



2015-2016 Season
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ARTIST
SERIES

Sept. 27 **Twyla Tharp Dance**
50th Anniversary Tour

Oct. 9 **SFJAZZ Collective**
Tribute to Michael Jackson

Nov. 6 **Irish Chamber Orchestra**
*Gábor Takács-Nagy,
conductor*

Dec. 11 **Soweto Gospel Choir**

Jan. 21 **Diavolo**

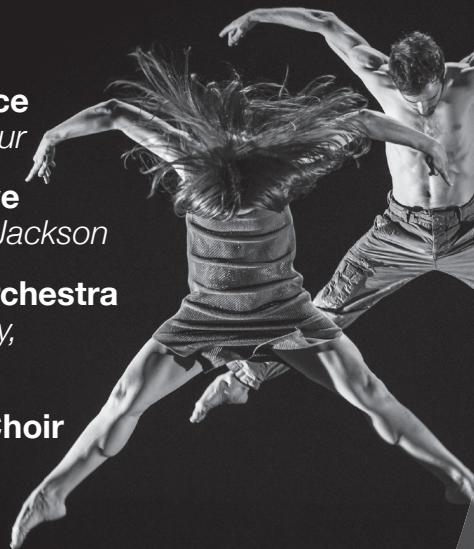
Feb. 14 **BODYTRAFFIC**

March 1 **Rising Stars of the
Metropolitan Opera**

March 31 **Indigo Girls**
with the CU Symphony Orchestra

April 15 **Pablo Ziegler and Lara St. John**
*Astor Piazzolla's
Central Park Concert*

Plus Eklund Opera, Takács Quartet,
Holiday Festival and Spring Swing



Tickets on
sale now!

Fiddler on the Roof

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by Joseph Stein | Music by Jerry Bock | Lyrics by Sheldon Harnick
**Original New York Stage Production Directed and Choreographed
by Jerome Robbins**

Produced on New York Stage by Harold Prince
Directed by and original choreography reproduced by Gary John La Rosa

Director/ Choreographer Gary John La Rosa
Music Director Adam Ewing
Scenic Designer Bruce Bergner
Costume Designer Markas Henry
Associate Costume Designer Samantha Paul
Assistant Costume Designers Connie Phillips
Birdie Plank
Natalie Reutimann
Lighting Designer Brandon Smart
Assistant Lighting Designer Erin Thibodaux
Sound Designer Bailey Trierweiler
Stage Manager Amy Richman
Assistant Stage Manager Christin Woolley

University Theatre Building, University Theatre

Nov. 6-7 and Nov. 11-14 at 7:30 p.m. | Nov. 8 and Nov. 15 at 2 p.m.

Presented by The University of Colorado Boulder Department of Theatre & Dance

Fiddler on the Roof is presented through special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Fiddler on the Roof

Cast

Tevey, a dairyman *Ami Dayan*
Golde, his wife *Tamara Meneghini**
Their daughters:
Tzeitel *Elisabeth Collins*
Hodel *Anne Lonowski*
Chava *Brooke St. Johns*
Sp rintze *Paola Garcia*
Bielke *Daisy Koprowski*
Yente, a matchmaker *Melanie Iris Schultz*
Motel, a tailor *Kristopher Buxton*
Perchik, a student and revolutionary *Skyler Schlenker*
Lazar Wolf, a butcher *Steven Siefers*
Mordcha, the innkeeper *Greg Baker*
The Rabbi *Eddie Villegas*
Mendel, his son *Tyler Nielson*
Avram, a bookseller *Peter Rock*
Nachum, a beggar *David W. Kocina*
Grandma Tzeitel *Emma Scholz*
Fruma-Sarah, Lazar’s first wife *Nea Haberman*
The Constable *Peter Bussian*
Fyedka, a Russian soldier *Ian Fraser*
Shandel, Motel’s Mother *Samantha Hardy*

