

CURRICULUM VITAE

Dr. John S. Davis
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EDUCATION

- 2012 Master of Science in Organizational Leadership
Colorado State University–Global Campus
- 1999 Doctor of Arts in Music in Trumpet Performance/Pedagogy with a Secondary
Emphasis in Jazz Studies
University of Northern Colorado, Greeley, Colorado
- 1986 Master of Arts in Trumpet Performance
University of Denver, Denver, Colorado
- 1984 Bachelor of Arts in Music, Emphasis in Music Education and Performance
Metropolitan State University, Denver, Colorado

ADDITIONAL EDUCATION

- 2018 Institute for Management and Leadership in Higher Education (MLE)
Harvard Graduate School of Education, Cambridge, MA

UNIVERSITY POSITIONS

- Jul–Dec 2019 University of Colorado Boulder
Acting Dean, College of Music
- 2012-present University of Colorado Boulder
Senior Associate Dean, Professor of Music
- 2005-11 University of Colorado Boulder
Associate Professor and Director, Jazz Studies Program
- 1999-05 University of Colorado at Boulder
Assistant Professor and Director, Jazz Studies Program
- 1995-99 University of Northern Colorado
Assistant Professor and Assistant Director, Jazz Studies Program

1994-95 University of Northern Colorado
Assistant Professor and Interim Director, Jazz Studies Program

1992-94 University of Northern Colorado
Assistant Director, Jazz Studies Program

MILITARY EXPERIENCE

1991 3rd/87th Infantry Regiment, 96th Infantry Division (Army Reserve)
Activated for Operation Desert Storm (Gulf War) for 4 months

1987-89 1st/503rd Infantry Regiment, 2nd Infantry Division, Camp Hovey, South Korea
2nd Armored Brigade, 4th Infantry Division, Ft. Carson, CO

ADMINISTRATIVE DUTIES

(NOTE: The CV lists activities and accomplishments from the present back to 2000; listings prior to 2000 are included in the Appendix)

Jul–Dec 2019 University of Colorado Boulder
Acting Dean, College of Music

2012–present Senior Associate Dean, College of Music
Summer Session Dean, College of Music

1999-2011 Director, Jazz Studies Program, University of Colorado

1999-2004 Director, Mile High Jazz Camp, Boulder, Colorado

RESEARCH AND CREATIVE ACTIVITIES

A. Publications

2012 *The Historical Dictionary of Jazz* (2nd edition revision in progress)
Scarecrow Press, Inc. (ISBN-13: 978-0810867574)

2007 Contributing Author: *Teaching Music Through Performance in Jazz*
GIA Publications (ISBN-13: 978-1579997137)

2000 “Jazz Nuances for Trumpet” text w/CD
University of Northern Colorado Jazz Press

B. Recordings

- 2012 *Stand Up Eight*, featuring the music of Steve Owen
(OA2 22100) – Lead trumpet
- 2009 *What Did You Dream?* – Dan Gailey Jazz Orchestra
(OA2 22071) – Lead Trumpet
- 2006 *CU Over the Rainbow* – CU Jazz Ensemble I
- 2005 *3 Miles East* – Birch Creek Academy Big Band
- 2003 *CU 'Round Midnight* – CU Jazz Ensemble I
- 2001 *Boulder Buff: a CU Tribute to Glenn Miller*, CD recording sponsored by
Chancellor Byyny – CU Jazz Ensemble I

C. All State and Honor Band Conducting

- 2013 Kansas All State Jazz Band, Wichita, Kansas
- 2011 Colorado All State Jazz Band (1A-4A), Colorado Springs, Colorado
- 2010 Colorado Springs All-City Jazz Band, Colorado Springs, Colorado
- 2008 Jefferson County Honor Jazz Band, Lakewood, Colorado
- 2006 Wyoming All State Vocal Jazz Ensemble, Casper, Wyoming
- 2005 Oklahoma All State Jazz Band, Oklahoma City, Oklahoma
- 2003 CBA/IAJE Oklahoma Honor Jazz Band, Tulsa, Oklahoma
Jefferson County Honor Jazz Band, Lakewood, Colorado
- 2002 Wyoming All State Jazz Band, Powell, Wyoming
- 2000 Western Slope Honor Jazz Band, Grand Junction, Colorado

D. Other Guest Conducting Appearances: Jazz Festivals – International and National

- 2019 Kinser Jazz Festival, Casper, Wyoming
- 2018 UNC/Greeley Jazz Festival, Greeley, Colorado

