Studio Lab is Awesome

2024-2025

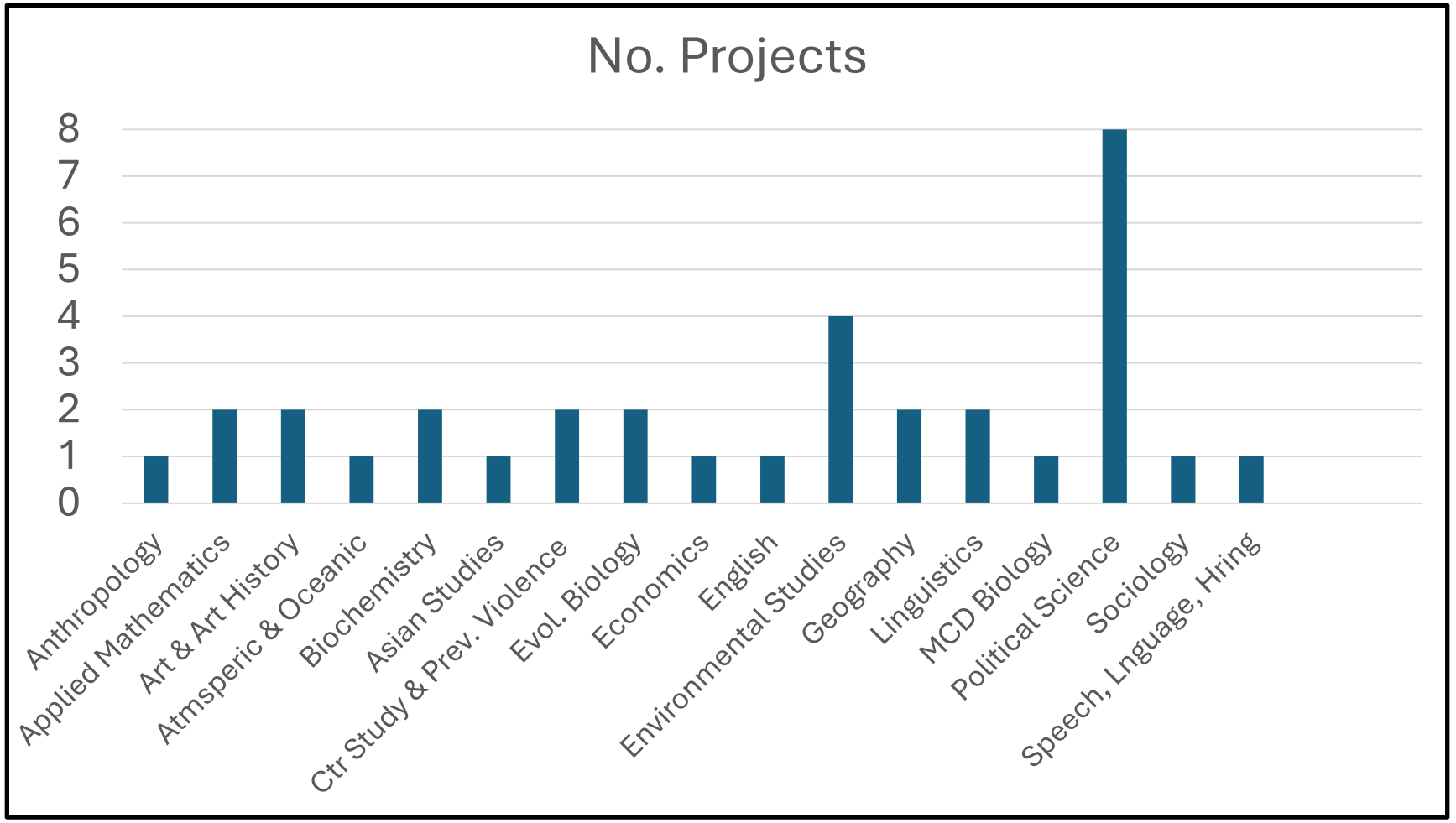
Academic Year

Studio Lab is about YOU

This is a word cloud based on your responses to the application question about why you wanted to be part of Studio Lab.

We have lots of cool projects & lots of amazing students.

- 34 projects
- 61 students
- 17 units



We want to get to know you!

Sign up for at least 2 events this semester.

