

Dr. Jeffrey Pappas

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DEGREES:

Doctor of Musical Arts in Choral Conducting and Pedagogy

University of Iowa, Iowa City, Iowa

Degree Conferred - May 1997

Doctor of Musical Arts Essay: *A Transcription and Critical Edition of the Anonymous Simile est Regnum Coelorum from the Mexican Choirbooks at the Newberry Library*

Master of Music in Choral Conducting

University of Illinois, Champaign-Urbana, Illinois

Degree Conferred - May 1988

Bachelor of Music in Vocal Performance

Northern Kentucky University, Highland Heights, Kentucky

Degree Conferred - May 1986

Summa Cum Laude

ACADEMIC POSITIONS/EXPERIENCES:

(Note: Specific teaching and conducting related activities for each position - if applicable - are included under separate headings below.)

Professor of Music/Director, School of Music

University of Tennessee, August 2012 - present

Tenured: 2012

Responsible for the day-to-day operations and long-term planning for a department of 350+ undergraduate and graduate students, 57 faculty [48 full-time (tenured, tenure-track, lecturers); 10 part-time] and 11 staff positions. Annual Budget: \$7.4 million. Endowment: \$11.2 million.

Degrees include: Bachelor of Music with concentrations in Music Education, Performance, Piano Pedagogy, Sacred Music, Studio Music and Jazz, Theory/Composition; Bachelor of Arts with concentrations in Applied Music and Music and Culture; Master of Music with concentrations in Collaborative Piano, Music Composition, Choral Conducting, Instrumental Conducting, Jazz Studies, Music Education, Music Theory, Musicology, Performance, Pedagogy (piano and voice); Graduate Artist Certificate (piano and strings) and The Certificate in Music Pedagogy.

Specific responsibilities include: general administration and leadership; personnel issues (hiring, retention and evaluation); assessment (SACS and NASM); communication/interaction with faculty, students, administrators and other persons in and beyond the Knoxville community; overseeing maintenance and facility needs; timely written reports on a variety of subjects and issues; working with the College of Arts and Sciences Performing and Visual Arts Development Director to coordinate fundraising efforts; public relations; overseeing an effective and productive faculty governance/committee system; being an advocate and building relationships with non-music areas at the University of Tennessee, in the greater Knoxville Community and the state of Tennessee; and working with two Associate Directors (Undergraduate and Graduate Studies) and 12 area coordinators.

Selected, major initiatives/responsibilities from August 2012 - December 2019 include:

- Partnering with the Knoxville Jewish Day School to present Itzhak Perlman in March 2020 as a scholarship benefit performance for both schools. Secured \$100,000 lead sponsor;
- Annual fundraising amounts:

FY15 - \$560,000

FY16 - \$700,000

FY17 - \$1,270,500

FY 18 - \$1,425,000

*FY 19 - \$3,865,000

FY 20 - \$560, 862 (to date)

(*Received a \$3,140,000 endowment gift to establish a Guest Lecturer/Artist Series, School of Music Innovation Endowment and seed money for creating the Tennessee Music Heritage Center)

Amounts above include 38 new endowments (realized and unrealized) in added to an existing 56. Total number of endowments: 94

N.B. During FY's 13 and 14, the School of Music had 5 development directors that impacted our fundraising efforts in addition to our unit completing our new building and my newness to the university.

- Working with faculty to create a new undergraduate music business administration degree that will include a social entrepreneurship concentration;
- Created a proposal at the request of the President of the University of Tennessee System outlining the need for, and how we would implement, tuition waivers for out-of-state students (request pending);
- Ongoing collaboration with the School of Music Board of Advisors to create more revenue from our annual Gala;

Annual Revenue:

2012: \$29,006
2013: \$40,665
2014: \$48,728
2015: \$53,065
2016: \$60,912
2017: \$80,506
2018: \$119,740
2019: \$134,191

- Investigating the addition of a masters of music therapy degree (Tennessee has three undergraduate programs, no graduate programs);
- Began Artist/Lecturer-in-Residency Program in 2015. Artists: Cavani Quartet (2019), Jim Self (2018), Jennifer Higdon (2017), Anne Azema (2016), Ellen Reid - 2019 Pulitzer Prize Winner - (2015)
- Completing a proposal with the Office of Research and Engagement to have our art's representative have office hours in our building to allow faculty direct access to discuss their research and scholarly creative activities, particularly directed at internal and external funding sources;
- Renegotiating the return of UT Concert Hall with WUOT (Knoxville's National Public Radio Station);
- Collaborating with our innovaTe and Curriculum committees to re-design a portion of our undergraduate performance degree to include two, three-credit courses that will be taught in modules that will include introductions to professional skills not currently taught in the degree (e.g., grant-writing, nutrition, contracts, basic recording, wellness, basic recording, resume building/interviewing, etc...)
- Working with donors to create a new student travel fund endowment;
- Partnering with the Knoxville Jewish Day School to host the Violins of Hope exhibit in Knoxville. Our unit specifically hosted a VIP reception and lecture by Avshi Weinstein (son of curator and founder);

- Collaborating with the Student Health Counseling Center and the Department of Psychology Counseling Center to embed a behavioral health specialist in the School of Music for specific hours each week to assist students needing these services;
- Creating a Donor Recognition Recital and Reception to honor individuals who have donated funds to our endowment;
- Organizing a performance by the UT Singers to perform the National Anthem at the opening session of the Tennessee State Senate;
- Transitioning two years of curricular study with the School of Music innovaTe committee to that committee, the School of Music Curriculum Committee and the faculty at large to begin revising current or creating new curriculum to align with the new Volunteer Core general education curriculum, ensuring relevance of coursework and degrees in the ever-evolving job market;
- Completing a tenure/tenure-track faculty load study by surveying some of our peer and aspirational peer institutions with strong music units. This data was used to bring consistency to loads for tenure and tenure-track faculty academic, conducting and applied faculty. It was shared with the faculty who approved it;
- Implementing a capital campaign for the School of Music to raise \$21 million by July 31, 2025. Strategic priorities included: \$10 million for student scholarships; \$2 million for faculty development; \$1 million for a music artist/scholar residency; \$1 million for an innovation endowment; \$1 million to create the Tennessee Music Heritage Center; and \$500,000 each for the 12 areas in our unit;
- Recruiting and forming a Development Council for the School of Music to assist with Capital Campaign initiatives and long-term planning and fundraising opportunities;
- Hiring the first Asian (2) and Argentinian faculty members in the School of Music, one African American, two women in predominantly male disciplines (saxophone and horn, and two African-American staff members;
- Creating and chairing the University of Tennessee School of Music innovaTe committee which includes at least one faculty member from every area in the unit. The committee was charged to review and evaluate all facets of our school, including new curriculum initiatives;
- Supporting the creation of a Ready for the World Music Series, a Gamelan and Middle East Ensembles to increase the presence on non-Western ensembles in our unit and on campus;
- Making trips to China and Taiwan to meet with administrators of major universities and conservatories to create a memorandum of understanding to begin the process of a partnership with the institutions. Current MOU's include: Guangzhou (CH) Conservatory and School of Music, Taipei National University of the Arts, Taipei (TW);
- Creating and managing an enrollment management plan for the School of Music;
- Overseeing the implementation of Elements (faculty evaluation database) and working with the School of Music liaison to create a School of Music guide to ensure a seamless and consistent process for faculty entries;
- Investigating how to replace Black Board - after numerous conversations, decided to implement Google Drive;