2016	BYU-Idaho Jazz Festival Canadian Rocky Mountain Festival
2015	Canadian Rocky Mountain Festival, Banff, Alberta
2012	UNM Jazz Festival, University of New Mexico, Albuquerque, New Mexico Reno High Schools Jazz Festival, University of Nevada-Reno, Reno, Nevada
2011	Canadian Rocky Mountain Festival, Banff, Alberta Kinser Jazz Festival, Casper, Wyoming KU Jazz Festival, Lawrence, Kansas San Carlos School District, San Francisco, California
2010	CSU-Stanislaus Jazz Festival, Modesto, California University of Kansas Jazz Festival, Lawrence, Kansas Northwest College Jazz Festival, Powell, Wyoming Canadian Rocky Mountain Festival, Banff, Alberta Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma CSU-Sacramento Jazz Festival, Sacramento, California
2009	University of Kansas Jazz Festival, Lawrence, Kansas Friends University Jazz Festival, Wichita, Kansas UNC/Greeley Jazz Festival, Greeley, Colorado Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
2008	University of Kansas Jazz Festival, Lawrence, Kansas Canadian Rocky Mountain Festival, Banff, Alberta (Canada) UNC/Greeley Jazz Festival, Greeley, Colorado Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
2005	Winnipeg Optimists Band Festival, Winnipeg, Manitoba (Canada) Bellevue Jazz Festival, Seattle, Washington Kinser Jazz Festival, Casper, Wyoming Washington State Jazz Festival, Tacoma, Washington D.W. Poppy Secondary Collegiate, Vancouver, BC (Canada) Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
2004	University of Kansas Jazz Festival, Lawrence, Kansas University of Mary Jazz Festival, Bismarck, North Dakota
2003	Canadian Rocky Mountain Festival, Banff, Alberta (Canada) Winnipeg Optimist Jazz Festival Winnipeg, Manitoba (Canada) Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
2002	Canadian Rocky Mountain Festival, Banff, Alberta Casper College Jazz Festival, Casper, Wyoming

SUNY-College at Fredonia, Fredonia, New York
 Capital Region Music Festival, Ottawa, Ontario (Canada)
 Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
 University of Kansas Jazz Festival, Lawrence, Kansas

- 2001 O'Neil Collegiate Institute, Toronto, Ontario (Canada)
 Huron Heights Secondary School, Ontario (Canada)
- 2000 Canadian Rocky Mountain Festival, Banff, Alberta (Canada)
 University of Kansas Jazz Festival, Lawrence, Kansas
 Southern Ontario Band Festival, Regina, Saskatchewan (Canada)
 MSU Jazz Festival, Powell, Wyoming

E. Guest Conducting Appearances – Local

- 2011 UNC/Greeley Jazz Festival, Greeley, CO
- 2010 Coronado High School Jazz Festival, Colorado Springs, Colorado
- 2009 Legends Jazz Festival, Aurora, Colorado
- 2008 Skyline Jazz Festival, Longmont, Colorado
- 2007 High Plains Jazz Festival, Aurora, Colorado
 Skyline Jazz Festival, Longmont, Colorado
- 2006 Skyline Jazz Festival, Longmont, Colorado
 UNC/Greeley Jazz Festival, Greeley, Colorado
- 2005 UNC/Greeley Jazz Festival, Greeley, Colorado
- 2004 Skyline Jazz Festival, Longmont, Colorado
 UNC/Greeley Jazz Festival, Greeley, Colorado
- 2003 8-1-5 Jazz Festival, Dakota Ridge H.S. Littleton, Colorado
 Jefferson County Jazz Festival, Lakewood, Colorado
 Heritage High School Jazz Festival, Littleton, Colorado
- 2001 Fort Lewis College Jazz Festival, Durango Colorado
 Skyline Jazz Festival, Longmont, Colorado
- 2000 Skyline Jazz Festival, Longmont, Colorado

