



The Kennedy Center American College Theater Festival 49®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## Twelfth Night By William Shakespeare

**Directed by Lisa Wolpe  
Roe Green Visiting Artist**

A story of mistaken identities and love at first sight, "Twelfth Night" is the original romantic comedy. CU Boulder's production, featuring an all-female cast, shines a new light on Shakespeare's timeless words.

In the kingdom of Illyria, a shipwrecked Viola dresses in a man's clothes to find work and turns the court of Duke Orsino upside down. Chock full of poetic soliloquies and hilarious farce, this is William Shakespeare at his finest—and most female!

**Nov. 4-13, tickets start at \$20  
Presented in the University Theatre**

**colorado.edu/theatredance  
303-492-8008**

### Up next from square product theatre!

**Special Event: Back by Popular Demand!**

*This Aunt is Not a Cockroach*, co-created by Hoarded Stuff Performance  
written & performed by Emily K. Harrison & Laura Ann Samuelson  
**One Weekend Only!** October 6-8 at Buntport Theater in Denver

**Regional Premiere**

*The Box Marked Black*, written & performed by Damaris Webb  
directed by Deb Disbrow with dramaturgy by Ashley Hughes  
February 23-25 at the Boulder Creative Collective & March 2-4 at Buntport Theater

**For tickets and information: [squareproducttheatre.org](http://squareproducttheatre.org)**



## 44 Plays for 44 Presidents

by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates,  
Chloë Johnston, and Karen Weinberg

### Artistic Team

**Director** ..... Emily K. Harrison  
**Assistant Director** ..... Amy C. Buckler  
**Scenic Designer** ..... Phoebe Mattoon  
**Lighting Designer** ..... Jess Buttery  
**Costume Designer** ..... Birdie Plank  
**Projections Designer** ..... Emily K. Harrison  
**Sound Designers** ..... Andy Bayiates  
 ..... Emily K. Harrison  
**Musical Director** ..... Craig Schwartz  
**Choreographer** ..... Emma Scholz  
**Performance Consultant / Acting Coach** ..... Michelle Moore  
**Fight Director** ..... Tait Petersen  
**Stage Manager** ..... Christin Woolley

Bold indicates company member or artistic associate of square product theatre

### University Theatre Building, University Theatre

September 23-24 and September 28-October 1 at 7:30 p.m. | September 25 and October 2 at 2 p.m.

Presented by The University of Colorado Boulder Department of Theatre & Dance  
in collaboration with square product theatre

# 44 Plays for 44 Presidents

*This performance includes one fifteen-minute intermission.*

## Director's Notes

I was first introduced to the Neo-Futurists' work when I moved to Chicago in 2004 and attended a performance of their popular weekly show, *Too Much Light Makes the Baby Go Blind*, in which they routinely perform 30 plays in 60 minutes. I found myself fascinated, entertained, and ultimately satiated (in part because when a performance of *T.M.L* sells out, the Neos buys pizza for the entire audience. Yes, really.). When Andy Bayiates approached me to ask if square product theatre would be willing to produce The Neo-Futurist hit *44 Plays for 44 Presidents* as part of a national festival which sought to (and ultimately succeeded in) having the play produced at 44 different locations across the country in conjunction with the 2012 Presidential Election, I eagerly jumped on board, producing and directing the only production of the play ever staged in Colorado. With a cast of 5 professional actors and a dedicated production and design team, I dove in to what was an outrageously fun, occasionally frustrating (turns out: learning double dutch is HARD!), and ultimately incredibly fulfilling experience in which I learned more about Presidential history that I ever imagined I could.

As 2016 Presidential hopefuls began to emerge, I couldn't help but think about how much fun it would be to stage the production on campus, primarily with and for a group of young people who will (hopefully) cast a vote for President for the very first time in their lives. *44 Plays for 44 Presidents* is an often funny, sometimes touching, occasionally painful, and wonderfully unapologetic call to action. The play points out that our role in acknowledging America's history – a history that is equal parts inspiring and horrifying - as well as our role in shaping America's future, is not only powerful and profound, but necessary. If nothing else, we hope you walk away from this play recognizing that what we've built together over generations and decades and moments, over blood, sweat, agony, laughter, and joy – well – it's far from perfect, but it's really *something*. And each of us is obligated to do our best to leave it better than we found it.