- Creating and updating the School of Music magazine, *Noteworthy*. The school had worked with University Communications on this magazine for four years, but their focus when they were given new directives by a new Chancellor;
- Developing and revising SACS assessment plans (as needed) to create degree learning goals and coordinating the implementation and writing the yearly report;
- Overseeing the completion and gaining faculty approval of revised School of Music Bylaws, including new Retention and Promotion and Tenure guidelines;
- Beginning a biannual retirees' luncheon to continue to maintain a connection to these faculty and update them on what is occurring in our school;
- Hosting alumni receptions at state conventions (East Tennessee Band and Orchestra and Tennessee Music Educators Association);
- Working with the academic faculty to create new goals for the graduate writing component of our curriculum;
- Creating a document that highlighted the low cost and high return (especially in one of the most important areas in the SOM: student recruiting) of changing a number of lecture lines to tenure-track lines;
- Leading the SOM faculty in exploring and ultimately recommending to me a new and efficient scheduling procedure for the Sandra G. Powell Recital Hall;
- Leading the SOM faculty to discuss and make a recommendation regarding the SOM graduate recital paper that was being completed in various ways within each area in the SOM. The faculty ultimately decided and voted to end this requirement, very much in keeping with our peer institutions;
- Working with Visit Knoxville and the National Association of Teachers of Singing to bring their international convention to Knoxville in 2020 and use our recital hall for competitions;
- Moving our admissions process to Accept'd;
- Receiving unit re-accreditation from the National Association of Schools of Music, including editing a NASM Self-Study and managing the site visit (April 2013) and researching and writing a *Response to the Visitors' Report*;
- Researching and writing a Scholarship Survey of Peer, Aspirational Peer and Tennessee Higher Education Commission schools (35 total) that outlined financial resources each institution has to recruit top candidates in comparison to scholarship funds at the University of Tennessee;
- Creating a yearly evaluation system for lecturers;
- Chairing the search committee for the School of Music Communications Coordinator position;
- Representing the school at 27 Development events and continuing to give tours of the Natalie L. Haslam Music Center (FY 2015), 40 Development events (FY 2016);
- Working with two faculty members to create study abroad experiences in Italy (curricular) and Tanzania (non-curricular);
- Collaborating with Ellen Reid (2019 Pulitzer Prize Winner) on Knoxville: Summer of 2015 that was performed with Samuel Barber's Knoxville: Summer of 1915;
- Working with faculty representatives to host major music conventions at the University of Tennessee School of Music: College Music Society Southern

Conference; Society for Ethnomusicology, Southeast and Caribbean Chapter; Southeast Tuba and Euphonium Conference; Southern Division Music Teachers National Association Conference; International Tuba/Euphonium Conference and (upcoming) 2019 International Clarinet Association and 2020 National Association of Teachers of Singing National Conference;

- Overseeing the completion of the Natalie L. Haslam Music Center, a 123,000-square foot, state-of-the-art music facility;
- Overseeing the opening (physical and ceremonial) and managing the logistics of the move into the Natalie L. Haslam Music Center;
- Continuing to work with Facilities Services to correct and/or complete issues with the new building;
- Researching and writing a response to NASM to have the Bachelor of Arts in Applied Music degree accredited (successful);
- Writing an abridged Academic Program Review (NASM Self-Study was primary document for the university review);
- Assisting the College of Arts and Sciences and the Development Office in completing an All-Steinway initiative;
- Creating new development events as friend- and fundraisers for the School;
- Overseeing receipt of, and creating logistics for, the arrival of 65 new Steinway pianos to complete the All-Steinway initiative;
- Negotiating and creating (along with the College of Arts and Sciences) a Memorandum of Understanding to move the band program from the Provost's Office into the School of Music;
- Moving the School to a programmatic/managed budget model where department and faculty needs are addressed at the beginning of the fiscal year and prioritized accordingly;
- Creating a partnership with University Communications to collaborate on the School of Music newsletter, *Noteworthy*, giving it a more contemporary and professional look;
- Began separate, monthly group meetings with tenure-track faculty and lecturers to discuss any issues and/or answer any questions they may have to assist in their mentoring process;
- Creating and hiring a new staff position for recruitment and retention of first-year students.

Professor of Music/Department Chair

Marshall University, July 2007 - June 2012

Tenured: 2007

Responsible for the day-to-day operations and long-term planning for a department of 200 undergraduate and graduate students, 40 faculty (21 full-time; 19 part-time) and 3 staff positions. Teaching load of one, three-credit course each semester.

Degrees include: Bachelor of Fine Arts in Music with emphases in Performance, Theory/Composition, Jazz Studies and Multidisciplinary Studies; Bachelor of Arts in Music

Education (housed in the College of Education and Human Services); Master of Arts in Music Performance, Music History and Literature, Music Education and Music Composition.

Specific responsibilities included: general administration and management, budgeting; creating, revising, and enforcing academic policies and procedures; overseeing department recruiting and retention efforts, advising, class scheduling, and department web page; being a positive image in dealings with non-music areas at Marshall and in the greater Huntington community; personnel issues (hiring, retention and evaluation); assessment (including yearly reports and a five-year program review); communication/interaction with faculty, students, administrators and other persons in and beyond the Huntington community; overseeing maintenance and facility needs; evaluation of current curriculum and overseeing or creating proposals for new/revised curriculum; timely written reports on a variety of subjects and issues; working with the Dean and Development Officer as necessary to enhance our fundraising efforts; public relations, and overseeing an effective and productive faculty governance/committee system.

Selected, major initiatives/responsibilities from July 2007 - June 2012 include:

- Oversaw the creation of the department's NASM self-study document for an April 2011 site visit, including soliciting faculty involvement, collating materials, writing sections, editing entire document and compiling Management Documents Portfolio;
- Acquired \$44,000 (non-department funds, including \$10,000 from the Clay Foundation through the Yamaha Piano Corporation) to purchase a new piano lab;
- Wrote a successful Plan of Study and response document to the NASM Commission that created a Multidisciplinary Studies emphasis in the Bachelor of Fine Arts degree;
- Managed a \$2.5 million Department of Music endowment;
- Designed the current assessment process for the BFA and MA degrees, including the use of rubrics to report quantifiable data for assessment purposes. Yearly reports are written for both the BFA and MA degrees, with a 5-Year Program Review submitted as scheduled;
- Assisted in acquiring a \$250,000 United States Department of Education Fund for the Improvement of Postsecondary Education grant to establish an academic consortium with Morehead State University (KY) and two universities in Brazil: Santa Catarina State University and Goias Federal University. Marshall was the principal investigator of the grant;
- Oversaw the installation of a new roof, HVAC system and renovation of stage in Smith Music Hall;
- Created an internal self-study document (2009) that highlighted the growth and strengths of the department in addition to outlining the present and future challenges the department will face;
- Managed six budget lines for the department (in excess of \$450,000 for day-to day operations; in excess of \$2 million including faculty salaries);
- Oversaw the administrative aspects and assisting the Convention Chair in hosting two state music organization conventions on the Marshall campus: West Virginia Music

Educators Association (3,000 participants), West Virginia Music Teachers National Association (100 participants);