http://bit.ly/studio_fall_2024

Other important info

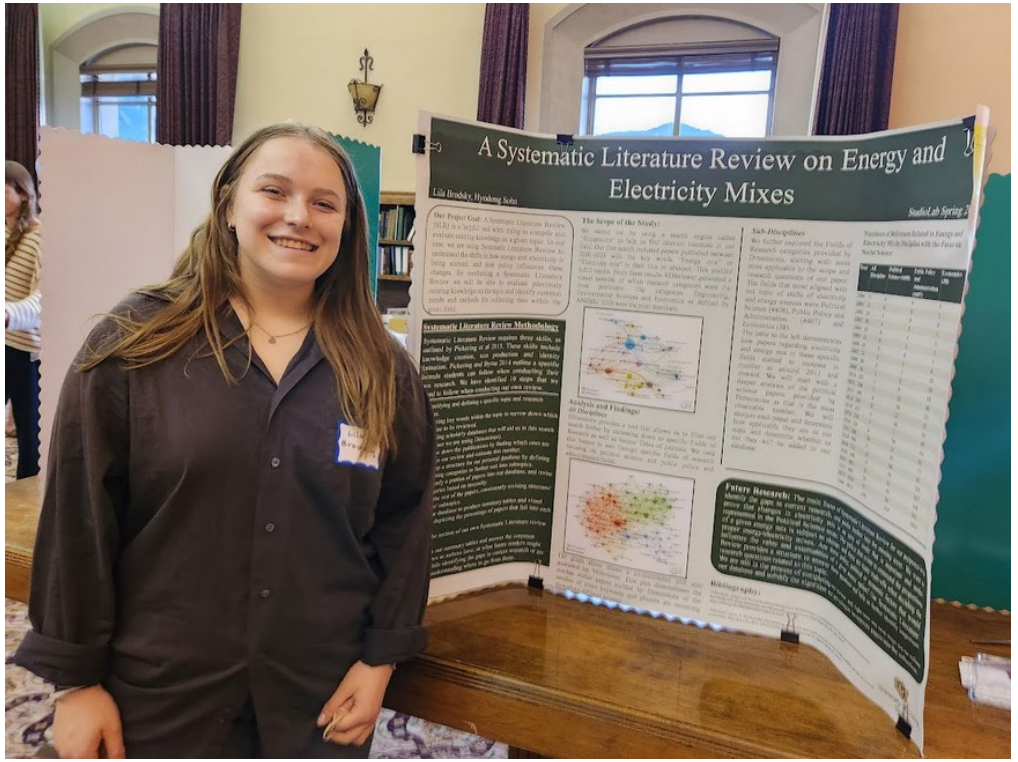
- Monthly stipend of $400 paid at the end of September, October, November, and January, March, and April
- Guideline of working 75 hours a semester. This works out to 5 hours a week for 15 weeks of the semester, but you can work these hours whenever is best for you and your mentor.
- You do NOT need to submit your hours or a timesheet.
- Meet with your mentor at least every 2 weeks.
- Let me know if you are having any issues (sarah.sokhey@colorado.edu)
- Weekly reminders using “Announcements” on Canvas
- See this **Hourly Tracking Template** to keep track of how many hours you’re working for you and your mentor. **http://bit.ly/hourly_template**

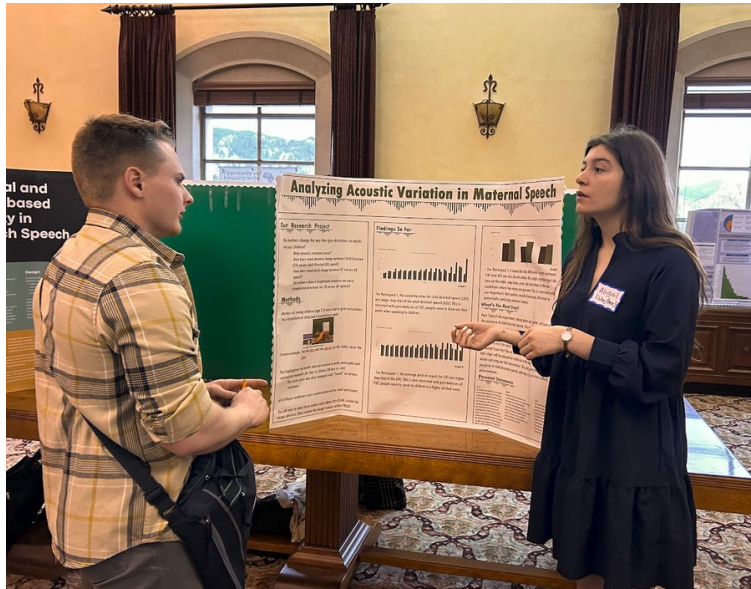
End of Year Poster Extravaganza: April 2025

- Big reception at which you present a poster describing your work with Studio Lab
- Win an award & a gift card! Attendees will vote on the best posters in several categories.
- Celebrate the work you've done & the experience you've gained
- Our goal is for everyone to present their work!

Investigating Demographic Facto
Nutrition Assistance

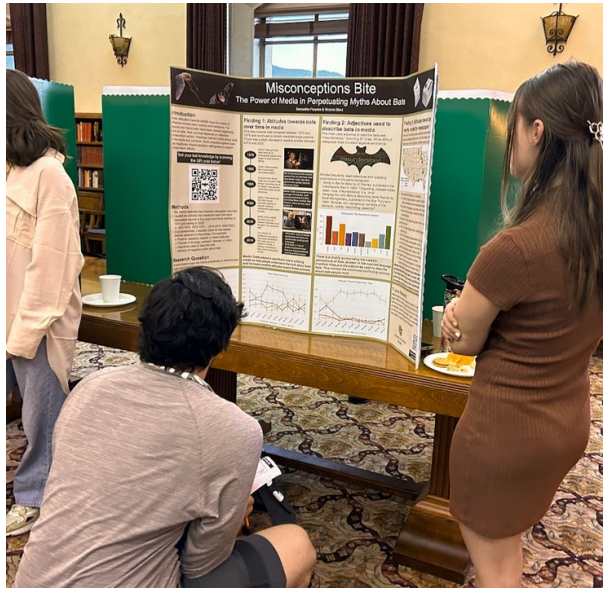
IBS
The Safe Communities
Safe Schools Model
Implementing a Comprehensive Approach to
School Culture, Climate, and Safety
6 Quick Facts About Me
Implementation Process
LUCY