Emily K. Harrison, Producing Artistic Director, square product theatre

### Some things you should know:

#### *This is not a traditional play*

You're literally going to see 44 plays – one for each President in U.S. history. Each is approximately 2 minutes in length. Some broadly represent what we know about a President, others focus on a specific story from his personal life, and others more closely reveal the impact his Presidency had on the American people as well as national and world affairs. Depending on how the audience votes before each performance, you'll also see a 2-minute play either about Hillary Clinton or Donald Trump.

#### *The Neo-Futurist Aesthetic*

The Neo-Futurist aesthetic demands that no one ever play a character. At no point during this performance will we attempt to suspend the audience's disbelief. We are not out to convince the audience that we are the presidents (or other significant men and women) in actuality. We are not doing impressions, or creating false emotions, or trying to embody any given person. We are always ourselves, we are always in a theatre, and guess who else is here being themselves? You are, my friend. You are.

#### *The Convention of the "Coat"*

The President in each play is designated by employing the convention of a "Presidential Coat." In most plays, the coat is worn by the actor portraying that particular President; however, there are plays in which the coat is worn by either an audience member or an inanimate object. You'll probably notice.

### Some things you might be interested in knowing:

#### *Associated Programming: Sunday, September 25th*

square product theatre will host a talkback immediately following the 2 p.m. matinee on Sunday, September 25th. The discussion, co-hosted by the Boulder branch of SURJ (Showing up for Racial Justice), will focus specifically on where we see historical racism reflected in the play and how our Nation's racist roots affect today's political process. By understanding and acknowledging the impact of our collective history, we can take steps towards dismantling systems of inequality and oppression - together.

**Free and open to the public.** Anticipated start time: 4:30 p.m. in the University Theatre.

#### *About square product theatre*

The mission of square product theatre is to engage in radical acts of inquiry that leave an audience with just as many questions as answers.

Now in our 11th Season, Colorado-based square product theatre collaborates on original, honest and innovative works of theatre and performance with local and national artists. We create and produce new works, in addition to presenting innovative productions of existing dramatic texts. We particularly focus on texts that highlight the voices and stories of historically underrepresented populations. We dedicate ourselves fully to the beauty of simplicity and the importance of theatre and performance as a vehicle for communication, relation and change.

Learn more at [squareproducttheatre.org](http://squareproducttheatre.org)

## Cast

**Ensemble** *Michael Chen*  
*Maggie D'Angelo*  
*Catalina Garayoa*  
*Jeremy Hays*  
*Daniel Jimenez*  
*Katherine Johnson*  
*Todd Kremer*  
*Brendan Lynch*  
*Katherine Ross*  
*Elena Sayeedi*  
*Melanie Schultz*  
*Steven Siefers*  
*Jacob Taylor*

## Production Staff

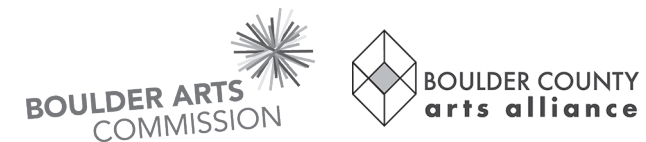
**Assistant Stage Managers** ..... Sydney Chinowsky  
Jillian Goodman  
**Assistant Lighting Designer** ..... Reed Otto  
**Assistant Projections Designer** ..... Anna-Marie Monzon  
**Assistant Sound Designer** ..... Bailey Trierweiler  
**Props Designer & Master** ..... McKenna Warren  
**Intern for square product theatre** ... Madison Levin

## Run Crew

**Lightboard Operator** ..... Zach Mayer  
**Soundboard & Projections Operator** .... Braden Sturek  
**Deck Crew / Props** ..... Mary Elliott  
**Dressers** ..... Isobel Makin  
Morgan Wahlin  
Jingwen Cai

Please check out a "Reading List" of suggested materials that are thematically tied to this production of *44 Plays for 44 Presidents!* The list, created in collaboration with SURJ Boulder, includes materials in a variety of mediums, such as books, films, albums, articles, and podcasts. Hard copies are available in the lobby, and the list can be downloaded from [squareproducttheatre.org](http://squareproducttheatre.org).