F. National and International Presentations

July 2010	Jazz en Vercors, Villard de Lans, France “The Connection of Vocal Jazz to Instrumental Jazz”
Aug 2009	Jazz en Vercors, Villard de Lans, France “Birth of the Cool”
Mar 2008	University of Kansas Jazz Festival, Lawrence, Kansas “Lead Trumpet Techniques”
Apr 2007	Canadian Rocky Mountain Festival, Banff, Alberta (Canada)
Mar 2007	University of Kansas Jazz Festival, Lawrence, Kansas “Lead Trumpet Techniques”
Jan 2006	Wyoming State Music Educator’s Conference, Laramie, Wyoming “Vocal Jazz Rhythm Section Techniques” “Big Band Rhythm Section Techniques”
Feb 2005	Magee Secondary Collegiate, Vancouver, BC (Canada) Master classes and workshops (vocal and instrumental)
Mar 2004	Presentations on trumpet and jazz studies during two-week residency at 2003 University of Kansas, Lawrence, Kansas
Jan 2003	University of Mary Jazz Festival, Bismarck, North Dakota “Vocal Jazz Improvisation”
Apr 2002	University of Kansas Jazz Festival, Lawrence, Kansas “Brass Playing in the Jazz Ensemble”
Mar 2002	SUNY-College at Fredonia, Fredonia, New York Various presentations: 2-day residency
Jan 2002	IAJE International Conference, Long Beach, California “Shifting Your Band into High Gear: Fine Tuning the Machine”
Mar 2001	University of Toronto, Ontario (Canada) “The Jazz Ensemble Trumpet Section”
Feb 2000	O’Neill Collegiate Institute, Oshawa, Ontario “Using the Key: Unlocking the Door to Jazz Improvisation”
Jan 2000	IAJE International Conference, New Orleans, Louisiana “Interpreting the Signs: Jazz Nuances for Trumpet”

G. Regional and Local Presentations

Jan 2005	Wyoming State Music Conference, Laramie, Wyoming “Vocal Jazz Rhythm Section,” “Big Band Rhythm Section”
July 2001	Colorado Bandmasters Convention, Denver, Colorado “Rhythm Section Techniques for the Jazz Ensemble”
May 2001	Boulder County Teacher In-Service, Boulder, Colorado “Incorporating Jazz Improvisation into the Classroom”
May 2001	Skyline Jazz Festival, Longmont, Colorado “The Jazz Ensemble Rhythm Section”
Mar 2001	Fort Lewis College Jazz Festival, Durango, Colorado “Jazz Trumpet Techniques”
Jan 2001	Colorado Music Educator’s Conference, Colorado Springs, Colorado “Starting Your School Jazz Combo”
Feb 2000	University of Northern Colorado, Greeley, Colorado “Jazz Trumpet Techniques”
Jan 2000	Colorado Music Educators Conference, Colorado Springs, Colorado: “Interpreting the Signs: Jazz Nuances for Trumpet with Accompanying Compact Disc”

H. Other Creative Activities (selected)

Apr 2012	Conducted Jazz Ensemble I on CU Artist Series Concert w/Jon Faddis Macky Auditorium, Boulder, Colorado
Mar 2011	“Faculty Tuesday” Series Recital, “Kind of Blue,” Grusin Music Hall, UCB
Jan 2011	CD recording for Kendor Music’s New Big Band Music (trumpet) Kendor Music, Inc.
Sep 2010	Conducted Jazz Ensemble I on CU Artist Series Concert w/Nnenna Freelon, Macky Auditorium, Boulder, Colorado
Feb 2010	Conducted Jazz Ensemble I on joint concert with Rampart High School Colorado Springs, Colorado
2009-2010	Artistic Director for “Jazz en Vercors”: 10-day jazz festival Villard de Lans, France

Jan 2010-12	Trumpet on Kendor Publishing “New Music” CD
Dec 2009	Lead Trumpet for CD recording: Dan Gailey Jazz Orchestra
Oct 2009	“Faculty Tuesday” Series Recital: “Birth of the Cool” Boulder, Colorado
2008	Performances throughout Vercors Region of France with Park Hill Brass
Dec 2008	Performances on CU Holiday Festival concerts
Nov 2008	Conducted Jazz Ensemble I on joint concert with University of Wyoming Jazz Ensemble, Macky Auditorium, Boulder, Colorado
Apr 2008	Conducted Jazz Ensemble with guest artist Dave Grusin, piano Boettcher Concert Hall, Denver, Colorado
Apr 2008	Conducted Jazz Ensemble I on joint concert with Cheyenne Mountain High School, Colorado Springs, Colorado
Apr 2008	First trumpet with Festival All-Stars UNC/Greeley Jazz Festival, Greeley, Colorado
Mar 2008	First trumpet with Faculty All-Star Big Band KU Jazz Festival, Lawrence, Kansas
Jan 2008	Guest Artist/Clinician, University of Mary Jazz Festival, Bismark, North Dakota
Oct 2007	Conducted Jazz Ensemble I @ Rocky Mountain Trumpet Festival Carl Saunders, guest soloist Boulder, Colorado
Oct 2007	Performance as soloist w/CU Marching Band at Sun Devil Stadium, Phoenix
Sep 2007	Performance as soloist with CU Marching Band at Invesco Field, Denver
Jul 2007	Performance with Arturo Sandoval Big Band, Aspen, Colorado
Feb 2007	Conducted Jazz Ensemble for CCJA Big Band Boogie Bash Denver, Colorado
Jan 2007	Recording of Kendor Music CO. annual new jazz music catalog (CD)
2007	First Trumpet with Park Hill Brass Quintet; approx 15 performances