- Acquired \$45,000 (non-department funds) to renovate the space and purchase new computers for the department computer lab;
- Oversaw the creation of an updated Faculty Evaluation Document;
- Wrote department articles for *Creation*, the Marshall University College of Fine Arts publication, and recommending department topics for feature articles;
- Oversaw the department's transition from group to individual student advising;
- Assisted with the renovation of the Henderson Gym for a new marching band facility;
- Coordinated the renovation of Jomie Jazz Center;
- Oversaw the redesign of the department's print materials for recruitment and development purposes;
- Renegotiated the Bachelor of Arts in Music Education degree with the College of Health and Human Services which reduced the hours in the degree (151 to 137) while still meeting state standards;
- Wrote and received approval of the Plan of Study for the Jazz Studies emphasis in the Bachelor of Fine Arts degree from the National Association of Schools of Music (with commendation);
- Managed \$275,000 in tuition scholarship monies;
- Oversaw the development of a new department web page;
- Worked with the Music History Committee to create a new music history curriculum with graded writing component;
- Collaborated with the Dean and Development Officer to enhance efforts to fundraise for the department and the College of Fine Arts, including meetings with donors, establishing scholarship guidelines, and creating fundraising priorities;
- Coordinated a plan to increase publicity in local media outlets (print and television) in cooperation with the college's Special Projects Coordinator;
- Coordinated the educational aspects of the National Symphony Orchestra's visit to Huntington, West Virginia, including master classes for the university students and a "music fair" for underprivileged youth in the community;
- Developed a programmatic/managed budget model where department and faculty needs are addressed at the beginning of the fiscal year and prioritized accordingly;
- Continued and/or developed partnerships with local (i.e., Huntington Symphony Orchestra, Huntington Women's Club) and state organizations (West Virginia Music Educators Association, State Department of History and Culture), the latter culminating with the Marshall University Department of Music ensembles and student and faculty performers participating in a concert series at the state Cultural Center at the Capitol Complex in Charleston, West Virginia;
- Produced a student ensemble compact disc for recruitment and development purposes.

Associate Professor of Music/Director of Choral Activities/Coordinator of Ensembles and Conducting

Ball State University, August 2004 - May 2007

Courses taught: Chamber Choir, Graduate Choral Literature, Advanced Undergraduate Choral Conducting, Graduate Choral Conducting (class and individual study)

Director of Choral Activities:

Responsibilities/initiatives included:

- Administered all areas of a comprehensive choral program (undergraduate through doctoral level study):
 - Oversaw faculty/staff including associate director of choral activities and six graduate assistants
 - Managed choral program with five choirs and 200 singers
 - Oversaw and manage yearly operating budget and foundation accounts
 - Created and implemented performing schedules/concerts for choirs, overseeing repertoire to ensure a majority, if not all, genres of music are performed during an academic year
 - Wrote yearly personnel reviews;
- Oversaw the development of a choral program website;
- Created a fundraising proposal to increase monies for student scholarships and ensemble tours, and to supplement operating budget (implementation currently under discussion);
- Oversaw the move of the choral area into new music building;
- Presented a proposal to the upper administrators in the School of Music and College of Fine Arts that included strategies to make the choral program academically stronger and more visible in our state and region. Topic areas included:
 - Recruitment strategies to attract quality undergraduate and graduate students;
 - Ensemble requirements for graduate students;
 - Redesigning focus of ensemble tours so they would be used for recruitment purposes and/or positive public relations (i.e. singing concerts in significant venues in the United States and abroad);
 - Changes in choral curriculum and ensemble offerings to promote a more “comprehensive” approach that would benefit the academic and performance needs of our students, program, and school;
 - Addition of choral scholarships to attract quality non-music major students to the program;
 - Personnel needs required to have and maintain a quality choral program;

- Limiting number of graduate students in residence at any time to four to insure “quality over quantity;”
- Plan to increase graduate student recruiting beyond the state of Indiana, first regionally, then when possible, nationally;
- Managed the design of a choral program advertisement that appeared in national and regional convention programs;
- Designed and oversaw the cataloguing of the choral library (SATB, SSAA, TTBB, and major works) onto computer database;
- Redesigned the undergraduate and graduate conducting curriculum to include analytical, historical and performance aspects (previously only included conducting techniques and gestures);
- Created a proposal for a four semester, summer master of music in choral conducting program;
- Organized and managed national and international performance tours, as necessary;
- Administered yearly choral festival;
- Began commissioning project, *First Hearing*, with the Ball State University Chamber Choir.

Coordinator of Ensembles and Conducting (August 2006 - May 2007)

Responsibilities/initiatives included:

- Member of Ball State University School of Music NASM Steering Committee responsible for creating and organizing the self-study for the February 2008 visit;
- Oversaw/coordinated activities of seven faculty in band, choral, orchestra, and opera (included 14 ensembles);
- Reviewed student ensemble participation and audition requirements;
- Created “unified” marketing plan for the area;
- Codified objectives for conducting curriculum on the undergraduate level;

Associate Professor/Director of Choral Activities

Mississippi State University, August 2000 - June 2004

Tenured: May 2003

Courses taught: MSU Chamber Singers, MSU Concert Choir, MSU Pop/Jazz Choir, Starkville Community Chorus, Choral Methods and Materials, Performance Assessment in Music Education, Music Education Practicum, Supervision of Student Teachers

Other responsibilities:

- Increased choral participation from 70 to 150 singers;
- Chaired the department's Recruitment and Recital Committee which oversaw 40% increase of music majors and codified policies for student recitals;
- Organized and implemented recruiting plan and schedule for choral program;
- Increased choral ensemble offerings from 2 to 4 choirs;
- Established a computer database for recruiting activities;
- Implemented student and local/state choral advisory boards;
- Managed the design of a choral brochure, fact sheet and poster to promote choral music offerings during on and off campus recruiting visits;
- Oversaw fundraising campaign to establish monies for student scholarships and ensemble tours;
- Created proposal, eventually presented to (and approved by) the Vice President for Finance and the President of Mississippi State University, that reallocated scholarship funds so any student, regardless of residency, could audition for funding (prior to this proposal, residents of Mississippi were unable to receive any significant scholarship monies);
- Managed \$13,000 budget and financing of choral program;
- Planned yearly state/regional tour and one international tour;
- Oversaw the development of choral program website;
- Started ACDA Student Chapter.

Director of Graduate Studies and Adult Education Programs

Clarke College, Dubuque, Iowa; June 1999 - May 2000

Responsibilities included:

- Academic administration of, and student recruitment/retention for, over 500 students in 5 graduate programs, an adult undergraduate baccalaureate program, non-credit/credit academic programs and corporate partnerships (John Deere Dubuque Works and CIGNA Retirement and Investment Services);
- Managed \$250,000 budget;
- Oversaw marketing and advertising activities for the programs listed above, including new brochures for all graduate programs, newsprint advertisements, radio and television advertising;
- Development activities, as necessary;
- Oversaw and revised/created academic policies for adult education program;
- Liaison/representative for Academic Vice President and Academic Affairs Office on campus committees (Academic Scheduling, Tuition Task Force, Library, Technology);
- Developed and Chaired Graduate Council (began creating graduate policies and procedures for all graduate programs for inclusion in a Graduate Catalog, and oversaw program reviews of each major);

- Created a four-year academic calendar to ensure adult education program would have applicable course offerings so students could graduate in four years (with appropriate grades). Plan also included summer academic schedule;
- Created and managed yearly academic offerings for adult education program, including scheduling of classes to ensure all academic areas were being offered as well as assigning classroom.

Assistant Professor of Music/Director of Choral Activities

Clarke College, Dubuque, Iowa; August 1989 - June 1999

Tenured: January 1998

(On leave for doctoral studies during the 1993-1994 and 1994-1995 academic year.)

Courses taught: Clarke Collegiate Singers, Clarke Choraliers, Clarke Chamber Ensemble, Music Theory I, II, III, IV, Sight-Singing/Ear Training I and II, Conducting I and II, Orchestration, Theater Music (history perspective), Form and Analysis, Analytical Techniques

Other responsibilities:

- Wrote a proposal that reintroduced instrumental music to curriculum;
- Student advising, recruitment, and retention;
- Planned concert tours in the United States and abroad;
(yearly within the United States, with an international tour every four years:
January, 1997 - Czech Republic, Austria, and Germany; May, 1993 - Ireland);
- Committee assignments;
- Organized a yearly choral festival.

