

University Memorial Center Board Minutes
Tuesday, December 8th, 2015
UMC 245-5:30pm

Attendance: Emily B. (v), Diana P. (v), Aaron C. (v), Austin R. (v), Hannah V. (v), Ayushma T. (v proxy for Shambhavi S.), Debbie C. (v), Kylee T. (v), Zach W. (ex-o CUNR), Chris W. (ex-o SVA), Joseph S. (ex-TriExec), Minuri G. (ex-o CSI), Carlos G. (ex-o), Robin Margolin (guest), Jeremy Robinson (guest), Peggy Tucker-Ortega (guest).

I. Call to Order 5:35

II. Approvals

I. Tuesday, December 1, 2015 Minutes, *Approved by acclimation*

II. Tuesday, December 8, 2015 Agenda, *Approved by acclimation*

III. Open Hearing – none

IV. Chair's Report

a. Board Accomplishments

i. *Emily: We have done a lot. We reviewed and updated our bylaws, we have also continued to give input to architects for the new spaces on the 2nd and 4th floor. We successfully merged UMC FS with HDS CDS and extended the meal discount to 15 different boards and extended discounts to clubs and organizations. We added CSI board rep and food advisory board rep. We also gave more space to Off Campus Student Services and Neighborhood Relations and the E-Center while adding new members to the Board. We also presented our budgets and started our next fiscal year budgets currently. Additionally we all completed diversity training; our veteran's event was a success (which included the last minute and successful display of the bell from the USS Colorado).*

b. Room Check Data

- i. *Emily: We have our room check data and saw a significant decrease in usage from 40-32.*
- ii. *Hannah: we should focus on some groups that have significant changes in their room use.*
- iii. *Carlos: we have 5 offices with green and now have three (50%+ usage)*
- iv. *Chris: having student groups check in with the room checkers to have tracking check in and check out.*
- v. *Emily: The room allocation committee will look at this information and I will provide more data for them.*

c. Goals

- i. *Diana: **presented goals***
- ii. *Emily: Is there something we can do to help with the PTSD perception?*
- iii. *SVA: as far as I'm concerned, in 3-4 of my classes I've been asked if I ever killed someone. I've never been deployed and the question is very inappropriate.*
- iv. *Emily: if there is anything we can do please reach out to us.*
- v. *SVA: this is about making all students feel comfortable.*

- vi. *Diana: over break I will be brainstorming ways to make us more accountable in obtaining these goals and make sure we are following through.*
 - vii. *Carlos: Did the goals match what we talked about?*
 - viii. *Diana: I am pretty sure these were directly written from us and they were transcribed by our facilitator.*
 - ix. *Debbie: Is everyone okay with all of them?*
 - x. *Carlos: Typically we should not have more than 3 or 4.*
 - xi. *Mini: We could combine some of them.*
 - xii. *Diana: a lot of them are similar and we could consolidate them and in the January meeting we can confirm them.*
- d. **Scholarship Committee**
- i. *Diana: Last Wednesday, thank you for everyone that could make it. We made a few changes and for the James Schaffer Scholarship we looked at the prompt and looked at leadership so we left more interpretation for students. For the Rubric we decreased the weight that GPA had on the scoring. We felt that GPA isn't as good of an indicator of leadership.*
 - ii. *Emily: When will applications be due?*
 - iii. *Diana: We have a schedule and we will open it on the last week of January and keep it open until the last week of February. We will process them and have recommendations in March and send out letters to have them at our banquet.*
- e. **Art Commission**
- i. *Emily: We met last week and it was riveting for me and Joseph as we were the only ones who attended. We talked about a lot of stuff and want your opinions. We are thinking of a deadline in submissions in mid February and they should have time to make their art. We are thinking all wall mountable and floor space is at a premium. We want different categories based on medium. We are also looking at different prizes and discussed grand prize or categorical.*
 - ii. *Mini: Both?*
 - iii. *Emily: So like \$150 cash?*
 - iv. *Mini: if it is affordable then both*
 - v. *Joseph: if you had to choose?*
 - vi. *Mini and Austin: both.*
 - vii. *Austin: with the February deadline, what was the reason behind that?*
 - viii. *Emily: We wanted to get it out before break but no one would notice that. (because of finals). So interest wouldn't be there until next year.*
 - ix. *Austin: I was thinking of pushing it to mid march*
 - x. *Emily: Well the deadline would be mid February for submissions, judged at the end of the month. March would be framing and eventually we would want a show case before putting them up. We didn't want exhibition to run too close to finals.*
 - xi. *Austin: we would want good pieces and a month and half would be a short time for quality submissions and getting the word out. The timeline seems a little tight. It seems really quick to me. And what we could do, and its just a suggestion, maybe we could hold*

the event after the judging and before the framing and mounting. Maybe this gives us more time.

