

## University Memorial Center Board Minutes

Tuesday, November 17<sup>th</sup>, 2015

UMC 245-5:30pm

**Attendance:** Aaron C. (v), Zach Withrow (CUNR rep), Andrea Zelinko (guest), Austin R. (v), Emily B. (v), Joseph S. (CUSG president), Debbie Cook (v), Maanasa A (v), Hannah V. (v), Chris W. (SVA rep), Sarah F. (ex-o), Diana P. (v)

**I. Call to Order 5:46pm**

**II. Approvals**

I. Tuesday, November 10, 2015 Minutes – *approved by acclimation*

II. Tuesday, November 17, 2015 Agenda – *approved by acclimation*

**III. Open Hearing**

**IV. Chair's Report**

a. Art Commission

- i. *Emily: Soto just got money for an art commission and I'll hand this over to him.*
- ii. *Soto: In the summer before SOR contributions were taken out from cost centers we asked for \$15k for piloting a public art program in both the UMC and REC. This was a priority of the last chair and came about after seeing Berkeley, Michigan and Ohio State and we saw student art. We didn't see that here and we are moving to have construction and it is mandated for a % of construction to be towards public works and we need to showcase art. We sent out a doodle poll to head up a committee for the standards and if prizes and what support for this project. We are having a meeting that everyone is invited to. Legislation for this isn't related to UMC board. After this year we will have art that someone has to manage. This has to be something that is done and not just end up in an office and assigning responsibilities is a way of doing this. Maintaining and acquiring more and promoting artistic expression will be the main priorities of this commission. Please talk to me if you have any questions and I want your opinions. More specifically what the role of the Creative Works Commission would be.*
- iii. *Sarah: great idea! This isn't central to the UMC but in my Res hall I was able to go over to the other side and I saw student murals and this was really cool. I wanted this for my side of the hall.*
- iv. *Chris: Awesome idea. As an artist and someone from Seattle I am excited for this and for student art. Did you come up with a way for this to be managed?*
- v. *Soto: This is for the commission actually and would be decided at the first meeting. We'd like for submissions to highlight marginalized communities and this includes veteran art that can be placed in the veteran area. It would be nice to see contributions for this space.*
- vi. *Hannah: Could you send out the time that works for everyone? Also have you thought about photography? What mediums are you interested in?*

- vii. *Soto: We hope to have anything that can be put in a case or a frame?*
- viii. *Diane: Is this for UMC or all over campus?*
- ix. *Soto: With the money we have we might not get a ton of art and we would want to prioritize UMC and Rec. That is up to the first committee meeting.*
- x. *Aaron: Would you not want video exhibitions?*
- xi. *Soto: it would be more based on what we could afford and offered first.*
- xii. *Sarah: how do you mean get art?*
- xiii. *Soto: We would want to set up a system to buy art from the students with their submissions so that we could use the art.*
- xiv. *Diane: Was it opened to community members too?*
- xv. *Soto: That has not been decided and ideally we would like to keep it students and maybe alumni.*
- xvi. *Debbie: You want to create a commission? What I don't see is once we have purchase and instillation what will the committee do?*
- xvii. *Soto: I don't know. If this program is a dud we will only have holdings to manage. If not, the creative works commission would maintain what the committee is doing but as more accountable for the students. It could be condensed into one staff member but with the benefit of a commission we could be accountable to legislative council.*
- xviii. *Diane: would these be permanent instillations?*
- xix. *Soto: It could vary and is whatever the committee then commission would decide. Regardless, the property would be ours. Once acquired it would be up to Rec and UMC to decide and exhibit.*
- xx. *Emily: The commission would have ownership but the committees of each would curate?*
- xxi. *Soto: The committee would only start initial holding. The reason we didn't start the commission first because the money and the selection is coming before hand. The committee we are creating will get the initial batch and the commission would manage then expand if successful.*
- xxii. *Emily: the commission is separate?*
- xxiii. *Soto: it doesn't have to be. I wanted us to meet before legislative council met for the legislation. It wouldn't make sense to start before leg council created it. It is a little nuanced and arbitrary but it is there for 1) respecting right of legislative council to approve or not and 2) the work had started before legislative council could have say.*
- xxiv. *Debbie: in your conversations about the committee/commission are you looking for particular types of art or a theme?*
- xxv. *Soto: The group that meets will decide this.*
- xxvi. *Austin: So since this hasn't been decided yet, do you think the commission will be choosing the art that is submitted?*
- xxvii. *Soto: in all likelihood, it would be the commission that would take up the work of the committee. We don't know if it will pass. We still need to do work around this. So we can do the work in*

*the interim, we are creating a committee. A commission would be having more oversight in structure. This is more like an informal working group than a committee that will lead to a commission. The difference in work between committee and commission is basically none. We wanted to get work started.*

xxviii. *Austin: Will the commission be picking the art?*

xxix. *Soto: it would be the commission that picked and the UMC and REC deciding. It would be odd since the chairs of each board would have impact. There have been partnerships previously and it makes sense to pick these places.*

xxx. *Austin: to the involvements of the boards to approve and place in their buildings.*

xxxi. *Soto: yeah and I would hope that members of the commissions would come from the boards.*

xxxii. *Aaron: will the commission have a chair?*

xxxiii. *Soto: there will be a leadership structure. Probably Triexec and chair of boards.*

xxxiv. *Autin: and the director of student engagement will head the commission?*

xxxv. *Soto: I don't remember exactly for the legislation.*

xxxvi. *Emily: any other questions?*

b. *Veteran's Day*

i. *Emily: This was last Wednesday and it went well!*

c. *No meeting Nov. 24*

i. *Emily: Don't come here. Please don't show up.*

## **V. Director's Report**

a. *Alternates*

i. *Andrea: I'm filling in for tonight. We have alternates for the 2<sup>nd</sup> and 3<sup>rd</sup> floors. These are things we want to have and are less important than the base things we want from contractors but we still want these. The first is*

