

SPRING 2019 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

THEATRE COURSES

THTR 1003 (3) - Acting 1: Introduction to Acting Introductory course designed to explore creativity, collaboration, and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Sec. 001	Tulk	MW	1100am-1250pm	THTR C240	18 limit	19463
Sec. 002	Nogeire	MW	0900am-1050am	THTR W325	14 limit	23397
Sec. 003	Tulk	MW	0900am-1050am	THTR C240	18 limit	23398
Sec. 004	Sen	TTH	0400pm-0550pm	THTR C240	18 limit	23780
Sec. 005	Kaplan	MW	1200pm-0150pm	THTR C370	18 limit	32948

THTR 1009 (3) - Theatre and Society Explores the importance of telling (and listening) to stories from the stages of the world; in theatre we learn what people value in their time and place. Investigates the range of genres of theatre in today's society and how theatrical artwork is devised and presented. Ideal for non-majors.

Sec. 001	Frazer/ Matara	MWF	1200pm-1250pm	HLMS 252	90 limit	19464
Sec. 002	Leiser/ Matara	TTH	1230pm-0145am	HLMS199	90 limit	19465

THTR 1011 (3) - Global Theatre 1: Live Performance to Shakespeare

Travels across four continents exploring live performance from the beginning of recorded history to Shakespeare through various forms of theatrical storytelling including masked dramas, shadow puppets, kabuki, passion plays and commedia.

Sec. 001	Coleman/ Campbell	TTH	1100am-1215pm	THTRC370	70 limit	36184
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THTR 1105 (3) - Stage Technologies Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Balgooyen	TTH	0930am-1045am	THTR C190	24 limit	19471
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THTR 1115 (3) - Costume Technologies Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Stark	TTH	0930am-1045am	THTR C370	24 limit	19472
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THTR 2021 (3) - Global Theatre 2: Forms of Modern Theatre and Drama Explores the dramatic literature, performance traditions and cultural contexts in world theatre from 1600s to the present, through discussion, writing and theatre practice, with an emphasis on the impacts of modernity and colonialism.

Sec. 001	Harrison	MWF	0900am-0950am	THTR C340	32 limit	19494
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THTR 3011 (3) - American Musical Theatre History Studies the creation, evolution and influence of American musical theatre and its importance to American society. Students analyze landmark productions, artists and the creative process. Recommended prerequisite: 3 credits in THTR, DNCE or MUSC. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Woodzick/ Johnson	TTH	1100am-1215pm	HLMS 199	90 limit	19467
Sec. 002	Woodzick/Johnson	TTH	0930am-1045am	EDUC 220	90 limit	19468
Sec. 003	Nogaire	TTH	0200pm-0315pm	THTR C340	33 limit	19469

THTR 3023 (3) - Studio 2: Creating a Role Continued development of acting technique and tools for play analysis, with particular emphasis on scene study. Special attention will be given to the Master Teachers of Acting and their pedagogies.

Sec. 801	Pang	MW	0100pm-0350pm	THTR C240	20 limit	23404
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THTR 3043 (3) - Advanced Voice for the Stage Continues the work begun in THTR 2043. Studies advanced vocal techniques with the goal of integrating these skills into the working process of the performing artist.

Sec. 801	Persons	MW	1000am-1150am	THTR C1B40	20 limit	23399
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THTR 3045 (3) - Stage Management Covers stage management from the inception of a production concept through the process of mounting a production, focusing on the interrelationships of the various artists involved, management and scheduling of time, and the psychology of handling a wide range of personalities.

Sec. 001	Lane	WF	1030am-1145am	THTR C342	15 limit	24687
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THTR 3053 (3) - Acting 2 Continuation of the techniques introduced in the beginning acting course (THTR 1003). Emphasis is placed on monologues and scene study of contemporary plays. Basic techniques in developing a character are explored.

Sec. 001	Meneghini	TTH	1000am-1150am	THTR C1B40	18 limit	19597
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THTR 3085 (3) - Fashion, Society and Décor Surveys topics in western dress and the decorative arts from civilizations of antiquity to contemporary time: the garments, objects, materials and technologies in the context of philosophical, political, social and technological change.

Sec. 001	Henry	TTH	1100am-1215pm	THTR C340	30 limit	24405
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THTR 4021 (3) - American Theatre and Drama Explores American theatre and drama in the 18th centuries to the present. Examines productions, their creators and performers. Contains lecture, discussion, writing and theatre practice. Recommended requisite: at least 12 hours of THTR course work.

