LINKING MUSIC THEORY AND PRACTICE

Department UROP 2018-2019
Katie Scholl  
flute, senior

Georgia Hastie  
clarinet, 1st yr

Yutaro Yazawa  
trombone, senior

Sophia Zervas  
piano, senior

Ben Thompson  
jazz pn, junior
students

Katie Scholl
flute, senior

Georgia Hastie
clarinet, 1st yr

Yutaro Yazawa
trombone, senior

Sophia Zervas
piano, senior

Ben Thompson
jazz pn, junior

faculty

theory

performance

Yonatan Malin
Christina Jennings

Philip Chang
Daniel Silver

Daphne Leong
Bill Stanley

Keith Waters
David Korevaar

Mark Arnett
Jeff Jenkins
students

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flute, senior

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clarinet, 1st yr

Yutaro Yazawa
trombone, senior

Sophia Zervas
piano, senior

Ben Thompson
jazz pn, junior

repertoire

Berio’s *Sequenza I* for flute solo
(1958/1992)

Weber’s Clarinet Concerto in F min
(1811)

Childs’s Sonata for Solo Trombone
(1962)

Ravel’s *Miroirs*
(1905)

Thompson’s *Keep Moving*
(2019)
equipping:  
- launch
- resources
- workshop

Sept. 2018
Nov. 2018
Jan. 2019
Feb. 2019

connecting:  
- teaching observation
- informal meetings
- group brainstorming
equipping:  
- Sept. 2018: launch
- Nov. 2018: resources
- Jan. 2019: workshop

connecting:  
- Sept. 2018: teaching observation
- Nov. 2018: informal meetings
- Jan. 2019: group brainstorming
launch meeting
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equipping: launch

Sept. 2018

connecting: teaching observation

Nov. 2018 resources

Jan. 2019 informal meetings

Feb. 2019 workshop
workshop:

Improvisations, Structures and Schemata:
Toward Virtuosity in Performance and Cognition

- Jonathan Leathwood
equipping:
- launch
- resources
- workshop

connecting:
- teaching observation
- informal meetings
- group brainstorming

Sept. 2018
Nov. 2018
Jan. 2019
Feb. 2019
EXPLORATIONS in analysis & performance

lecture-recitals

Friday April 19, 2:00 pm
Macky Auditorium Room 102
Expectation, Convention, and Surprise in Karl Maria von Weber’s Clarinet Concerto, Op. 73

Georgia Hastie
“Keep Moving”: Writing for Jazz Big Band

Ben Thompson

drummer: Colin Hill
Katie Scholl
• used technology to model the effect of Berio’s two notations of the same work (in 1958 and 1992)

Yutaro Yazawa
• looked at the aleatoric (chance) elements written into Childs’s Sonata for Solo Trombone

Sophia Zervas
• examined symmetries in Ravel’s *Miroirs*
REACHING OUT

Music theory at CU reaches across boundaries in multiple ways. Here are five: JAZZ, DADA, AND THE MUSIC OF PARIS...

Continue reading →

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