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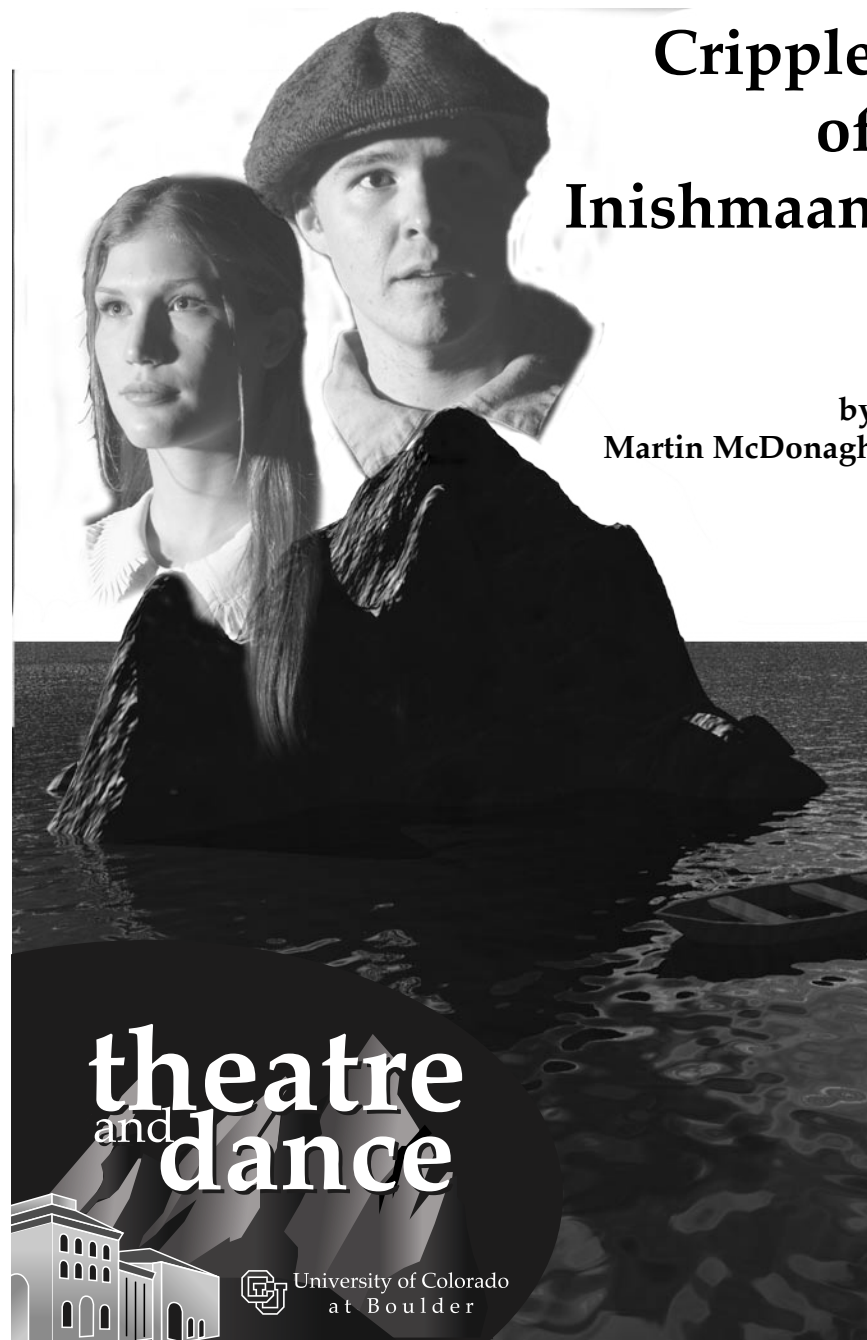
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The Cripple of Inishmaan

by
Martin McDonagh



theatre
and
dance



University of Colorado
at Boulder



The Cripple of Inishmaan
by Martin McDonagh
September 26 - October 6

Talk Radio
by Eric Bogosian
October 31 - November 10

The Cherry Orchard
by Anton Chekov
November 21 - December 8

**The Trestle at
Pope Lick Creek**
by Naomi Wallace
February 2 - 16

Fuddy Meers
by David Lindsey-Abaire
February 27 - March 9

DanceWorks 2003
The Faculty Choreographers Concert
March 13 - 16

Pippin - The Musical
Book by Roger O. Hirson
Lyrics by Stephen Schwartz
April 10 - 20

Theatre and Dance Faculty and Staff

THEATRE

Oliver Gerland	Department Chair / Associate Professor
Janice Benning	Asst Professor / Artistic Director / Assoc Chair
Bruce Bergner	Assistant Professor
Judith Bock	Guest Instructor
Bud Coleman	Associate Professor
Kerry Cripe	Technical Director / Sr Instructor
Dick Devin	Professor
Dennis Elkins	Visiting Professor
Merrill Lessley	Professor
Steven McDonald	Production Manager / Sr Instructor
Lynn Nichols	Instructor
Ted Stark	Costume Shop Supervisor / Instructor
James Symons	Professor
Candace Taylor	Assistant Professor
Haiping Yan	Associate Professor

