

[Technical Staff]

Technical Director/Production Manager Kerry Cripe
 Stage Mgt. Instructor/Props Coordinator Amy Scura
 Costume Shop Manager Ted Stark
 Scene Shop Foreman Steve Balgooyen
 Production Assistant/Buyer Geneva Mattoon
 Costume Shop Foreman Brenda King
 Costume Storage/Rental Supervisor Mac McCall, Sara Hildebrand
 Box Office Manager/Front of House Manager Jeanine McCain
 Publicity Director Pamela Stone
 PR Photographer/Videographer Nathan Rist
 Asst. to PR Director Marcus Turner
 PR Asst. Daniel Leonard

[Scene Shop TAs]

Devin Bozzelli
 Megan Chaney
 Peter Gambardella
 Molly Goodman
 Rebecca Holley
 Chris Koncilja
 Rosie Leone
 Kelly McDermott
 Megan McDermott
 Helen "Ox" Oexmann
 Alex Rausch
 Bradley Shaw
 Nathan Spurgeon
 Sarah Talaba
 Pat Vamvakas
 Alex Cullimore
 Justin Mier

[Production Staff]

Director Bud Coleman
 Musical Director Trent Hines
 Choreographer Erika Randall
 Lighting Designer Kerry Cripe
 Costume Designer MacKensy Horne
 Scenic Designer Sarah Talaba
 Sound Designer Nathan Spurgeon
 Stage Manager Rebecca Holley
 Assistant Stage Manager Caitlin Price
 Assistant Director/Dramaturg Heidi Schmidt
 Assistant Choreographer Christine Rohde
 Props Master Geneva Mattoon
 Costume Design Asst Kendra Cutter
 Wardrobe Head Lindsey Kethan
 Scenic Advisor Bruce Bergner
 Stage Mgmt/Props Coordinator Amy Scura
 Associate Lighting Designer Alex Rausch
 Master Electrician Chris Koncilja

[Run Crew]

Light Board Michael Bateman
 Deck Crew Keren Cohen
 Deck Crew Aryanna Hering
 Sound Board Elizabeth Jamison
 Deck Crew Kassandra Kunisch
 Mic Mixer Justin Mier
 Deck Mic Runner Riley Walker
 Dressers Charlotte Ballard
 Audra Figgins
 Kelly Kaoudis
 Carissa Kessel
 Max Lichtman
 Admin. Wardrobe Assistant Katie Cross

[Costume Shop Assistants]

Keely Ahrold
 Charlotte Ballard
 RJ Conley
 Christianne Downey
 Alana Fox
 Kristen Gray
 Courtney Harmer
 Lindsey Kethan
 Jon Kimbell
 Avery Mills
 Ashley Smith

[Costume Shop Practicum & Costume Technology Students]

Allison Banowsky
 Hannah Beckler
 Cassandra Bugir
 Jennifer Campbell
 Amanda Clark
 Katie Cross
 Alex Demos
 Jera Dobroth
 Caitlin Dolan
 Tony Dostert
 Haley Driscoll
 Sawyer Hamilton
 Barret Harper
 Aimey Harrison
 Kelsey Kaisershot
 Kelsey Kethan
 Jackie Krieger
 Kelly Maxwell
 Jared Norman
 Alex Reed
 Ashley Smith
 Tiya Trent
 Kayla Wall

[Scene Shop Practicum Students]

