



Theatre & Dance

University of Colorado **Boulder**



May 9th
University
Theatre

Commencement
Celebration

2019

May 9th 2019

Congratulations graduates!

As stated in the Norlin Charge, graduation does not mean that your relationship with the University is severed, rather it is strengthened.

The University is not the campus, not the buildings on the campus, not the faculties, not the students of any one time -- not one of these or all of them. The University consists of all who come into and go forth from her halls, who are touched by her influence and who carry on her spirit. Wherever you go, the University goes with you. Wherever you are at work, there is the University at work.

-- Chancellor George Norlin, 1935

We look forward to all you have to offer the world!
Please stay connected and know you always have a home here in Theatre & Dance.

Sincerely yours,

Erika Randall
Department Chair

**A&S Distributed Studies with
Primary in Theatre**
Daniel Zacek

Minor in Theatre
Rachel Stauffer
Andrew Winterfeld

Minor in Dance
Chelsea Kristina Magyar
Deanna Romano

Bachelor of Arts in Theatre
Cheyenne Roberts
Jules Murtha

Bachelor of Arts in Dance
Sasha Alcott
Leah Loraine Barber
Hanna Ghadessi
Julia Janya Rose
Ryan Sinton

Bachelor of Fine Arts in Theatre
Zachary E. Heygood
Jack Janzen
Daniel Francisco Jimenez
David W. Kocina
Todd Kremer
Ana Langmead
Ian Walton McMorran
Ashley Reyes Munson
Reed Otto

Bachelor of Fine Arts in Theatre continued
Sarah Rand
Katherine Ross
Luke Nicholas Sassu
Elena M. Sayeedi
Jeremy Segelke
Sierra Nicole Smith
Ayla Sullivan
Michael Tandy

Bachelor of Fine Arts in Dance
Devan Nicole Herbert
Rachel Elise Jordan
Rachel Stauffer

Master of Arts in Theatre
Zachary Campbell
Sarah Fahmy
Justin Johnson

**Master of Arts in Theatre/
Master of Business Administration**
Kelsey Kinzer

Master of Fine Arts in Dance
Danielle Garrison
Keith Haynes
Helen Laura Malpass
Marla Schulz
Leah Woods

Doctor of Philosophy in Theatre
Bianca Frazer
Justine "Roxxy" Leiser
Nicola Tulk

Sasha Alcott

Sasha received a BA in Dance. During her four years at CU Boulder, she had the opportunity to study abroad at the University of East London where she was exposed to the U.K. dance scene as well as independent travel. Her interests and passions align with non-profits arts organizations that work with children and public schools in New York City. In addition, she recently completed a 200-hour power yoga teacher training and plans on teaching yoga to youth.

Bachelor of Arts in Dance**Leah Loraine Barber**

Leah has received her BA in dance from CU Boulder. During her time at CU Boulder she performed in the Freshman Seminar piece in *Fresh* in fall 2016, *Come to the Table* in 2018, a tap piece in *Fresh* in spring 2017, *Scaredy Pants* in *Fresh* in fall 2017, (ASS)thetic in *Open Space* in spring 2018. She managed projections for *Alter/Altar* 2017 and worked the light board for *Provenance* 2018. Leah worked on an internship with Chrissy Nelson, focusing on physical therapy and somatic practices in dance. She taught dance at the Joshua Tree School, which is a school for youth on the autism spectrum. Leah is excited to be graduating and is looking forward to pursuing performing in the area.

Bachelor of Arts in Dance**Zachary Campbell**

Zachary came to CU Boulder holding a BFA in Performance from Youngstown State University. During his time at CU Boulder, Zachary served as a teaching assistant for the Development of American Musical Theatre and Global Theatre 1, and tutored for the athletic department. Zachary also served on the Admissions Committee and Season Planning Committee. This past summer, he worked for Colorado Shakespeare Festival as a House Manager and Summer Camp Manager. While at the CU Boulder, Zachary was also the assistant director under Kevin Rich for the CU Boulder's production of *The Comedy of Errors* and received the Meritorious Achievement Award as the director for *Almost, Maine*.

