

FALL 2017 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

THEATRE COURSES

THTR 1003 (3) – Acting 1: Introduction to Acting. Introductory course designed to explore creativity, collaboration, and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

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| Sec. 002 | Persons | MW | 1000am-1150am | THTR C240 | 18 limit | 14240 |
| Sec. 003 | | MW | 1200pm-0150pm | THTR C1B40 | 18 limit | 19910 |
| Sec. 004 | | TTH | 1230pm-0220pm | THTR C1B40 | 18 limit | 20261 |
| Sec. 005 | | TTH | 0900am-1050am | CARL 304 | 18 limit | 20262 |
| Sec. 006 | | TTH | 0300pm-0450pm | THTR C1B40 | 18 limit | 21070 |
| Sec. 007 | | MW | 1000am-1150am | CARL 304 | 18 limit | 32452 |

THTR 1009 (3) – Introduction to Theatre. Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Designed for nonmajors. Approved for GT-AH1. Approved for arts and sciences core curriculum: literature and the arts.

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| Sec. 001 | | TTH | 0330pm-0445pm | Muen E0046 | 90 limit | 14036 |
| Sec. 002 | | TTH | 1230pm-0145pm | HLMS 199 | 90 limit | 14037 |
| Sec. 003 | | MWF | 1200pm-1250pm | EKLC E1B20 | 90 limit | 14038 |

THTR 1011 (3) – Development of Theatre 1: Global Theatre Origins. Exploration of live performance from the beginning of recorded history up to 1600 through its cultural context--masked dramas, shadow puppets, passion plays, and Shakespeare. Course travels through India, Greece, Japan, Iran, Africa, Mexico, and Europe, weaving a theme of sustainability throughout. Approved for GT-AH1. Approved for arts and sciences core curriculum: literature and the arts.

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| Sec. 001 | Coleman | MWF | 0900am-0950am | THTR C370 | 40 limit | 14043 |
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THTR 1019 (3) – Theatre Foundations: Text Analysis and Practice for the Theatre Arts. Introduces fundamental methods of text analysis for the stage, presents common vocabulary and concepts of the theatre event as an art form and how it works, and what playmaking means to those who do it.

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| Sec. 001 | | MWF | 1000am-1050am | THTR C340 | 20 limit | 14631 |
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THTR 1105 (3) – Stage Technologies. Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound. Credit not granted for this course and THTR 1065 or 1075.

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| Sec. 001 | Cripe | TTH | 0930am-1045am | THTR C190 | 20 limit | 14663 |
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THTR 1115 (3) – Costume Technologies. Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up. Credit not granted for this course and THTR 1065 or 1075.

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| Sec. 001 | Stark | TTH | 0930am-1045am | THTR C370 | 20 limit | 14639 |
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THTR 2043 (3) – Voice and Movement for the Stage. Natural resources of the human voice and body are studied as artistic resources for the performing artist. Designed to examine both the process and products of vocal and physical craftwork.

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| Sec. 801 | Rich | MW | 1000am-1150am | THTR C1B40 | 19 limit | 20095 |
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THTR 2105 (3) – Introduction to Performance Design. Introduces the creative/collaborative process of design for theatre and dance, including scenery, costume, lighting, and sound. Students create design projects and evaluate them with regard to artistic and practical concerns. Much of the course work is hands-on, experiential, and team-oriented.

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| Sec. 001 | Stark | TTH | 1100am-1215pm | THTR C340 | 24 limit | 19677 |
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THTR 3005 (3) – Costume Design 1. Study and application of the principles of design as applied to stage costume, emphasizing texts in analysis and interpretation. Presented in a studio format and project driven. Explores concept development, style selection, and extensive practice in a variety of media and techniques for costume rendering.

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| Sec. 001 | Henry | TTH | 0100pm-0500pm | THTR C340 | 10 limit | 19581 |
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THTR 3011 (3) – American Musical Theatre History. Studies the American musical theatre heritage and its relation to the continually changing social milieu. Examines productions, their creators, and performers. Recommended prereq., 3 credits in THTR, DNCE, or MUSC. Approved for arts and sciences core curriculum: literature and the arts.

