, Fall 2020

COLLABORATIONS

www.reallifeaninstallation.com: Website featuring over 30 works by artists, filmmakers, performers, and poets in collaboration with text from the book *Real Life: An Installation*.
"Our Mythology, or, The Body that is and is not Mine": Text and dance piece created and performed with Gesel Mason, Naropa University, June 2018.
"There Lie Dragons": Text and sound score for Dance piece choreographed and performed by K.J. Holmes, Harvard University BYO series, March 2013; &NOW Festival, Boulder Colorado, September 2013; Chicago Art Institute, February 2015; Bothell University, Seattle Washington, February 2014; 10 Degrees dance/performance space, Seattle Washington, February 2014.
"Take Arms Against a Sea of Troubles": Text for Dance piece choreographed by K.J. Holmes,

The Chocolate Factory, NYC, March 10-13, 2011; “Poetry Off the Page” festival, Tucson, May 2012.

“To Reveal the Fourteen Windows,” video in collaboration with Christina Battle, screened at the Moving Image Poetics Festival, Boulder, Colorado, June 19, 2011; “Planet in Focus Film Festival,” Toronto, October 2011; & Now Festival, Paris, France, June 2012; “Not Exactly” (group exhibition), Red Line Gallery, Denver, Colorado, June 2013.