

FALL 2018 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

THEATRE COURSES

THTR 1003 (3) – Acting 1: Introduction to Acting. Introductory course designed to explore creativity, collaboration, and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Sec. 001	Kaplan	TTH	0300pm-0450pm	THTR C1B40	18 limit	25588
Sec. 002	Tulk	MW	1200pm-0150pm	CARL 304	18 limit	19863
Sec. 003	Carey	TTH	1100am-1250pm	THTH C370	18 limit	25269
Sec. 004	Carey	TTH	0900am-1050am	CARL 304	18 limit	25587
Sec. 005	Tulk	MW	1100am-1250pm	THTR C240	18 limit	26289
Sec. 006	Dayan	MW	1000am-1150am	CARL 304	18 limit	27351

THTR 1009 (3) – Theatre and Society. Explores the importance of telling (and listening) to stories from the stages of the world; in theatre we learn what people value in their time and place. Investigates the range of genres of theatre in today's society and how theatrical artwork is devised and presented. Ideal for non-majors.

Sec. 001	Leiser/ Woodzick	TTH	0330pm-0445pm	Muen E0046	90 limit	19664
Sec. 002	Sen/ Johnson	TTH	1230pm-0145pm	HLMS 199	90 limit	19665

THTR 1019 (3) – Script Laboratory: Text Analysis and Practice for the Theatre. Introduces fundamental methods of text analysis for performance. Equips theatre makers with common vocabulary and concepts to more effectively communicate when collaborating with other artists. Provides tools for analyzing any narrative art form.

Sec. 001	Gerland	MWF	0900am-0950am	THTR C370	20 limit	20236
Sec. 002	Frazer	MWF	0900am-0950am	THTR C240	20 limit	32740

THTR 1105 (3) – Stage Technologies. Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Cripe	TTH	0930am-1045am	THTR C190	30 limit	20267
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THTR 1115 (3) – Costume Technologies. Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Stark	TTH	0930am-1045am	THTR C370	30 limit	20243
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THTR 2043 (3) – Voice and Movement for the Stage. Natural resources of the human voice and body are studied as artistic resources for the performing artist. Designed to examine both the process and products of vocal and physical craftwork.

Sec. 801	Meneghini	MW	1000am-1150am	THTR C1B40	18 limit	25442
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THTR 2105 (3) – Introduction to Performance Design. Introduces the creative/collaborative process of design for theatre and dance, including scenery, costume, lighting, and sound. Students create design projects and evaluate them with regard to artistic and practical concerns. Much of the course work is hands-on, experiential, and team-oriented.

Sec. 001	Stark	TTH	1100am-1215pm	THTR C340	24 limit	25061
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THTR 3005 (3) – Costume Design 1. Study and application of the principles of design as applied to stage costume, emphasizing texts in analysis and interpretation. Presented in a studio format and project driven. Explores concept development, style selection, and extensive practice in a variety of media and techniques for costume rendering.

Sec. 001	Henry	TTH	0100pm-0500pm	THTR C340	10 limit	21981
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THTR 3011 (3) – American Musical Theatre History. Studies the American musical theatre heritage and its relation to the continually changing social milieu. Examines productions, their creators, and performers. Recommended prereq., 3 credits in THTR, DNCE, or MUSC. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Coleman/ Woodzick	TTH	0200pm-0315pm	EDUC 220	95 limit	19667
Sec. 002	Nogeire/ Campbell	TTH	1230pm-0145pm	HLMS 201	95 limit	19668
Sec. 003	Nogeire/ Hitchcock	TTH	0200pm-0315pm	HLMS 199	90 limit	19669

THTR 3013 (3) – Studio 1: Building a Character. Students learn to deepen and develop their proficiency with specific acting techniques. Explores the craft elements of acting, as well as text analysis.

Sec. 801	Persons	MW	0200pm-0450pm	THTR C1B40	20 limit	25274
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THTR 3015 (3) – Scene Design 1. Examines the process of theatrical scene design from early conception to realization. Course work is project-based. Students are introduced to the crafts of script analysis, conceptualization, design expression, drafting, and 3-D model building.

Sec. 001	Bergner	MW	1130am-1245pm	THTR C340	23 limit	32741
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THTR 3035 (1-2) – Production Practicum. Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season. May be repeated up to 8 total credit hours.

Scenery	Sec. 810	Cripe	varies	varies	SEE DEPT	10 limit	20043
Stage Man	Sec. 811	Lane	varies	varies	SEE DEPT	10 limit	20044
Electrics	Sec. 812	Cripe	varies	varies	SEE DEPT	10 limit	20045
Electrics	Sec. 813	Cripe	varies	varies	SEE DEPT	10 limit	20046
Run Crew	Sec. 820	Lane	varies	varies	SEE DEPT	10 limit	20047
Tech Stdio	Sec. 821	Cripe	varies	varies	SEE DEPT	10 limit	20048
Run Crew	Sec. 830	Court	varies	varies	SEE DEPT	10 limit	20049
Costume	Sec. 840	Stark	varies	varies	SEE DEPT	10 limit	20189
Costume	Sec. 841	Stark	varies	varies	SEE DEPT	10 limit	20190
Run Crew	Sec. 842	Stark	varies	varies	SEE DEPT	10 limit	20192
Run Crew	Sec. 843	Stark	varies	varies	SEE DEPT	10 limit	20197
PR	Sec. 850	Coleman	varies	varies	SEE DEPT	10 limit	20198
Electrics	Sec. 860	Cripe	varies	varies	SEE DEPT	10 limit	20200
Electrics	Sec 861	Cripe	varies	varies	SEE DEPT	10 limit	20201

THTR 3055 (3) – Stage Lighting Design 1. Introduces the craft of stage lighting design through experimental lighting labs, lecture/demos, hands-on production experience, and theoretical projects. Subject matter includes aesthetics of light, color theory, lighting for performance, design graphics, and basic lighting technology.

