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HENRY VI, PART 2

JUNE 3 -AUG. 7, 2016

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theatre

Return to the Forbidden Planet

The musical by Bob Carlton,
directed by Cecilia Pang

March 4-13, University Theatre
Tickets \$22 and up

In a galaxy far away, a shadowy planet beckons our courageous team of travelers. "Great Balls of Fire," what mysteries await on the Forbidden Planet? Journey aboard our humble spaceship – it's bigger on the inside – to the world whose name shall not be spoken: D'Illyria! Will the mad scientist Doctor Prospero succeed with his evil plot? Will the young Miranda – "A Teenager in Love" – find true love? Will Ariel the Robot subdue the space monster? "Shake, Rattle, and Roll" as Captain Tempest guides us through a cavalcade of golden era rock 'n roll hits. Take in the topsail. Tend to the master's whistle. Blow, till thou burst thy wind! Klaatu Barada Shakespeare!

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The Winter's Tale

William Shakespeare

Artistic Staff

Director Lynn Nichols
Assistant Director Gina Braswell
Scenic Designer Bruce Bergner
Lighting Designer Erin Thibodaux
Costume Designer Brenda King
Sound Designer Bailey Trierweiler
Music Director Gillian Nogeire
Assistant Music Director Peter Bussian
Movement & Style Coach Tamara Meneghini
Dramaturgs Amanda Giguere
Sarah Johnson
Bianca Gordon
Stage Manager Sydney Chinowsky
Assistant Stage Manager Amy Richman

University Theatre Building, Loft Theatre

Jan. 27-31 at 7:30 p.m. | Jan. 30 and 31 at 2 p.m.

Presented by The University of Colorado Boulder Department of Theatre & Dance

The Winter's Tale

This performance includes one fifteen-minute intermission

Dramaturgy Notes

by Bianca Gordon and Sarah Johnson

This year we commemorate the 400 year anniversary of Shakespeare's death and celebrate the legacy he left. In honor of this, we explore one of Shakespeare's most intriguing plays. A play written later in Shakespeare's life, The Winter's Tale defies categorization and contemplates the worries of an older man. As Mamillius tells us, "a sad tale's best for winter." Here are some interesting tidbits about this tale for winter:

Genre

At the end of his career, Shakespeare began writing plays that didn't quite fit in his earlier categories, and we now call this genre the Romances. The Romances include *Pericles*, *Cymbeline*, *The Tempest*, and *The Winter's Tale*—they're all the late plays. These plays are not quite comedies, and not quite tragedies, but feature the most compelling elements of both. The comedic elements include trials of young lovers that end with engagement and reconciliation, yet there are also tragic themes such as jealousy, betrayal, and death. This juxtaposition of comedy and tragedy represents the paradoxes of human experience.

Time

Time functions on multiple levels of *The Winter's Tale*. In some ways, the play explores time as genre. In the tradition of Greek myth, *The Winter's Tale* gives us an allegorical story of growth and seasons. Time also functions as a storytelling device. Time appears as a Chorus, similar to other Shakespearean Chorus characters, such as the prologue in *Henry V*. The character functions outside of the play, almost like a program, to inform the audience of our change in time and setting. The passage of time is also a necessary part of the narrative structure. In order to heal, our characters need the 16 years that pass.

"Problems"

The Winter's Tale contains several of Shakespeare's most famous oddities. One such peculiarity is the most well-known stage direction in all of Shakespeare's works, "Exit, pursued by a bear." Was there a real bear in early productions of *The Winter's Tale*? While some scholars believe that a man would have played the bear, others believe that the production used an actual bear. Records show that two polar bear cubs were given as gifts to King James, although the cubs were actually kept by a rival theater. Others suggest the company might have borrowed beasts from bear-baiting rings in the area.

Production History

The first recorded performance of *The Winter's Tale* was at The Globe in 1611. The play was one of the few of Shakespeare's not revived during the Restoration, although it has been intermittently popular throughout time. Adaptations of *The Winter's Tale* abound throughout history, including a famous one written by David Garrick in 1754 called *Florizel and Perdita*. Like many of the adaptations and productions of the 1700s and 1800s, it focused on the romance and pastoral elements of the play. Contemporary productions tend to focus on the more tragic elements of the play.