2007	Performances as lead trumpet with Colorado Jazz Orchestra
Jan 2006	Conducted Jazz Ensemble I at Colorado Music Educator's Conference Colorado Springs, Colorado
July 2005- 11	Trumpet and vocalist with Texas All Star Jazz Camp Faculty Big Band Plano, Texas
July 2005	First Trumpet with Faculty Big Band UNC Jazz Camp, Greeley, Colorado
Jan 2005	Performance as guest soloist with Alberta Big Band (Canada)
Jan 2005	Recording of Kendor Music CO. annual new jazz music catalog (CD)
Jan 2004	Conducted Jazz Ensemble I w/guest soloist Randy Brecker at International Association for Jazz Education (IAJE) Conference New York, New York
1993-2004	First Trumpet with Birch Creek Summer Music Academy Big Band, Door County, Wisconsin
Oct 2003	Clinician and Performer at Southeast Asian Youth Orchestra and Wind Ensemble (SAYOWE) Festival, Cha-Am, Thailand
Oct 2003	Conducted Jazz Ensemble I w/guest soloist Randy Brecker during CU "Family Weekend", Macky Auditorium
Oct 2003	Conducted Jazz Ensemble I at Chancellor Richard Byyny's Annual Gala, Coors Event Center
Apr 2003	Conducted Jazz Ensemble I-featured guest on evening concert at Heritage High School Jazz Festival
Feb 2003	Performances with Olstad/Montgomery Big Band at Mile High Jazz Festival
Dec 2002	Performances with Jazz Faculty Quintet at annual Holiday Festival Macky Auditorium
Oct 2002	Conducted Jazz Ensemble II at Chancellor Richard Byyny's Annual Gala, Coors Event Center
Apr 2002	Conducted Jazz Ensemble I-guest ensemble at University of Kansas Jazz Festival, Lawrence, Kansas

Apr 2002	Live recording of CU Jazz Ensemble I and guest artist Jim McNeely, Grusin Music Hall
Jan 2002	Conducted Jazz Ensemble w/guest soloist Jamey Aebersold at Colorado Music Educators Conference, Colorado Springs, Colorado
Jan 2002	Guest soloist with CU Marching Band, Tostitos Fiesta Bowl Tempe, Arizona
Dec 2001	Performances with Jazz Faculty Quintet at annually Holiday Festival Macky Auditorium
Oct 2001	Guest soloist with CU Marching Band, Austin, Texas
April 2001	Conducted Jazz Ensemble I at Chancellor Richard Byyny's Gala 125 th CU Anniversary Ball, Coors Event Center
Feb 2001	Jazz Ensemble I guest artists for Aurora Jazz Festival Clinics, sectionals, and evening concert for public
Dec 2000	First trumpet with Creative Music Works Orchestra Concert featuring Duke Ellington's "Nutcracker Suite D"
Dec 2000	Performance with Manhattan Transfer, Union Colony Civic Center, Greeley, Colorado
July 2000	Guest Soloist with Mile High Jazz Camp faculty band
1995-2000	Britt Jazz Arts Summer Faculty Combo, Medford, Oregon
April 2000	Conducted Jazz Ensemble I at Chancellor's Ball, Glenn Miller Ballroom
Mar 2000	Creative Music Works Orchestra "West Coast Jazz" Concert
Feb 2000	Conducted Jazz Ensemble I at Mile High Jazz Festival with guest artist Byron Stripling, trumpet
Sep 1999-00	Lead trumpet with Denver's "Conjunto Colores" Salsa Ensemble

TEACHING AND RELATED ACTIVITIES

A. Teaching-University of Colorado

- 2018-20 Currently finalizing development of online/experiential course, *Jazz in New Orleans*, to be offered during Winter Session.
- Developed 100% online course, *Management and Leadership in the Arts*, offered annually beginning spring 2019 as part of the newly created Graduate Certificate in Arts Administration.
- 1999-2016 Courses included: Jazz Administration and Pedagogy, Jazz Ensemble I & II, Jazz Combo, Vocal Jazz, Jazz Practicum, Jazz Techniques for the Music Educator, Seminar in Jazz Literature
- 2001 “Survivor for the Band Director” (Summer intensive workshop)
- 2000 “Jazz Mechanics for the Music Educator” (Summer intensive course)
- 2000-2003 “History of Jazz” (Offered through Continuing Education)