Chloe Cook
 Richard Alfson
 Courtney Harmer
 Amber Wojcik

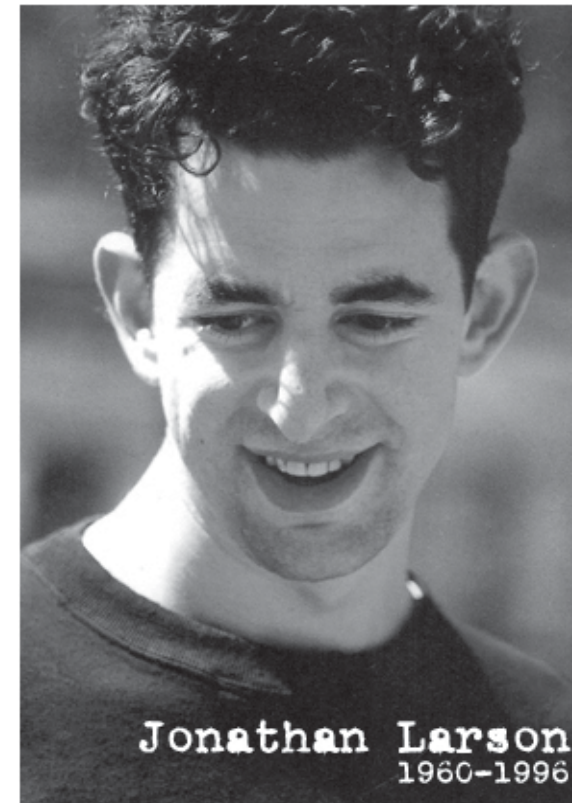
[Tech Studio Students]

Brandon Denton
 Evan Duggan
 Tiya Trent
 James Tucker



by Jonathan Larson | Director: Bud Coleman | Musical Director: Trent Hines | Choreographer: Erika Randall

New York City's East Village in the late 1980s



In February 1996, the musical *Rent*, created by Jonathan Larson (1961-1996) and billed as "The Rock Opera of the Nineties," opened in New York City. The show moved to Broadway on 29 April and later that year it would win the Pulitzer Prize for Drama, as well as two Antoinette Perry ("Tony") Awards. It ran twelve years on Broadway and has been seen by millions around the world. But Larson would not be there to accept his awards: on 25 January 1996 the young playwright and composer died of an aortic aneurysm, ten days before his 36th birthday.

As a young artist, Larson received the Richard Rodgers Production Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and the Gilman & Gonzalez-Falla Theatre Foundation's Commendation Award. Larson's earlier work includes *Superbia*; *tick, tick...BOOM!*; the music for *J.P. Morgan Saves the Nation*; songs for "Sesame Street" and the children's book-cassettes *An American Tail* and *Land Before Time*.

Jonathan Larson's dream was to infuse musical theatre with a contemporary, joyful, urban vitality. Although he did not live to see it happen, his dream was achieved through the phenomenal success of his musical *Rent*. The Jonathan Larson Grants were created by his family and friends with the understanding that without the grants that supplemented Jonathan's meager income, he might never have written *Rent*. Since it was established 14 years ago more than seventy-five composers, lyricists, and librettists at the start of their careers have received financial support. The Jonathan Larson Grants honor the talented creator of *Rent* and ensure that his spirit continues to inspire the future of American musical theatre.

Special thanks to: Troy Horne, Paula DuPre

RENT is presented through special arrangement with Music Theatre International (MTI)

Please turn off cell phones and pagers during the performance. And no food, drinks or flash photography.

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THEATRE
DANCE

Feb. 10-12, 16-19, 23-26 @ 7:30pm, Feb. 20 & 27 @ 2:00pm

www.colorado.edu/theatredance www.facebook.com/cutheatredance



[Cast of RENT]

