



The Kennedy Center American College Theater Festival 49®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



CU PERFORMING ARTS theatre

## Rocky Horror Show By Richard O'Brien

*The Rocky Horror Show* is an outrageous mashup of campy science fiction, Marvel-inspired characters, 1960s beach party jams and rock 'n' roll music of every vintage. When a newly engaged couple gets caught in a storm and meets the tan, muscular new creation of mad transvestite scientist Frank N. Furter, their world is forever changed. First premiered at a small experimental theater in London more than 40 years ago, *The Rocky Horror Show* is now a worldwide stage hit.

**March 3-19, tickets start at \$21**  
Presented in the University Theatre

[colorado.edu/theatredance](http://colorado.edu/theatredance)  
303-492-8008

# Unspoken

by Kevin Crowe

### Artistic Team

Director ..... Gina Braswell  
Assistant Director ..... Misha Zimmerman  
Dramaturg ..... Sarah Johnson  
Scenic Designer ..... Bruce Bergner  
Lighting Designer ..... Reed Otto  
Costume Designer ..... Ana Langmead  
Sound Designer ..... Mark Tulk  
Co-Projection Designers ..... Ashley Arvola  
William Lewis  
Choreographer ..... Mandy Greenlee  
Stage Manager ..... Sydney Chinowsky

*Unspoken* was selected from CU Boulder's 1st Annual New Play Festival in 2015-16 to receive its premiere production.

*WARNING: mature language & content*

*This performance includes one fifteen-minute intermission.*

**University Theatre Building, Loft Theatre**  
February 15-18 at 7:30 p.m. | February 18 and 19 at 2 p.m.

Presented by The University of Colorado Boulder Department of Theatre & Dance

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Theatre & Dance  
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# Unspoken

The action takes place in New York City.

## A Note from the Director

by Gina Braswell

New York City is not only the setting of this new play, it is also an essential character within the story being told. This urban character has its own unscripted dialogue, presence, and impact on the lives of the scripted characters. This city is brought to life through silhouetted figures casting shadows throughout the play, making up the electric and ever-present movement that often defines it. Between this world of shadows and what is found in plain sight, the play

oscillates in and out of reality, between memories and time itself. In materializing the essence of existential philosophy, the unrealistic set pieces and specific representation of props reflect a story unhindered by the laws of preconceived thought. Our reality is what we make it. Our destiny is what we create. When we look back, what remains clear and vivid in our minds are the intimate relationships that have impacted our lives.

## What is Existential Philosophy?

by Sarah Johnson, Dramaturg

*Unspoken* both dramatizes and discusses elements of existential philosophy. This branch of philosophy explores the concepts of individual existence, freewill and choice. Existentialists believe that each individual is entirely responsible for their choices and the consequences. Therefore, our complete freedom burdens us with complete responsibility for our actions. Existential angst and anxiety are created as we attempt to make rational decisions in an irrational world and contend with our own mortality. Individual perspectives of the world mean that there is no one universal guideline for making decisions and that moral and ethical systems can only exist individually. Each person

must strive for their own authentic truth that will be unique to them. Previous philosophic thought was based on the idea that each person had an essence (a purpose, fate or true self) that they would strive to discover in their life (existence). Existential philosophy is named for its breaking with this tradition and insisting that existence precedes essence. The decisions and actions we make in our life determine our true nature. Existentialism originated in the 19th century from philosophers like Søren Kierkegaard and Friedrich Nietzsche and was further developed by thinkers in the 1950s and 60s like Jean Paul Sartre, Albert Camus and Simone de Beauvoir.

## From the Playwright

When terror strikes the quiet mind  
And wakes the brazen child,  
The monuments we once enshrined  
Lay scattered and defiled.

No longer coruscant and bright,  
Its eyes are bitter gray,  
For in the darkness of the night  
The godless start to pray.

I heard the frightful lullaby,  
And found the chord was broken.  
But in the dark my brother's cry  
Awakened what's unspoken.

Kevin Crowe

## Cast

Primus .....*Paul Bisesi*  
Extremus .....*Jake Dorr*  
Daniela .....*Aziza Gharib*  
Jillian .....*Hannelore Rolwing*  
Bryan .....*Luke Sassu*  
Oscar .....*Michael Chen*  
Kyle .....*Peter Bussian*  
Candace .....*Mary Willingham*

### Shadow Ensemble:

**Joe the Bartender, Stockbroker & Understudy for Bryan, Kyle** .....*Jeremy Hays*  
**Waitress & Understudy for Candace** .....*Katie Turner*  
**Stockbroker & Understudy for Twins** .....*Rowan Willeke*  
**Panhandler, Bio Engineer & Understudy for Daniella**.....*Casey Hartman*  
**Accountant** .....*Braden Sturek*