Master of Arts in Theatre**Sarah Fahmy**

Sarah graduated with a BA in Administration and Theatre, and a minor in Studio Art from the University of Kentucky. She has been a member of Performers without Borders, Inside the Greenhouse, and a co-founder and lead workshop facilitator of EnActs. In addition to being a teaching assistant for Theatre and Society classes, she has also worked as the Assistant Production Coordinator of the Theatre 2018-19 season, the co-producer of the Fourth Annual New Play Festival, assistant directed The World Premiere of *Hecuba*, and co-facilitated the Young Women's Vocal Empowerment Program with her advisor, Beth Osnes, for the past two years. Outside the department Sarah has served as the VP of External Affairs of the United Government of Graduate Students (UGGS), and is a founding member of the Colorado Federation of Graduate Students (CFGs). She is actively engaged in presenting her research at national and international conferences, and helped create the Middle Eastern Theatre Focus group at

Master of Arts in Theatre

Association for Theatre in Higher Education (ATHE). Next year, she is thrilled to be continuing on with her PhD in Theatre and Performance Studies at the CU Boulder, and will serve as the President of the UGGS.

Bianca Frazer

Bianca began her PhD after getting her MA in Theatre at CU Boulder and a BA from the University of Denver. During her five years in the PhD program, Bianca was involved with the Graduate Teacher Program and taught Theatre and Society, Script Lab, American Musical Theater, and American Theatre and Drama. She served as a dramaturg for the Colorado Shakespeare Festival productions of *Othello*, *The Comedy of Errors*, *The Taming of the Shrew*, and *You Can't Take It With You*. She also worked on year-round education programs in the Colorado Shakespeare Festival's Outreach Department. Bianca presented research at the Association of Theatre in Higher Education (ATHE) conference and NYU's Theatre and Health Forum. She published book and performance reviews in *Texas Theatre Journal* and *Theatre Journal*. Entering the program as Bianca Gordon, Bianca married fellow CU Boulder grad Travis Frazer during the fall of 2017.

Doctor of Philosophy in Theatre**Danielle Garrison**

Danielle received her BA in Philosophy and a concentration in Dance from the University of Illinois at Urbana-Champaign. During her MFA experience, Danielle focused on integrating Alexander Technique into her aerial work with the guidance of Nada Diachenko through the somatic track. Furthermore, Danielle is the second MFA Candidate with an emphasis in aerial dance. During 2017-2018, Danielle was a Fulbright France Scholar and resident artist at La Grainerie in Toulouse, where she worked on her multi-disciplinary project MAPS (Multicultural Aerial Performance Stories), which explores the topics of grief, response and empathy within the intersection of embodied performance and media. Throughout her MFA career Danielle has received funding through the following awards: Marinus Smith Teaching Award, two Beverly Sears named grants, Eaton Graduate School Travel Grant, CYE (Children, Youth and Environment) Award, UGGS-Travel Grant, Program Support Fund, Arts and Culture Enhancement Award, and a GRID (Graduate Research In Dance) award. During her MFA experience, she has been a teaching assistant for Women and Gender Studies, Aerial Dance, the History and Philosophy of Dance, and Creative Climate Communications and a graduate research assistant for Jewish Studies. Additionally, she has taught contemporary and ballet technique.

Master of Fine Arts in Dance**Hanna Ghadessi**

Hanna is graduating with a BA in dance with dual minors in business and anthropology. Studying these three different areas has allowed her a stronger command of engaging dance as a multifaceted, interdisciplinary experience through the direction of her professors

Bachelor of Arts in Dance

Erika Randall, Gesel Mason, Helanius J. Wilkins, Michelle Ellsworth, Chrissy Nelson, Larry Southall, Rennie Harris, and many others. Ghadessi has performed in 11 shows for the dance department, working with a variety of faculty members and MFA candidates. She is an invited apprentice for the prestigious Rennie Harris' Grassroots Training Project and a member of Moraporvida Dance Company. In addition, she has been a scholarship recipient at CU for the Noel and Terry Hefty scholarship program as well as the Redmond scholarship. Hanna is planning to live in Denver next fall and continue her passion for dance.

Keith Haynes

Master of Fine Arts in Dance

Keith, a Houston native, is an interdisciplinary artist who uses contemporary modern dance and video projection to investigate and explore identity, race, and his Christian faith. Haynes began his dance training in 2012 while pursuing his BFA in Radio/Television at Stephen F. Austin State University under the direction of Heather Samuelson and Katie Parr. Haynes' research emerges from investigations with reference to notions of how identities collide and coincide within one body. His work aims to undo the recurring patterns of normalcy and compliance imposed upon people of color and uncover the misconceptions between identities that lead to self-regulation, perpetuated by internal and external forces deemed socially tolerable. While attending the University of Colorado Boulder, Haynes has had the privilege of teaching a multitude of classes that include Beginning Contemporary, Ballet, and Dance in Popular Culture and Media. Recently, Haynes has worked and trained with Heather Samuelson, Gesel Mason, Larry Southall, Chris and Bashir Page-Sanders and Helanius J. Wilkins. Additionally, Haynes has performed in works at the Kennedy Center in Washington D.C. and the American College Dance Association Gala concerts in Eugene, Oregon and Boulder, Colorado. Haynes would like to express his gratitude to the faculty and staff as well as his fellow graduate students for their continuous support and encouragement throughout his graduate journey.