Sec. 001	Carey	TTH	1100am-1215pm	THTR C342	25 limit	23091
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THTR 4023 (3) - Studio 4: Playing with Styles Studies selected styles of theatre performance such as Greek Drama, Comedy of Manners, Commedia Dell'art, Modern Realism, Theatre of Absurd, and Non-Western Theatre, including vocal and physical style elements.

Sec. 801	Meneghini	TTH	0100pm-0350pm	THTR C1B40	20 limit	23783
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THTR 4039 (3) - Musical Theatre Repertory Developed around the learning of complete scenes, songs, and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition. May be repeated up to six total credit hours. Same as THTR 5039.

Sec. 801	Zaremba	TTH	0200pm-0500pm	CARL E012	20 limit	24018
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THTR 4049 (3) - Special Topics in Theater Opportunity for students to explore, upon consultation with the instructor, areas in theatre that the normal sequence of offerings may not allow.

Perf. QV	Sec. 001	Leiser	TTH	0200pm-0330pm	THTR C240	25 limit	33602
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THTR 4051 (3) - Playwriting Introductory course in craft of playwriting; primary focus on technique of developing short plays. May be repeated up to 6 total credit hours.

	Sec. 001	Rich	TTH	1230pm-0145pm	THTR C340	15 limit	24713
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THTR 4055 (3) - Stage Lighting Design 2 Assumes a basic knowledge of stage lighting; concentrates on advanced technology, processes, and design projects.

	Sec. 001	Spencer	M	0900am-1200pm	THTR C370	15 limit	33600
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THTR 4063 (3) - Audition Techniques Prepares students for the demands of the acting profession. Trains students in various audition techniques including general auditions, prepared auditions, cold readings, on-camera auditions, and commercial auditions. Shows how to prepare and perfect audition material in a professional and exemplary way. Discusses agents, casting directors, and the process of becoming a professional actor.

	Sec. 801	Persons	MW	0100pm-0250pm	THTR C1B40	20 limit	19743
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THTR 4085 (3) - Theatre Management Concentrates on theory and practice of management aspects of the performing arts, emphasizing theatre and dance. Includes marketing, budgeting, house and stage management, audience development, grant writing, unions, and season development. Includes practical experience. Credit not granted for this course and THTR 3065. Same as THTR 5085

	Sec. 001	Orr	TTH	0930am-1045am	THTR C342	19 limit	33874
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THTR 4095 (3) - Special Topics in Theatre Design and Technology. Intensive study of specialized topics in theatre technology and design. Topics and credits specified in the online Schedule Planner. May be repeated up to 12 total credit hours within a term.

CAD	Sec. 001	Spencer	WF	0900am-1015am	THTR W1B60	10 limit	19753
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THTR 4105 (3) - Theatre Make-Up Design. Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.) Techniques include ombre blending, removing eyebrows, shrinking and enlarging features, creating 3D appliances and applying silicone and foam prosthetics. Same as THTR 5105.

	Sec. 010/011	Debrececi	F	0100pm-0500pm	THTR C1B74	15 limit	24591
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THTR 4113 (3) - Comedy Matters. Examines the role of comedy in performance within various cultures through readings, viewings and a participatory exploration. We will analyze comedy within various societies to understand the underlying ideals and values. Throughout this investigation we will seek to understand what makes something comedic, why, for whom, for what purpose, when and under what circumstances. Same as THTR 5113.

	Sec. 001	Osnes	TTH	1100am-1215pm	THTR C240	25 limit	25186
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THTR 4135 (3) - Technical Production. Examines the process of and technology for producing theatrical scenery on a limited production timeline. May be repeated up to 12 total credit hours.

Properties	Sec. 001	Sagen	TTH	1100am-1215pm	THTR C190	16 limit	26084
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THTR 4143 (3) - Shakespeare in Community Surveys a growing field of arts practitioners who are intersecting Applied Theatre, Shakespeare and community in meaningful ways, including Shakespeare in Prisons, Shakespeare with Veterans and Shakespeare for Inclusive Audiences. Students will explore a variety of methodologies for teaching and practicing Shakespeare and create original work using Shakespeare as a lens for examining a particular theme, topic or social issue

Sec. 001	Rich	F	0900am-1200pm	THTR C240	15 limit	36568
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THTR 4173 (3) - Creative Climate Communication. We generate multimodal compositions on the subject of climate change, and engage with various dimensions of issues associated with sustainability. We work to deepen our understanding of how issues associated with climate change are or can be communicated, by analyzing previously created expressions from a variety of media (interactive theatre, film, fine art, television programming, blogs, performance art, for example), and then be creating our own work. Recommended prereq., ENVS 1000. Same as ENVS 3173 and ATLS 3173.