B. Teaching Experience -Other

- 2005-11 Texas All Star Jazz Camp, Plano, TX
Duties include: Vocal Jazz Master Classes, Jazz Ensemble, Trumpet
- 2000-04 Mile High Jazz Camp, Boulder, Colorado
Duties include: Jazz Ensemble, Jazz History
- 1991-2012 Birch Creek Music Academy, Egg Harbor, Wisconsin, Duties include: Combo, Studio Trumpet, Sectionals, Trumpet/Jazz Master Classes, Jazz Theory

C. Selected Program Awards and Student Achievements

- 2011 Down Beat Magazine Student Music Award: Lucas Munce, “Outstanding Jazz Soloist”
Joel Linscheid and Annie Booth selected for Banff Summer Jazz Workshop (Calgary)
- 2006 Down Beat Magazine Student Music Award: Kevin Woods, “Outstanding Instrumental Soloist”
- Ben Markley (DMA 2010) Better Carter “Jazz Ahead” Program
- Aaron Miller (MM 2009) Assistant Professor, BYU-Idaho
- Kurtis Adams (DMA 2007) Assistant Professor, Shepard College
- Damani Phillips (DMA 2008) Assistant Professor, University of Iowa
- Kevin Woods (MM 2006), Betty Carter “Jazz Ahead” program
- Kurtis Adams (DMA 2007), Paquito D’Rivera Latin Jazz Workshop

- Ben Markley (DMA 2010) ASCAP Young Composer award in 2008 and 2009
- CU Jazz Ensemble I selected to perform at IAJE conference in New York City in January 2004
- 2003 & 2006 Down Beat Magazine Student Music Award: Jazz Ensemble I, “Big Band-Outstanding Performance”
- 2003 Down Beat Magazine Student Music Award: Peter Sommer, “Best Blues/Pop/Rock Soloists-Outstanding Performance”
- 2003 Down Beat Magazine Student Music Award: Greg Harris, “Original Composition, Song-Co-Winner”
- 2003 Down Beat Magazine Student Music Award: Andy Nevala, “Jazz Arrangement, Song-Outstanding Performance”
- Program recognized by Chancellor Byyny for support as part of Quality for Colorado initiative
- Peter Sommer (MM Jazz, '02), Assistant Professor in Jazz Studies and Saxophone, Colorado State University
- Andy Nevala (DMA Jazz Piano), pianist for Glenn Miller Orchestra
Director of Jazz Studies–Jacksonville State University
- Serafin Sanchez (BM Saxophone), tenor saxophone for Glenn Miller Orchestra
- Kurtis Adams – Director of Jazz Studies, Shepard University
- Kevin Woods – Director of Jazz Studies, Western Washington University
- Tia Fuller (MM Jazz, '00) professional musician, international tour with recording star Beyonce, cover of Jazz Times magazine (2010)
- Richard Inouye (MM Jazz) Director of Bands, Clark College, WA
- Joel Bowers (MM Jazz, '01), professional musician, Los Angeles, CA
- 2002 Down Beat Magazine Student Music Award: “Chip’s Buffaloes”, “Instrumental Jazz Group-Outstanding Performance”
- 2002 Down Beat Magazine Student Music Award: Peter Sommer, “Jazz Instrumental Soloist-Outstanding Performance”
- 2002 Down Beat Magazine Student Music Award: Andy Nevala, “Original Composition, Song-Outstanding Performance”
- 2000 Down Beat Magazine Student Music Award: “Sus 4”
Vocal Jazz Group-Winner”
- 1999 Down Beat Magazine Student Music Award: “Sus 4”
Vocal Jazz Group-Outstanding Performance”
- 1996 Down Beat Magazine Student Music Award: Michael Demers, “Jazz Vocal Soloist-Outstanding Performance”
- 1995 Down Beat Magazine Student Music Award: Erik Applegate, “Original Composition-Winner”
- Down Beat Magazine Student Music Award: Dana Landry, “Jazz Instrumental Soloist-Outstanding Performance”

D. Student Advisement

1999-2011 Served as major advisor for an average of 8 DMA/MM students and 12 BM students each semester

SERVICE ACTIVITIES

A. Service to the University

2018 Academic Futures Planning Committee
Strategic Facilities Visioning Committee

2017-19 Vice Chancellor's Advisory Committee (VCAC). This committee The VCAC is conducts reviews of tenure, promotion, and reappointment cases on the Boulder campus.