Devan Nicole Herbert

Bachelor of Fine Arts in Dance

Devan is graduating Summa Cum Laude with a BFA in Dance and a BA in history. While at CU Boulder, Devan focused on choreography and presented work in *Fresh*, *Open Space*, and her own BFA concert entitled *Buried Before*. Devan also served for two years as the Event Coordinator for CUDC, where she updated the bylaws of our annual Open Space production. She performed choreography by Erika Randall, Aaron Allen, Kaitlyn Lawrence, and more!

Zachary E. Heygood

Bachelor of Fine Arts in Theatre

Jack Janzen

Bachelor of Fine Arts in Theatre

You might recognize Jack from such roles as Silvio, Lord Aster, Don Caspar, Boxer the Horse, and King Agamemnon. He would like to thank the department for every opportunity, and his friends, family,

professors, and girlfriend for every ounce of support. He will be appearing as himself in today's production.

Daniel Francisco Jimenez

Bachelor of Fine Arts in Theatre

Daniel will graduate with a BFA in acting and Latin honors. He performed in eight departmental shows and directed one. "When you've got so much to say, it's called gratitude. And that's right." - The Beastie Boys

Justin Johnson

Master of Arts in Theatre

Justin came back to academia to attend CU after twenty-two years in the corporate world. During his time here, Justin assistant directed *A Doll's House* and the 2018-19 CSF Shakespeare and Violence Prevention Tour and directed the CU Outreach Tour production of *Alex Buffman* and the new play festival winner *Poltergeist*. Justin also performed in last spring's production of *The Comedy of Errors*, winning a Meritorious Acting Achievement Award from KCACTF. Last summer, after starting his own theatre company (Radiant Hearts Theatre), he was granted an artist in residence position at Bosch Baha'i School in Santa Cruz, California during which he developed and facilitated a five-day applied theatre facilitator training workshop. This past February he participated in a conference panel and facilitated an image theatre workshop at the *NewKind Festival* in Tasmania, Australia. Finally, Justin will be fulfilling a lifelong dream by participating in the Colorado Shakespeare Festival this summer as a company member in *Charles III* and a facilitator for the Camp Shakes production of *Antony and Cleopatra*.

Rachel Elise Jordan

Bachelor of Fine Arts in Dance

Rachel is graduating with her BFA in Dance and her BA in Psychology. Rachel was awarded the James and Anne de Castro Scholarship in the Spring of her Junior year for her talent in performance and as a choreographer, professionalism, enthusiasm, and dedication to the Dance department. During her Freshman year she performed for Bessie-Award winning dancer and choreographer, Faye Driscoll, and has performed in 12 dance concerts during her time at CU. Rachel's thesis work, "Tankutuku Nganon", was CU's first dance performance to be transferred into virtual reality. She participated and danced with ARCOS Dance in Texas during their summer intensive program, as well as David Dorfman Dance in New York during their winter intensive while studying at CU. Rachel now joins two of her older siblings as CU graduates with a younger sibling currently attending CU as well. She plans to continue teaching dance and pursuing performance opportunities after graduation, and is incredibly grateful for her experience with the Theatre & Dance Department.

Kelsey Kinzer

Master of Arts in Theatre/Master of Business Administration

Socially responsible business student by day, entrepreneurial artist by night, Kelsey graduates with dual degrees, MA/MBA in Theatre. She is also the storytelling content strategist for Magic Flight Studios.

Previous work has been in content creation, dialogue facilitation, and arts management. She currently lives in Boulder, running a zero-waste Instagram and a microplastic-free glitter business in her spare time.

David W. Kocina **Bachelor of Fine Arts in Theatre**
David is graduating with a BFA in Performance, emphasizing in the fields of directing and light design. As a student he has performed as an ensemble member in four musicals (starting with Fiddler on the Roof), light designed a total of nine shows in the small black box theater, and has Assistant directed and even directed a show, *Dog Sees God*, as part of his senior year.

Todd Kremer **Bachelor of Fine Arts in Theatre**
Todd will be graduating with two degrees, a BFA in Acting and a BA in Cinema Studies. He has been a part of shows such as *Hecuba*, *References to Salvador Dali Make me Hot*, *Photograph 51*, and many more. Throughout his studies he has directed plays and short films, as has recently premiered his own play, *Daisies* in the CU New Play Festival and Fringe Festival. He hopes to use his unique degree combination to work in television in any field, acting, writing or directing.

