

# FALL 2020 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that they are in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

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## THEATRE COURSES - UNDERGRADUATE

**THTR 1003 (3) – Acting 1: Introduction to Acting.** Introductory course designed to explore creativity, collaboration, and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Sec. 002	TBD	TTH	11:10 am – 1:00 pm	MUS S126	14489
Sec. 003	Villarreal	MW	12:40 pm – 2:30 pm	CARL E012	19595
Sec. 004	TBD	TTH	2:20 pm – 4:10 pm	MUS S126	20469
Sec. 005	Carey	MW	10:20 am – 12:10 pm	MUS S126	35132

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**THTR 1009 (3) – Theatre and Society.** Explores the importance of telling (and listening) to stories from the stages of the world; in theatre we learn what people value in their time and place. Investigates the range of genres of theatre in today's society and how theatrical artwork is devised and presented. Ideal for non-majors.

Sec. 001	Fahmy	TTH	3:55 pm – 5:10 pm	HLMS 199	14306
Sec. 002	Gerland	TTH	12:45 pm – 2:00 pm	HLMS 199	14307
Sec. 003	Fahmy	TTH	12:45 pm – 2:00 pm	THTR C342	37128

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**THTR 1019 (3) – Script Laboratory: Text Analysis and Practice for the Theatre.** Introduces fundamental methods of text analysis for performance. Equips theatre makers with common vocabulary and concepts to more effectively communicate when collaborating with other artists. Provides tools for analyzing any narrative art form.

Sec. 001	Gerland	TTH	11:10 am – 12:25 pm	THTR C370	14785
Sec. 002	Smith-Bernstein	TTH	11:10 am – 12:25 pm	THTR C342	21664

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**THTR 1105 (3) – Stage Technologies.** Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Feeler/Spencer	TTH	9:35 am – 10:50 am	THTR C190	14815
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**THTR 1115 (3) – Costume Technologies.** Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Stark	TTH	9:35 am – 10:50 am	THTR C370	14792
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**THTR 2043 (3) – Voice and Movement for the Stage.** Natural resources of the human voice and body are studied as artistic resources for the performing artist. Designed to examine both the process and products of vocal and physical craftwork.

Sec. 801	Meneghini	MW	10:20 am – 12:10 am	CARL E012	19760
Sec. 802	Meneghini	TTH	12:00 pm – 1:50 pm	THTR C1B40	33735

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**THTR 2105 (3) – Introduction to Performance Design.** Introduces the creative/collaborative process of design for theatre and dance, including scenery, costume, lighting, and sound. Students create design projects and evaluate them with regard to artistic and practical concerns. Much of the course work is hands-on, experiential, and team – oriented.

Sec. 001	Spencer/ Stark	TTH	11:10 am – 12:25 pm	THTR C340	19401
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*\*See Individual Faculty Members to Enroll in Independent Studies, Acting/Production Practicum or Internship Courses.*

Updated 6.23.2020

**THTR 3005 (3) – Costume Design 1.** Study and application of the principles of design as applied to stage costume, emphasizing texts in analysis and interpretation. Presented in a studio format and project driven. Explores concept development, style selection, and extensive practice in a variety of media and techniques for costume rendering.

Sec. 001	Henry	TTH	2:20 pm – 5:10 pm	THTR C340	19336
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**THTR 3011 (3) – American Musical Theatre History.** Studies the American musical theatre heritage and its relation to the continually changing social milieu. Examines productions, their creators, and performers. Recommended prereq., 3 credits in THTR, DNCE, or MUSC. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Nogeire	TTH	2:20 pm – 3:35 pm	CASE E240	14308
Sec. 002	Nogeire	TTH	12:45 pm – 2:00 pm	HLMS 201	14309

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**THTR 3013 (3) – Studio 1: Building a Character.** Students learn to deepen and develop their proficiency with specific acting techniques. Explores the craft elements of acting, as well as text analysis.

Sec. 801	Persons	MW	3:00 pm – 5:50 pm	CARL E012	19600
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**THTR 3033 (1-3) – Acting Practicum.** Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season. May be repeated up to 8 total credit hours.