Sec. 001	Osnes/ Boykoff	TTH	0930am-1045am	THTR C240	10 limit	24412
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THTR 4175 (3) - Conceptualization Fosters the student's creative and collaborative skills by introducing a variety of strategies and scenarios for conceiving live, theatrical productions, events and experiences. A project-based curriculum offers several individual and team exercises in visualizing, documenting and communicating ideas for live performances, including their overall scope, aesthetic, style, audience relationship and mode of presentation.

Sec. 001	Bergner	M	0100pm-0330pm	C340	10 limit	33604
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THTR 5025 (3) - Costume Patterning and Construction. Includes techniques for the patterning and construction of contemporary and period costumes. Hands-on format covers techniques, materials, and equipment particular to theatrical production.

Sec. 801	Stark	MWF	0900am-1045am	THTR C1B30	8 limit	24171
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THTR 5039(3) - Musical Theatre Repertory around the learning of complete scenes, songs and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition.

Sec. 801	Zaremba	TTH	0200pm-0500pm	CARLE012	5 limit	24026
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THTR 5049 (3) - Special Topics in Theatre Opportunity for students to explore, upon consultation with the instructor, areas in theatre that the normal sequence of offerings may not allow.

CAD	Sec. 002	Spencer	WF	0900am-1015am	THTR W1B60	5 limit	25721
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THTR 5051 (3) - Special Topics in Theatre History

Detailed study of a particular topic in theatre history (e.g., an era, a style, a country, or an organization). Topic specified in the online Schedule Planner.

Playwrt	Sec. 001	Rich	TTH	1230pm-0145pm	THTR C340	5 limit	33750
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THTR 5085 (3) - Theatre Management Concentrates on theory and practice of management aspects of the performing arts, emphasizing theatre and dance. Includes marketing, budgeting, house and stage management, audience development, grant writing, unions and season development. Includes practical experience.

Sec. 001	Orr	TTH	0930am-1045am	THTR C342	3 limit	33875
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THTR 5105 (3) - Theatre Make-Up Design Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.) Techniques include ombre blending, removing eyebrows, shrinking and enlarging features, creating 3D appliances and applying silicone and foam prosthetics.

Sec. 010/011	Debreceni	F	0100pm 0500pm	THTR C1B74	5 limit	24592
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THTR 5113 (3) - Comedy Matters Examines the role of comedy in performance within various cultures through readings, viewings and a participatory exploration. We will analyze comedy within various societies to understand the underlying ideals and values. Throughout this investigation we will seek to understand what makes something comedic, why, for whom, for what purpose, when and under what circumstances.

Sec. 001	Osnes	TTH	1100am-1215pm	THTR C240	5 limit	33593
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THTR 5143 (3) - Shakespeare in Community Surveys a growing field of arts practitioners who are intersecting Applied Theatre, Shakespeare and community in meaningful ways, including Shakespeare in Prisons, Shakespeare with Veterans and Shakespeare for Inclusive Audiences. Students will explore a variety of methodologies for teaching and practicing Shakespeare and create original work using Shakespeare as a lens for examining a particular theme, topic or social issue.

Sec. 001	Rich	F	0900am 1200pm	THTR C240	5 limit	36569
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THTR 5175 (3) - Conceptualization Fosters the student's creative and collaborative skills by introducing a variety of strategies and scenarios for conceiving live, theatrical productions, events and experiences. A project-based curriculum offers several individual and team exercises in visualizing, documenting and communicating ideas for live performances, including their overall scope, aesthetic, style, audience relationship and mode of presentation.

Sec. 001	Bergner	M	0100pm 0330pm	THTR C340	8 limit	33605
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THTR 6041 (3) - On-Stage Studies: Global Modern Theatre. Studies European theatre from 1600 to 1950, with particular attention paid to critical and scholarly responses to landmark productions of classics from the period.

Sec. 001	Gerland	W	0200pm 0500pm	THTR C342	15 limit	33603
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