Mimi Marquez	Kimberly Crawford
	Arianna Green (2/17, 2/23)
Benjamin "Benny" Coffin III	Daniel Gladem
Mark Cohen	Barret Harper
Maureen	Aimey Harrison
	Kelly Maxwell (2/18, 2/25)
Joanne	Passion Lyons
Angel Dumott Schunard	David Smithey
Roger	Johnny Stewart
Tom Collins	AJ Street
	Larry Giddens (2/16, 2/24)
Ensemble; Mrs. Cohen; Friend of Maureen (FOM); Homeless Person; Death/Faceless Fear	Katie Jane Denton
Ensemble; Alexi Darling; Tourist; Support Group; FOM; Homeless Person	Caitlin Duffy
Ensemble; Paul in Support Group; Vendor	Larry Giddens
Ensemble; Vendor; Support Group	Arianna Green
Ensemble; FOM; Homeless; Squeegie Man; Junkie; The Man	Christopher Hayes
Ensemble; FOM; NYPD Officer; Mrs. Johnson ; Death/Faceless Fear	Haydn Jones
Ensemble; Mrs. Grey/Vendor; Support Group; Homeless Person	Morgan Lowe
Ensemble; Homeless Person; Support Group; FOM; Roger's Mother	Kelly Maxwell
Ensemble; Junkie; Death/Faceless Fear; Support Group; Homeless Person	Matthew Meyer
Ensemble; Junkie; Thug; Support Group; Death, Faceless Fear	Taylor Minckley
Ensemble; Waiter; FOM; Homeless Person	Jared Norman
Ensemble; Seasons of Love Soloist; Mimi's Mom; Support Group; Vendor	Victoria Peña
Ensemble; Pastor; Mr. Jefferson; Homeless Person; NYPD Officer; Tourist; FOM; Junkie	Tom Swanson
Ensemble; FOM; Homeless Person	Shannon Teppert
Ensemble; FOM; NYPD Officer	Amani Thigpen

[Understudies]

Tom Collins	Larry Giddens	Maureen	Kelly Maxwell
Roger	Daniel Gladem	Angel	Matthew Meyer
Mimi	Arianna Green	Benny	Taylor Minckley

[Act 1 - Christmas Eve]

Tune Up #1 — Mark and Roger
 Voice Mail #1 — Mark's Mother
 Tune Up #2 — Mark, Roger, Collins, and Benny
 Rent — ensemble
 You Okay Honey? — Angel and Collins
 Tune Up #3 — Mark and Roger
 One Song Glory — Roger
 Light My Candle — Mimi and Roger
 Voice Mail #2 — Mr. and Mrs. Jefferson
 Today 4 U — Collins, Roger, Mark, & Angel
 You'll See — Benny, Mark, Roger, Collins, & Angel
 Tango: Maureen — Joanne, Mark, and ensemble
 Life Support — ensemble
 Out Tonight — Mimi
 Another Day — Mimi, Roger, and ensemble
 Will I? — ensemble
 On the Street — Mark, Collins, Angel
 Santa Fe — Collins, Angel, Mark, and Homeless
 I'll Cover You — Angel and Collins
 We're Okay — Joanne
 Christmas Bells — ensemble
 Over the Moon — Maureen
 La Vie Bohème A — ensemble
 I Should Tell You — Mimi and Roger
 La Vie Bohème B — ensemble

[Act 2]

Seasons of Love — ensemble
 Happy New Year A — Mark, Roger, Mimi, Collins, Angel, Maureen, and Joanne
 Voice Mail #3 — Mark's Mother and Alexi Darling
 Happy New Year B — Mark, Roger, Mimi, Collins, Angel, Maureen, Joanne, and Benny

VALENTINE'S DAY

Take Me or Leave Me — Maureen and Joanne
 Seasons of Love B — ensemble

LATER THAT SPRING

Without You — Roger and Mimi

LABOR DAY WEEKEND

Voice Mail #4 — Alexi Darling

OCTOBER

Contact — Angel and ensemble
 I'll Cover You (Reprise) — Tom Collins and ensemble
 Halloween — Mark
 Goodbye Love — Mark, Roger, Mimi, Collins, Maureen, Joanne, and Benny
 What You Own — Roger and Mark

DECEMBER

Voice Mail #5 — Roger's Mother, Mimi's Mother, Mr. Jefferson, and Mark's Mother
 Finale A — Mimi, Roger, Mark, Maureen, Joanne, Tom Collins
 Your Eyes — Roger
 Finale B — ensemble

[Musicians]

Conductor/Keyboard 1	Trent Hines
Keyboard 2	Carmen Sandim
Guitar	Sean Gill
Bass	Harry Olsson
Percussion	Isaac Zuckerman