Sec. 800	Rich	varies	varies	SEE DEPT	16889
Sec. 801	Coleman	varies	varies	SEE DEPT	16890
Sec. 802	TBD	varies	varies	SEE DEPT	16891
Sec. 803	Pang	varies	varies	SEE DEPT	16892
Sec. 804	Persons	varies	varies	SEE DEPT	16893
Sec. 805	Meneghini	varies	varies	SEE DEPT	16894
Sec. 806	Gerland	varies	varies	SEE DEPT	16895

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**THTR 3035 (1-2) – Production Practicum.** Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season. May be repeated up to 8 total credit hours.

Scenery	Sec. 810	Feeler	varies	varies	SEE DEPT	14629
Stage Man	Sec. 811	Lane	varies	varies	SEE DEPT	14630
Electrics	Sec. 812	Spencer	varies	varies	SEE DEPT	14631
Electrics	Sec. 813	Spencer	varies	varies	SEE DEPT	14632
Run Crew	Sec. 820	Lane	varies	varies	SEE DEPT	14633
Tech Stdio	Sec. 821	Feeler	varies	varies	SEE DEPT	14634
Run Crew	Sec. 830	Court	varies	varies	SEE DEPT	14635
Proj. CSF	Sec. 831	Lane	varies	varies	SEE DEPT	14737
Costume	Sec. 840	Stark	varies	varies	SEE DEPT	14738
Costume	Sec. 841	Stark	varies	varies	SEE DEPT	14739
Run Crew	Sec. 842	Stark	varies	varies	SEE DEPT	14741
Run Crew	Sec. 843	Stark	varies	varies	SEE DEPT	14746
PR	Sec. 850	Coleman	varies	varies	SEE DEPT	14747
Cost. CSF	Sec. 851	Lane	varies	varies	SEE DEPT	14748
Projects	Sec 860	TBD	varies	varies	SEE DEPT	14749
Projects	Sec 861	Feeler	varies	varies	SEE DEPT	14750

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**THTR 3055 (3) – Stage Lighting Design 1.** Introduces the craft of stage lighting design through experimental lighting labs, lecture/demos, hands-on production experience, and theoretical projects. Subject matter includes aesthetics of light, color theory, lighting for performance, design graphics, and basic lighting technology.

Lecture	Sec. 010	Spencer	W	10:20 am – 12:10 pm	THTR C240	21667
Lab	Sec. 011	Spencer	F	10:20 am – 12:10 pm	THTR C240	22396

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*\*See Individual Faculty Members to Enroll in Independent Studies, Acting/Production Practicum or Internship Courses.*

Updated 6.23.2020

**THTR 3149 (2) – Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors.** Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

Sec. 001	Lane	W	12:40 pm – 2:30 pm	THTR C370	19624
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**THTR 3213 (3) – Improvisation 1: Thinking on Your Feet.** Provides students with an introduction to several forms of improvisation, including short form, long-form, playback theatre and clown. A useful course for anyone interested in improving confidence with public speaking, communication and/or performance. Attendance and participation are mandatory.

Sec. 001	Carey	MW	3:00 pm – 4:50 pm	MUS S126	21671
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**THTR 4005 (3) – Costume Design 2.** Advanced studio course building on experiences and techniques studied in THTR 3005, with additional emphases on portfolio quality rendering technique and costume production technology as it affects and is affected by the designer.

Sec. 001	Henry	TTH	2:20 pm – 5:10 pm	THTR C340	19337
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**THTR 4013 (3) – Studio 3: Acting Shakespeare.** In-depth study of Shakespearean texts from the perspective of their demands on the actor, including the conventions and performance styles of Elizabethan theatre.

Sec. 001	Rich	TTH	1:00 pm – 4:00 pm	THTR C240	14781
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**THTR 4015 (3) – Scene Design 2.** Advanced projects in theatrical scene design. Provides intensive practice in sketching, rendering, drafting and model-building. Emphasizes portfolio development and preparing the student designer for graduate training or professional work. Requires prerequisite course of THTR 3015 (minimum grade C-).

Sec. 001	Bergner	M	10:20 am – 12:50 pm	THTR C340	22264
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**THTR 4029 (3) – Performance and Community Engagement.** Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours. Meets with DNCE 5048.

Sec. 001	Sowah/Osnes	TTH	2:20 pm – 3:50 pm	MUS S317	15961
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**THTR 4033 (3) – Advanced Movement for the Stage.** Continues the work begun in THTR 2043. Studies the advanced physical techniques with the goal of integrating these skills into the working processes of the performing artist. Meets with THTR 5033.

