

SPRING 2020 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that they are in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

THEATRE COURSES - UNDERGRADUATE

THTR 1003 (3) - Acting 1: Introduction to Acting Introductory course designed to explore creativity, collaboration, and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Sec. 001	Sen	MW	1100am-1250pm	THTR C240	18 limit	19191
Sec. 002	Carey	TTH	0300pm-0450pm	THTR C240	18 limit	22410
Sec. 003	Sen	MW	0300pm-0450pm	THTR C1B40	18 limit	22411
Sec. 004	Nogeire	MW	0400pm-0550pm	THTR C240	18 limit	22763
Sec. 005	Woodzick	MW	0900am-1050am	THTR C240	18 limit	24960
Sec. 006	Carey	TTH	0900am-1050am	THTR C1B40	18 limit	42479

THTR 1009 (3) - Theatre and Society Explores the importance of telling (and listening) to stories from the stages of the world; in theatre we learn what people value in their time and place. Investigates the range of genres of theatre in today's society and how theatrical artwork is devised and presented. Ideal for non-majors.

Sec. 001	Johnson/Young	MWF	1200pm-1250pm	HUMN 250	90 limit	19192
Sec. 002	Villarreal/Carr	TTH	1230pm-0145am	HLMS 199	90 limit	19193

THTR 1011 (3) - Global Theatre 1: Live Performance to Shakespeare

Travels across four continents exploring live performance from the beginning of recorded history to Shakespeare through various forms of theatrical storytelling including masked dramas, shadow puppets, kabuki, passion plays and commedia.

Sec. 001	Coleman/Abelson	TTH	1100am-1215pm	THTRC370	70 limit	25116
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THTR 1105 (3) - Stage Technologies Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Spencer	TTH	0930am-1045am	THTR C190	24 limit	19197
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THTR 1115 (3) - Costume Technologies Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Stark	TTH	0930am-1045am	THTR C370	24 limit	19198
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THTR 2021 (3) - Global Theatre 2: Forms of Modern Theatre and Drama Explores the dramatic literature, performance traditions and cultural contexts in world theatre from 1600s to the present, through discussion, writing and theatre practice, with an emphasis on the impacts of modernity and colonialism.

Sec. 001	Hackett	TTH	0930am-1045am	THTR C340	30 limit	19217
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THTR 3011 (3) - American Musical Theatre History Studies the creation, evolution and influence of American musical theatre and its importance to American society. Students analyze landmark productions, artists and the creative process. Recommended prerequisite: 3 credits in THTR, DNCE or MUSC. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Fahmy/Barnett	TTH	1100am-1215pm	HLMS 199	90 limit	19194
Sec. 002	Fahmy/Barnett	TTH	0930am-1045am	CASE E230	90 limit	19195
Sec. 003	Woodzick	MW	1200pm-0115pm	THTR C340	35 limit	19196

THTR 3015 (3) – Scene Design 1 Examines the process of theatrical scene design from early conception to realization. Course work is project-based. Students are introduced to the crafts of script analysis, conceptualization, design expression, drafting, and 3-D model building.

Sec. 001	Spencer	WF	0900am-1150am	THTR C340	30 limit	31288
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THTR 3023 (3) - Studio 2: Creating a Role Continued development of acting technique and tools for play analysis, with particular emphasis on scene study. Special attention will be given to the Master Teachers of Acting and their pedagogies.

Sec. 801	Pang	MW	0100pm-0350pm	THTR C240	20 limit	22417
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THTR 3043 (3) - Advanced Voice for the Stage Continues the work begun in THTR 2043. Studies advanced vocal techniques with the goal of integrating these skills into the working process of the performing artist.

Sec. 801	Persons	MW	1000am-1150am	THTR C1B40	16 limit	22412
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THTR 3045 (3) - Stage Management Covers stage management from the inception of a production concept through the process of mounting a production, focusing on the interrelationships of the various artists involved, management and scheduling of time, and the psychology of handling a wide range of personalities.

Sec. 001	Lane	TTH	0930am-1045am	THTR C342	15 limit	23548
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THTR 3053 (3) - Acting 2 Continuation of the techniques introduced in the beginning acting course (THTR 1003). Emphasis is placed on monologues and scene study of contemporary plays. Basic techniques in developing a character are explored.

Sec. 001	Crowe	TTH	1100am-1250pm	THTR C240	18 limit	19319
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THTR 4021 (3) - American Theatre and Drama Explores American theatre and drama in the 18th centuries to the present. Examines productions, their creators and performers. Contains lecture, discussion, writing and theatre practice. Recommended requisite: at least 12 hours of THTR course work.

Sec. 001	Nogeire	TTH	1100am-1215pm	THTR C340	25 limit	22147
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THTR 4023 (3) - Studio 4: Playing with Styles Studies selected styles of theatre performance such as Greek Drama, Comedy of Manners, Commedia Dell'art, Modern Realism, Theatre of Absurd, and Non-Western Theatre, including vocal and physical style elements.

Sec. 801	Meneghini	TTH	0100pm-0350pm	THTR C1B40	16 limit	22766
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THTR 4035 (3) - Scene Painting Introduces the craft of scene painting through practical projects. Sessions are in a studio format. Students are trained in traditional methods of scenic art, including layout, representational painting, trompe l'oeil, faux finishing, and related skills. Students are taught about proper tool use and care, paint products, and the profession.