DANCE

David Capps	Director of Dance / Assoc Chair / Assoc Professor
Nancy Cranbourne	Guest Instructor
Nada Diachenko	Professor
Sali Gutierrez	Guest Instructor
Robin Haig	Senior Instructor
Toby Hankin	Associate Professor
Adwoa Lemieux	Guest Instructor
Maputo Menseh	Guest Instructor
Onye Ozuzu	Assistant Professor
Bob Shannon	Technical Director / Sr Instructor
Nii Armah Sowah	Guest Instructor
Nancy Spanier	Professor
Michelle Spencer	Guest Instructor

John Arscott	Box Office Manager
Lisa Cook	Scene Shop Foreman
Steven McDonald	Publicity Director
Jessica L. Booze	House Managers
Emily Hagburg	
Nina Evans	
Amelia Retureta	
Jesse Manno	Music Director, Dance
Cass Marshall	Receptionist
Nancy McElroy	Dance Program Assistant
Stormy Goehring	Business Manager
Jeanette McCallister	Accounting Technician
Margie Porcella	Graduate / Chair / Publicity Assistant
Rick Seydel	Theatre & Dance Advisor

Production and Costume Shops

Scene Shop Assistants **Jessica Booze**
Sarah Davidson
Jaelyn Downes
Peter Kruger
Anna Maitland
Collin Parson
Amelia Retureta
Jeff Sasz
Josh Wellnitz
Erin Wukitsch

Scene Shop
Construction Crew **Carrie Ahrens**
Jessica Booze
Adam Danko
Shaun Flaherty
Melissa Garin
Rob Gosbee
Emily Hall
Courtney Hayes
Asa Holley
Leti Grazi
Alexsis Kirchner
Aaron Leddick
Jadelynn Stahl

Costume Shop
Assistants **Adam Bain**
Thea Eschliman
Brynn Coplan
Jenni Hlawatsch
Sandra Satre
Megan Kelley

Lighting Crew **Jessica Adams**
Jason Berger
Adam Danko
Laura Enzor
Shaun Flaherty
Emily Hall
Leti Grazi
Alexsis Kirchner
Aaron Leddick
Kyra Lewandowski
Anna Maitland
Andrew Metzroth
Erin Wukitsch
Shannon Zimmerman

Special Thanks **Gary Franz**

The University of Colorado
Department of Theatre and Dance
Oliver Gerland, Department Chair Janice Benning, Artistic Director

The Cripple of Inishmaan

By

Martin McDonagh

Directed by Lynn Nichols

Place: The Island of Inishmaan, The Aran Islands
Time: 1934

Act One: Late Winter
Act Two: Early Summer

There will be a 15 minute intermission.

Scenic Designer **Bruce Bergner**
Costume Designer **Nina Evans**
Lighting Designer **Katherine A. Quinby**
Sound Designer **Adina L. North**
Stage Manager **Jessica L. Booze**

Cast

in order of appearance

Billy	Ian Andersen
Eileen	Jessie Anne Fisher
Bartley	Shaun Flaherty
Babbybobby	John Jurcheck
Kate	Nettie Mae Kraft
Helen	Kyra Lewandowski
Doctor	Ross Marquand
Johnnypateenmike	Nathan Markiewicz
Mammy	Kat Michaels

A Note on *Man of Aran*

The 1934 film *Man of Aran* was one of the first exposures of the isolated Aran Islands to the rest of the world. Director Robert Flaherty, famous for *Nanook of the North*, created a touching portrait of an Irish fishing family with a traditional shark hunt as its thrilling centerpiece. The practice of hunting sharks had died out in the islands some ninety years earlier, but Flaherty reproduced a hunt to ensnare his audience with an action sequence. As a result, the documentary presented an incorrect and antiquated picture of the Aran Islands. *Man of Aran* sent the islands into a storm of chaos during its lengthy shooting and angered many prominent Irish officials upon its release. Still, critics consider Flaherty's compelling photography of the ocean the most brilliant work of his career.

--Andrew Metzroth, Assistant Director

Running Crew

Master Electrician	Sarah Davidson
Light Board Operator	Carolyn Safford
Sound Board Operator	Jesi Williams
Properties Grip	Zach Andrews
Stage Grips	Anne Blain, Derek Gesin, Tomoko Komura
Video/Fog	David Molloy
Night Wardrobe Manager	Caitlin Bronza
Day Wardrobe Manager	Tamra Zielinski
Dressers	Lisa Collins, Celeste Grow
Hair and Makeup	Josh Scholl

Production Staff

Production Manager	Steven McDonald
Technical Director	Kerry Cripe
Costume Shop Manager	Ted Stark
Scene Shop Foreman	Lisa Cook
Assistant Director	Andrew Metzroth
Assistant Stage Manager	Brynn Starr Coplan
Assistant Scenic Designer	Peter Kruger
Dialect Coach	Lou Anne Wright
Dialect Consultant	Candace Taylor
Fight Director	Geoffrey Kent
Draper	Ann Piano
Lead Electrician	Paul Zappone
Faculty Advisor for Lighting	Dick Devin
Faculty Advisor for Costumes	Janice Benning
Shop Administrative Asst	Amelia Retureta
Costume Storage/Rental	Mage Morningstar