Open Space

Open Space is a student run performance that is produced by CUDC. This performance provides undergraduate and graduate students the ability to show their work from either a choreographic position or a technical production position. Students take on the roles as choreographers, performers, stage managers, stage crew, lighting designers, and sound and light board operators to make this production happen. The revenue made from this performance goes to support the dancers as they attend the American College Dance Association festival that takes place during the Spring semester. Overall, Open Space is a time for students to showcase their desires and goals as a person in the dance and arts fields, through a space that is open to diversity and collaboration amongst peers.

CUDC stands for University of Colorado Boulder Dance Connection. It is a student club within the Dance Division that bridges the gap between students and faculty. The club is in place to support the students and give them a voice within the department so faculty can learn how they can best support their community.

CUDC Officers
Gabrielle Whitcomb
Heather Woolley
Taylor King
Kaitlyn Lawrence
Emma Scholz
Olivia Dwyer
Brea Graber
Rachel Jordan
Sasha Alcott
Devan Herbert
Ruthie Harwood
Attiyya Fortune
Hattie Houser

University Theatre Building, Irey Theatre
November 11-12 at 7:30 p.m. | November 13 at 2 p.m.
Program

Again
Choreography by Vivian Kim
Dancers: Keith Haynes and Taylor King

Midterms
Choreography by Emma Scholz
Performer: Emma Scholz
Music: *Brahm’s Lullaby*, composed by Brahms

Belladonna
Choreography by Devan Herbert
Dancers: Alex Marcus, Sara Varra, Attiya Fortune, Ruthie Harwood and Jessie Mills
Performers in Film: Mattie McGarey, Alex Marcus and Rachel Jordan
Music: *Breathing Focus* by Eskimotion, *Breathing* (2015 version) by Bassnectar

Roses at the Station
Choreography by Marla Schulz and Laura Malpass
Performers: Dillon Colagrosso and Lily Minkowitz
Music: *Love Can’t Happen* and *Roses at the Station* by Brent Barrett, from the musical *Grand Hotel*

The Creed Keeper’s Keeper
Choreography by Samm Wesler
Performer: Samm Wesler
Music: *Fur Alina in B Minor* by Arvo Part, performed by Khatia Buniatishvili

#26-31202
Choreography by Keith Haynes
Performers: Keith Haynes and Aaron Allen
Music: *Bats and Pigs* by Cliff Martinez, voice over by Keith Haynes and Aaron Allen

Production Team

Director of Dance Production ...............Iain Court
Lighting Desiger ..................................Ian McMorran
Stage Manager ......................................Gabrielle Whitcomb
Assistant Stage Manager ......................Sophia Phillips
Lightboard Operator .........................Marla Schulz
Soundboard Operator ...................Mattie McGarey
Run Crew .............................................Joanna Dubisher

For more info about the Theatre & Dance department, visit: www.colorado.edu/theatredance