

FALL 2019 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that they are in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

THEATRE COURSES

THTR 1003 (3) – Acting 1: Introduction to Acting. Introductory course designed to explore creativity, collaboration, and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Sec. 001	Nogeire	TTH	1100am-1250pm	THTR C240	18 limit	20039
Sec. 002	Woodzick	TTH	1100am-1250pm	THTR C370	18 limit	14448
Sec. 003	Sen	MW	1200pm-0150pm	THTR C1B40	18 limit	19747
Sec. 005	Woodzick	TTH	0200pm-0350pm	THTR C1B40	18 limit	20687

THTR 1009 (3) – Theatre and Society. Explores the importance of telling (and listening) to stories from the stages of the world; in theatre we learn what people value in their time and place. Investigates the range of genres of theatre in today's society and how theatrical artwork is devised and presented. Ideal for non-majors.

Sec. 001	Nogeire	TTH	0330pm-0445pm	MUEN E0046	90 limit	14255
Sec. 002	Fahmy	TTH	1230pm-0145pm	HLMS 199	90 limit	14256

THTR 1019 (3) – Script Laboratory: Text Analysis and Practice for the Theatre. Introduces fundamental methods of text analysis for performance. Equips theatre makers with common vocabulary and concepts to more effectively communicate when collaborating with other artists. Provides tools for analyzing any narrative art form.

Sec. 001	TBD	MWF	0900am-0950am	THTR C370	20 limit	14796
Sec. 002	Sen	MWF	0900am-0950am	THTR C240	20 limit	22251

THTR 1105 (3) – Stage Technologies. Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	TBD	TTH	0930am-1045am	THTR C190	30 limit	14826
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THTR 1115 (3) – Costume Technologies. Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Stark	TTH	0930am-1045am	THTR C370	30 limit	14803
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THTR 2043 (3) – Voice and Movement for the Stage. Natural resources of the human voice and body are studied as artistic resources for the performing artist. Designed to examine both the process and products of vocal and physical craftwork.

Sec. 801	Meneghini	MW	1000am-1150am	THTR C1B40	18 limit	19913
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THTR 2105 (3) – Introduction to Performance Design. Introduces the creative/collaborative process of design for theatre and dance, including scenery, costume, lighting, and sound. Students create design projects and evaluate them with regard to artistic and practical concerns. Much of the course work is hands-on, experiential, and team-oriented.

Sec. 001	Spencer/ Stark	TTH	1100am-1215pm	THTR C340	24 limit	19547
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**See Individual Faculty Members to Enroll in Independent Studies, Acting/Production Practicum or Internship Courses.*

THTR 3005 (3) – Costume Design 1. Study and application of the principles of design as applied to stage costume, emphasizing texts in analysis and interpretation. Presented in a studio format and project driven. Explores concept development, style selection, and extensive practice in a variety of media and techniques for costume rendering.

Sec. 001	Henry	TTH	0100pm-0450pm	THTR C340	10 limit	19476
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THTR 3011 (3) – American Musical Theatre History. Studies the American musical theatre heritage and its relation to the continually changing social milieu. Examines productions, their creators, and performers. Recommended prereq., 3 credits in THTR, DNCE, or MUSC. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	TBD	TTH	0200pm-0315pm	EDUC 220	95 limit	14257
Sec. 002	Villarreal	TTH	1230pm-0145pm	HLMS 201	95 limit	14258
Sec. 003	Carey	TTH	0200pm-0315pm	HLMS 199	90 limit	14259

THTR 3013 (3) – Studio 1: Building a Character. Students learn to deepen and develop their proficiency with specific acting techniques. Explores the craft elements of acting, as well as text analysis.

Sec. 801	Persons	MW	0200pm-0450pm	THTR C1B40	20 limit	19752
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THTR 3033 (1-3) – Acting Practicum. Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season. May be repeated up to 8 total credit hours.

Sec. 800	TBD	varies	varies	SEE DEPT	20 limit	19635
Sec. 801	Coleman	varies	varies	SEE DEPT	20 limit	19636
Sec. 802	TBD	varies	varies	SEE DEPT	20 limit	19637
Sec. 803	Pang	varies	varies	SEE DEPT	20 limit	19638
Sec. 804	Persons	varies	varies	SEE DEPT	20 limit	19639
Sec. 805	Meneghini	varies	varies	SEE DEPT	20 limit	19640
Sec. 806	Gerland	varies	varies	SEE DEPT	20 limit	19641

THTR 3035 (1-2) – Production Practicum. Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season. May be repeated up to 8 total credit hours.

Scenery	Sec. 810	TBD	varies	varies	SEE DEPT	10 limit	14615
Stage Man	Sec. 811	Lane	varies	varies	SEE DEPT	10 limit	14616
Electrics	Sec. 812	TBD	varies	varies	SEE DEPT	10 limit	14617
Electrics	Sec. 813	TBD	varies	varies	SEE DEPT	10 limit	14618
Run Crew	Sec. 820	Lane	varies	varies	SEE DEPT	10 limit	14619
Tech Stdio	Sec. 821	TBD	varies	varies	SEE DEPT	10 limit	14620
Run Crew	Sec. 830	Court	varies	varies	SEE DEPT	10 limit	14621
Proj. CSF	Sec. 831	Lane	varies	varies	SEE DEPT	10 limit	14748
Costume	Sec. 840	Stark	varies	varies	SEE DEPT	10 limit	14749
Costume	Sec. 841	Stark	varies	varies	SEE DEPT	10 limit	14750
Run Crew	Sec. 842	Stark	varies	varies	SEE DEPT	10 limit	14752
Run Crew	Sec. 843	Stark	varies	varies	SEE DEPT	10 limit	14757
PR	Sec. 850	Coleman	varies	varies	SEE DEPT	10 limit	14758
Cost. CSF	Sec. 851	Lane	varies	varies	SEE DEPT	10 limit	14759
Projects	Sec 860	TBD	varies	varies	SEE DEPT	10 limit	14760
Projects	Sec 861	TBD	varies	varies	SEE DEPT	10 limit	14761

THTR 3055 (3) – Stage Lighting Design 1. Introduces the craft of stage lighting design through experimental lighting labs, lecture/demos, hands-on production experience, and theoretical projects. Subject matter includes aesthetics of light, color theory, lighting for performance, design graphics, and basic lighting technology.

