

DESPERATE MEASURES FOR DESPERATE TIMES

We have it. The smoking gun. The evidence. The potential weapon of mass destruction we have been looking for as our pretext for invading Iraq. There's just one problem — it's in North Korea.
—Jon Stewart—

Seemingly endless war. Institutionalized corruption. A faltering economy. No, these are not today's headlines, and while these issues may be timely, they are problems of ancient Athens addressed by Aristophanes in his play *Lysistrata*. Aristophanes, regarded as the foremost playwright of Greek Old Comedy, wrote *Lysistrata* during a draining and epic conflict, the Peloponnesian War. The Peloponnesian War, fought mainly between Athens and Sparta, raged for over thirty years during Fifth Century BCE and dramatically reshaped Ancient Greece. At its inception, Athens was the strongest of the Greek city-states and a beacon of democracy. By its end, Athens had been reduced to near complete destruction and subjugation. In his play, Aristophanes attacks politicians benefiting from war, as well as the irrevocably harmful effects waging long-term war has on a democracy.

True to its anti-war nature, *Lysistrata* has frequently been performed in times of war. Productions flourished during the Vietnam War and it has been produced frequently in the wake of 9/11 and the wars involving Afghanistan and Iraq. Notably in March of 2003, right before the Iraq conflict began, *Lysistrata* was the focus of a peace effort, The *Lysistrata* Project, in which readings and performances of the play were staged worldwide. While our production of *Go Lysistrata!* is an adaptation, great attention has been paid to retaining the play's anti-war message. The women of *Go Lysistrata!*, reminiscent of women in Ancient Greece, have very little influence in political and military affairs. Undeterred by their lack of rights, these women band together in a non-partisan coalition to end a destructive conflict. Through *Lysistrata* and her valiant compatriots, Aristophanes depicts the importance of looking beyond partisan concerns. The actions of these women show us that even the most partisan and complicated conflicts can be settled through ingenuity and collaboration.

—Gregory Thorson, Dramaturg—

ACKNOWLEDGEMENTS

The director would like to thank
John Gibert, Tamara Meneghini, Chip Persons
&
Lynn Nichols
for their expertise

The composer would like to thank
Bud Coleman & Michael Zimmerman
for their support

Special Thanks to
Emily Harrison
Center for Humanities and the Arts
Department of Classics

(Go Lysistrata! will be played without an intermission)

**Please Turn off cell phones and pagers during the performance.
And no food, drinks, or flash photography.**

THE UNIVERSITY OF COLORADO AT BOULDER
DEPARTMENT OF THEATRE & DANCE PRESENTS:

GO LYSISTRATA!

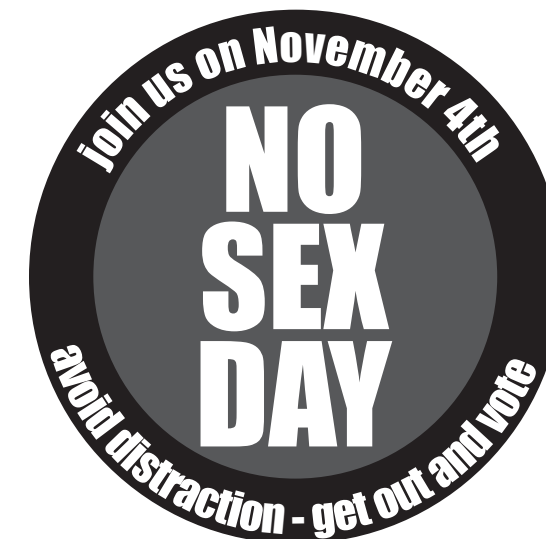
MUSIC & LYRICS BY:
Billy Wolfe

ADAPTED AND DIRECTED BY:
Cecilia J. Pang

Scenic Designer TRISTAN BERGNER
Costume Designer MARKAS HENRY
Lighting Designer KEVIN TAYLOR
Sound Designer DANIEL HORNEY
Music Director TRENT HINES
Choreographer LYNDA WHITE
Speech Coach LYNN NICHOLS
Dramturg GREGORY THORSON

CAST OF CHARACTERS

Lysistrata AMY LUNA
Myrrhine HALEY DRISCOLL
Kleonike KELLY GIBSON
Lampito LAURA KRUEGEL
Arete GENNIE MORELAND
Theta NATALIE MORE
Pythagloria WHITNEY LOVEALL
Poppy JOAN DIETER
Ilythia CAREY FOLBRECHT
Adara JAKLYN KRAFT
Peace ASHLEY HAMILTON
Commissioner JOEY ANDENUCIO
Kinesias BRYCE ALEXANDER
Spartan Ambassador MICK LAMBUTH
Spartan Herald SCOTT RYAN
Men Chorus Leader BARRET HARPER
Men Chorus BAYARD BRYAN
LUKE CHAVEZ
RJ CONLEY
FRANK CRANE
DAVID GERHARDT
MICK LAMBUTH
NATHAN D. PETERSON
SCOTT RYAN
AVERY SOB CZAK
FRANK CRANE
TRENT HINES
Keyboardist GALEN BERCAW
Percussionist STEVEN IGNELZI
Bass Players PETE HENNIG (OCT. 4 & 10)



TECHNICAL STAFF

Production Manager STEVEN MCDONALD
Technical Director KERRY CRIPE
Assistant Technical Director BRADLEY SHAW
Costume Shop Manager TED STARK
Shop Foreman/Props Supervisor TREY OLMESDAHL
Shop Administrative Assistant KATE MATTHEWS
Costume Shop Foreman LISA M. MURRAY
Costume Stock/Rental Supervisor JOEY ANDENUCIO
Costume Shop Adm. Assistant KATHERINE ERICSON

PRODUCTION STAFF

Stage Manager KATELIN HOLLOWAY
Assistant Stage Managers SARAH KUEHLER
ALLYSON HUSSEY
Assistant Lighting Designer REBECCA TAYLOR
Costume Design Assistants CHLOE COOK
MACKENSEY HORNE
Master Electrician RACHEL ATKINSON
Lead Electricitians ANJA HOSE
KATE MATHEWS
Props Master NATALIE MORE
Charge Artist SARAH TALABA
Crew Lead STEFANIE FRANCHS
Light Board Op CHELSEA HACKETT
Sound Board Ops TAYLOR FULTON
CASEY PERRY
Sound Crew DEVIN BOZZELLI
Prop Crew CAITLIN DOLAN
MEGAN MCDERMOTT
Stage Crew MATT BEARD
EUN HYE KIM (GRACE)
JI HYE KIM (SOFIA)
Followsopts HELEN OEXMANN
ROBERT LEADS
Wardrobe Head COURTNEY HARMER
Dressers KATE MATHEWS
JANEY HARPER
NICOLE DREW
AILEEN MCCOLLUM