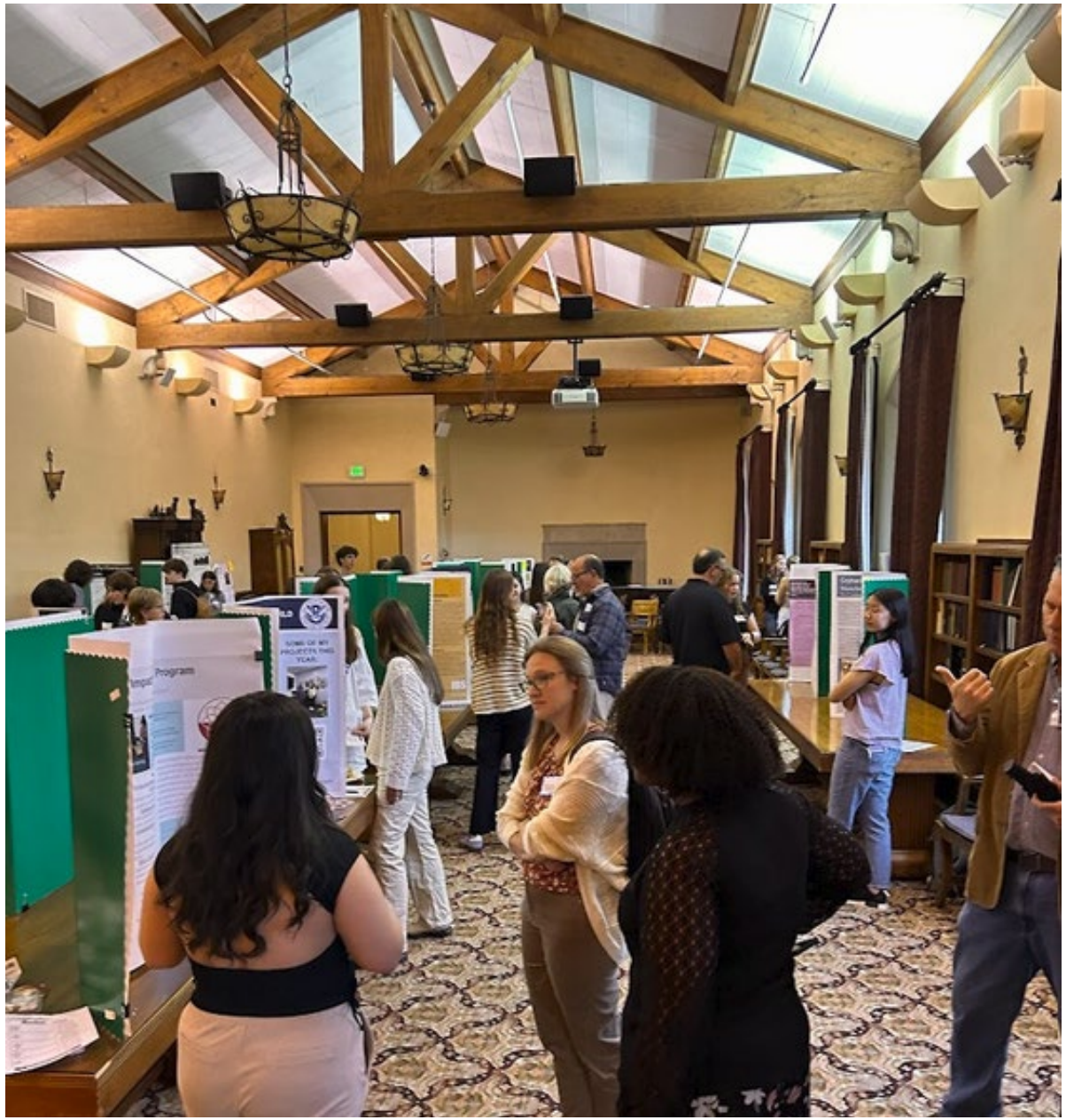

A Systematic Literature Review on Energy and
Electricity Mixes
Lida Brodsky, Hyoalong Soha
Systematic Literature Review Methodology
Future Research:


Analyzing Acoustic Variation in Maternal Speech

Orphaned Images: Documenting Japanese Imperialism in Manchuria, Taiwan, and Korea
Nori Catalano & Dr. Lauren Collins
Our Research Project
Findings from this Research
Results
Future Research
More about our methods
What I Learned
NORI
she/her

Opportunity and Inequality in the Chinese Era of African Development


Misconceptions Bite
The Power of Media in Perpetuating Myths About Bats



Check out our public website (and double check your profile info)

www.colorado.edu/research/studiolab