Co-Developer/Co-Coordinator of the First-Year Seminar Program

Clarke College, Dubuque, Iowa; June 1999 - May 2000

Responsibilities included:

- Developed an innovative curriculum for an academic program to increase student retention from high school to college and from the first year to the second year of college;
- Oversaw the daily administration of the program;
- Evaluated the effectiveness of the program through surveys designed for student and facilitator feedback;
- Implemented yearly revisions as necessary.

Interim Conductor - Hempstead High School Concert Choir, Dubuque, Iowa; 1997-1998

Graduate Teaching Assistant - University of Iowa; 1993-1995

Assistant Conductor, Kantorei (top graduate choir) - William Hatcher, conductor -
August 1994 - May 1995, including a concert tour of Korea in conjunction
with the 1994 World Choral Festival

Director - Vocal Jazz Choir - January 1994 - May 1994

Director - Old Gold Singers (Show Choir) - August - December 1993

Instructor of Choral and Vocal Music - Otterbein College, Westerville,
Ohio; 1988-1989 (1-year sabbatical replacement)

Courses taught: Otterbein Chorale, Women's Chamber Singers, Opus Zero
(Show/Jazz Choir), Applied Voice, Group Voice, History of the American Musical
Theater

Other activities:

- Student recruitment
- Coordinated Group Voice Program

Graduate Teaching Assistant - University of Illinois; 1986-1988

Assistant Conductor, Concert Choir (top undergraduate choir) -
Dr. Chester Alwes, conductor - 1987-1988

Assistant Conductor/Pianist, Varsity Men's Glee Club -
William Olson, conductor - 1986-1987

Instructor - Northern Kentucky University Summer Dinner Theater - 1986-1991

RESEARCH (Current):

Partnering with the Department of Audiology and Speech Pathology to track student's hearing through yearly screenings from their first year through graduation, examining any trends based on factors such as their ensemble participation and use of hearing protection (required and voluntary) during their studies, among others. August 2018 (ongoing)

Primary Investigator/Executive Producer: Working with the Education Through Music Foundation in New York City to create learning modules for beginning instrumentalists throughout the New York Public School System. Current emphasis is on a pilot video of 6-8 modules for beginning flutists. These will be professionally recorded and shared with other foundations in the United States to seek other financial partners to fund this study. Currently writing curriculum and organizing the filming of the initial modules. March 2018 (ongoing)

A Comparison of Hearing Aid Music-Listening Programs on Perceived Sound Quality of Individual Musical Instruments by Child and Adult Musicians. Part of a three-person team including Dr. Patti Johnstone, University of Tennessee Department of Audiology and Speech Pathology, College of Health Professions; and Jeffery Reinbolt, Department of Mechanical, Aerospace, and Biomedical Engineering, College of Engineering. Objective of research: Knowledge is limited about how to design hearing aids to optimize music listening for musicians who may spend hours each day playing an individual musical instrument. Some digital hearing aids have dedicated music programs (DMP) designed to enhance music listening. It is unknown if activation of such a DMP improves the subjective quality of amplified music for musicians. The purpose of this research was to determine if child and adult musicians, in blind comparisons, would prefer live music recordings of individual musical instruments from hearing aids with an activated DMP as compared to deactivated. October 2017 (ongoing)

RESEARCH PAPERS/PRESENTATIONS/MODERATOR (selected):

Invited Co-Presenter - National Association of Schools of Music - *Mentoring Beyond the Classroom* - Chicago, Illinois - November 2019

Invited Co-Presenter - Association for Research in Otolaryngology 43rd Mid-Winter Meeting - Baltimore, Maryland - February 2019 (Poster session to introduce initial research methods and results of new research)

Moderator/Organizer - National Association of Schools of Music - *Trends in Music Teaching Licensure and the Changing Student Teacher Experience* - Dallas, Texas - November 2016 (Presenters: Dr. David Royse and Dr. Christopher Dye)

Invited Presenter - National Association of Schools of Music - *Resource Management: Prioritizing, Balancing and Planning* - Dallas, Texas - November 2016

Moderator/Organizer - National Association of Schools of Music - *Think Big! Creating Your Lasting Legacy Through Philanthropy* - St. Louis, Missouri - November 2015 (Presenters: Dr. John Richmond and Chris Cox)

Music and Worship Choral Reading Session Indiana Choral Directors Association - Indianapolis, Indiana - July 2006; July 2005

Invited Presenter - Muncie Chapter of the American Guild of Organists - *The Duruflé Requiem* - March 2006

Invited Presenter - American Choral Directors Central Division Convention - *Sing Using Chant: You've Got To Be Kidding!* - Chicago, Illinois - February 2006

Invited Presenter - Music Educators Conference State Convention - *From Concept to Concert: A Guide for Commissioning a Work* - Indianapolis, Indiana - January 2006

Invited Presenter - 5th International Vocal Symposium - *The French 'Renaissance' Chanson: Music Worth Getting To Know* - Memorial College, St. John's, Newfoundland - June 2005

Invited Presenter - 4th International Vocal Symposium - *The Genesis of the European Musical Influence in Mexico* - Memorial College, St. John's, Newfoundland - June 2003

Moderator - *Voices of Experiences* - Panel discussion for new and future music educators - State MCDA/MMEA Conference; Jackson, Tennessee - March 2002

Invited Presenter - 3rd International Vocal Symposium - "Expectancy Theory in The Choral Rehearsal" - Memorial College, St. John's, Newfoundland - June 2001

NASM ACCREDITATION*/PROGRAM REVIEW VISITS**

*State University of New York - Oneonta - April 2018

**University of Arizona - March 2016

Upcoming visits: *University of Kansas, **University of Hawai'i - Manoa, *Southern Methodist University, *University of Milwaukee - Wisconsin

CONSULTING:

Member of a steering committee and the higher education representative to the State of the Arts 2018 Advisory Council launched by the Tennessee Department of Education and the Country Music Association to work toward ensuring music education is supported and enhanced throughout Tennessee public schools. Initial work was to create the State of the Arts Grants that music teachers can apply for to enhance their teaching, classrooms and programs. June 2018 (ongoing)

Member of the Tennessee Department of Education Statewide Dual Credit Faculty Work Group charged to create a dual credit Music Appreciation course for high school students. April 2018 (ongoing)

Peer Evaluation Letters for Tenure and/or Promotion:

University of Kentucky (faculty) - September 2019

University of Kentucky (administrator) - June 2018

Lee University (faculty) - December 2017

Member of a six-person team from Ball State University in conjunction with Ball State University's Building Better Communities Program that consulted with community arts leaders and economic development officers in Brown County, Indiana beginning in June 2005 to evaluate their current arts offerings and recommend future arts ventures in the visual and performing arts. The final consulting document, *An Artful Approach to Building a Better Brown County*, was presented in January 2006.