Sec. 001	Staff	MW	1000am-1115am	THTR W1B60	20 limit	32744
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THTR 3149 (2) – Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors. Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

Sec. 002	Henry	M	0100pm-0250pm	THTR C370	30 limit	25298
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THTR 3213 (3) – Improvisation 1: Thinking On Your Feet. Provides students with an introduction to several forms of improvisation, including short form, long-form, playback theatre and clown. A useful course for anyone interested in improving confidence with public speaking, communication and/or performance. Attendance and participation are mandatory.

Sec. 001	Rich	TTH	1100am-1250pm	THTR C240	10 limit	32956
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THTR 4005 (3) – Costume Design 2. Advanced studio course building on experiences and techniques studied in THTR 3005, with additional emphases on portfolio quality rendering technique and costume production technology as it affects and is affected by the designer.

Sec. 001	Henry	TTH	0100pm-0500pm	THTR C340	12 limit	24982
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THTR 4013 (3) – Studio 3: Acting Shakespeare. In-depth study of Shakespearean texts from the perspective of their demands on the actor, including the conventions and performance styles of Elizabethan theatre.

Sec. 001	Rich	TTH	0100pm-0400pm	THTR C240	18 limit	20232
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THTR 4029 (3) – Performance and Community Engagement. Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours.

Sec. 001	Sowah/Osnes	TTH	0200pm-0330pm	THTR W325	20 limit	21452
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THTR 4033 (3) – Advanced Movement for the Stage. Continues the work begun in THTR 2043. Studies the advanced physical techniques with the goal of integrating these skills into the working processes of the performing artist.

Sec. 001	Meneghini	TTH	1000am-1150am	THTR C1B40	18 limit	25645
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THTR 4061 (3) – Directing. Theory and practice of directing for the stage. Recommended prereqs., two semesters of THTR 3035.

Sec. 801	Pang	MW	0300pm-0550pm	THTR C370	16 limit	25590
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THTR 4103 (3) – Acting & Directing for the Camera. Offers an intensive production workshop to prepare actors and directors to work collaboratively and effectively for the medium of the camera. Directing vocabulary, script interpretation, film terminology and acting techniques are applied. Explores situations in which actors and directors interact, from auditions to rehearsals to filming. Requires attendance, textbook readings, research and production responsibilities on both sides of the camera.

Sec. 801	Persons	MW	1000am-1150am	SEE DEPT	limit 12	32743
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THTR 5010 (3) - Introduction to Performance Studies. Introduces students to the diverse genealogies of the field of performance studies by surveying foundational texts and key topics and by examining theoretical and methodological questions raised by particular performance practices. Provides students with vocabulary and references to continue to navigate the field of performance studies, as well as the many other academic fields that intersect with it.

Sec. 001	Steuernagel	M	1200pm-0245pm	THTR C342	15 limit	32742
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THTR 5065 (3) – Theatrical Tailoring. Explores classic and theatrical tailoring techniques and theories through the construction of classical men's wear: trousers, vest/waistcoats and coats. Student work with hand and machine sewing techniques, patterning skills and appropriate tailoring materials. Period of exploration will vary by semester. Recommended prerequisite: THTR 1115. Repeatable for credit up to 6 total credit hours.

Sec. 801	Stark	MWF	0900am-1045am	THTR C1B30	5 limit	32739
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THTR 5071 (3) – Advanced Directing. Advanced study of theory and practice of stage directing through examination of the work of leading directors, analysis of texts and classroom exercises. Instructor consent required.

Sec. 801	Pang	MW	0300pm-0550pm	THTR C370	5 limit	32955
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THTR 5213 (3) – Improvisation 1: Think On Your Feet. Provides students with an introduction to several forms of improvisation, including short form, long-form, playback theatre and clown. A useful course for anyone interested in improving confidence with public speaking, communication and/or performance. Attendance and participation are mandatory.

Sec. 801	Rich	TTH	1100am-1250pm	THTR C240	5 limit	32957
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THTR 6009 (2) - Research and Teaching in Theatre, Dance and Performance Studies. Provides an overview of resources, methodologies, and strategies for graduate teaching in the fields of theatre, dance, and performance studies. Students will be exposed to library and other resources available to them in the department and in the university, and will develop a research proposal for a project they plan to develop during their graduate studies.

Sec. 001	Steuernagel	MW	0900am-0950am	THTR C342	16 limit	35097
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THTR 6011 (3) – On-Stage Studies: Global Ancient and Classical Theatre. Studies classical and neoclassical drama in performance, with particular attention to 20th century productions and the critical and scholarly responses to these productions.

Sec. 001	Osnes	W	1100am-0200pm	THTR C342	20 limit	32745
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