Cast

Time, Emilia, Ensemble *Sasha Georges*
Time, Antigonus, Ensemble *Steven Siefers*
Time, Ensemble, Dorcas *Connie Phillips*
Time, Ensemble, Cleomenes *Sean Guderian*
Time, Ensemble, Mopsa *Ayla Sullivan*
Time, Ensemble, Dion, Mariner *Eli Passas*
Time, Gentlewoman, Ensemble *Val deGroot*
Time, Archidamus, Gaoler, Ensemble . *Kenny Davis*
Time, Ensemble, Autolycus *Andrew Lyle*
Time, Rogero, Ensemble *Daniel Jimenez*
Camillo *Peter Bussian*
Polixenes *Jesse Wardak*
Leontes *John Wittbrodt*
Hermione *Bernadette Sefic*
Mamillius *Henry Stalker*
Paulina *Hannalore Rolwing*
Shepherd *Alex Markovich*
Clown *Hayden Bebbler*
Florizel *Dillon Colagrosso*
Perdita *Liz Williamson*

Production Staff

Lightboard Operator Jena Reddy
Sound Board Operator Stephanie Umana
Deck Crew Mariah Hermsmeyer
Wardrobe Head Liz Williamson
Dresser Alex Markovich
Props Master Amy Richman
Costume Rehearsal Assistants Connie Phillips
Sasha Georges

Special thanks to Rick Pruitt, Jim Symons
and Tim Stalker

Theatre & Dance Department staff

Department Chair Bud Coleman
Director of Dance Erika Randall
Production Coordinator Connie Lane
Assistant to the Production Coordinator Kevin Crowe
Theatre Technical Director Kerry Cripe
Director of Dance Production Iain Court
Assistant Dance Technical Director Colt Irvin
Lighting, Sound & Projections Advisor Jason Banks
Costume Design Advisor Markas Henry
Scenic Design Advisor Bruce Bergner
Scene Shop Foreman Stephen Balgooyen
Costume Production Director Ted Stark
Business Manager Stacy Witt
Program Coordinator Sharon Van Boven
Graduate Program Assistant Patricia Page
Outreach Coordinator Peg Posnick
Academic Advisor Kyle Neidt
Assistant to the Costume Production Director Amanda Herrera
Costume Stock/Rental Manager Mary Willingham
Costume Tech Lab Assistant Samantha Paul
Dance Events Coordinator Rosely Conz
Dance Video Recording/Archivist Rachel Dodson
Loft Production Coordinator Will Lewis
Front of House Manager Hadley Kamminga-Peck
House Managers Samantha Salters
India Wanebo
Samm Wesler

Scenery and Electrics

Technical Assistants

Ashley Arvola, Greg Baker, Caleb Bay, Peter Bussian, Nate Christensen, Bryce Cooper, Chas Crawford, Jimmy DiGiovannie, Forest Fowler, Jordan Hammer, Phoebe Matttoon, Anna-Marie Monzon, Reed Otto, Zach Porteous, Amy Richman, Laura Sandler, Jake Siekman, Erin Thibodaux, McKenna Warren, Jared Wold, Christin Woolley

Scenery and Electrics Practicum Students

Hayden Bebbler, Alyssa Gallotte, Sarah Halpern, Adam Johnson, Hayden Nault, Connie Phillips, Eduardo Villegas, Jesse Wardak, Samantha Will, Misha Zimmerman

Costumes

Costume Shop Employees

Casey Dean, Erika Daun, Olivia Dwyer, Zoe Garrison, Sasha Georges, Paige Olson, Samantha Paul, Natalie Reutimann, Lorien Russell, Reba Todd, Liz Williamson, Mary Willingham, Connie Phillips, Hannelore Rolwing, Kate Tara, India Wanebo, Misha Zimmerman

Costume Practicum Students

Ashley Arvola, Chas Crawford, Keilani Fuqua, Nea Haberman, Rachel Kois, Ana Langmead, Erin Lococo, Harry James Roxby, Amy Richman, Brandon Smart, Michael Tandy, Erin Thibodaux, Vanessa Weingarten, John Wittbrodt

Dance Production Technical Crew

Colt Irvin, Taylor King, Kaitlyn Lawrence, Caroline Rhoads, Lorien Russell, Brandon Smart, Gabrielle Whitcomb, Christina Woolley

Dance Production Practicum Students

Mattie McGarey, Julia London, Rachel Jordan, Mora Gluskin, Jessie Westbrook, Alexandria Marcus, Kyla Boyd