



[Technical Staff]

Technical Director/Production Manager Kerry Cripe
 Stage Mgt. Instructor/Props Coordinator Amy Scura
 Costume Shop Manager Ted Stark
 House Management Supervisor Ben McLain
 Interim Scene Shop Foreman Lauran Kirby
 Production Assistant/Buyer Geneva Mattoon
 Costume Shop Foreman Brenda King
 Costume Storage/Rental Supervisor Laura McCall
 Box Office Manager Jeanine McCain
 Publicity Director Pamela Stone
 PR Photographer/Videographer Nathan Rist
 Asst. to PR Director Marcus Turner
 PR Asst. Daniel Leonard

[Costume Shop Assistants]

Keely Ahrold
 Charlotte Ballard
 RJ Conley
 Christy Downey
 Alana Fox
 Kristi Gray
 Lindsey Kethan
 Jon Kimbell
 Avery Mills
 Ashley Smith

[Scene Shop Practicum Students]

Richard Alfson

[Tech Studio Students]

Brandon Denton
 Evan Duggan
 Tiya Trent
 James Tucker

[Production Staff]

Director Lori Lee Wallace
 Assistant Director John-David Johnson
 Stage Manager Megan Chaney
 Fight Choreographer Benaiah Anderson
 Movement Coach Claire Patton
 Media Designer Scott Leger
 Scenic Designer Bradley Shaw
 Costume Designer Kristin Dalleske
 Costume Storage/Rental Assts Sara Hildebrand, Laura 'Mac' McCall
 Lighting Designer Devin Bozelli
 Production Manager Kerry Cripe
 Faculty Advisor Cecilia Pang
 Loft Coordinator Greg Thorson

[Costume Shop Practicum & Costume Technology Students]

Alsion Banowsky
 Jennifer Campbell
 Katie Cross
 Jera Dobroth
 Caitlin Dolan
 Nikki Dreistadt
 Haley Driscoll
 Sawyer Hamilton
 Barret Harper
 Aimey Harrison
 Kelsey Kaisershot
 Kelsey Kethan
 Jackie Krieger
 Kelly Maxwell
 Ashley Smith
 Tiya Trent

[Scene Shop TAs]

Devin Bozelli
 Megan Chaney
 Peter Gambardella
 Molly Goodman
 Rebecca Holley
 Chris Koncilja
 Rosie Leone
 Kelly McDermott
 Megan McDermott
 Helen "Ox" Oexmann
 Alex Rausch
 Bradley Shaw
 Nathan Spurgeon
 Sarah Talaba
 Pat Vamvakas

[Run Crew]

Light Board Operator Mara Marski
 Sound Board Operator Justin Mier
 Deck Crew Caroline Barry
 Deck Crew Hayley Mortiz
 Deck Crew Brittany Handler
 Deck Crew Daniel Ellen
 Wardrobe Head Kristy Gray
 Wardrobe Crew Sarah Hickey
 Geneva Mattoon

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Pillowman will be played with one 15 min. intermission | Warning: Gun shots will be used during the performance.

Please turn off cell phones and pagers during the performance. And no food, drinks or flash photography.

the pillowman

by Martin McDonagh

Directed by Lori Lee Wallace

[Dramaturgs Note]

"I'm coming to the theatre with a disrespect for it. I'm coming from a film fan's perspective on theatre... Theatre bored the socks off me."

-Martin McDonagh

Martin McDonagh's meteoric rise in the contemporary Theatre community began in 1994 when he drafted all but the most recent of his plays (2010's *A Behanding in Spokane*). Within three years he had four plays running simultaneously in London's West End—a feat matched only by the great Will Shakespeare. Although McDonagh won numerous awards and achieved unparalleled financial success, he was not without his critics who balked at the violence and the cultural stereotypes that characterized his plays. Born in London in 1970 to Irish parents, McDonagh resisted defining himself along any sort of nationalistic lines opting for a more anti-nationalistic punk sensibility.

As the above quote suggests, McDonagh viewed himself as an outsider to the conventional theatre community. He found his inspiration in the films of Quentin Tarantino and Martin Scorsese and the music of Nirvana and The Clash. What makes McDonagh's work so unique is how he seamlessly integrates both high and low art. At times he seems to channel writers like Kafka, Synge, Beckett and Pinter, while other times he clearly invokes pop forms like detective dramas and fairy tales. Perhaps it is no coincidence that *CSI*, *Law and Order*, and *24* were among the top television programs of 2003 when *The Pillowman* debuted at London's National Theatre.

What makes *The Pillowman* so unique among the McDonagh cannon is its ambiguity. Unlike his other plays, which operate within and against the Irish Literary tradition, *The Pillowman* denies any specific context. It exists in a liminal space perhaps ultimately best understood from the perspective of one of its characters. Katurian remarks under interrogation that, "The first duty of a story teller is to tell a story." The power of the story trumps any deviation of genre, theme or even character. Narrative is its own reality. - John-David Johnson

[Cast]

Katurian	Kevin McKechney
Michal	Haydn Winston
Detective Tupolski	Andrew Nelson
Detective Ariel	Cameron Varner
The Missing Girl	Tia Amaral-Elkins
The Poor Boy	Evan Lawson
The Pied Piper	Jeff Suhr/ Benaiah Anderson
Katurian's Mother	Audrey Massey
Katurian's Father	Edward Massey
Katurian, Age 7	Parker Massey
Katurian, Age 14	Shane McClung
The Little Jesus	Kaelee Hart
Mother of Little Jesus	Candace Joice
Father of the Little Jesus	Joel Massey
Foster Mother	Emily K. Harrison
Foster Father	Bobby Dartt
Blind Women	Beth Moger
Homeless People	Aaron Jennejahn Amanda Herrera Deniz Kuran