[Scene Shop Practicum Students]

Richard Alfson

Tech Studio Students]

Brandon Denton Evan Duggan Tiya Trent Iames Tucker

Scene Shop TAs]

Devin Bozzelli

Megan Chaney

Peter Gambardella

Molly Goodman

Rebecca Holley

Chris Koncilja

Rosie Leone

Kelly McDermott

Megan McDermott

Helen "Ox" Oexmann

Alex Rausch

Nathan Spurgeon

Sarah Talaba

Pat Vamvakas Alex Cullimore

Justin Mier



[Technical Staff]

Technical Director/Production Manager Stage Mgt. Instructor/Props Coordinator

> Costume Shop Manager Scene Shop Foreman Production Assistant/Buyer

Costume Shop Foreman Box Office Manager/Front of House Manager Box Office Assistant Manager

House Managers

Publicity Director PR Photographer/Videographer

Asst. to PR Director PR Asst.

Kerry Cripe Amy Scura Ted Stark Steve Balgooyen Geneva Mattoon Brenda King Jeanine McCain

Bryce Alexander Hallie Bauernschmidt

Sarah Bowers

Hadley Kamminga-Peck

Jennifer Lashley Pamela Stone

Nathan Rist Marcus Turner Daniel Leonard

Production Staff

[Costume Shop Practicum & Costume Technology Students]

Alison Banowsky
Jennifer Campbell
Katie Cross
Caitlin Dolan
Haley Driscoll
Sawyer Hamilton
Barret Harper
Aimey Harrison
Kelsey Kaisershot
Kelsey Kethan
Jackie Krieger
Kelly Maxwell
Ashley Smith
Tiya Trent

2011-12 THEATRE SEASON:

A PLAY ON TWO CHAIRS By Michael West 9/13-18

UNDER THE GASLIGHT By Augustine Daly 10/30-11/2, 11/5-9

14

By John Clarence Cameron 10/18-10/23

[Costume Shop Assistants]

Keely Ahrold
Charlotte Ballard
RJ Conley
Christianne Downey
Alana Fox
Kristen Gray
Courtney Harmer
Lindsey Kethan
Jon Kimbell
Avery Mills
Ashley Smith

Director Assistant Director/Dramaturg Stage Manager Fight Choreographer

Fight Choreographer
Flight Captains
Costume Designer
Set Designer
Lighting Designer
Faculty Advisor
Lighting Board Operator
Crew Chief

Blood Technician Costume Storage & Rental Supervisors

Administrative Wardrobe Assistant

Andrew Metzroth

Hadley Kamminga-Peck Christopher "Cookie" Koncilja

Benaiah Anderson

RJ Conley/Brittany Lynn Wolff

Reagan Fair Molly Goodman Alex "Princess" Rausch

Lynn Nichols

Nathan "Buttercup" Spurgeon

Caitlin Price Lindsey Kethan Sara Hildebrand Mac McCall

Katie Cross

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

By Finn and Sheinkin 11/4-6 , 11/9-13

AN EVENING OF ONE ACTS By David Ives and Don Nigro 1/31-2/5

> AS YOU LIKE IT By Shakespeare 2/17-19, 2/22-26

MELANCHOLY PLAY: A CONTEMPORARY FARCE By Sarah Ruhl 2/28-3/4

ANTIGONE BY SOPHOCLES 3/16-18, 3/20-23

Original music by Andrew Metzroth

't's pityshe's awhore by John Ford

Directed by Andrew Metzroth

[Dramaturgs Note]

'Tis Pity She's a Whore was first produced in 1633 by the Queen's Men in London. Written by John Ford, it continues in the tradition made famous by William Shakespeare and Christopher Marlowe; however, Ford's audience had become entirely jaded by the tricks pulled by those previous playwrights. They had already seen lovers ending in murder, kings bedding their brother's wives, and manipulation, guts and glory galore on their stages. Consciously reminiscent of many famous Elizabethan plays including Romeo and Juliet, The Merchant of Venice and The Duchess of Malfi, this play aims to shock and bring attention to a society so corrupt as to condone love between a brother and sister. The society itself is decaying, crumbling from the top downwards, demonstrated in the nobility of servants and the Church's pursuit of money, which Ford highlights through his use of the grotesque. This production epitomizes the rot through the use of the banditti, a tribe of outlaws who tell the story and eventually pull the characters deeper into the tangled web of incest and revenge. Their physical presence embodies the corruption and sin of society, blurring the line between monster and victim.

[Cast]

Florio Erin Burnett Giovanni RJ Conley Annabella Katie Cross Grimaldi Anthony Dostert Richardetto Alexa Frank Soranzo/Putana Kristy Gray Philotis/Hippolita Morgan Meyer Friar Bonaventura Avery Mills Bergetto/Cardinal Josh Newton Donado Alex Reed Vasques/Poggio Brittany Lynn Wolff

Special thanks: James Symons, Boulder Ensemble Theatre, August Allen, Heath VanDyke, Sarah Crockarell, Amy Cole, Lily Vagelatos, Andrew Vagelatos, Oliver Gerland, Bud Coleman, Kerry Cripe, Amy Scura.