Ana Langmead **Bachelor of Fine Arts in Theatre**
Ana is graduating *summa cum laude* with a BFA in Design, Technology, and Management with an emphasis in costume design. She has had 12 production assignments within the department, along with working on most of the department shows as a costume shop employee. Along with department production work, Ana has been employed by Theatre Aspen, Local Theater Company, the Colorado Shakespeare Festival, and Curious Theatre Company. While her degree emphasis is in costume design, Ana has developed skills and interest in stage management, wardrobe, costume construction, patterning, and crafts.

Justine "Roxxy" Leiser **Doctor of Philosophy in Theatre**
Roxxy received her MA in Theatre and Performance from CU Boulder, and has a BA in Theatre and a BA in English from Truman State University. During her time at CU Boulder, Roxxy has taught various theatre classes including Introduction to Theatre, Theatre Foundations, American Musical Theatre, and Queer Performing Voices. Roxxy has directed and acted for multiple companies in the area, and directed *The Trial of God* at CU Boulder. She has also worked as a dramaturg, assistant director, and house manager for the Colorado Shakespeare Festival. Roxxy was a house manager for the department for many years, and served as the Front of House Supervisor for the past two years. In her scholarship, Roxxy has had the opportunity to work with Mattilda Bernstein Sycamore, Asher Gelman, and Jack Halberstam. During her time at CU Boulder, Roxxy has published many writings and given several talks on queer performance, most recently focusing on performance studies as it relates to queer counterpoints.

Chelsea Kristina Magyar **Minor in Dance**
Chelsea is graduating with a BA in Communication and a Minor in Dance. While at CU, she has choreographed and performed in department shows every semester, volunteered with Chase the Music, BrainSong, and Expand, and she wrote an honors thesis about school shootings which culminated in an installation performance titled *Equipment for Living*. Chelsea was also heavily involved in the St. Thomas Aquinas Catholic Church ministry, performed with a hula group in CU's International Festival, and found things to smile about every day.

Helen Laura Malpass **Master of Fine Arts in Dance**
After receiving her BA in Psychology from Hope College in 2009, Laura spent seven years in the San Francisco Bay Area touring with Moving Arts Dance, performing in collaborative projects, and teaching. During that time, she became an ABT® Affiliate Teacher, completing her certification in Primary through Level seven of the ABT® National Training Curriculum. She arrived at CU Boulder in 2016, excited to dive back into academia. While at CU, she taught Beginning Contemporary and all levels of ballet for non-majors, as well as leading recitations for History and Philosophy of Dance and lecturing for Dance in Popular Culture and Media. She also served two years as Dance Lead for the Graduate Teacher Program and was honored to be nominated for a Graduate Student Teaching Excellence Award by the department. Off campus, she enjoyed helping Gwen Ritchie develop and teach movement classes at The Joshua School, developed a senior movement workshop series at Hover Manor, assisted with 3rd Law's Dance4PD program, and taught in Longmont Dance Theatre's Pre-Collegiate Ballet Intensive Program. Laura's thesis, *when the honey turns to dust*, explored the power of myth and memory in the construction of identity, interrogating what happens when our memories morph and fade and shifting neural pathways reshape the inner landscapes of our physicality. In 2018, she presented her research "Queering the Balletic Line through Space and Time" at ACDA Northwest Conference. Her other research interests include death and loss, community, enmeshment, and resilience, the role of religion in ballet death plots as sociopolitical tools, and somatic pedagogy as a liberatory tool within traditionally authoritarian, hierarchical ballet training practices. She creates dance work rooted in story and identity to unpack how our physical bodies hold the memory of our emotional, relational, and experiential lives. Today, Laura graduates with an MFA in Dance, having completed her secondary emphasis in Somatics: The Alexander Technique and a graduate certificate in Women & Gender Studies. She is excited to continue her journey with teaching and performing in the Denver Area next year.

Ian Walton McMorran **Bachelor of Fine Arts in Theatre**
Ian is graduating with a BFA in Theatre Design and Technology with an emphasis in Lighting. In his time at CU Boulder, he has completed

lighting designs for 15 department productions, and a single scenic design. Ian has also assisted with Fringe Festival productions and other department related performances. He has spent most of his time at CU in the Theatre & Dance building working in the scene shop as an electrician and carpenter, attending classes and seminars, and photographing a large number of productions as the departments staff photographer. He will miss the collaborative opportunities in this department but is excited for future endeavors.