COMMITTEE/BOARD MEMBERSHIPS:

Member, Welcome Committee (includes leaders of various arts organizations in Knoxville) for the Loghaven Artist Residency of the Aslan Foundation - October 2019 - present
Member, Country Music Association State of the Arts Steering Committee - April 2017 - present
Member, State of Tennessee Department of Education Redesign Committee for Dual-Credit Music Appreciation Courses - May 2017
Treasurer and Executive Board Member (elected) National Association of Schools of Music - November 2016 - present (re-elected November 2019)
Member, United Way of Greater Knoxville Investment Committee - September 2015 - December 2018
Member, University of Arizona School of Music Program Review Committee - March 2016
President of the Tennessee Association of Music Executives of Colleges and Universities (elected) - April 2015 - present
Member (elected) - National Association of Schools of Music Board of Directors/Region 8 Chair - November 2014 - November 2016
Invited and completed training to become a Site Accreditation Visitor for the National Association of Schools of Music - January 2013 (invitation); November 2013 (training)
Secretary, Tennessee Association of Music Executives of Colleges and Universities - July 2013 - July 2015
Advisory Board, The Joy of Music School - August 2012 - present

University of Tennessee:

Chair, School of Art Director National Search - September 2019 - present
Member, University of Tennessee System (four campuses) Sub-committee on Scholarly/Creative Activity for the Department Profiles Project - October 2019 - present
Member, Vice Chancellor for Research and Engagement Search Committee - August/September 2018
Member, Executive Committee and Fine and Visual Arts Chair - Big Orange Family Campaign - October 2017 - present
Member, Chancellor's Investiture Committee - March - October 2018
Member, Vice Chancellor for Alumni and Development Search Committee - October 2016 - June 2017

Member/Chair (beginning Fall 2016), Department Head's Forum Steering Committee - February 2015 - ongoing as needed
Chair, School of Art Director Search (internal) - Fall 2015-Spring 2016
Member, College of Arts and Sciences Tuition and Fees Task Force - October 2015 - March 2016
Member, Search Committee for Executive Director of Development, College of Arts and Sciences - Spring 2015
Member, University of Tennessee College of Arts and Sciences Academic Planning and Budget Committee - January 2014 - August 2016

Marshall University:

Board Member, Big Brothers/Big Sisters (Huntington, WV) - January 2012 - August 2012
Chair's Representative on Associate Provost/Dean of Undergraduate Students Search Committee - December 2011 - June 2012
Vice Chair/Recorder, Council of Chairs - September 2011 - June 2012
Non-Discipline member of Department of Communication Disorders Faculty Search Committee - September 2011 - May 2012
GEAR Assessment Reviewer (general education assessment) - Summer 2011
Non-College Representative on 5-person Consulting Committee for College of Liberal Arts Dean Evaluation - January 2011 - May 2011
Board Member, Huntington Symphony Orchestra - October 2010 - August 2012
Advisory Committee, Marshall University STEM Preschool - November 2010 - August 2012
Student Judiciary Council - August 2010 - June 2012
Freshman Interests Groups/Learning Communities - Spring 2010
Faculty Senate Athletic Committee - Spring 2010 (one-semester replacement)
Yeager Scholars Selection Committee - April 2010
Non-College Representative on 5-person Consulting Committee for College of Education and Human Services Dean Evaluation - January 2009 - May 2009
Assessment Committee - January 2009 - May 2009 (one-semester replacement)
Ad Hoc Faculty Evaluation Best Practices Committee - 2007-2008

Ball State University:

NASM Self-Study Steering Committee - 2006-2007
Assistant Director of Bands Search Committee - 2006-2007
University Judicial Council - 2006-2007
Director of the School of Music Search Committee - 2005-06
University Campus Activities Board Funding Committee - April 2006
Salary and Merit Committee - 2005-2007
Student Activities Committee - 2005-2007
University Academic Ethics Committee - 2005-2007
School of Music Graduate Council - August 2004-2007

Editorial Board, Notations, Indiana Choral Directors Association State Newsletter -
2005-2007

Board Member, Central Division American Choral Directors Association -
Membership Chair - 2005-2007

Board Member, Indiana Choral Directors Association; Music and Worship
Repertoire and Standards Chair - August 2004 - July 2006

Board Member, Mississippi Choral Directors Association; College/University
Repertoire and Standards Chair - August 2000 - August 2001;
Membership Chair - August 2001 - August 2003; President Elect - August 2003 -
June 2004

Advertising Chair - ACDA Southern Division Regional Convention -
August 2003 - June 2004

Mississippi State University:

Chair, Music History Search Committee - 2003-2004
College of Education Dean's Search Committee - 2003-2004
Chair, Music Education Department Recruitment and Recital Committee - August
2001 - June 2004
SACS Self-Study Faculty Committee - May 2001 - June 2002
Music History Search Committee - 2001-2002
Piano Search Committee - 2000-2001
Voice Search Committee - 2000-2001 academic year
Member, Starkville Arts Council - June 2001 - June 2003

Board Member, Iowa Choral Directors Association; College/University
Repertoire and Standards Chair - June 1999 - July 2000

Member, Dubuque Symphony Board of Directors - October 1999 - July 2000

Member, Finance Committee, Dubuque Symphony Board of Directors - October
1999 - July 2000

Clarke College (during administrative appointment; June 1999 - May 2000):

Scheduling Committee
Library Committee
Tuition Task Force
Retention Committee
Chair, Graduate Council

Member, Platteville Chorale Board of Directors (ex officio) - Platteville,
Wisconsin - 1998-1999

Member, Worship Committee - Westminster Presbyterian Church, Dubuque,
Iowa - 1998-2000

Member, Worship Committee - First Presbyterian Church, Iowa City, Iowa -
1996-1998

Clarke College (as a full-time faculty member):

Faculty Policy Committee - 1998-1999
Retention Committee; Chaired a subcommittee that developed a
facilitative document for faculty involvement in the retention effort -
1995-1999
Secretary, Faculty Senate - 1992-1993
Cultural Events Committee - 1991-1993
Fine Arts 150th Committee - 1991-1993
McElroy Foundation Scholarship Committee - 1990-1992
Admissions Committee - 1990-1991

RELATED PROFESSIONAL ACTIVITIES/AWARDS:

Member - University of Tennessee Leadership Institute (week-long intensive workshop) -
March 2017

Member - Introduction Farragut (TN) - March/April 2017

Member - Introduction Knoxville - January - May 2015

Guest Presenter - Spoke on the importance of the arts in Knoxville and particularly the role
the University of Tennessee School of Music has in the local music culture -
Introduction Knoxville Arts and Culture Night - October 2015, February 2016,
October 2016, February 2017

Guest Speaker - *The Impact of Philanthropy on the Arts* - Leadership Knoxville -
April 2016

Keynote Speaker, Phi Beta Kappa initiation ceremony, University of Tennessee -
April 2014

Site Accreditor - National Association of Schools of Music - November 2013 - present

Invited to be on the Artist Roster for Arts Alliance and Manhattan Concert Productions for the 2006-07; 2005-06 concert seasons

Phi Mu Alpha Sinfonia (student nominated) - November 2005

Mississippi State University IMAGE Professor (student nominated) - April 2002

Nominated for the Meneve Dunham Award for Outstanding Teaching at Clarke College - April 1999

Pi Kappa Lambda Music Fraternity - Inducted April 1988 - University of Illinois

Phi Kappa Phi Honorary Society - Inducted November 1987 - University of Illinois

Member, American Choral Directors Association - 1984 - present

Member, Music Educators National Conference - 2000 - present

Member, International Federation of Choral Musicians - 1998 - present

Member, College Music Society - 1996 - present

GRANTS:

Anonymous Donors, University of Tennessee School of Music, Department of Audiology and Speech Pathology, College of Health Professions; Department of Mechanical, Aerospace, and Biomedical Engineering, College of Engineering, October 2017 (ongoing); \$100,000

Current progress and status of research related to grant can be found under following section:
RESEARCH (Current)

United States Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE) Grant, Marshall University Department of Music, July 2009; \$250,000

This 4-year grant allowed the department, as the principal investigator, to establish an academic consortium with Morehead State University (KY) and two universities in Brazil: Santa Catarina State University and Goias Federal University. Student exchanges occur in the fall (Brazil students to the US) and the spring (US students to Brazil) with faculty exchanges occurring yearly throughout years 2-4 of the agreement.