2016-17 Faculty Committee Member for new system-wide Applicant Tracking System/Recruiting System (Avature)

2015-18 Graduate Center for Arts and Humanities (GCAH) grant review committee

2015 Internal Review Committee – Film Studies Program

2014-2016 Grand Challenge Steering Committee
Learning Spaces Committee

2012-2016 Academic Affairs Advisory Committee

2005-2010 Faculty Speaker (Chosen to represent the University at various student recruitment gatherings throughout the country):
Los Angeles, Minneapolis, Chicago, San Francisco, San Diego, Phoenix, Philadelphia, Dallas, Seattle, Portland, and others

B. Service to the College of Music

2017-present Strategic Communications Committee (member)
Strategic Planning Steering Commission (member)

2016 Ensembles and Summer Programs Assistant Search Committee (chair)

 Non-major Studies Committee (member)

2015 Assistant Piano Technician Search Committee (chair)
Scheduling and Operations Assistant Search Committee (chair)

2014	Faculty Search Committee (member), Jazz Studies (Paul McKee) Macky Auditorium Director of Operations Search Committee (member) Executive Assistant to the Dean Search Committee (member) Assistant Director of Audio/Technical Services (member)
2013	College of Music Dean Search Committee (member)
2010	Faculty Search Committee (member) Director of Macky Auditorium (Rudy Betancourt)
2009-present	Advisory Board, CU Artist Series
2009	Entrepreneurship Center for Music (ECM) Committee
2008-09	Faculty Search Committee (chair), ECM Faculty Search (Jeffrey Nytech)
2008	Development of BM in Jazz Studies degree
2008-present	Undergraduate Committee
2000-2007	Coordinator for Annual CU Jazz Combo Day
2005-07	Music Technology Committee
2005	Faculty Search Committee (chair), Jazz Studies (John Gunther)
2005	Development of DMA Jazz Studies degree
2003	Faculty Search Committee (chair), Jazz Studies (Brad Goode) Faculty Search Committee (member), Choral/Music Education (Susan Williamson) Faculty Search Committee (member), Band/Music Education (Matthew Roeder)
2001	Committee Member, Conducting Area
2001	Faculty Search Committee (chair), Jazz Studies (Michael Pagan) Faculty Search Committee (member), Ethnomusicology (Kwasi Ampene)
2000- present	College of Music Leadership Council
1999-2012	Chair, Jazz Studies Program

1999-00	Graduate Committee
2000	Faculty Search Committee (member), Jazz Piano (Chip Stephens) Faculty Search Committee (member), Music History/Ethnomusicology (Kwasi Ampene)
1999-2008	Faculty Advisor, IAJE Student Chapter

C. Service to the Profession

2015-present	Visiting Accreditation Evaluator, National Association of Schools of Music (NASM)
2015-2017	SW Representative for Jazz Council, National Association for Music Education (NAfME)
2012	Arts Engine Initiative Conference, University of Michigan, Ann Arbor, Michigan
2011	Chapter reviewer for <i>Discover Jazz</i> , by Hasse and Lathrop. Pearson-Prentice Hall (ISBN 13: 978-0-13-6022645-7)
2011-2013	Board member – Colorado Conservatory for Jazz Arts
2010-11	Lead trumpet for CMEA “New Jazz Music” session big band Colorado Springs, Colorado
2009-2012	Adjudicator of trumpet applicants for Colorado All State Jazz Bands
2008	Audition board member for Central City Opera trumpet auditions
2007	Text reviewer for <i>Jazz: The Basics</i> by Christopher Meeder. Routledge Press (ISBN-13: 978-0415966948)
2005	Text reviewer for <i>Jazz Basics</i> by Jim Shearer. pub Kendall/Hunt (ISBN-13: 978-0757528856)
2004-2007	Mountain Region Unit Coordinator for IAJE
2001-03	Coordinator for Colorado All State Jazz Bands
1999-01	President, Colorado Unit of IAJE
Nov 2001	Vocal jazz ensemble adjudicator for CMEA performance applications

May 2001	Middle and High School jazz band adjudicator CMEA performance applications
Nov 2000	Host/Coordinator for Tri-Collegiate Jazz Festival
2000	Adjudicator, Fairview High School Middle School Jazz Festival, Boulder, Colorado
1999-2002	Ex-officio member of Colorado MENC State Assembly, Colorado Music Educators Association
July 1999-2001	Conductor of New Jazz Music Session Colorado Bandmasters Convention
1999	Adjudicator, Elitch Gardens/Six Flags Music in The Parks, Lakewood, Colorado Adjudicator, State Solo & Ensemble Contest, Loveland, Colorado
Jan 1999-2001	Conductor of New Jazz Music Session Colorado Music Educators Conference
1998-2001	President, Colorado Unit of the International Association of Jazz Educators (IAJE)