Mirala *Nea Haberman*
Bluma *Mary Willingham*
Anya *Helen Slivinski*
Rivka *Emma Scholz*
Fredel *Elizabeth Williamson*
Sima *Maddie Levin*
Yussel, a hat maker *Jack Tietjen*
Schloime, a bagel seller *Alec Mandell*
Chaim, a fishmonger *Durango Jenkins*
Yitzuk, a street sweeper *Hayden J. Bebber*
Hershel, a cobbler *Dillon Colagrosso*
Bottle Dancers *Hayden J. Bebber*
Dillon Colagrosso
Alec Mandell
Tyler Nielson
Sasha, a Russian soldier *Hayden J. Bebber*
Vladek, a Russian soldier *Dillon Colagrosso*
Yuri, a Russian soldier *Durango Jenkins*
Cheder Boys *Soren Maret*
Ian “Pip” Miller
The Fiddler *Jonathan Galle*

** Appears courtesy of Actors’ Equity Association*

A Note from the Director

Fiddler on the Roof premiered at the Fisher Theatre in Detroit in the summer of 1964. In its first incarnation (starring Zero Mostel) it ran almost three and one-half hours long and (according to the critics) was considered very mediocre at best, with few prospects for success. The creative team of Jerry Bock, Sheldon Harnick and Joseph Stein had taken the folk fables of Sholem Aleichem (specifically the Tevey stories) and integrated them with the histories and research from a book on shtetl life in turn-of-the-century Russia, entitled “Life is with People.” No one could have suspected what was to come.

Many supposed the musical was too narrow in scope and would speak only to the Jewish population. Others felt it wasn’t relevant. Undaunted, under the determined and paternal direction of Jerome Robbins, the team worked diligently reshaping the show through a Washington, D.C. engagement until its New York debut. Rapidly, songs were changed (especially in the second act), pages of the script were cut and an opening number (to help clarify and to frame the show) was added.

The morning after the September 22, 1964 opening at Broadway’s Imperial Theatre, history was made. While the reviews were now good (not great) the box office line extended around the block. Overnight, the show became the kind of “super-nova” one only dreams about in the theatre. Eventually becoming the longest running musical of its era, it was clear the material had truly stuck a chord with theatergoers from all walks of life.

With its broad and universal themes, it has since played successfully in dozens of languages in literally every imaginable corner of this earth. It has been revived on Broadway four times, with a fifth revival opening next month, and a very successful film was made starring Topol. Countless generations continue to be enlightened and entertained by the poignant story of Tevey’s poor, yet very rich family. We hope you are one of them. I would like to thank Bud Coleman for inviting me to direct this production and reuniting me once again with this material. May the wonderful people of Anatevka inspire you, as they have us. “L’Chaim!”

Gary John La Rosa, Roe Green Theatre Artist

The videotaping or other video or audio recording of this production is stricly prohibited.

Orchestra

Musical Director/ Keyboard Adam Ewing
Flute JD Little
Clarinet Annaka Price
Percussion Stephen D. Bott
Oboe Emily Long
Violin Danielle Valdez

Production Staff

Fight Director Benaiah Anderson
Dance Captains Michelle Bernier
Emma Sholz
Props Master Phoebe Mattoon
Drapers Allyssa Gallotte
Mary Willingham
Dyers Connie Phillips
Sasha Georges
Wig Technician Conor Mead
Lightboard Operator Reed Otto
Followspot Operators Jared Wold
Nathan Christensen
Sound Mix Engineer Forest Fowler
Band Mix Engineer Ian McMorran
Sound Run Crew Lucy Shaw
Scenic Run Crew Caleb Bay
Harry R. James-Roxby
Jack Janzen
Josiah Morgan
Dmitriy Yunda
Andrew Winterfield
Props Run Crew Phoebe Mattoon
Wardrobe Head Amanda Herrera
Dressers Paul Bisesi
Theresa Campanella
Sydney Chinowsky
Amanda Greening
Erin LoCoco
Kenneth Davis
Jesse Wardak

Special thanks from Fiddler on the Roof:

Alyssa Wolfe, Kayd Donohue, Mariah Hermsmeyer, Chrissy Nelson, Chris Campbell and Meghan Markiewicz with Arvada Center for the Arts and Humanities, Denver Center for the Performing Arts, Daniel Silver, Benaiah Anderson, University of Colorado College of Music, Ron Mueller and the Eklund Opera Program, Ashleigh Evans, Andrew Packard, Ann Piano and Opera Colorado, Cynthia Savage and Village Theatre, Botari and Case, Melanie Mortimore and the dedicated parents and guardians of our talented young cast members.