Co-recipient (Harold Mortimer, Department of Theatre and Dance) of Business Fellows Grant, *A Brown County Celebration*, April 2006; \$43,000.00

International Travel Grant - Ball State University International Programs; \$400.00

Mississippi State University Humanities and Arts Research Program - *ChoralTalk: Interviews with American Choral Conductors*, April 2002; \$4,600.00

Mississippi State University Schillig Special Teaching Project - Grant to purchase new recording and audio equipment for Choral Rehearsal Hall, April 2002; \$2,443.00

Mississippi State University Special Research/Scholarship Fund - Professional Study Grant to attend the 6th World Choral Symposium, March 2002; \$1,800.00

Grant to redesign Clarke College's First Year Seminar, including development of the curriculum for the course - May 1998; \$1,000.00

Summer Faculty Grant to attend the Iowa Choral Director's Summer Convention, Mason City, Iowa; April 1997; \$500.00

Teagle Scholar Grant for Doctoral Study (awarded through Clarke College) - August 1993; \$10,000.00

CONFERENCES/PROFESSIONAL MEETINGS ATTENDED:

Music Executives of the Southeastern Conference (MESEC):

Tuscaloosa, Alabama - May 2019
Knoxville, Tennessee (hosted) - May 2018

National Association of Schools of Music National Conference (NASM):

Chicago, Illinois - November 2019
Washington, D.C. - November 2018
Scottsdale, Arizona - November 2017
Dallas, Texas - November 2016
St. Louis, Missouri - November 2015
Scottsdale, Arizona - November 2014
Hollywood, Florida - November 2013
San Diego, California - November 2012
Scottsdale, Arizona - November 2011
Boston, Massachusetts - November 2010
San Diego, California - November 2009
Seattle, Washington - November 2008
Salt Lake City, Utah - November 2007
Seattle, Washington - November 2003

National Association of Music Executives of State Universities (NAMESU):

Rapid City, South Dakota - September 2019
Nashville, Tennessee (hosted) - October 2018
Boise, Idaho - October 2017
New Orleans, Louisiana - September 2016
Brainerd, Minnesota - September 2015
Kansas City, Missouri - September 2014
Portland, Oregon - October 2013
Washington, D.C. - September 2012

College Music Society:

Columbia, Missouri - January 2019 (Summit Part 2: Revisiting the Redesigning the 21st Century Music School)

Santa Fe, New Mexico - October 2016 - National Convention and Pre-Conference Workshop: The End of the Conservatory

Columbia, Missouri - June 2016 (Summit on Redesigning the 21st Century Music School)

Dallas, Texas - January 2016 (Summit on National Benchmarks for Music Units)

International Council of Fine Arts Deans (ICFAD):

Austin, Texas - October 2019
Seattle, WA - October 2018
Atlanta, GA - October 2015

Tennessee Music Educators Association Convention:

Memphis, Tennessee - April 2019; April 2015; April 2014
Chattanooga, Tennessee - April 2013

National ACDA (American Choral Directors Association) Conventions:

Los Angeles, CA - February 2005
New York City, NY - February 2003
San Antonio, Texas - March 2001
Chicago, Illinois - February 1999
Washington, D.C. - March 1995
San Antonio, Texas - March 1993
Phoenix, Arizona - March 1991

Regional ACDA (American Choral Directors Association) Conventions:

Chicago, Illinois - February 2006
Nashville, Tennessee - March 2004
Charlotte, North Carolina - March 2002
Madison, Wisconsin - March 2000
Minneapolis, Minnesota - February 1998
Chicago, Illinois - February 1992
Grand Rapids, Michigan - March 1990

Indiana Choral Directors Association Summer Conventions:

Indianapolis, Indiana - July 2006; July 2005; July 2004

Indiana Music Educators State Convention:

Indianapolis, Indiana - January 2006; January 2005

Mississippi Choral Directors/MENC Conventions:

Jackson, Mississippi - March 2003
Jackson, Mississippi - February 2002
Jackson, Mississippi - February 2001

6th World Choral Symposium; Minneapolis, Minnesota, August 3-10, 2002

Iowa Choral Directors Association Summer Conventions:

Mason City, Iowa - July 1999
Mason City, Iowa - July 1998
Mason City, Iowa - July 1997

TRAINING:

Conducting: William Hatcher (University of Iowa)
James Dixon (Orchestral - University of Iowa)
Dr. Don V Moses (University of Illinois)
Dr. Chester L. Alwes (University of Illinois)
Dr. John O. Westlund (Northern Kentucky University)

Voice: Dr. Scott McCoy (University of Iowa)
James Bailey (University of Illinois)
Nancy Dysart Martin (Northern Kentucky University)
Beverly Rinaldi; Patricia Berlin (University of Cincinnati)
Robert McSpadden (private study)

Piano: Carolyn Hagner (Northern Kentucky University)
Dr. Jack Eaton (Butler University)
Ruth Beyer (private study)

Harpsichord: Carolyn Hagner (Northern Kentucky University)

CONDUCTING EXPERIENCE:

Fifth Avenue Baptist Church Interim Director of Music; September 2009 - June 2012

Marshall University Choral Union (sabbatical replacement); January 2008 - May 2008

Ball State University Chamber Choir; August 2004 - May 2007

High Street United Methodist Church Music Director; 2006-2007

Roberts Park United Methodist Church Chancel Choir and Handbell Choir;
August 2004-2006

Guest Conductor, Annual *Messiah* Performance (community chorus,
professional orchestra and soloists), Columbus, Mississippi; December 2001-2005

First United Methodist Church Chancel Choir; November 2003 - June 2004

Mississippi State University Chamber Singers; August 2000 - May 2004

Mississippi State University Concert Choir; August 2000 - May 2004

Mississippi State University Pop/Jazz Choir; August 2000 - May 2004

Starkville Community Chorus; Starkville, Mississippi; August 2000 - May 2002

Julien Chamber Choir (semi-professional choir); Dubuque, Iowa; 1999-2000

Clarke Collegiate Singers; Dubuque, Iowa; 1989-1999

Westminster Presbyterian Church Adult Choir; Dubuque, Iowa; August 1998 -
June 2000

Platteville Chorale (community chorus); Platteville, Wisconsin; 1998-1999

First Presbyterian Church Sanctuary Choir; Iowa City, Iowa; August 1995 - June
1998

Clarke College Choraliers (Women's Choir); Dubuque, Iowa; 1989-1991

Clarke College Chapel; Dubuque, Iowa; 1990-1993

St. Anthony's Catholic Church Choir; Dubuque, Iowa; October 1989 - May 1991

Otterbein College Chorale and Women's Chamber Singers; Westerville, Ohio;
1988-1989

Otterbein College Opus Zero (Show/Jazz Choir); Westerville, Ohio; 1988-1989

Sweeney Todd; Otterbein College, Westerville, Ohio; May 1989

Eastern Illinois Contemporary Music Concerts; Charleston, Illinois; March 1988

University of Illinois Masters Choir; Champaign, Illinois; August -
December 1987

Sunbury United Methodist Church; Columbus, Ohio; 1988-1989

Saint Peter and Saint Paul United Church of Christ; Cincinnati, Ohio; 1984-1986

FESTIVALS CONDUCTED/INVITED CONCERT APPEARANCES (selected):

Conductor, Choral Master Class with the University of Taipei Chamber Choir;
Taipei, Taiwan - May 2018

Conductor, Choral Master Class with the Guangzhou Conservatory Chamber Choir;
Guangzhou, China - May 2015