1. *Instead of carpet finish we want a tile finish.*

2. *Glass entry to CSI*

3. *Glass entry to CU GOLD*

4. *New doors in 3<sup>rd</sup> floor*

5. *Core Drill Power into the 2<sup>nd</sup> floor and since it will be so open we want to have power from the center.*

6. *Additional core drilling to feed up to furniture*

7. *Wireless access control. Instead of physical key we want swipe*

ii. *Zach: would these be on new doors*

iii. *Aaron: could we track use of rooms through the wireless control?*

iv. *Andrea: We could potentially*

v. *Hannah: would they swipe?*

vi. *Andrea: yeah. And this Thursday we are inviting contractors over. The bids are due back and we will decided December 8<sup>th</sup>.*

b. *Budget training*

i. *Andrea gave great training presentation*

## **VI. CU NightRide**

a. *Zach: Closing in on new dispatch but remember how it was supposed to flurry yesterday? Make sure to tell people to use us if this happens*

**VII. Student Veterans' Association**

- a. Chris: Thank you for everyone that helped and Emily for giving a good speech. Everyone was impressed. It was unanimous positive feedback. Unfortunately I have to step away taking a prep course that is at this time. So I have Jeremy here who will take my place and this is him. He is from Philly and was in the Army with communications. Likes Hockey and Motorcycles and I think he is great to take my place and is a freshman and will be around for a while and perhaps get a voting position. As soon as he heard about SVA he has done great work with us. He also helped out with poetry for us. Good guy all around. He will be shadowing me for the remainder of this semester's meetings. Miss you all! This is a good opportunity since we had our November meeting last week and Jeremy can give you an update on that.*
- b. Jeremy: we went to the attic and we had a great turn out with 60+ people. We had Craig update everyone, gave out some football tickets and there was a dance off.*
- c. Chris: Wish I could've been there. So as we continue to improve our outreach and continue to do events it would be great to have him here.*
- d. Emily: thank you both*

**VIII. Center for Student Involvement**

- a. Austin: Reviewing bylaws and responding to leg council recommendations and are going through training for the budget just like us.*

**IX. Environmental Center - none**

**X. CUSG**

I. Executive

- i. Soto: We drafted a position paper and letters of condolences and support for those students protesting at University of Missouri. I'll send that long. We want a citizen's review board and gun safety legislation and both of these are advocated at the capital. This letter will go out soon and we also wrote a letter on the attacks in Paris and Beirut and Baghdad. At first it didn't make a ton of sense to write this letter but with a student killed in the attack in Paris it made more sense. This won't be released until Thursday, but we will express that xenophobia and Islamaphobia will not be tolerated. Especially if it is used to insight violence and fear on other students. Already Muslim students are facing intense discrimination because of Paris. We are starting to do more outreach. The executive has historically not done out reach but there are projects that we want to work on like Gender Inclusive Housing, Dental insurance for grad students and we want to do more out reach. If you have any ideas to do better outreach please send them to me! We are also working on budget stuff. There are rumors that we are pushing increase on student fee and that is not true since there is no money for us to be asking for. If you again have any questions please talk to me. Both the Creative works Commission and the Bill to Secure and Maintain CUSG archives went through first reading and state of the student body will be soon.*

II. Legislative

- i. *Austin: We saw the two bills last week with the first one about digitizing the CUSG archives and returning them to Norlin. Additionally the Creative Works Commission to try to get some art in Cost centers and some other places were considered. This session (83<sup>rd</sup>) is this Thursday and we will change and there is one new Representative. A few new senators were elected and we are also prepping for budget review for next semester. Really exciting since we are also going to get shirts with Front Pockets FROCKETS!*

III. Freshman Council – none

**XI. Food Service Advisory Board**

- a. *Diane: In terms of food donations program the grant was submitted and the appointment for the second round is in early December. They will be working with attention food homes but open to all. There is also student involvement from this national group called the Food Recovery Network that helps implement food donations. They help with logistics. Food Safety has to be implemented before donations and we have some hiccups to work through. In terms of the Pact Program, they are looking at composting and preventing loss at the source. Hopefully we can get this ready in February and if we start the program with a 4-6 warm up. After 3 weeks of launch we can review and go on from there.*

**XII. Feedback**

- a. *Chris: Just from the Veterans day some of the older veterans were blown away by the new bell. Anyone that I talked to about the renovations were extremely excited.*
- b. *Andrea: we also put into the base budget for the bell and hanging it. We are looking to do this for displaying it.*

**XIII. Old Business – none**

**XIV. New Business**

- a. *Diane: For the scholarship committee I sent out something for the doodle poll for those interested so we can meet up and get ready for the spring.*
- b. *Soto: What is the submission date for times for everyone?*
- c. *Diane: I want this week and if you want to be one and haven't gotten on yet please tell me!*

**XV. Adjournment (6:37PM)**

Robert's Rules

1. Motion (to approve...)
2. 2<sup>nd</sup>
3. Call to Question
4. Acclimation (all in favor)
5. Any Objections?