## Production Staff

**Loft Production Coordinator** ..... William Lewis  
**Props Master** ..... Sydney Chinowsky  
**Assistant Props** ..... Alika Magas

## Run Crew

**Lightboard Operator** ..... Molly Killingsworth  
**Sound & Projections Operator** ..... Alexandra Musk  
**Deck Crew/Props** ..... Willow Reed  
**Dressers** ..... Nate Christensen  
Mattie McGarey

## Special thanks

### From Kevin Crowe

Bud Coleman, H. Daniel Harkins, John Heckel, Markas Henry, Karin Magaldi, Diana Naftal, Stephen Polito, Stephanie Prugh, Lindsay Weitkamp

### Advisors to the Playwright

Bud Coleman, Chris Coleman, Karin Magaldi

There will be two **Post-Show Talkbacks** for this production. All patrons are welcome to stay and participate. Sarah Johnson, dramaturg for *Unspoken*, will serve as the moderator:

Wednesday, Feb. 15 with Kevin Crowe, playwright  
Friday, Feb. 17 with Kevin Crowe, playwright, Gina Braswell, director and the cast.

## Theatre & Dance Department staff

### Interim Department Chair &

**Director of Dance** .....Erika Randall  
**Director of Theatre** .....Markas Henry  
**Director of Dance Production** .....Iain Court  
**Production Coordinator** .....Connie Lane  
**Theatre Technical Director** .....Kerry Cripe  
**Costume Design Advisor** .....Markas Henry  
**Scenic Design Advisor** .....Bruce Bergner  
**Costume Production Director** .....Ted Stark  
**Scene Shop Foreman** .....Stephen Balgooyen  
**Asst to the Production Coordinator** .....Kevin Crowe  
**Asst to the Costume Production Director** .Amanda Herrera  
**Asst to the Director of Dance Production** .Marla Schulz  
**Business Manager** ..... Stacy Witt  
**Program Coordinator** .....Sharon Van Boven  
**Graduate Program Assistant** .....Patricia Paige  
**Outreach Coordinator** .....Peg Posnick  
**Administrative Assistant** .....Kammie Slavin  
**Academic Advisor** .....Kyle Neidt  
**Costume Rental Manager** .....Mary Willingham  
**Costume Stock Manager** .....Erika Daun  
**Costume Tech Lab Assistant** .....Samantha Paul  
**Dance Costume Coordinator** .....Ayla Sullivan  
**Dance Events Coordinator** .....Ondine Geary  
**Dance Video Recording/Archivist** .....Aaron Allen  
Rachel Dodson

**Loft Production Coordinator** .....William Lewis  
**Front of House Manager** .....Samm Wesler  
**House Managers** .....Gina Braswell  
Casey Dean  
Shira Dickler  
Kelsey Kinzer  
Will Lewis  
Thea McKay

## Scenery and Electrics

### Technical Assistants

Maria Aki, Ashley Arvola, Gabi Bartman, Caleb Bay, Kate Boyles, Lauren Chen, Michael Chen, James Di Giovanni, Nathan Dow, Kelsey Gallotte, Daniel Jimenez, Alika Magas, Zachary Mayer, Ian McMorran, Hayden Nault, Reed Otto, Jena Reddy, Natalie Reutimann, Ryan Rouillard, Bailey Trierweiler, Adam Van Hoeve, McKenna Warren, Jared Wold, Christin Woolley, Wyatt Zalewski

### Practicum Students

Elisabeth Collins, Casey Dean, Sarah Rose Di Giovanni, Hannah Georges, Kaitlyn Malone, Alex Markovich, Alexandra Musk, Paige Olson, Reed Otto, Hannelore Rolwing, Helen Slivinski, Bailey Trierweiler, Mary Willingham

## Costumes

### Costume Shop Employees

Elizabeth Brusco, Erika Daun, Casey Dean, Sasha Georges, Nea Haberman, Adrianna Hammack, Durango Jenkins, Ana Langmead, Christina Longman, Olivia Murrow, Paige Olson, Sarah Rand, Natalie Reutimann, Braden Sturek, Zoe Volpa, Liz Williamson, Mary Willingham

### Costume Practicum Students

Sarah Rose DiGiovanni, Ian Fraser, Sean Guderian, Sarah Halpern, Alex Markovich, Olivia Murrow, Hayden Nault, Eddie Villegas, Ryan Winchester

## Dance Production Technical Crew

Aaron Allen, Hattie Houser, Taylor King, Kaitlyn Lawrence, Reed Otto, Sophia Phillips, Caroline Rhoads, Gabrielle Whitcomb, Christin Woolley