square product theatre is supported in part by:



## Special thanks

*Laura Ann Samuelon, Andy Rusterholz, Virginia Miller, Jerry Milhoan, Sharon Greene, Suzy Belmont, Marissa Hallo Tafura, Jan Burton, Matt Chansansky, Anna Sparlin, Rosamond Glasscock, Emma Marion, and Dan McArdle*

## Acknowledgments

*Showing Up for Racial Justice (SURJ) Boulder, New Era Colorado, Student Voices Count, CU-OnStage*

## Theatre & Dance Department staff

**Department Chair** ..... Bud Coleman  
**Director of Dance** ..... Erika Randall  
**Director of Theatre** ..... Markas Henry  
**Director of Dance Production** ..... Iain Court  
**Production Coordinator** ..... Connie Lane  
**Theatre Technical Director** ..... Kerry Cripe  
**Scenic Design Advisor** ..... Bruce Bergner  
**Costume Production Director** ..... Ted Stark  
**Scene Shop Foreman** ..... Stephen Balgooyen  
**Assistant to the Production Coordinator** ..... Kevin Crowe  
**Assistant to the Costume Production Director** Amanda Herrera  
**Assistant to the Director of Dance Production** Marla Schulz  
**Business Manager** ..... Stacy Witt  
**Program Coordinator** ..... Sharon Van Boven  
**Graduate Program Assistant** ..... Patricia Paige  
**Outreach Coordinator** ..... Peg Posnick  
**Administrative Assistant** ..... Kammie Slavin  
**Academic Advisor** ..... Kyle Neidt  
**Costume Rental Manager** ..... Mary Willingham  
**Costume Stock Manager** ..... Erika Daun  
**Costume Tech Lab Assistant** ..... Samantha Paul  
**Dance Costume Coordinator** ..... Ayla Sullivan  
**Dance Events Coordinator** ..... Ondine Geary  
**Dance Video Recording/Archivist** ..... Rachel Dodson  
**Loft Production Coordinator** ..... Will Lewis  
**Front of House Manager** ..... Samm Wesler  
**House Managers** ..... Gina Braswell, Casey Dean, Shira Dickler, Kelsey Kinzer, Will Lewis, Thea McKay, Leah Woods

## Scenery and Electrics

### Technical Assistants

Ashley Arvola, Caleb Bay, Peter Bussian, Nathan Christensen, James Di Giovannie, Jillian Goodman, Ian McMorran, Alika Magas, Zach Mayer, Hayden Nault, Dudley Ortecho, Reed Otto, Jakob Rasmussen, Jena Reddy, Ryan Rouillard, Adam Tenhoeve, Erin Thibodaux, Bailey Trierweiler, McKenna Warren, Jared Wold, Christin Woolley

### Scenery and Electrics Practicum Students

Kristofer Buxton, Nathan Christensen, Kenneth Davis, Sydney Haberman, Madison Levin, Zach Mayer, Dudley Ortecho, Jakob Rasmussen, Jena Reddy, Ryan Rouillard, Adam Tenhoeve, Elizabeth Williamson, Ryan Winchester, Christin Woolley

## Costumes

### Costume Shop Employees

Elizabeth Brusco, Erika Daun, Casey Dean, Olivia Dwyer, Zoe Garrison, Sasha Georges, Nea Haberman, Adrianna Hammack, Ana Langmead, Olivia Murrow, Paige Olson, Natalie Reutimann, Braden Sturek, Zoe Volpa, Liz Williamson, Mary Willingham, Misha Zimmerman

### Costume Practicum Students

Peter Bussian, Jingwen Cai, Victoria Lacoste, Christina Longman, December Mathisen, Sarah Rand, Braden Sturek, Melanie Schultz, Matthew Taylor

## Dance Production Technical Crew

Hattie Houser, Colt Irvin, Taylor King, Kaitlyn Lawrence, Danielle McLean, Reed Otto, Sophia Phillips, Caroline Rhoads, Lorien Russell, Gabrielle Whitcomb, Christin Woolley

**Please note that this production includes the use of simulated firearms.**

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