

## SPRING 2018 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

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### THEATRE COURSES

**THTR 1003 (3) – Acting 1: Introduction to Acting.** Introductory course designed to explore creativity, collaboration, and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Sec. 002	Lewis	MW	0900am-1050am	CARL 304	18 limit	23211
Sec. 003	Kaplan	MW	0900am-1050am	THTR C240	18 limit	27228
Sec. 004	Tulk	TTH	1000am-1150am	CARL 304	18 limit	27229
Sec. 005	Lewis	MW	1200pm-0150pm	CARL 304	18 limit	27672

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**THTR 1009 (3) – Theatre and Society.** Explores the importance of telling (and listening) to stories from the stages of the world; in theatre we learn what people value in their time and place. Investigates the range of genres of theatre in today's society and how theatrical artwork is devised and presented. Ideal for non-majors.

Sec. 001	Sen/Fahmy	MWF	1200pm-1250pm	HLMS 252	90 limit	23212
Sec. 002	Sen/Fahmy	MWF	1000am-1050am	HALE 230	90 limit	23213
Sec. 003	Gerland/Duda	TTH	1230pm-0145pm	HLMS 199	90 limit	23214
Sec. 004	Duda	TTH	0930am-1045am	THTR C340	35 limit	34799

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**THTR 1019 (3) – Script Laboratory: Text Analysis and Practice for the Theatre.** Introduces fundamental methods of text analysis for performance. Equips theatre makers with common vocabulary and concepts to more effectively communicate when collaborating with other artists. Provides tools for analyzing any narrative art form.

Sec. 001	Tulk	TTH	1230pm-0145pm	THTR C342	25 limit	23218
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**THTR 1105 (3) – Stage Technologies.** Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Cripe	TTH	0930am-1045am	THTR C190	30 limit	23219
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**THTR 1115 (3) – Costume Technologies.** Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Stark	TTH	0930am-1045am	THTR C370	30 limit	23220
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**THTR 2021 (3) - Global Theatre 2: Forms of Modern Theatre and Drama.** Explores the dramatic literature, performance traditions and cultural contexts in world theatre from 1600s to the present, through discussion, writing and theatre practice, with an emphasis on the impacts of modernity and colonialism.

Sec. 001	Stuernagel	MWF	0900am-0950am	THTR C340	30 limit	23242
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**THTR 3011 (3) – American Musical Theatre History.** Studies the creation, evolution and influence of American musical theatre and its importance to American society. Students analyze landmark productions, artists and the creative process. Recommended prerequisite: 3 credits in THTR, DNCE or MUSC. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Dickler/Campbell	TTH	1100am-1215pm	HLMS 199	90 limit	23215
Sec. 002	S. Johnson/Campbell	TTH	0930am-1045am	EDUC 220	90 limit	23216
Sec. 003	Gordon/Daun	TTH	0200pm-0315pm	HALE 230	180 limit	23217

**THTR 3015 (3) – Scene Design 1.** Examines the process of theatrical scene design from early conception to realization. Course work is project-based. Students are introduced to the crafts of script analysis, conceptualization, design expression, drafting, and 3-D model building.

Sec. 001	Bergner	MW	1100am-1215pm	THTR C340	20 limit	28714
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**THTR 3023 (3) - Studio 2: Creating a Role.** Continued development of acting technique and tools for play analysis, with particular emphasis on scene study. Special attention will be given to the Master Teachers of Acting and their pedagogies.

Sec. 801	Meneghini	MW	0100pm-0350pm	THTR C1B40	20 limit	27235
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**THTR 3035 (1-2) – Production Practicum.** Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season. May be repeated up to 8 total credit hours.

Scenery	Sec. 810	Cripe	varies	varies	SEE DEPT	20 limit	23326
Electrics	Sec. 812	Cripe	varies	varies	SEE DEPT	20 limit	23327
Stage Mng	Sec. 814	Lane	varies	varies	SEE DEPT	20 limit	27673
Run Crew	Sec. 820	Lane	varies	varies	SEE DEPT	20 limit	23328
Tech Stdio	Sec. 821	Cripe	WF	1000am-1150am	THTR C190	30 limit	23329
Costume	Sec. 840	Stark	MTWTHF	0100pm-0500pm	THTR C1B30	20 limit	23330
Costume	Sec. 841	Stark	varies	varies	SEE DEPT	30 limit	23331
Run Crew	Sec. 842	Stark	varies	varies	SEE DEPT	30 limit	23332
Run Crew	Sec. 843	Stark	varies	varies	SEE DEPT	30 limit	23333
Sound	Sec. 860	Cripe	varies	varies	SEE DEPT	5 limit	27925
Video	Sec. 861	Cripe	varies	varies	SEE DEPT	5 limit	17926

**THTR 3043 (3) – Advanced Voice for the Stage.** Continues the work begun in THTR 2043. Studies advanced vocal techniques with the goal of integrating these skills into the working process of the performing artist.