D. Service to the Community-High School Clinician

2011	Silver Creek High School, Niwot, Colorado Altona Middle School, Colorado
2010	Rampart High School, Colorado Springs Standley Lake High School, Westminster, Colorado Golden High School, Golden, Colorado Glenwood Springs High School, Glenwood Springs
2009	Cherry Creek High School, Aurora Arapahoe High School, Littleton Cheyenne Mountain High School, Colorado Springs Aurora Central High School, Aurora Niwot High School, Niwot
2008	Liberty High School, Colorado Springs Arvada West High School, Arvada Mountain View High School, Loveland Niwot High School, Niwot Arapahoe High School, Littleton
2007	All State Jazz Band trumpet clinician, Colorado Springs Pueblo Centennial High School, Pueblo Cheyenne Mountain High School, Colorado Springs

2006	Niwot High School, Niwot
2005	University High School, Greeley
2003	Brighton High School, Brighton Centaurus High School, Lafayette Lewis-Palmer High School, Colorado Springs Arapahoe High School, Littleton Mountain View High School, Loveland Thornton High School, Thornton Boulder High School, Boulder
2002	Boulder High School, Boulder Denver School for the Arts, Denver Rangeview High School, Aurora Union Colony High School, Greeley Union Colony High School, Greeley Westminster High School, Westminster
2001	Cherry Creek High School, Englewood Arapahoe High School, Littleton Wheatridge High School, Golden Gateway High School, Lakewood Niwot High School, Niwot Boulder High School, Boulder Platte Middle School, Lafayette Chatfield High School, Lakewood Fairview High School, Boulder
2000	Loveland High School, Loveland Skyline High School, Longmont Rangeview High School, Aurora Littleton High School, Littleton

E. Professional Affiliations

2013-2016	International Society of Music Education
2011-present	National Association of Schools of Music (NASM) College Music Society (CMS)
2010-present	Jazz Education Network (JEN)
1995- present	National Association for Music Education (NAfME)

1999-2003	Colorado Bandmasters Association (CBA)
1992- present	Pi Kappa Lambda
1989-2008	International Association for Jazz Educators (IAJE)
1980- 2010	Denver Musicians Association (DMA)

F. Grants/Awards/Honors

2011	Roser Visiting Artist Grant, Maria Schneider, composer (\$10,000)
2010	Named as fellow in CU's Excellence in Leadership Program (ELP) Boulder, Denver, and Colorado Springs campuses
2004	Roser Visiting Artist Grant, Tom Harrell, trumpet, (Feb 17-18) \$12,000 Roser Visiting Artist Grant, Slide Hampton, trombone (Nov 15-16) \$4,500
2003	Recipient of "Big 12 Faculty Fellowship" (\$2,500) for two-week residency at University of Kansas in March 2004
2001	Selmer Company artist outreach grant \$250 UMI Musical Instruments Artist Support Grant \$300
2000	2 Selmer Company artist outreach grant \$250/each Yamaha Musical Instruments small grant \$300

APPENDIX

ACTIVITIES PRIOR TO 2000

ADMINISTRATIVE DUTIES

1995-99	Assistant Director, Jazz Studies Program, Univ. of Northern Colorado
1992-99	Festival Director, UNC/Greeley Jazz Festival, Greeley, Colorado (Three-day festival with over 270 school ensembles, major guest artists each evening in concert, hiring more than 25 clinicians/adjudicators)
1994-95	Interim Director, Jazz Studies Program Duties included: Administration of Jazz Studies Program including 6 jazz bands, 5 vocal jazz ensembles, 7 jazz combos, coordination of

UNC/Greeley and UNC Vocal Jazz Festivals, supervision of 12 teaching assistants, public relations and recruiting.

- 1993-95 Co-Director, Colorado Jazz Camp, Thornton, Colorado
- 1992-94 Assistant Director, Jazz Studies Program
Duties included: Coordination of 6 Jazz Lab Bands, supervision of teaching assistants
- 1991-94 UNC Jazz Press
Duties included: Copyrights, worker supervision, publisher relations, catalog development and design

RESEARCH AND CREATIVE ACTIVITIES

Recordings

- 1998 *Live at Vartan Jazz* – Joel Kaye and His Neophonic Jazz Orchestra
Vartan Jazz (V1017)
- 1995 *Alive XVI: Paper Spoons* –UNC Jazz Lab Band I
United Jazz Artists (CDUJA 11195)
- 1993 *Alive XIII: My Favorite Things* – UNC Jazz Lab Band I
United Jazz Artists (CDUJA21193)

All State and Honor Band Conducting

- 1999 Mile High Honor Jazz Ensemble, Thornton, Colorado
- 1998 Mile High Honor Jazz Ensemble, Thornton, Colorado
Jefferson County All County Jazz Band, Lakewood, Colorado
- 1997 Indiana All State Jazz Band, Indianapolis, Indiana
Durham Honor Jazz Band, Ontario, Canada
Colorado 1A-4A All State Jazz Band, Colorado Springs, Colorado

