



The Kennedy Center American College Theater Festival 49®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



CU PERFORMING ARTS theatre

## Second Annual New Play Festival

At one point, William Shakespeare was an aspiring playwright. Find out what upcoming artists are thinking about our world. These exciting, peer-reviewed new plays will each receive a reading and an audience talkback.

**Nov. 29 - December 4**  
**FREE!**

Presented in the Acting Studio

### Unspoken

By Kevin Crowe

Directed by Gina Braswell

Exploring how hope is born from tragedy, *Unspoken* peers into the lives of a small group of friends in New York City and delves into the way unexpected events alter their lives.

**February 15-19, 2017**  
**tickets start at \$16**

Presented in the Loft Theatre

[colorado.edu/theatredance](http://colorado.edu/theatredance)  
**303-492-8008**

# Twelfth Night

by William Shakespeare

### Artistic Team

Director .....	Lisa Wolpe
Assistant Director .....	Gina Braswell
Scenic Designer .....	Phoebe Mattoon
Lighting Designer .....	Erin Thibodaux
Costume Designer .....	December Mathisen
Sound Designer .....	Bailey Trierweiler
Fight Director .....	Benaiah Anderson
Choreographer .....	Donna Mejia
Music Director .....	Nora Barpal
Stage Manager .....	McKenna Warren

*This performance includes one fifteen-minute intermission.*

### University Theatre Building, University Theatre

November 4-5 and November 9-12 at 7:30 p.m. | November 6 and 13 at 2 p.m.

Presented by The University of Colorado **Boulder** Department of Theatre & Dance

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Theatre & Dance  
University of Colorado **Boulder**

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**Be Boulder.**

# Twelfth Night

## Music Notes

by Nora Barpal, Music Director

Music is arguably one of the most purely human experiences. Over time it has been tinged with our perceptions, labels, and the constructs we build around both society and ourselves. Working on this production has allowed me the freedom to explore the labels we surround ourselves with and strip them away to find the purely human aspect that we lose when we allow these social ideals to affect the way we feel. I am so grateful to the women of this cast for coming together with me to explore the idea of creativity and humanity by separating them from the social constructs of gender and what we can and cannot feel depending on such. Through my experiences with this production I have an entirely new perception of what it means to be human.

### Hold Thy Peace

(Sing along with Feste the Fool in the party scene)

Hold thy peace, I prithee hold thy peace  
Thou knave (clap clap)  
Hold thy peace, thou knave

## Cast

**Antonio** ..... *Helen Slivinski*  
**Curio** ..... *Paige Canepa Olson*  
**Fabian** ..... *Casey Hartman*  
**Feste** ..... *Ayla Sullivan*  
**Gentlewoman/Sailor** ..... *Willow Reed*  
**Gentlewoman/Sailor** ..... *Madeline Arkison*  
**Gentlewoman/Sailor** ..... *Annie Howell*  
**Malvolio** ..... *Elise Collins*  
**Maria** ..... *Mary Willingham*  
**Officer/Priest** ..... *Sarah Halpern*  
**Olivia** ..... *Aziza Gharib*  
**Orsino** ..... *Christina Longman*  
**Sea Captain/Wench** ..... *Casey Dean*  
**Sebastian** ..... *Katie Turner*  
**Sir Andrew** ..... *Hannelore Rolwing*  
**Sir Toby** ..... *Melanie Schultz*  
**Valentine** ..... *Sasha Georges*  
**Viola** ..... *Calvin Jones*

## Production Staff

**Assistant Stage Manager** ..... Sydney Chinowsky  
**Assistant Costume Designer** ..... Ana Langmead  
**Costume Crafts** ..... Natalie Reutimann  
**Wig/Makeup Supervisor** ..... Birdie Plank  
**Props Master** ..... McKenna Warren  
**Props Assistant** ..... Jillian Goodman  
**Fight Captains** ..... Sasha Georges  
Christina Longman  
Paige Canepa Olson  
**Master Electrician** ..... Ashley Arvola