Theatre & Dance Department staff

Department Chair Bud Coleman
Director of Dance Erika Randall
Production Coordinator Connie Lane
Theatre Technical Director Kerry Cripe
Director of Dance ProductionJain Court
Lighting, Sound & Projections Advisor ...Jason Banks
Costume Design AdvisorMarkas Henry
Scenic Design AdvisorBruce Bergner
Scene Shop ForemanStephen Balgooyen
Costume Shop ManagerTed Stark
Business ManagerStacy Witt
Program Coordinator Sharon Van Boven
Graduate Program Assistant Patricia Paige
Receptionist Cass Marshall
Outreach Coordinator Peg Posnick
Academic Advisor Kyle Neidt
Costume Stock/Rental ManagerDecember Mathisen
Costume Tech Lab AssistantAmanda Herrera
Dance Costume Coordinator Shelby Fuentes
Dance Events CoordinatorRosely Conz
Dance Video Recording/ArchivistRachel Dodson
Loft Production CoordinatorWill Lewis
Front of House ManagerHadley Kamminga-Peck
House ManagersNathan Ellgren
Samantha Salters
India Wanebo
Samm Wesler

Scenery and Electrics

Technical Assistants

Ashley Arvola, Greg Baker, Caleb Bay, Bryce Cooper, Chas Crawford, Forest Fowler, Jordan Hammer, Phoebe Mattoon, Zach Porteous, Amy Richman, Laura Sandler, Jake Siekman, Brandon Smart, Erin Thibodaux, Ryan Winchester, Jared Wold, Christin Woolley

Tech Studio Students

Dillon Colagrosso, Nellie Conboy, Keana Cowden, Keilani Fuqua, Eddy Jordan, Phoebe Mattoon, Jack Menzies, Anna-Marie Monzon, John Wittbrodt, Samantha Yoho

Costumes

Costume Shop Employees

Keana Cowden, Casey Dean, Olivia Dwyer, Zoe Garrison, Sasha Georges, Conor Mead, Paige Olson, Reba Todd, Liz Williamson, Mary Willingham, Connie Phillips, Hannelore Rolting, Kate Tara, India Wanebo

Costume Practicum Students

Hayden J. Bebber, Mary Elliott, Eddy Jordan, Maddie Levin, Jack Menzies, Connie Phillips, Jake Siekmann, Birdie Plank

Dance Production Technical Crew

Taylor King, Kaitlyn Lawrence, Caroline Rhoads, Lorien Russell, Brandon Smart, Vanessa Weingarten, Gabrielle Whitcomb, Christin Woolley

Dance Production Practicum Students

Sasha Alcott, Sheridan Bernstein, Kyla Boyd, Molly Delahunt, Shelby Fuentes, Mora Gluskin, Leigh Salamon, Ryan Sinton, Taylor Sullo

Musical Synopsis of Scenes

The Place: *Anatevka, a small village in Russia*
The Time: *1905, on the eve of the Russian revolutionary period*

ACT I

Prologue / “Tradition”	Tevye & the Villagers
Interior of Tevye’s Home / “Matchmaker”	Tzeitel, Hodel & Chava
Exterior of Tevye’s Home / “If I Were a Rich Man”	Tevye
Interior of Tevye’s Home / “Sabbath Prayer”	Tevye, Golde & the Villagers
The Inn / “To Life”	Tevye, Lazar, Fyedka & Men
Street outside the Inn	
Outside Tevye’s Barn / “Miracle of Miracles”	Motel
Tevye’s Bedroom / “The Dream”	Tevye, Golde, Grandma Tzeitel, Fruma Sarah & the Villagers
Village street and Motel’s Tailor Shop	
Tevye’s Yard / “Sunrise, Sunset”	Tevye, Golde & the Villagers
“Bottle Dance”	The Bottle Dancers
“Wedding Dance”	The Villagers

