



PhD in Theatre and Performance Studies - Reading List

(Last Updated September 2017)

Theatre Studies

- Barthes, Roland. 1978. "Death of the Author" in *Image-Music-Text*, ed. Heath. Hill & Wang.
- Bentley, Eric. 2008. *The Theory of the Modern Stage*. Penguin.
- Boal, Augusto. 2013. *Theatre of the Oppressed*. Theatre Communications Group.
- Bourriaud, Nicolas. 2002. *Relational Aesthetics*. Les Presses du réel.
- Brockett, Oscar and Franklin Hildy. *History of the Theatre*. 10th Edition. Pearson.
- Gerould, Daniel. 2000. *Theatre, Theory, Theatre*. Applause.
- Klages, Mary. 2006. *Literary Theory: A Guide for the Perplexed*. Continuum.
- Marx, K. and F. Engels. 1978. "The Communist Manifesto" in *The Marx-Engels Reader*. Norton.
- Thiong'o, Ngũgĩ wa. 1986. *Decolonising the Mind*. James Currey Ltd / Heinemann.
- Zarrilli, Phillip et. al. *Theatre Histories*. 3rd Edition. Routledge

Performance Studies

- Austin, J.L. 1975. *How To Do Things With Words*. 2nd Edition. Oxford.
- Foucault, Michel. 1995. *Discipline and Punish and The Birth of The Prison*. 2nd Edition. Vintage.
- Lepecki, Andre. 2006. *Exhausting Dance: Performance and the Politics of Movement*. Routledge.
- Phelan, Peggy. 1993. *Unmarked: The Politics of Performance*. Routledge.
- Massumi, Brian. 2002. *Parables For the Virtual: Movement, Affect, Sensation*. Duke.
- Muñoz, José Esteban. 1999. *Disidentifications: Queers of Color and the Performance of Politics*. Minnesota University Press.
- Rancière, Jacques. 2004 *The Politics of Aesthetics*. Continuum.
- Roach, Joseph. 1996. *Cities of the Dead: Circum-Atlantic Performance*. Columbia.
- Said, Edward. 1979. *Orientalism*. Vintage.
- Schechner, Richard. 2013. *Performance Studies: An Introduction*. 3rd Edition. Routledge.
- Taylor, Diana. 2003. *The Archive and The Repertoire: Performing Cultural Memory in the Americas*. Duke.

On-Stage Studies: Global Ancient and Classical Theatre

- Moore, Timothy. 2012. *Roman Theatre*. Cambridge University Press
- Osnes, Beth. 2010. *The Shadow Puppet Theatre of Malaysia: A Study of Wayang Kulit with Performance Scripts and Puppet Designs*. McFarland.
- Sirayi, Mzo. 2012. *South African Drama and Theatre from Pre-colonial Times to the 1990s: An Alternative Reading*. Bloomington.
- Wiles, David. 2000. *Greek Theatre Performance: An Introduction*. Cambridge.

- Aeschylus. *Oresteia*. (GR 458 BCE). NAD
- Dojoji. 1970. In *20 Plays of the No Theatre*, Donald Keene, Ed. Columbia U Press.
- Narayan. 2013. *The Mahabharata: A Shortened Modern Prose Version of the Indian Epic*. U of Chicago.
- *Rabinal Achi*. (GT 15th Century). SOC

- Bryden, Bill. 1992. *The Mysteries: staged at the National Theatre; adapted from the English mystery plays by Tony Harrison*. Videorecording. Part 1.
- Chen, Kaige. *Ba Wang Bie Ji: Farewell My Concubine*. 2002. Film
- Han Wen, and Beijing Bureau of Culture. 2009. *Peking Opera*. Film.
<https://www.youtube.com/watch?v=vtV3iAuYN48>.
- The Asia Society. 1992. *Death of King Daksha [Kathakali]*. Film.
- Tang Xianzu. 2001. *The Peony Pavilion*. Videorecording.
- Funatsu, Hajime. 1989. *The Tradition of Performing Arts in Japan*. Videorecording.

On-Stage Studies: Shakespeare

- Garber, Marjorie. 2001. *Shakespeare After All*. Anchor.
- Girard, René. 1991. *A Theatre of Envy: William Shakespeare*. Oxford.
- Greenblatt, Stephen. 1988. *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. University of California Press.
- Gurr, Andrew. 2009. *The Shakespearean Stage*. 4th edition. Cambridge.
- Thompson, Peter. 1992. *Shakespeare's Theatre*. 2nd edition. Routledge.

- Shakespeare. *A Midsummer Night's Dream*. (1595)
- Shakespeare. *Henry V*. (1599)
- Shakespeare. *Hamlet*. (1600-1). NAD
- Shakespeare. *Twelfth Night*. (1600-1). NAD
- Shakespeare. *The Tempest*. (1610-11)

On-Stage Studies: Global Modern Theatre

- Artaud, Antonin. 1958. *The Theater and Its Double*. Grove Press.
- Berghaus, Günter. 2005 *Theatre, Performance, and the Historical Avant-Garde*. Palgrave.
- Willett, John. 1964. *Brecht on Theatre*. Hill & Wang.