Guest Conducting Appearances: Jazz Festivals – International and National

- 1999 Capital Region Music Festival, Ottawa, Ontario (Canada)
Optimist's Band Festival, Regina, Saskatchewan (Canada)
MSU Jazz Festival, Billings, Montana
- 1998 Arizona Jazz Festival, Tempe, Arizona
Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)

Lynnwood Jazz Festival, Edmunds, Washington
 University of Kansas Jazz Festival, Lawrence, Kansas
 Kiwanis/Optimist's Band Festival, Regina, Saskatchewan (Canada)

- 1997 Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)
 Lynnwood Jazz Festival, Edmunds, Washington
 Montana State University Jazz Festival, Billings, Montana
- 1996 Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)
 Western Wyoming Jazz Festival, Rock Springs, Wyoming
 Southern Ontario Jazz Combo Festival, Ontario (Canada)
- 1995 Northwest Jazz Festival, Powell, Wyoming
 Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)
- 1994 Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)

Guest Conducting Appearances: Local

- 1999 Skyline Jazz Festival, Longmont, Colorado
 First Century Middle School Jazz Festival, Thornton, Colorado
- 1998 Jefferson County Jazz Festival, Lakewood, Colorado
- 1997 Mile-High Plains Jazz Festival, Denver, Colorado
- 1993 Sterling Jazz Festival, Sterling, Colorado

National and International Presentations

- March 1999 University of Kansas Jazz Festival, Lawrence, Kansas
 "Crossing the Lines: A new Approach to Blend and Balance in the Jazz Ensemble Brass Section."
- Jan 1998 IAJE International Conference, Chicago, Illinois
 "Running a Successful Jazz Festival"
- May 1997 Montana State University Jazz Festival, Billings, Montana:
 "Brass Techniques for Jazz"
- May 1995 O'Neill Collegiate Institute, Oshawa, Ontario:
 Various presentations
- Feb 1995 SUNY-College at Fredonia, Fredonia, New York:
 "Running a Jazz Program in the Public Schools"
 "Ensemble Techniques for Jazz"

Regional and Local Presentations

- July 1999 Colorado Bandmasters Convention, Denver, Colorado
 “Articulations for the Jazz Ensemble”
- 1998 Glenn Miller Historical Society, Fort Morgan, Colorado
 “Glenn Miller: Still Swinging Today!”
- Mar 1995 Northwest Jazz Festival, Powell, Wyoming
 “Building Blocks for the Successful Jazz Program”
- Feb 1995 Mile High Jazz Festival, Denver, Colorado
 “Success through the Sectional: Utilizing professional techniques in the Student Ensemble”

TEACHING AND RELATED ACTIVITIES

Teaching – University of Northern Colorado

- 1992-99 University of Northern Colorado
 Jazz Theory and Improvisation Jazz Pedagogy, UNC Axidentals,
 Jazz Lab Bands I and II, vocal Jazz Ensemble I, History of Jazz, Sus 4, History of Jazz
- 1990-92 University of Northern Colorado
 Teaching Assistant, Music Education Department
 Courses included: Music Fundamentals and Experiences (MUS-204)
- 1990–92 University of Northern Colorado;
 Teaching Assistant, Jazz Studies Department
 Courses included: Director, Jazz Lab Band II, Jazz Lab Band III

Teaching Experience – Other

- 1996-98 Durham Music Camp, Ontario, Canada
 Duties included: Jazz Ensembles, Wind Ensemble
- 1993-99 Britt Summer Jazz Workshop, Jacksonville, Oregon
 Duties included: Big Band I, Trumpet Master Classes, Jazz Theory
- 1993-95 Colorado Jazz Camp, Thornton, Colorado; Co-Director
 Duties included: Jazz Band I, Trumpet Master Classes, Jazz Theory

1993 International Music Camp, Minot, North Dakota
 Duties included: Studio Trumpet, Music Fundamentals, Trumpet Master Classes,
 Brass Sectionals

SERVICE ACTIVITIES

Service to the Profession

1997 Winter Park Ski/Music Festival, Granby, Colorado

1995-97 Music Program Advisory Council
 Humber College, Ontario, Canada

1995 Adjudicator, Winter Park Ski/Music Festival, Granby, Colorado

Service to the Community – High School Clinician

1999 Skyline High School, Longmont
 Grand Junction High School, Grand Junction
 Sheridan High School, Sheridan
 Niwot High School, Niwot

1998 Horizon High School, Thornton
 Thornton High School, Thornton
 Englewood High School, Englewood