- xii. *Emily: this could work.*
- xiii. *Joseph: Another reason we talked about this timeline was that funding for this going forward is part of our enhancement we want to have leg and finance see something before they made a final decision. Finance board is a little more selective with enhancements that they are giving out and it makes sense to have a deliverable before they make their decision. This is kinda a fledging project but also the right time to put it in the budget.*
- xiv. *Austin: My fear is that we do not get quality submissions and it depends on how you think it will go. If we have poor submissions and they see that they may not want to continue that. Maybe we wouldn't get the enhancement for another year.*
- xv. *Joseph: Something we talked about was that there few programs across campus that aren't running on time and we assumed that we might need a week or so buffer. I think you raise valid concerns.*
- xvi. *Aaron: We could do a targeted program before the break with the Libby RAP.*
- xvii. *Debbie: Beauty is in the eye of the beholder and if we are putting up art in this public building, how will you ensure that the work displayed is something that we really want to display here. What if also we don't get great submissions?*
- xviii. *Emily: We hope to have a commission from students and art professors who can help find that out. If we get submissions that we don't want to hang we can give it back to the artists.*
- xix. *Debbie: it is possible that in a category that we don't like anything submitted?*
- xx. *Emily: If the panel doesn't like anything there isn't much we can do. Additionally we were going to put rules on profanity and nudity since this is a public space.*
- xxi. *Mini: Is there a limit to number of pieces one can submit?*
- xxii. *Emily: hmm what do you all think?*
- xxiii. *Mini: or a limit to awards?*
- xxiv. *Zach: I think it would be a great idea to accept more pieces. Better pool to pool from.*
- xxv. *Mini: could they only win for one category?*
- xxvi. *Zach: I see no problem with having more than one award for person if their work merits it.*
- xxvii. *Hannah: you don't have to say in the marketing how things are judged and if only 5 people submit than it can't hurt to decide judging based on what is submitted. Also, we could go to the art majors and they have projects going all the time. If there are limits on nudity and no specific prompt, there are probably already projects underway that would be submitted.*
- xxviii. *Jeremy: As far as submission versus awards I think that 2 awards (best in category or best in show) would allow them to supply multiple but will still keep it competitive.*
- xxix. *Aaron: I agree.*

- xxx. *Chris: Art comes in many variations from a single artists and if the university has a potential future famous artists there really shouldn't be a limit on how many they can submit. But capping the prize would still make sure that others can submit.*
- xxxii. *Debbie: is there going to be an agreement that should a student win, they would be giving the art to us?*
- xxxiii. *Carlos: We would want that in whatever the agree is. We would determine appropriateness and the flexibility to display so this would be written into the agreement.*
- xxxiv. *Hannah: Since we have so many walls, will the UMC decide the length of time?*
- xxxv. *Emily: yeah!*
- xxxvi. *Joseph: We talked about a grand prize and the more prizes we have for art, the less money we have for framing costs and other overhead.*
- xxxvii. *Carlos: Framing is usually the most expensive.*
- xxxviii. *Joseph: Yeah, the more we give out in prize, the less art we can display since we are limited to 15k.*
- xxxix. *Aaron: What is the average display cost?*
- xl. *Carlos: The framing is usually several hundred dollars and certain pieces need certain types of frames in the vision of the artist. We also need to secure it. On average it would be \$500 and it could fluctuate from 200 to 800.*
- xli. *Hannah: I thought the prize would be recognition and the ceremony to recognize it. I don't think we have to give out thousands in cash if we play up the importance of it.*
- xlii. *Emily: I viewed it more as incentive per category and grand prize.*
- xliii. *Carlos: mostly to cover supplies and then some other expenses.*
- xliiii. *Diane: I have questions on categories. Is it depending on medium?*
- xliv. *Emily: I think the panel would decide categories and we would have professionals on the panels deciding on the categories and depending on submissions.*
- xlv. *Carlos: We should decide on which mediums we will accept beforehand so people know what they can submit.*
- xlvi. *Mini: is there a size limit?*
- xlvii. *Emily: we will need to come up with that.*
- xlviii. *Kylee: for clarification, the idea is for the commission to secure for the UMC only?*
- xlix. *Carlos: This funding that Joseph got is specifically for UMC.*
- l. *Joseph: I would really like to see this be an organization that takes funding from across campus and dispenses art. That is the vision at least. Carlos is right about the initial funding.*
- li. *Kylee: You can come up with categories about missions of the UMC and they could do anything they want medium around that.*
- lii. *Emily: yeah we would talk about it some more*
- liii. *Jeremy: on the submissions will there be a written agreement that they would be handing over the right of the art.*
- liv. *Emily: that is correct.*