Sec. 801	Persons	MW	1000am-1150am	THTR C1B40	20 limit	27230
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**THTR 3045 (3) – Stage Management.** Covers stage management from the inception of a production concept through the process of mounting a production, focusing on the interrelationships of the various artists involved, management and scheduling of time, and the psychology of handling a wide range of personalities.

Sec. 001	Lane	WF	0930am-1045am	THTR C342	15 limit	28715
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**THTR 3055 (3) – Stage Lighting Design 1.** Introduces the craft of stage lighting design through experimental lighting labs, lecture/demos, hands-on production experience, and theoretical projects. Subject matter includes aesthetics of light, colortheory, lighting for performance, design graphics, and basic lighting technology.

Sec. 001		MW	0100pm-0215pm	THTR W1B60	20 limit	29434
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**THTR 3085 (3) Fashion, Society and Décor.** Surveys topics in western dress and the decorative arts from civilizations of antiquity to contemporary time: the garments, objects, materials and technologies in the context of philosophical, political, social and technological change. Replaces THTR 2085.

Sec. 001	Henry	TTH	1100am-1215pm	THTR C340	30 limit	38352
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**THTR 4015 (3) – Scene Design 2.** Advanced projects in theatrical scene design. Provides intensive practice in sketching, rendering, drafting and model-building. Emphasizes portfolio development and preparing the student designer for graduate training or professional work.

Sec. 001	Bergner	TTH	1100am-1215pm	ARMT 100	20 limit	30427
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**THTR 4021 (3) – American Theatre and Drama.** Explores American theatre and drama in the 18th centuries to the present. Examines productions, their creators and performers. Contains lecture, discussion, writing and theatre practice. Recommended requisite: at least 12 hours of THTR course work.

Sec. 001	Gordon	TTH	1100am-1215pm	THTR C342	25 limit	26907
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**THTR 4023 (3) – Studio 4: Playing with Styles.** Studies selected styles of theatre performance such as Greek Drama, Comedy of Manners, Commedia Dell'art, Modern Realism, Theatre of Absurd, and Non-Western Theatre, including vocal and physical style elements.

Sec. 001	Meneghini	TTH	0100pm-0350pm	THTR C1B40	20 limit	27675
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**THTR 4039 (3) - Musical Theatre Repertory.** Developed around the learning of complete scenes, songs, and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition. May be repeated up to six total credit hours. Same as THTR 5039.

Sec. 801	Schulz	TTH	0200pm-0500pm	CARL 1B12	18 limit	27922
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**THTR 4051 (3) – Playwriting.** Introductory course in craft of playwriting; primary focus on technique of developing short plays. May be repeated up to 6 total credit hours.

Sec. 001	S.Johnson	TTH	1230pm-0145pm	THTR C340	20 limit	28746
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**THTR 4059 (3) – Open Topics in Theatre and Drama – Theatre for Social Change.** Covers topics not otherwise listed in the curriculum. Topics for each semester are specified in the online Schedule Planner. May be repeated up to 9 total credit hours.

Soc Chng	Sec. 001	Brown Adelman	TTH	0930am-1045am	THTR C240	15 limit	26773
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**THTR 4063 (3) – Audition Techniques.** Prepares students for the demands of the acting profession. Trains students in various audition techniques including general auditions, prepared auditions, cold readings, on-camera auditions, and commercial auditions. Shows how to prepare and perfect audition material in a professional and exemplary way. Discusses agents, casting directors, and the process of becoming a professional actor.

Sec. 801	Persons	MW	0100pm-0250pm	THTR C240	20 limit	23502
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**THTR 4073 (3) – Performing Voices of Women.** Explores theories underlying the "feminine voice," varied perspectives in prose and poetry, ways of embodying these voices and perspectives in performance forms and ultimately the students' own voices through creation of autobiographical performance pieces (some to be presented for student audiences). Open to both men and women. Same as WGST 4073.

Sec. 001	Osnes	TTH	0200pm-0330pm	THTR C240	15 limit	30437
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**THTR 4095 (3) – Special Topics in Theatre Design and Technology.** Intensive study of specialized topics in theatre technology and design. Topics and credits specified in the online Schedule Planner. May be repeated up to 12 total credit hours within a term.

Proj. Desn Sec. 001	Huizinga	M	0400pm-0700pm	THTR W1B60	16 limit	23512
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**THTR 4105 (3) Theatre Make-Up Design.** Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.) Techniques include ombre blending, removing eyebrows, shrinking and enlarging features, creating 3D appliances and applying silicone and foam prosthetics. Same as THTR 5105.

Lecture	Sec. 010	Henry	F	0100pm-0200pm	THTR C1B74	15 limit	28578
Lab	Sec. 011	Henry	F	0200pm-0500pm	THTR C1B74	15 limit	28722

**THTR 4113 (3) Comedy Matters.** Examines the role of comedy in performance within various cultures through readings, viewings and a participatory exploration. We will analyze comedy within various societies to understand the underlying ideals and values. Throughout this investigation we will seek to understand what makes something comedic, why, for whom, for what purpose, when and under what circumstances. Same as THTR 5113.