Kenai Peninsula Choral Festival; Kenai, Alaska - February 2015

Wayne County (WV) Select Elementary School Choir; Huntington, WV - April 2009

RCWS Collegiate Choral Festival; Chicago, Illinois - March 2009

Tri-County Honors Choir; Waldorf, Maryland - February 2009

Ball State University Chamber Choir and Concert Choir, invited appearances at Elte
University (Budapest, Hungary), Stephansdom (Vienna, Austria), Esterhazy Palace
(Salzburg, Austria); May 2007

Kenai Peninsula Choral Festival; Kenai, Alaska - February 2007

Ball State University Chamber Choir, Convention Concert at North Central Music
Educators Convention; Lincoln, Nebraska - November 2006

Ball State University Chamber Choir, Convention Concert at Indiana Music
Educators Convention; Indianapolis, Indiana - January 2006

Ball State University Chamber Choir, Christ Church Episcopal Cathedral
“Friday Music Series;” Indianapolis, Indiana - January 2006

Ball State University Chamber Choir, Invited Guest Choir - Rodeheaver Series for
the Performing Arts; Warsaw, Indiana - February 2005

Kenai Peninsula Choral Festival; Homer, Alaska - April 2004

Mississippi All-State Choir; Jackson, Mississippi - March 2003

Mississippi State University Chamber Singers, invited appearances at Cathedrals
of Monaco and Nice, performance at Cremona, Italy World Music
Festival; May 2003 (unsolicited reviews available upon request)

Mississippi Community College Choir Festival; Laurel, Mississippi -
February 2002

Mississippi District IV Junior High Choral Festival; Kosciusko, Mississippi - February 2002

Mississippi State University Chamber Singers, Invited Guest Choir -
18th Annual Jones County Junior College Choral Festival; Ellisville, Mississippi -
October 2001

Mississippi District VII Choral Festival; Wesson, Mississippi - October 2001

Mississippi Choral Directors Association Summer Lake Shore Choral
Camp; Jackson, Mississippi - June 2001

Mississippi District IV Choral Festival; Starkville, Mississippi - November 2000

Kenai Choral Festival; Kenai, Alaska - April 2000

Mississippi Valley Choral Festival; Bellevue, Iowa - October 1999

Dubuque-Area Elementary Choral Festival; Dubuque, Iowa -
March 1999

Wisconsin High School Southwest Regional Festival; Monticello,
Wisconsin - March 1999

Ridgewater College Honors Choir Festival; Willmar, Minnesota -
October 1998

All-City Junior High Choral Festival; Dubuque, Iowa - March 1998

Wahlert High School Music Festival; Dubuque, Iowa - April 1997

Clarke Collegiate Singers invited appearance at Domkirche; Salzburg, Austria -
January 1997

Dowling High School Winter Choral Festival; Des Moines, Iowa - February 1996

Des Moines River Conference Choral Festival; Eddyville, Iowa - November 1994

The University of Iowa All-State Music Camp; Iowa City, Iowa - June 1994

Amana/Clear Creek Choral Festival; Amana, Iowa - March 1994

Hoover High School Jazz Choir (Conductor/Clinician); Des Moines, Iowa -
February 1994

Tri-River Choral Festival; Winthrop, Iowa - January 1993

Big Bend Choral Festival; Maquoketa, Iowa - November 1992

Clarke College Fall Choral Festival; Dubuque, Iowa - September 1992

All-State Workout Weekend (Clarke College); Dubuque, Iowa - October 1990

ADJUDICATIONS (selected):

Adjudicator, 2015 Yibaihui International Music Competition; Beijing, China - May 2015

Southern Star Music Festival: Atlanta, Georgia: March 2019; April 2018; May 2017; May
2016; April 2016; May 2015; April 2015; May 2014; March 2010; May 2009; March 2009

Kennedy Center/National Symphony Orchestra Summer Music Institute:
April 2008

MusicFest Orlando - April 2008; May 2007; May 2006; April 2005; April 2004

Michigan State High School Choir Finals: Jackson, Michigan - May 2006

Jefferson High School Invitational Show Choir Competition; Cedar Rapids,
Iowa - March 2009; March 2006; March 2002

Mississippi State High School Choir Finals: Jackson, Mississippi - April 2005

Festivals of Music:

Chicago, Illinois - April 2005
New Orleans, Louisiana - March 2004; April 2004

Music in the Parks Festivals:

Cincinnati, Ohio - May 2005
Atlanta, Georgia - May 2004; April 2004; May 2003; April 2003
New Orleans, Louisiana - April 2003; May 2002
Chicago, Illinois - May 1999
Minneapolis, Minnesota - May 1999; May 1998

Indiana High School Music Association State Music Festival; Indianapolis,
Indiana - March 2005

Indiana High School Music Association District Music Festival; Noblesville,
Indiana - February 2005

Center Grove High School "Best of the Midwest Choral Festival; Center Grove,
Indiana - February 2005

Petal High School Show Choir Festival; Petal, Mississippi - March 2001

Washington High School Show Choir Festival; Cedar Rapids, Iowa - March 1999

Iowa High School Music Association Large Group Contest:

Class 1A-4A; Cedar Falls, Iowa - May 1999
Class 4A Bettendorf, Iowa - May 1994
Class 4A Cedar Falls, Iowa - May 1993
Class 4A Bettendorf, Iowa - May 1992
Class 4A Cedar Falls, Iowa - May 1991

Iowa High School Music Association Solo and Ensemble Contest:

Class 4A Davenport, Iowa - April 1996
Class 2A Gilbertville, Iowa - March 1996

Class 4A Des Moines, Iowa - April 1994
Class 2A Pekin, Iowa - April 1994
Class 4A Waterloo, Iowa - April 1993
Class 2A Starmont, Iowa - April 1992
Class 1A Goose Lake, Iowa - April 1992
Class 1A Monona, Iowa - April 1991

WORKSHOPS/CLINICS (selected):

Gloucester High School; Gloucester, VA - October 2010

Summer Choral Workshop Clinician - Mississippi Music Educators Association,
week-long workshop for high school teachers - June 2004

Over 40 workshops in high schools in Mississippi and Southwestern
Tennessee - October 2000 - May 2004

Washington High School All-State Music Workshop; Cedar Rapids,
Iowa - October 1997

Washington Jr. High School Guest Artist Workshop; Dubuque, Iowa -
April 1997

Cascade High School All-State Workshop; Cascade, Iowa - October 1993

PUBLICATIONS:

Servant Musicians, Indiana Choral Directors Association *Notations* - Winter
2005-06

Five Reviews, Indiana Choral Directors Association *Notations* - Winter 2004-05

Romances and Ballades of Robert Schumann: Choral Journal Compact Disc
Review, December 2002

Seeing Salvation: 1000 Years of Sacred Music: Choral Journal Compact Disc
Review - May 2001

Various articles supporting my board membership in the Mississippi Choral
Directors Association:

4-Year College and University Repertoire and Standards Chair - August
2000 - August 2001

Membership Chair - August 2001 - August 2003

Various articles for the *Sounding Board* (Iowa Choral Directors Association Newsletter) supporting my board membership, first as State Repertoire and Standards 4-Year College/University Chair - June 1999 - June 2000

Music Critic for the Dubuque Telegraph Herald Newspaper - 1990-1992

Article - "Reviewer's Role: Examine Honestly" - Dubuque Telegraph Herald Newspaper - March 1991

RECORDINGS/BROADCASTS:

Arizona University Recordings - Contemporary Composer and Performers Series
Ball State University Chamber Choir singing Howard Helvey's *Steal Away* with George Wolfe, soprano saxophone - August 2007