- iv. *Carlos: artists have certain rights they retain for example we would be able to alter the art without their permission.*
- lvi. *Zach: if we reject their artwork would they automatically get it back.*
- lvii. *Carlos: Yes.*

f. **SVA Representative Position**

- i. *Emily: Chris is going to be leaving us. We want to take a moment to thank him and wish him well **glorious round of applause for Chris.***
- ii. *Jeremy Robinson was approved by acclimation as Chris's replacement as SVA rep.*

V. Director's Report

a. **2nd and 3rd floor Renovations**

- i. *Carlos: Good news! We opened the bids and they were under estimate! We will be able to do the project and all the alternates and we will be looking at wireless access in the second floor rooms. Our committee is meeting tomorrow to deal with this.*
- ii. *Hannah: CU GOLD talked about glass wall*
- iii. *Carlos: we will have that and you all are the first ones hearing about it. FacMan still has to verify all of this but barring some really weird circumstance we should be good.*

b. **Budget Update**

- i. *Carlos: Right now the preliminary evaluations tell us that we might be able to fund everything (Both enhancements and unduckables) without increasing the student fees! This is good news for everyone.*

VI. CU NightRide

- a. ***Zach:** not much to report and we are still deciding on dispatch system. Just a reminder that this next week Sunday – Wednesday we will be open until 2AM*

VII. Student Veterans' Association

- a. *Chris: gonna miss you guys and though I have the MCAT course my schedule will open up so I will be around here more. Impressed by all the new members here as well.*
- b. *Jeremy: After talking about it, we went back on the decision to not have meeting this month and we will have one at the connection this Thursday for everyone to come out go bowling and eat pizza. The upcoming election for the new president will be coming soon and affectively will be elected by March.*

VIII. Center for Student Involvement

- a. ***Mini:** last week we had a long discussion about enhancements and prioritization and one is data base for all the student groups with real time budgeting, also increasing wages, CU GOLD enhancement and for program council's tarp. Finally we had a program focusing on transfer students. We also had Panda cater it.*
- b. ***Jospeh:** The teraplats right?*
- c. ***Mini:** Facilities mandates that we have this large tarp (teraplats) for welcome fest and renting this comes out of the talent budget.*

IX. Environmental Center – none

X. CUSG

I. Executive

- i. *Joseph: We gave our State of the Student Body last Thursday and it went really well. There were a lot of people there and we laid out our vision for the rest of the year and what we have done so far. We want to fight for more gun safety legislation and fight for some social justice things like phased higher minimum wage and more transparency and more outreach for a sustainable standardized process. We got a lot of positive comments. We also talked about the financial and decision making autonomy and I have copies for anyone to see. We want to make the best decisions based on expertise. We lose our autonomy when we don't know what we are managing. We had the first meeting of creative arts commission and are winding down. Staff will not have to meet 10 hour week minimum.*

II. Legislative

- i. *Austin: Last week we heard the State of the Student Address and we are getting off to a great new session. Not too much last or this week with things ramping up next semester.*
- ii. *Joseph: Tell them about your election.*
- iii. *Austin: yeah I was elected speaker of rep council.*

III. Freshman Council – none

XI. Feedback – none

XII. Old Business – none

XIII. New Business – none

XIV. Adjournment – 6:24pm to end-of-semester banquet in UMC Gallery

Robert's Rules

1. Motion (to approve...)
2. 2nd
3. Call to Question
4. Acclimation (all in favor)
5. Any Objections?