- *Final Judgement*. (MX 16th Century). SOC.
- *The End of Atau Walpa, a Tragedy*. (BO 16th Century) SOC.
- *The Loa for the Auto Sacramental of the Divine Narcissus* (MX ca. 1688) SOC.
- Lillo. *The London Merchant*. (UK 1731).
- Jarry, Alfred. *Ubu Roi*. (FR 1896). NAD
- Strindberg. *A Dream Play*. (SE 1901)
- Gorki. *The Lower Depths*. (RU 1902)
- Chekhov. *The Cherry Orchard*. (RU 1904). NAD
- Yeats. *At the Hawk's Well*. (UK 1916)
- Andrade, Oswald de. *The Candle King*. (BR 1933). SOC
- Brecht. *Good Woman of Setzuan*. (DE 1938-40). NAD

- *Makers of the Modern Stage (Wagner and Appia)*. Video recording.
- Malle, Louis. 1995. *Vanya on 42nd Street*. Videorecording.

On-Stage Studies: Global Contemporary Theatre

- Grotowski, Jerzy. 2002. *Towards a Poor Theatre*. New York: Routledge.
- Lehmann, Hans-Thies. 2006. *Postdramatic Theatre*. Routledge.

- Nascimento, Abdias do. *Sortilege – Black Mystery*. (BR 1951). In *Callaloo 18 (4): 821–70., 1995*.
- Beckett, Samuel. *Waiting for Godot*. (FR 1953). NAD
- Mishima, Yukio. *Hanjo*. (JP 1955)
- Weiss, Peter. *Marat/Sade* (DE 1964)
- Gambaro, Griselda. *The Camp* (AR 1967). SOC
- Buenaventura, Enrique. *Documents from Hell* (CO 1968). SOC
- Césaire, Aimé. *A Tempest*. (MQ 1969). 2002. *Translated by Richard Miller*. New York: *Theatre Communications Group/TGC Translations*.
- Fo, Dario. *Accidental Death of an Anarchist*. (IT 1970)
- Soyinka, Wole. *Death and the King's Horseman* (NG 1975) NAD
- Churchill, Caryl. *Top Girls* (UK 1982)
- Yuyachkani, Grupo Cultural. *Adiós Ayacucho* (PE 1990). SOC
- Crimp, Martin. *Fewer Emergencies*. (UK 2005).

- Fugard, Athol. 1978. *Sizwe Bansi is Dead*. Videorecording.
- Muñoz, Susana, and Lourdes Portillo. 1986. *Las Madres: The Mothers of the Plaza De Mayo*. Video recording
- Fusco, Coco and Paula Heredia. 1993. *The Couple in the Cage: A Guatinatei Odyssey*. Video recording.

On-Stage Studies: American Theatre

- Harding, James Martin, and Cindy Rosenthal, eds. 2006. *Restaging the Sixties: Radical Theaters and Their Legacies*. Ann Arbor: University of Michigan Press.
- Miller, Arthur. *Death of a Salesman*. (1949). NAD
- Hansberry, Lorraine. *A Raisin in the Sun*. (1959). NAD
- Albee, Edward. *Who's Afraid of Virginia Woolf?*. (1962)
- Barka, Imamu Amiri (Reroi Jones). *Dutchman*. (1964)
- Wilson, August. *Fences*. (1985). NAD
- Kushner, Tony. *Angels in America, Parts I and II*. (1991). NAD
- Lori-Parks, Susan. *Venus*. (1994).
- Vogel, Paula. *How I Learned to Drive* (1997). NAD
- Miranda, Lynn-Manuel. *Hamilton*. (2015)
- Nottage, Lynn. *Sweat*. (2015)
- Wilson, Robert. *Einstein on the Beach*. Video recording
- Bernstein, Leonard, Stephen Sondheim, and Arthur Laurents. *West Side Story*. Video recording.
- Roger, Richards and Oscar Hammerstein. *Oklahoma!* Video recording.
- The Living Theatre. *Paradise Now*. Video recording.
- The Performance Group. *Dionysus in 69*. (US 1969). Video recording.
<http://hemisphericinstitute.org/hemi/en/hidvl-profiles/item/1313-rschechner-dionysus>

* The following anthologies are indicated by their abbreviated form in the list:

- **NAD**: Puchner, Martin, J. Ellen Gainor, and Stanton B. Garner, eds. 2017. *The Norton Anthology of Drama*. 3rd Edition. New York: W.W. Norton & Company.
- **SOC**: Taylor, Diana and Sarah Townsend. 2008. *Stages of Conflict: A Critical Anthology of Latin American Theatre and Performance*.