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| Sec. 001 | | TTH | 0200pm-0315pm | EDUC 220 | 95 limit | 14039 |
| Sec. 002 | | TTH | 1230pm-0145pm | HLMS 201 | 95 limit | 14040 |
| Sec. 003 | | TTH | 0200pm-0315pm | HLMS 199 | 90 limit | 14041 |
| Sec. 004 | | TTH | 0330pm-0445pm | HLMS 201 | 95 limit | 18725 |

THTR 3013 (3) – Studio 1: Building a Character. Students learn to deepen and develop their proficiency with specific acting techniques. Explores the craft elements of acting, as well as text analysis.

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| Sec. 801 | Persons | MW | 0100pm-0350pm | THTR C240 | 19 limit | 19915 |
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THTR 3035 (1-2) – Production Practicum. Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season. May be repeated up to 8 total credit hours.

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| Scenery | Sec. 810 | Cripe | varies | varies | SEE DEPT | 10 limit | 14431 |
| Stage Man | Sec. 811 | Lane | varies | varies | SEE DEPT | 10 limit | 14432 |
| Electrics | Sec. 812 | Cripe | varies | varies | SEE DEPT | 10 limit | 14433 |
| Electrics | Sec. 813 | Cripe | varies | varies | SEE DEPT | 10 limit | 14434 |
| Run Crew | Sec. 820 | Lane | varies | varies | SEE DEPT | 10 limit | 14435 |
| Tech Stdio | Sec. 821 | Cripe | varies | varies | SEE DEPT | 10 limit | 14436 |
| Run Crew | Sec. 830 | Court | varies | varies | SEE DEPT | 10 limit | 11437 |
| Costume | Sec. 840 | Stark | varies | varies | SEE DEPT | 10 limit | 14584 |
| Costume | Sec. 841 | Stark | varies | varies | SEE DEPT | 10 limit | 14585 |
| Run Crew | Sec. 842 | Stark | varies | varies | SEE DEPT | 10 limit | 14587 |
| Run Crew | Sec. 843 | Stark | varies | varies | SEE DEPT | 10 limit | 14592 |
| PR | Sec. 850 | Coleman | varies | varies | SEE DEPT | 10 limit | 14593 |
| PR | Sec. 851 | Coleman | varies | varies | SEE DEPT | 10 limit | 14594 |
| Electrics | Sec. 860 | Cripe | varies | varies | SEE DEPT | 10 limit | 14595 |
| Electrics | Sec 861 | Cripe | varies | varies | SEE DEPT | 10 limit | 14596 |

THTR 3149 (2) – Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors. Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

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| Sec. 001 | Henry | M | 0100pm-0250pm | THTR C370 | 30 limit | 19942 |
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THTR 4005 (3) – Costume Design 2. Advanced studio course building on experiences and techniques studied in THTR 3005, with additional emphases on portfolio quality rendering technique and costume production technology as it affects and is affected by the designer.

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| Sec. 001 | Henry | TTH | 0100pm-0500pm | THTR C340 | 10 limit | 19582 |
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THTR 4013 (3) – Studio 3: Acting Shakespeare. In-depth study of Shakespearean texts from the perspective of their demands on the actor, including the conventions and performance styles of Elizabethan theatre.

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| Sec. 001 | Nichols | TTH | 0100pm-0350pm | THTR C240 | 19 limit | 14627 |
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THTR 4021 (3) – American Theatre and Drama. Explores issues in American theatre and drama in the 19th through 20th centuries. Recommended prereq., at least 12 hours of THTR course work. Similar to THTR 4001.

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| Sec. 001 | | TTH | 1100am-1215pm | THTR C342 | 20 limit | 14632 |
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THTR 4029 (3) – Performance and Community Engagement. Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours.

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| Sec. 001 | Sowah/Osnes | TTH | 0200pm-0315pm | THTR W150 | 20 limit | 15874 |
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THTR 4033 (3) – Advanced Movement for the Stage. Continues the work begun in THTR 2043. Studies the advanced physical techniques with the goal of integrating these skills into the working processes of the performing artist.