Sec. 801	Meneghini	TTH	9:30 am – 11:20 am	CARL E012	19934
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**THTR 4051 (3) – Playwriting.** Introductory course in craft of playwriting; primary focus on technique of developing short plays. Repeatable for up to 6.00 total credit hours. Restricted to students with 57-180 credits (Juniors or Seniors).

Sec. 001	Smith-Bernstein	TTH	9:35 am – 10:50 am	THTR C342	22525
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**THTR 4061 (3) – Directing.** Theory and practice of directing for the stage. Recommended prereqs., two semesters of THTR 3035. Meets with THTR 5071.

Sec. 801	Pang	MW	3:00 pm – 5:50 pm	THTR C370	19883
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**THTR 4095 (3) – Special Topics in Theatre Design and Technology: Drafting/Rendering.** Intensive study of specialized topics in theatre technology and design. Topics and credits specified in the online Schedule Planner.

Sec. 001	Feeler	M	1:00 pm – 4:00 pm	THTR C370	TBD
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**THTR 4103 (3) – Acting & Directing for the Camera.** Offers an intensive production workshop to prepare actors and directors to work collaboratively and effectively for the medium of the camera. Directing vocabulary, script interpretation, film terminology and acting techniques are applied. Explores situations in which actors and directors interact, from auditions to rehearsals to filming. Requires attendance, textbook readings, research and production responsibilities on both sides of the camera.

Sec. 801	Persons	MW	10:20 am 12:10 pm	MCKY 2B27	21666
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## THEATRE COURSES - GRADUATE

**THTR 5010 (3) – Introduction to Performance Studies.** Introduces students to the diverse genealogies of the field of performance studies by surveying foundational texts and key topics and by examining theoretical and methodological questions raised by particular performance practices. Provides students with vocabulary and references to continue to navigate the field of performance studies, as well as the many other academic fields that intersect with it. Note: THTR 5010 is offered every fall semester. First-year THTR graduate students must take THTR 5011 instead of THTR 5010 in fall 2020.

Sec. 001	Steuernagel	M	11:30 am – 2:15 pm	THTR C370	21665
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**THTR 5033 (3) – Advanced Movement for the Stage.** Continues the work begun in THTR 2043. Studies the advanced physical techniques with the goal of integrating these skills into the working processes of the performing artist. Meets with THTR 4033.

Sec. 801	Meneghini	TTH	9:30 am – 11:20 am	THTR C1B40	22387
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**DNCE 5048 (3) – Performance and Community Engagement.** Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours. Meets with THTR 4029.

Sec. 001	Sowah/Osnes	TTH	2:20 pm – 3:50 pm	CARL E012	14996
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**THTR 5065 (3) –Theatrical Tailoring.** Explores classic and theatrical tailoring techniques and theories through the construction of classical men’s wear: trousers, vest/waistcoats and coats. Students work with hand and machine sewing techniques, patterning skills and appropriate tailoring materials. Period of exploration will vary by semester. Recommended prerequisite: THTR 1115. Repeatable for credit up to 6 total credit hours.

Sec. 801	Stark	MWF	9:10 am – 10:55 am	THTR C1B30	37047
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**THTR 5071 (3) –Advanced Directing.** Theory and practice of directing for the stage. Restricted to graduate students only. Meets with THTR 4061.

Sec. 801	Pang	MW	3:00 pm – 5:50 pm	THTR C370	21670
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**THTR 6011 (3) – On-Stage Studies: Global Ancient and Classical Theatre.** Studies classical and neoclassical drama in performance, with particular attention to 20<sup>th</sup> century productions and the critical and scholarly responses to these productions.

Sec. 001	Osnes	W	11:30 am – 2:15 pm	THTR W325	36775
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**THDN 6009 (2) – Research & Teaching Strategies.** Provides an overview of resources, methodologies, and strategies for graduate teaching in the fields of theatre, dance, and performance studies. Students will be exposed to library and other resources available to them in the department and in the university and will develop a research proposal for a project they plan to develop during their graduate studies. Requisites: Restricted to THTR MA, THTR PhD or DNCE MFA students

Sec. 001

Steuernagel

MW

9:10 am – 10:00 am

THTR C370

21881

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