Conductor of Dr. Eleanor Trawick's *Amazing Grace* for web broadcast - April 2006

Indiana Public Radio - Ball State University Holiday Concert - December 2005
(various selections conducted by four graduate students and my conducting of the Christmas Flourish by Randol Alan Bass)

Conductor of Dr. Murray Steib's new edition *Levate Capita Vestra* (prima pars) for presentation at the 40th Annual Congress on Medieval Studies; Kalamazoo, Michigan - May 2005

TENOR SOLO PERFORMANCES/NARRATIONS (selected):

Member, Cantate di Festa, 4-voice (SATB) professional vocal ensemble - Huntington, WV: December 2010 - May 2011

Honneger's *King David* - Marshall University - Huntington, WV: April 2009

Stravinsky's *L'histoire du Soldat* - Marshall University - Huntington, WV: November 2008

Beethoven's *Ninth Symphony* - Loras College Fine Arts Series - Dubuque, Iowa: April 2001

Haydn's *Lord Nelson Mass* - Loras College Fine Arts Series - Dubuque, Iowa: April 1999

Mendelssohn's *Elijah* - Northwestern College Music Festival - Orange City, Iowa: April 1995

Judith Zaimont's *Abraham and Isaac* - University of Iowa - Iowa City, Iowa:
March 1995

Bach's *Mass in B Minor* - University of Iowa - Iowa City, Iowa: December 1993

Tenor soloist in numerous concerts with the University of Iowa's
Center for New Music: 1993-1995

Dubois's *The Seven Last Words of Christ* - Sinsinawa Mound Music Festival:
April 1993

Stravinsky's *Les Noces* - University of Illinois - Champaign-Urbana, Illinois:
March 1987

Haydn's *Saint Theresa Mass* - First United Presbyterian Church - Urbana, Illinois:
April 1987

Mendelssohn's *St. Paul* - Northern Kentucky University - Highland Heights,
Kentucky: April 1985

Philip Koplow's *The Wind in the Willows* - Northern Kentucky University -
Highland Heights, Kentucky: March 1984

Mozart's *Missa Brevis in F Major* - Northern Kentucky University -
Highland Heights, Kentucky: March 1983

Mozart's *Requiem* - Mother of God Catholic Church - Covington, Kentucky:
April 1983

OPERA/MUSICAL THEATRE ROLES:

University of Iowa Opera Theater - Iowa City, Iowa:

Antonio in *Le Nozze di Figaro* - July 1995

Vaudemont in Tschaikovsky's *Yolanta* - May 1995

John the Baptist in Jules Massenet's *Hérodiade* - May 1994

Northern Kentucky University Opera Department - Highland Heights, Kentucky:

Donald Hopewell in Douglas Moore's *Gallantry* - February 1985

Ferrando in *Così fan tutte* - March 1983

Northern Kentucky University Theater Department - Highland Heights,
Kentucky:

Matt in *The Fantasticks* - June-July 1986

Mr. Snow in *Carousel* - July-August 1986

Bob Cratchit in Ian O'Connell's *Ebenezer* - December 1985

Prince Charming in *Cinderella* - December 1984

MUSICAL DIRECTION: (Conductor, Pianist, Chorus Preparation, Vocal Coaching,
Vocal and Instrumental arrangements)

Ball State University Dinner Theatre

June 2005: *Pump Boys and Dinettes*

Ball State University Theatre Department

April 2005: *Anything Goes*

Clarke College Theater Department

September - October 1996: *110 in the Shade*

Northwestern State University of Louisiana Summer Dinner Theater

June - August 1991: *1940's Radio Hour*

Otterbein College Theater Department (1988-1989 Season)

Alice in Wonderland (Children's Theater)

Quilters

Sweeney Todd (Musical Director, Orchestra Conductor)

Northern Kentucky University Summer Dinner Theater (1983-1993 seasons)

Balancing Act (Midwest premiere)

Little Shop of Horrors

Baby

1940's Radio Hour

How to Succeed in Business Without Really Trying

1776!

A Little Night Music

Carousel

The Fantastick's

Kiss Me Kate

Plain and Fancy

Working

Lights Up!

110 in the Shade

Sweet Charity

Northern Kentucky University Theater Department:

1985: *Joe's Bar* (World Premiere)
Dance Concert '85
Ebenezer

1984: *Chicago*

WORLD PREMIERE PERFORMANCES:

(*commissioned)

**I stood musing in a black world* by Dr. Jody Nagel - April 2006
(Second commissioning by the Ball State University Chamber Singers in their series: *First Hearing*)

**Visions* by Dr. Joseph Harchanko (Mark Neely, text) - April 2005
(Commissioned by the Ball State University Chamber Singers as the first in their series: *First Hearing*)

The Hammer of Los, oratorio by Dr. Eleanor Trawick - April 2005
(Commissioned by the BSU Chapter of Mu Phi Epsilon)

Awake, Arise by Richard Human and Jeffrey Pappas - September 2003
(Composed for the Inauguration of Dr. Charles Lee, President of Mississippi State University)

Three Canadian Folksongs by Sheila Forrester - May 2003
(Performed during 2003 European Tour)

Two Settings After Wallace Stevens by Mark Bobak - November 1987
(Performed at the University of Illinois, Champaign, Illinois)

Joe's Bar by Simon Anderson and Fred Ziv - November 1985
(Performed by Northern Kentucky University Theatre Department)

MAJOR WORKS CONDUCTED

Johann Sebastian Bach - *Cantata #106: Gottes Zeit ist die allerbeste Zeit, Mass in F Major*

Leonard Bernstein - *Chichester Psalms*

Johannes Brahms - *Nänie*

Benjamin Britten - *Rejoice in the Lamb, Missa Brevis*

Maurice Duruflé - *Requiem*

Gabriel Fauré - *Requiem*

George Frideric Handel - *Messiah*

Franz Joseph Haydn - *Te Deum, Missa in Angustiis (Lord Nelson Mass), Heiligmesse*
 Morten Lauridsen - *Lux Aeterna*
 Wolfgang Amadeus Mozart - *Vesperae solennes de confessore, Missa Brevis in D Major, Missa Brevis in F Major*
 Carl Orff - *Carmina Burana* (selected movements)
 Francis Poulenc - *Gloria*
 Ariel Ramírez - *Missa Criolla*
 Franz Schubert - *Mass in G Major*
 Eleanor Trawick - *The Hammer of Los* (oratorio) - world premiere
 Antonio Vivaldi - *Gloria*

MAJOR WORKS PREPARED:

Samuel Barber - *Prayers of Kirkegaard*
 Johann Sebastian Bach - *Magnificat, Jesu Meine Freude, Cantata #4: Christ lag in Todesbanden*
 Ludwig van Beethoven - *Mass in C Major*
 Johannes Brahms - *Requiem, Schicksalslied*
 Benjamin Britten - *War Requiem*
 Franz Joseph Haydn - *Paukenmesse (Mass in the Time of War)*
 George Frideric Handel - *Dettingen Te Deum*
 Paul Hindemith - *Messe*
 Josquin Desprez - *Missa Pange Lingua*
 Guillaume de Machaut - *Messe de Nostre Dame*
 Felix Mendelssohn - *Elijah*
 Wolfgang Amadeus Mozart - *Mass in C Minor, Requiem, Coronation Mass*
 Giovanni Pierluigi da Palestrina - *Pope Marcellus Mass, Missa Aeterna Christi munera*
 Krzysztof Penderecki - *Psalmen Davids*
 Igor Stravinsky - *Mass, Requiem Canticles, Symphony of Psalms*
 Giuseppe Verdi - *Requiem*
 Tomás Luis de Victoria - *Missa Ave Maris Stella*