
Artistic Director: Erika Randall
Assistant Artistic Director: Ondine Geary

Special Thanks
[UN]W.R.A.P.: Women of the Cypher was funded in part by the Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) Awards Program and the Pokoik Visiting Artist Fund.

Mature language is used during this performance

University Theatre Building, Charlotte York Irey Theatre
Sept. 23-24 at 7:30 p.m. and Sept. 24-25 at 2 p.m.

Presented by The University of Colorado Boulder Department of Theatre & Dance
Program

My Good Side

Concept, Choreography, Performance .................. Teena Marie Custer
Performers ...................................................... Erisgeorge, Aliyya Fortune, Laura Malpass, Desiree Vitale

Set and Costume Design ................................. Karen Glass
Music Credits .................................................

From Analog Girlz, “Analog Girlz in a Digital World”
From Nina Flagg, “Super Sutra Chakra Mama” (2016)
From Teena Marie Custer, “My Good Side”

Running Crew ................................................. Brian Gabrill
Wardrobe Head .............................................. Kenny Davis
Live Camera Operators ................................. Aaron Allen, Rachel Dodson

Production Team

Director of Dance Production ................. Iain Court
Lighting Designer ................................. Iain Court
Assistant Technical Director .................. Marla Schulz
Stage Manager ........................................ Kaitlyn Lawrence
Light Board Operator ............................. Col Irvn
Sound & Projection Operator .............. Devon Horsher
Deck Chief/ASM ............................... Taylor King
Cinematography ............................... Ainsley Durnil
Editor .........................................................
Cinematography ............................... Ainsley Durnil

My Good Side is an interactive, urban dance theater show that investigates where fantasy ends and reality begins in our attempt to curate our lives through technology.

From the faculty of CU, Bboy Factory and JLove
Grand Master Roc Raida and King Swift Rock.

A special thank you to all the Hip-Hop pioneers: DJs, BGirls and Bboys, Emcees and writers that have paved the way and created this culture that we have thrived from since our youth. Peace to all the DJs that have inspired us to study this craft, including the Invisibl Skratch Picklz, Beat Junkies, X-men, 5th Platnum and I.P.D. Rest in peace to Grand Master Roc Raida and King Swift Rock.

From Asia One, “W HO WE BE: Queenz of Hip-Hop”

God, Community of Hip-Hop Universel, Queenz of Hip-Hop, Dance faculty of CU, Bboy Factory and JLove.

For [UNVRAP Artist Bios, please see this QR code or visit http://unvrap2016.weebly.com

Interruption

Conversations with Scholars
Dr. Naomi Bragin, Moderator
Dr. Imani Kai Johnson, Teena Marie Custer, Nina Flagg, Asia One, The Analog Girlz

Theatre & Dance Department staff

Department Chair ................................. Bud Coleman
Director of Dance ............................... Erika Randall
Director of Dance Production .............. Iain Court
Production Coordinator ....................... Connie Lane
Theatre Technical Director .................. Kenny Cripe
Costume Technical Director ............... Devan Horsher
Scenic Design Advisor ....................... Bruce Berger
Costume Production Director ........... Ted Stark

Special Thanks

From Teena Marie Custer, “My Good Side”
Thanks to Erika Randall Beahm for suggesting the title of the show, telling me what my good side is and hosting and organizing such an amazing event. Thank you to Onidine Gueary who has it together more than anyone I know, and to all the CU Boulder dance students who help make me believe I’m that fierce.

From Nina Flagg, “Super Sutra Chakra Mama” (2016) I would like to thank University of Colorado Boulder and “Women of the Cypress” for creating a platform that features the work of women in Hip-Hop culture and dance. A special thank you to Onidine Gueary, Erika Randall, Teena Marie Custer and Rennie Harris.

From Dr. Imani Kai Johnson
Thank you to Erika Randall and all of those working to put together this amazing event. Respect and appreciation to Hip-Hop culture, and the women who hold it down.

From Analog Girlz, “Analog Girlz in a Digital World”
Thank you to all the Hip-Hop pioneers: DJs, BGirls and Bboys, Emcees and writers that have paved the way and created this culture that we have thrived from since our youth. Peace to all the DJs that have inspired us to study this craft, including the Invisibl Skratch Picklz, Beat Junkies, X-men, 5th Platnum and I.P.D. Rest in peace to Grand Master Roc Raida and King Swift Rock.

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Dance Production Technical Crew

Hattie House, Colten Irvin, Taylor King, Kaitlyn Lawrence, Danielle McLain, Radt Otto, Sophia Phillips, Lorien Russel, Gabrielle Whitcomb, Christine Wooley

Costumes

Costume Shop Employees
Elisabeth Brunso, Erika Deun, Casey Deun, Olivia Dwyer, Zoe Garrison, Sasha Georges, Markas Henry, Charissa Hammad, Lang Shim, Moira de Mello, Paige Olson, Natalie Redlitzmann, Braden Sturk, Zoe Welts, Liz Williamson, Mary Wintleman, Mishla Zimmerman

Practicum Students
Peter Bussien, Jingwen Cai, Victoria Lacoste, Christine Longman, December Mathisen, Sarah Rand, Braden Sturk, Melanie Schultz, Matthew Taylor

Scenery and Electrics

Technical Assistants

Rachel Dodson
Rachel Stauffer
Colt Irvin
Leah Woods

Dance Video Recording/Archivist .............. Rachel Dodson

Left Projection Coordinator .............. Pfii Lewis
Front of House Manager ..................... Samm Wester
House Managers ................................. Dina Bresnahan, Casey Deun, Sila Dickson, Kelsey Kinzer, Wili Lewis, Tha McKay, Leah Woods

Runway Crew ........................................
Scene Shop Foreman ............................... Markas Henry
Costume Production Director ............ Teena Marie Custer
Program Coordinator ....................... Shann Van Boeschoten
Graduate Program Assistant ................. Patricia Paige
Outreach Coordinator ....................... Peg Pionier
Academic Advisor ............................... Kyle Nardi
Costume Rental Manager .................. Mary Wilkinson
Costume Stock Manager .................... Erika Deun
Costume Tech Lab Assistant .............. Samantha Paul
Dance Costume Coordinator ............. Aysa Sullivan
Dance Events Coordinator ................. Onidine Gueary
Dance Video Recording/Archivist ......... Rachel Dodson

Production Coordinator ................. Iain Court
Director of Dance ........................................
Department Chair ................................. Mary Wintleman
Director of Dance Production .............. Iain Court

Technical Assistant

Rachel Dodson
Rachel Stauffer
Colt Irvin
Leah Woods