Sec. 001	Galvin	M	0100pm-0350pm	THTR C190	15 limit	31284
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THTR 4039 (3) - Musical Theatre Repertory Developed around the learning of complete scenes, songs, and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition. May be repeated up to six total credit hours. Same as THTR 5039.

Sec. 801	Schulz	TTH	0200pm-0450pm	CARL E012	20 limit	22987
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THTR 4063 (3) - Audition Techniques Prepares students for the demands of the acting profession. Trains students in various audition techniques including general auditions, prepared auditions, cold readings, on-camera auditions, and commercial auditions. Shows how to prepare and perfect audition material in a professional and exemplary way. Discusses agents, casting directors, and the process of becoming a professional actor.

Sec. 801	Persons	MW	0100pm-0250pm	THTR C1B40	16 limit	19446
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THTR 4073 (3) - Performing Voices of Women Explores theories underlying the "Feminine voice," varied perspectives in prose and poetry, ways of embodying these voices and perspectives in performance forms, and ultimately the students' own voices through creation of autobiographical performance pieces (some to be presented for student audiences). Open to both men and women. Same as WMST 4073.

Sec. 001	Osnes	TTH	0100pm-0250pm	THTR C240	20 limit	31289
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THTR 4081 (3) – Senior Seminar Intellectual and conceptual capstone course for departmental majors with separate sections for theatre and dance students. Course promotes integration of ideas regarding history, criticism, and theory in performance and production. All inquiry throughout the semester relates to the theme of creative process.

Sec. 001	Ellsworth	M	0430pm-0700pm	THTR C342	20 limit	19447
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THTR 4085 (3) - Theatre Management Concentrates on theory and practice of management aspects of the performing arts, emphasizing theatre and dance. Includes marketing, budgeting, house and stage management, audience development, grant writing, unions, and season development. Includes practical experience. Credit not granted for this course and THTR 3065. Same as THTR 5085

Sec. 001	Orr	TTH	1230pm-0145pm	THTR C340	15 limit	25078
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THTR 4095 (3) - Special Topics in Theatre Design and Technology: Projection Design Intensive study of specialized topics in theatre technology and design. Topics and credits specified in the online Schedule Planner. May be repeated up to 12 total credit hours within a term.

Sec. 001	Wagner/Court	M	0900am-1150am	THTR W1B60	15 limit	19456
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THTR 4105 (3) - Theatre Make-Up Design. Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.) Techniques include ombre blending, removing eyebrows, shrinking and enlarging features, creating 3D appliances and applying silicone and foam prosthetics. Same as THTR 5105.

Sec. 010/011	Murphy	F	0100pm-0450pm	THTR C1B74	15 limit	23473/23554
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THTR 4173 (3) - Creative Climate Communication. We generate multimodal compositions on the subject of climate change, and engage with various dimensions of issues associated with sustainability. We work to deepen our understanding of how issues associated with climate change are or can be communicated, by analyzing previously created expressions from a variety of media (interactive theatre, film, fine art, television programming, blogs, performance art, for example), and then be creating our own work. Recommended prereq., ENVS 1000. Same as ENVS 3173 and ATLS 3173.

Sec. 001	Osnes	TTH	0900am-1045am	THTR C240	17 limit	23336
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THEATRE COURSES - GRADUATE

THTR 5025 (3) - Costume Patterning and Construction. Includes techniques for the patterning and construction of contemporary and period costumes. Hands-on format covers techniques, materials, and equipment particular to theatrical production.

Sec. 801	Stark	MWF	0900am-1045am	THTR C1B30	8 limit	23117
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THTR 5039 (3) - Musical Theatre Repertory around the learning of complete scenes, songs and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition.

Sec. 801	Schulz	TTH	0200pm-0450pm	CARLE012	5 limit	22995
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THTR 5049 (3) - Special Topics in Theatre Opportunity for students to explore, upon consultation with the instructor, areas in theatre that the normal sequence of offerings may not allow.

Projection Design

Sec. 001	Wagner/Court	M	0900am-1150am	THTR C190	3 limit	24289
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Performing Voices of Women

Sec. 002	Osnes	TTH	0100pm-0250pm	THTR C240	10 limit	31290
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THTR 5085 (3) - Theatre Management Concentrates on theory and practice of management aspects of the performing arts, emphasizing theatre and dance. Includes marketing, budgeting, house and stage management, audience development, grant writing, unions and season development. Includes practical experience.

Sec. 001	Orr	TTH	1230pm-0145pm	THTR C340	3 limit	25079
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THTR 5105 (3) - Theatre Make-Up Design Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.) Techniques include ombre blending, removing eyebrows, shrinking and enlarging features, creating 3D appliances and applying silicone and foam prosthetics.

Sec. 010/011	Murphy	F	0100pm-0450pm	THTR C1B74	5 limit	23474/23555
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THTR 6021 (3) - On-Stage Studies: Shakespeare Studies Elizabethan and Jacobean dramatic texts as playscripts for performance, with particular attention to contemporary Shakespeare criticism and landmark Shakespeare productions over the last two centuries.

Sec. 001	Gerland	W	0200pm-0450pm	THTR C342	20 limit	31287
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THTR 6111 (3) – Global Contemporary Theatre Explores global theatre from the early 1960s to the present, with particular attention towards balancing the avant garde and popular theatre in recent world drama.

Sec. 001	Longacre	M	0100pm-0350pm	THTR C342	15 limit	31285
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