## Run Crew

**Lightboard Operator** ..... Sean Guderian  
**Sound Operator** ..... Jakob Rasmussen  
**Deck Crew/Weapons** ..... Peter Bussian  
**Deck Crew** ..... Michael Chen  
David Kocina  
**Wardrobe Supervisor** ..... Samantha Paul  
**Dressers** ..... Kayleigh Bizarro  
Adrianna Hammack  
Carson Hodes  
Ana Langmead



## Theatre & Dance Department staff

**Department Chair** ..... Bud Coleman  
**Director of Dance** ..... Erika Randall  
**Director of Theatre** ..... Markas Henry  
**Director of Dance Production** ..... Iain Court  
**Production Coordinator** ..... Connie Lane  
**Theatre Technical Director** ..... Kerry Cripe  
**Scenic Design Advisor** ..... Bruce Bergner  
**Costume Production Director** ..... Ted Stark  
**Scene Shop Foreman** ..... Stephen Balgooyen  
**Assistant to the Production Coordinator** ..... Kevin Crowe  
**Assistant to the Costume Production Director** ..... Amanda Herrera  
**Assistant to the Director of Dance Production** ..... Marla Schulz  
**Business Manager** ..... Stacy Witt  
**Program Coordinator** ..... Sharon Van Boven  
**Graduate Program Assistant** ..... Patricia Paige  
**Outreach Coordinator** ..... Peg Posnick  
**Administrative Assistant** ..... Kammie Slavin  
**Academic Advisor** ..... Kyle Neidt  
**Costume Rental Manager** ..... Mary Willingham  
**Costume Stock Manager** ..... Erika Daun  
**Costume Tech Lab Assistant** ..... Samantha Paul  
**Dance Costume Coordinator** ..... Ayla Sullivan  
**Dance Events Coordinator** ..... Ondine Geary  
**Dance Video Recording/Archivist** ..... Rachel Dodson  
**Loft Production Coordinator** ..... Will Lewis  
**Front of House Manager** ..... Samm Wesler  
**House Managers** ..... Gina Braswell, Casey Dean, Shira Dickler, Kelsey Kinzer, Will Lewis, Thea McKay, Leah Woods

## Scenery and Electrics

### Technical Assistants

Ashley Arvola, Caleb Bay, Peter Bussian, Nathan Christensen, James Di Giovannie, Jillian Goodman, Ian McMorran, Alika Magas, Zach Mayer, Hayden Nault, Dudley Ortecho, Reed Otto, Jakob Rasmussen, Jena Reddy, Ryan Rouillard, Adam Tenhoeve, Erin Thibodaux, Bailey Trierweiler, McKenna Warren, Jared Wold, Christin Woolley

### Scenery and Electrics Practicum Students

Kristofer Buxton, Nathan Christensen, Kenneth Davis, Sydney Haberman, Madison Levin, Zach Mayer, Dudley Ortecho, Jakob Rasmussen, Jena Reddy, Ryan Rouillard, Maddy Salvucci, Adam Tenhoeve, Elizabeth Williamson, Ryan Winchester, Christin Woolley

## Costumes

### Costume Shop Employees

Elizabeth Brusco, Sydney Chinowsky, Erika Daun, Casey Dean, Olivia Dwyer, Zoe Garrison, Sasha Georges, Nea Haberman, Adrianna Hammack, Ana Langmead, Olivia Murrow, Paige Olson, Natalie Reutimann, Braden Sturek, Zoe Volpa, Liz Williamson, Mary Willingham, Misha Zimmerman

### Costume Practicum Students

Peter Bussian, Jingwen Cai, Victoria Lacoste, Christina Longman, Andrew Lyle, December Mathisen, Sarah Rand, Melanie Schultz, Matthew Taylor

## Dance Production Technical Crew

Hattie Houser, Colt Irvin, Taylor King, Kaitlyn Lawrence, Danielle McLean Reed Otto, Sophia Phillips, Caroline Rhoads, Lorien Russell, Gabrielle Whitcomb, Christin Woolley

## Special thanks

Roe Green, CU College of Music