Lecture	Sec. 010	Spencer	M	1000am-1150am	THTR C240	20 limit	22255
Lab	Sec. 011	Spencer	W	1000am-1100am	THTR C240	20 limit	34728

THTR 3075 (3) – Sound Design. Study and application of the principles of sound technology and design, emphasizing concepts of electricity, acoustics, equipment, and their application to the stage. Requires prerequisite course of THTR 1105 (minimum grade C-).

Sec. 001	TBD	TTH	0900am-1045am	THTR W1B60	13 limit	36458
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THTR 3149 (2) – Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors. Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

Sec. 001	Lane	W	0100pm-0250pm	THTR C370	30 limit	19776
Sec. 002	Wilkins	W	0100pm-0250pm	THTR C240	30 limit	21150

THTR 3213 (3) – Improvisation 1: Thinking On Your Feet. Provides students with an introduction to several forms of improvisation, including short form, long-form, playback theatre and clown. A useful course for anyone interested in improving confidence with public speaking, communication and/or performance. Attendance and participation are mandatory.

Sec. 001	Carey	TTH	1230pm-0145pm	THTR C1B40	18 limit	22284
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THTR 4005 (3) – Costume Design 2. Advanced studio course building on experiences and techniques studied in THTR 3005, with additional emphases on portfolio quality rendering technique and costume production technology as it affects and is affected by the designer.

Sec. 001	Henry	TTH	0100pm-0450pm	THTR C340	10 limit	19477
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THTR 4013 (3) – Studio 3: Acting Shakespeare. In-depth study of Shakespearean texts from the perspective of their demands on the actor, including the conventions and performance styles of Elizabethan theatre.

Sec. 001	Rich	TTH	0100pm-0400pm	THTR C240	19 limit	14792
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THTR 4015 (3) – Scene Design 2. Advanced projects in theatrical scene design. Provides intensive practice in sketching, rendering, drafting and model-building. Emphasizes portfolio development and preparing the student designer for graduate training or professional work. Requires prerequisite course of THTR 3015 (minimum grade C-).

Sec. 001	Bergner	W	1000am-1230pm	THTR C340	20 limit	34184
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THTR 4029 & DNCE 5048 (3) – Performance and Community Engagement. Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours.

Sec. 001	Sowah/Osnes	TTH	0200pm-0330pm	CARL E012	25 limit	15994/ 15013
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THTR 4033 & 5033 (3) – Advanced Movement for the Stage. Continues the work begun in THTR 2043. Studies the advanced physical techniques with the goal of integrating these skills into the working processes of the performing artist.

Sec. 801	Meneghini	TTH	1000am-1150am	THTR C1B40	12/4 limit	20095/ 34729
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THTR 4051 & 5051 (3) – Playwriting. Introductory course in craft of playwriting; primary focus on technique of developing short plays. Repeatable for up to 6.00 total credit hours. Restricted to students with 57-180 credits (Juniors or Seniors).

Sec. 001	Rich	TTH	0930am-1045am	THTR C343	12/4 limit	34932/ 34933
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THTR 4061 & 5071 (3) – Directing & Advanced Directing. Theory and practice of directing for the stage. Recommended prereqs., two semesters of THTR 3035.

Sec. 801	Pang	MW	0300pm-0550pm	THTR C370	14/2 limit	20040/ 22283
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THTR 4103 (3) – Acting & Directing for the Camera. Offers an intensive production workshop to prepare actors and directors to work collaboratively and effectively for the medium of the camera. Directing vocabulary, script interpretation, film terminology and acting techniques are applied. Explores situations in which actors and directors interact, from auditions to rehearsals to filming. Requires attendance, textbook readings, research and production responsibilities on both sides of the camera.

Sec. 801	Persons	MW	1000am-1150am	MCKY 2B27	12 limit	22254
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THTR 5010 (3) - Introduction to Performance Studies. Introduces students to the diverse genealogies of the field of performance studies by surveying foundational texts and key topics and by examining theoretical and methodological questions raised by particular performance practices. Provides students with vocabulary and references to continue to navigate the field of performance studies, as well as the many other academic fields that intersect with it.

Sec. 001	Steuernagel	M	1200pm-0245pm	THTR C342	15 limit	22253
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THTR 5011 (3) – Seminar-Theory and Criticism. Studies theories and criticisms of drama and theatrical performances from Plato to post-modernism. Restricted to graduate students only.

Sec. 001	Gerland	M	1000am-1245pm	THTR C340	15 limit	34188
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THTR 5045 (3) – Costume Crafts. Costume Crafts. Covers basic and advanced techniques in casting/molding, mask making, dyeing, painting, jewelry making, ventilating and wig style and millinery via a series of projects. Culminates in a final project encompassing all techniques. Instruction consent required. Repeatable for up to 3.00 total credit hours. Recommended: Prerequisite THTR 1115.

Sec. 801	Stark	MWF	0900am-1050am	THTR C1B30	10 limit	34195
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THTR 6031 (3) – American Theatre. Studies American drama in performance, with particular attention to critical and scholarly responses to landmark productions of American classics.

Sec. 001	Coleman	W	0200pm-0500pm	THTR C342	15 limit	34189
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