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| Sec. 001 | Greenlee | TTH | 1000am-1150am | THTR C1B40 | 19 limit | 20319 |
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THTR 4035 (3) – Scene Painting. Introduces the craft of scene painting through practical projects. Sessions are in a studio format. Students are trained in traditional methods of scenic art, including layout, representational painting, trompe l'oeil, faux finishing, and related skills. Students are taught about proper tool use and care, paint products, and the profession.

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| Sec. 001 | Burgner | M | 0900am-0100pm | THTR C190 | 15 limit | 32456 |
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THTR 4055 (3) – Stage Lighting Design 2. Assumes a basic knowledge of stage lighting; concentrates on advanced technology, processes, and design projects.

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| Sec. 001 | Cripe | TTH | 1100am-1215pm | THTR C370 | 20 limit | 33896 |
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THTR 4059 (3) – Open Topics in Theatre and Drama. Covers topics not otherwise listed in the curriculum. Topics for each semester are specified in the online Schedule Planner. May be repeated up to 9 total credit hours.

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| Performance, Activism, America | | | | | | | |
| Sec. 001 | Steuernagel | MW | 1000am-1130am | THTR C342 | 20 limit | 21887 | |
| Improvisation | | | | | | | |
| Sec. 002 | Rich | TTH | 1000am-1150am | THTR C240 | 10 limit | 33112 | |

THTR 4061 (3) – Directing. Theory and practice of directing for the stage. Recommended prereqs., two semesters of THTR 3035.

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| Sec. 801 | Pang | MW | 0300pm-0550pm | THTR C370 | 16 limit | 20264 | |
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THTR 4175 (3) Conceptualization. Fosters the student's creative and collaborative skills by introducing a variety of strategies and scenarios for conceiving live, theatrical productions, events and experiences. A project based curriculum offers several individual and team exercises in visualizing, documenting and communicating ideas for live performances, including their overall scope, aesthetic, style, audience relationship and mode of presentation. Same as THTR 5175.

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| Sec. 001 | Bergner | W | 0100pm-0400pm | THTRC340 | 16 limit | 32459 | |
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THTR 5011 (3) – Seminar: Theory and Criticism. Studies theories and criticisms of drama and theatrical performances from Plato to post-modernism.

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| Sec. 001 | Gerland | M | 0200pm-0500pm | THTR C342 | 20 limit | 32455 | |
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THTR 5045 (3) – Costume Crafts. Covers basic and advanced techniques in casting/molding, mask making, dyeing, painting, jewelry making, ventilating and wig style and millinery via a series of projects. Culminates in a final project encompassing all techniques. Recommended prerequisite: THTR 1115. Instruction consent required. May be repeated up to 6 total credit hours.

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| Sec. 801 | | MWF | 0900am-1045am | THTR C1B30 | 15 limit | 33897 | |
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THTR 5049 (3) – Special Topics in Theatre. Opportunity for students to explore, upon consultation with the instructor, areas in theatre that the normal sequence of offerings may not allow. May be repeated up to 9 total credit hours. Same as THTR 4049.

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| Improvisation | | | | | | | |
| Sec. 801 | Rich | TTH | 1000am-1150pm | THTR C240 | 10 limit | 21886 | |

THTR 5175 (3) – Conceptualization. Fosters the student's creative and collaborative skills by introducing a variety of strategies and scenarios for conceiving live, theatrical productions, events and experiences. A project based curriculum offers several individual and team exercises in visualizing, documenting and communicating ideas for live performances, including their overall scope, aesthetic, style, audience relationship and mode of presentation. Same as THTR 4175.

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| Sec. 001 | Bergner | W | 0100pm-0400pm | THTRC340 | 8 limit | 32460 | |
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THTR 6009 (1) – Research Strategies and Techniques. Examines research methodologies appropriate to the performing arts, particularly theatre and dance. Projects are aimed at familiarizing graduate students with the library and other resources, and the development of thesis and dissertation prospectuses. Same as DNCE 6009.

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| Sec. 001 | Steuernagel | MW | 0900am-0950am | THTR C342 | 10 limit | 14281 | |
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THTR 6031 (3) – On-Stage Studies: American Theatre. Studies American drama in performance, with particular attention to critical and scholarly responses to landmark productions of American classics.

