

[Scene Shop  
Practicum Students]

Dylan Sawyer Hamilton  
Aryanna Elizabeth Hering  
Allyson Laurene Hussey  
Christopher Arthur Koncilja  
Daniel Corbin Leonard  
Geneva Louise Mattoon  
Christopher Scott Mitchell  
Caitlin Mary Price  
Scott Cooper Ryan  
Stephanie Lyra  
Mackensey Horne  
Brittany Ann Peterson  
Bryce Russell Alexander  
Kristin T. Dalleske  
Theodoros Alexios Demos  
Joan M. Dieter  
Caitlin Hanna Dolan  
Anthony J Dostert

[Scene Shop TAs]

Devin Bozzelli  
Megan Chaney  
Peter Gambardella  
Molly Goodman  
Rebecca Holley  
Sarah Kuehler  
Chris Koncilja  
Ben McLain  
Helen Oexmann  
Laurie Pollock  
Alex Rausch  
Bradley Shaw  
Nathan Spurgeon  
Sarah Talaba  
Pat Vamvakas  
Rosie Leone  
Megan McDermott

[Costume Shop  
Assistants]

Keely Ahrold  
Charlotte Ballard  
Alanna Fox  
Kristy Gray  
Courtney Harmer  
Lindsey Kethan  
Jonathan Kimbell  
Avery Mills  
RJ Conley



[Technical Staff]

Technical Director/Production Manager	Kerry Cripe
Stage Mgt. Instructor/Props Coordinator	Amy Scura
Costume Shop Manager	Ted Stark
House Management Supervisor	Ben McLain
Interim Scene Shop Foreman	Lauran Kirby
Production Assistant/Buyer	Geneva Mattoon
Costume Shop Foreman	Brenda King
Costume Storage/Rental Supervisor	Laura McCall
Box Office Manager	Jeanine McCain
Publicity Director	Pamela Stone
PR Photographer/Videographer	Nathan Rist
Asst. to PR Director	Marcus Turner
PR Asst.	Daniel Leonard

[Production Staff]

Stage Manager	Megan Chaney
Assistant Stage Manager	Shelby London
Assistant Director	Deric McNish
Fight Captain	Scott Cooper Ryan
Technical Director	Bradley Shaw
Assistant Technical Director	Pat Vamvakas
Master Carpenter	Peter Gambardella
Master Electrician	Devin Bozzelli
Lead Electrician	Chris Koncilja
Properties Master	Megan McDermott
Properties Artisan	Sarah Kuehler

[Run Crew]

Light Board Operator	Mara Marski
Sound Board Operator	Justin Mier
Deck Crew	Caroline Barry
Deck Crew	Hayley Mortiz
Deck Crew	Brittany Handler
Deck Crew	Daniel Ellen
Wardrobe Head	Kristy Gray
Wardrobe Crew	Sarah Hickey
	Geneva Mattoon

[Costume Shop  
Practicum & Costume  
Technology Students]

Christy Downey  
Sarah Finnegan  
Dan Foote  
Amanda Jacobs  
Jaklyn Kraft  
Mara Marski  
Cameron Varner  
Jenna Rehnborg  
Alexandra Leigh

[Special Thanks]

Arturo J. Aldama  
Bryce Alexander  
Evan Duggan  
Aimey Harrison  
Clare Henkel  
Alphonse Keasley  
Lynn Nichols  
Brenda M. Romero  
University of California-Berkeley  
and  
José Rivera



A  
Christmas  
CAROL

DEC 2-24

tickets start at \$16!

coloradoshakes.org  
for tix & info.

Angel's wings are courtesy of Clare Henkel and the University of California at Berkeley.

Selections of Spanish music are courtesy of Brenda M. Romero, Canciones de mis patrias: Early New Mexican Folksongs CD (2008)

Marisol will be played with one intermission.

Please turn off cell phones and pagers during the performance. And no food, drinks or flash photography.

# Marisol

by José Rivera

*Directed by Cecilia J. Pang*

Scenic Designer Bruce Bergner  
Light Designer Kerry Cripe  
Costume Designer MacKensey Horne  
Sound Designer Rebecca Holley  
Special Effects Make-up Designer Brittany Lynn Wolff  
Fight Director Geoffrey Kent  
Vocal Coach Deric McNish  
Dramaturg Arturo J. Aldama

## [ Cast ]

Marisol Jaklyn Avery Kraft  
Maria Elena Moreno  
Man with Golf Club Christopher Hayes  
Angel Passion Lyons  
June Kelsey Kaisershot  
Man with Ice Cream Alex Demos  
Lenny Scott Cooper Ryan  
Woman with Furs Haley M. Driscoll  
Man with Scar Tissue Cameron Varner  
Subway/Radio Announcers Alphonse Keasley

## [ Dramaturg's Note ]

An intrinsic issue in the 20th and 21st Century is the social politics of race, class, gender and public space. Renowned Boricua dramatist José Rivera brings his Brechtian vision of the politics of space in New York City in his 1993 Obie Award winning, *Marisol*. The CU Boulder community needs to embrace what this play teaches as celestial forces rage for social justice against Neo-Nazi beatings of homeless people, acid rain, and the sun staying black. It was written in 1993 but in 2010 we see more and more global warming, cycles of violence towards the Other whether immigrants, Nigerian students, women, GLBT youth on this campus, and in the nation state, and the struggles of an individual to embrace one's conscientization. Rivera in this regard was prophetic and the tendency to categorize this play as metaphorical and phantamasogorical should in fact perhaps be seen as social realism and mimetic where the extreme and the absurd are now the real.

Arturo J. Aldama

*Associate Chair and Associate Professor of Ethnic and Chicano/a--Latino/a Studies, CU Boulder*



November 11-13, 16-19 @ 7:30pm | November 14 @ 2:00pm

[www.colorado.edu/theatredance](http://www.colorado.edu/theatredance) — [www.facebook.com/cutheatreanddance](https://www.facebook.com/cutheatreanddance)

Marisol is presented by special arrangement with Dramatists Play Service, Inc., New York