Sec. 001	Carey	TTH	1230pm-0145pm	THTR C240	25 limit	29436
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**THTR 4125 (3) Illustration and Rendering.** Gain fluency in established techniques and styles of master illustrators and painters. Famous illustrations are technically analyzed and copied in this exploration of intent, process, technique and style. Other mediums incorporated include pastels, color pencils, pen and ink and gouache. Painting supplies must be supplied by the student. Same as THTR 5125.

Sec. 001	Wagner	M	0100pm-0500pm	THTR C340	16 limit	30425
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**THTR 4135 (3) – Technical Production.** Examines the process of and technology for producing theatrical scenery on a limited production timeline. May be repeated up to 12 total credit hours.

Wood/Met Sec. 001	Cripe	TTH	1100am-1215pm	THTR C190	16 limit	35224
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**THTR 4173 (3) – Creative Climate Communication.** We generate multimodal compositions on the subject of climate change, and engage with various dimensions of issues associated with sustainability. We work to deepen our understanding of how issues associated with climate change are or can be communicated, by analyzing previously created expressions from a variety of media (interactive theatre, film, fine art, television programming, blogs, performance art, for example), and then be creating our own work. Recommended prereq., ENVS 1000. Same as ENVS 3173 and ATLS 3173.

Sec. 001	Osnes	TTH	0930am-1045am	ATLS 1B31	10 limit	28359
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**THTR 4213 (3) – Improvisation II: Advanced Improvisation.** Continues the student's study of improvisation as a collaborative art form. Whereas Improvisation I introduces students to a variety of techniques, forms and applications of improvisation, this course focuses specifically on long-form improvisation in performance. Previous experience with long-form improvisation is necessary to enroll in this course.

Sec. 001	Carey	TTH	0900am-1050am	THTR C1B40	18 limit	33987
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**THTR 5025 (3) – Costume Patterning and Construction.** Includes techniques for the patterning and construction of contemporary and period costumes. Hands-on format covers techniques, materials, and equipment particular to theatrical production. Formerly THTR 4025.

Sec. 801	Stark	MWF	0900am-1045am	THTR C1B30	8 limit	28082
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**THTR 5039 (3) - Musical Theatre Repertory.** Developed around the learning of complete scenes, songs, and dances that are representative of the major periods and styles within musical comedy from the 1920s to the present. Emphasizes in-class performance. Admission by audition. May be repeated up to six total credit hours. Same as THTR 4039.

Sec. 801	Schulz/Coleman	TTH	0200pm-0500pm	CARL 1B12	2 limit	27930
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**THTR 5049 (3) – Special Topics in Theatre.** Opportunity for students to explore, upon consultation with the instructor, areas in theatre that the normal sequence of offerings may not allow. May be repeated up to 9 total credit hours. Same as THTR 4049.

Soc Chng	Sec. 001	Brown Adelman	TTH	0930am-1045am	THTR C240	10 limit	28893
Proj Des	Sec. 002	Huizinga	M	0400pm-0700pm	THTR W1B60	5 Limit	29624
Perf Wom	Sec. 003	Osnes	TTH	0200pm-0330pm	THTR C240	15 limit	30436

**THTR 5105 (3) Theatre Make-Up Design.** Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.) Techniques include ombre blending, removing eyebrows, shrinking and enlarging features, creating 3D appliances and applying silicone and foam prosthetics. Same as THTR 4105.

Lecture	Sec. 010	Henry	F	0100pm-0200pm	THTR C1B74	3 limit	28579
Lab	Sec. 011	Henry	F	0200pm-0500pm	THTR C1B74	3 limit	

**THTR 5125 (3) Illustration and Rendering.** Gain fluency in established techniques and styles of master illustrators and painters. Famous illustrations are technically analyzed and copied in this exploration of intent, process, technique and style. Other mediums incorporated include pastels, color pencils, pen and ink and gouache. Painting supplies must be supplied by the student. Same as THTR 5125.

Sec. 001			M	0100pm-0500pm	THTR C340	3 limit	30426
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**THTR 6021 (3) - On-Stage Studies: Shakespeare.** Studies Elizabethan and Jacobean dramatic texts as playscripts for performance, with particular attention to contemporary Shakespeare criticism and landmark Shakespeare productions over the last two centuries.

Sec. 001	Rich		M	0200pm-0500pm	THTR C342	20 limit	30423
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**THTR 6111 (3) – On-Stage Studies: Global Contemporary Theatre.** Explores global theatre from the early 1960s to the present, with particular attention towards balancing the avant garde and popular theatre in recent world drama.

Sec. 001	Steuernagel		W	0200pm-0500pm	THTR C342	15 limit	30424
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