— INTERMISSION —

ACT II

Exterior of Tevye’s Home / “Now I Have Everything”	Perchik & Hodel
“Do You Love Me?”	Tevye & Golde
Village Street / “The Rumor”	Yente & the Villagers
Railroad Station / “Far From the Home I Love”	Hodel
Village street and Motel’s Tailor Shop	
Outskirts of the Village / “Chavele”	Tevye
Outside Tevye’s Barn / “Anatevka”	Tevye, Golde, Yente, Lazar, Mendel & Avram
Tevye’s Yard	
Epilogue / “The Exodus”	The Villagers

About the Director

Gary John La Rosa, 2015-16 Roe Green Theatre Artist

Gary John La Rosa (Director/Choreographer) has directed and/or choreographed well over two hundred productions nationally. On Broadway, he conceived and directed “Raising the Roof” - the historic and star-studded gala celebrating the 50th Anniversary of *Fiddler on the Roof* and the 90th birthday of lyricist Sheldon Harnick. Other credits include the 10th Anniversary National Tour of *Footloose*; the World Premiere of Michael Ching’s *A Midsummer Night’s Dream* (Opera Memphis; Recording on Albany Records); *The Sound of Music* at Ogunquit Playhouse (starring Rex Smith); *Les Misérables*, *The Light in the Piazza* and *Next to Normal* (Ostrander Award – Direction of a Musical) at Playhouse on the Square; *Fiddler on the Roof* (starring Brad Oscar) at Barrington Stage Company (BroadwayWorld Awards: Best Direction & Choreography) and at the St Louis MUNY (Judy Award – Outstanding Direction) / Starlight Theatre in Kansas City; *Always...Patsy Cline* (starring Sally Struthers) at Virginia Musical Theatre; *The Full Monty* at Phoenix Theatre; *La Cage aux Folles* at Downtown Cabaret Theatre (Connecticut Critic’s Award – Outstanding Direction); and numerous productions at Sacramento Music Circus, WV Public, Surflight Theatre, Westchester Broadway Theatre and the Fulton Theatre in PA. NYC credits include *Marry Me a Little* (starring Brent Barrett & Sally Mayes) at Queens Theatre; *Pins and Needles* at Jewish Rep.; *In My Dream...* at the Vortex and workshops of two new musicals: *Lift* and *Another Day in Paradise*. His many corporate shows include: TGI Fridays, Alcon, Choice Hotels, Goodyear, Dunkin’ Donuts, Sam’s Club, Canon, NCR and Samsung. He is an Adjunct Professor at Montclair State University in NJ and has been a Guest Artist at SUNY Buffalo, NYU, Hofstra, University of Tulsa, CCU, UNM, with an upcoming residency at the University of Arkansas. A UCLA graduate and longtime SDC member, Mr. La Rosa was formerly an actor and appeared on Broadway in *Fiddler on the Roof* (among others), as well as national and international tours. www.garyjohnlarosa.com



The Director-Choreographer is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

About Roe Green



Roe Green, arts patron and community activist, is chief Executive Officer of the Roe Green Foundation. With a BA in Theatre and Communications from the University of Colorado Boulder and a MA in Theatre from Kent State University, her experience in stage and business management includes Porthouse Theatre, Cain Park, Cleveland Opera and Cincinnati Playhouse in the Park. Today, she is President Emeritus of C.A.V.O.R.T. Inc. (Conference About Volunteers of Regional Theatre), serves on the Foundation Board of Kent State University, the Dean’s Advisory Board for CU’s College of Arts & Sciences, the Board of the Cleveland Play House and is the Honorary Producer of New Ground. She also created the Green House, a battered women’s shelter in Geauga, Ohio. Ms. Green is an avid traveler, having visited over 150 countries and sees theatre whenever she can. Roe received the Governor’s 2008 Award for the Arts in Ohio, the 2012 Alumni Recognition Award from CU-Boulder, and the 2013 Dramatist Guild Fund Award. Her gifts to CU-Boulder have created the Roe Green Visiting Theatre Artist Program and the Roe Green Endowed Chair in Theatre. We all thank Roe Green (BA Theatre ‘70) for her munificent support of our department.