Ashley Reyes Munson

Bachelor of Fine Arts in Theatre

Ashley began schooling in the Bachelor of Fine Arts for Musical Theatre here at CU Boulder. After her first year, she switched majors and now is graduating with a BFA in Acting. Ashley has been involved in many productions here at CU Boulder, through performance and the tech aspects of shows. Through tech, she has worked on *The Rocky Horror Picture Show*, *Peter and the Starcatcher*, *Adding Machine*, and *The Voice of the Prairie*. She has had the delight to perform in Fringe Festival Shows, *The Marriage of Bette and Boo*, *HAIR: The Love-Rock Musical*, the world premiere of *Hecuba*, and *Into the Woods*.

Jules Murtha

Bachelor of Arts in Theatre

Jules is graduating with a BA in Theatre after several changes in major (and university). While at CU Boulder, they performed in *The Long Christmas Ride Home* (Claire), *Next to Normal* (Diana [KCACTF Nomination]), and *Poltergeist* (Ash [KCACTF Nomination]). Jules's first one-act play, *A Bad Play*, made its premiere in the Loft Theatre this past April. In addition to this, Jules has had the pleasure of working as a composer/lyricist for two other original musicals (*A Hot Mess* by Shira Dickler and *Hoops of Steel* by K. Woodzick), as well as assistant coordinating the Fourth Annual New Play Festival. Thanks to their professors, they had the incredible opportunity to intern at the Denver Center for Performing Arts in the department of new play development. Jules was also a recipient of the PACE Grant, which partially funded their trip to present "Non-Binary Voices in Musical Theatre" at the Transgender Singing Voice Conference this spring.

Reed Otto

Bachelor of Fine Arts in Theatre

Reed came to CU Boulder in 2015 as a physics major, but today he is Graduating with a BFA in Theatre Design and Technology (Lighting and Projection design focus) with a minor in Technology, Arts, and Media. His work at CU Boulder has spanned many departments and has been seen in nearly every performance venue on campus. He has designed for over a dozen Theatre & Dance shows as well as numerous events and performances around campus, and has received a Talent and Creativity award on seven occasions.

Sarah Rand

Bachelor of Fine Arts in Theatre

Sarah has loved every second in the BFA Acting program. Some of her favorite roles in the department include: Columbia from the *Rocky*

Horror Show, the Chorus Leader in *Hecuba*, and Nell from *Fallstaff in Love*. Sarah has been nominated for the Kennedy Center's Acting Scholarship three times and is truly grateful for her peers and mentors. Sarah has recently been offered a character performer role at Walt Disney World and plans to move to Orlando this August.

Deanna Romano

Minor in Dance

Julia Janya Rose

Bachelor of Arts in Dance

Julia started her career in the IPHY program, but sought a more transformative connection to the body. She transferred to the Dance Program to have a larger connection to the study of dance throughout her community at CU Boulder. She found her passion in movement and sought to understand it in many forms academically, professionally, and personally. She is graduating with a BA in Dance with a pre-med concentration. She has worked in with artists Kaitlyn Lawrence, Leah Woods, Rachel Jordan and Helanius J. Wilkins in student and faculty work. She received The Duffy award, a University Dance scholarship for those who spread love, radiate generosity and share joy through the process and the performance of their educational endeavors and art-making; and a Katz Endowment for the Arts and Sciences. Julia plans to pursue a doctorate in chiropractic, with an emphasis in integrating dancers into the practice to facilitate alternative injury prevention and therapy.

Katherine Ross

Bachelor of Fine Arts in Theatre

Katie has had the pleasure of performing in four major theatre productions while at CU Boulder. During her senior year, she worked behind the scenes as Stage Manager for two productions.

Luke Nicholas Sassu

Bachelor of Fine Arts in Theatre

Luke is graduating with a BFA in Acting, with a Minor in Business. In his time at the CU Boulder, Luke has performed in both University Theatre and Loft shows. Including productions of *The Adding Machine* and *Great Expectations*. He has also branched out into stage management, as Assistant Stage Manager with CU Boulder's recent production of *Into the Woods*.

Elena M. Sayeedi

Bachelor of Fine Arts in Theatre

Elena is graduating with a Bachelor of Fine Arts in Acting. During her time at CU Boulder, she acted in five main season productions, including *Hecuba* and *Fefu and Her Friends*. She has also appeared in the Colorado Shakespeare Festival, as well as staged readings, workshops, and student-directed scenes. One of her favorite projects at CU was a workshop production of a play she wrote and directed.

Marla Schulz (summer graduate)

Master of Fine Arts in Dance

Marla has had the pleasure to work as a director and choreographer for various theaters and films across the country. Her work explores the boundaries between dance and scene in musicals as well as plays

expanding the function of dance as a production element. Her research has seen practical applications in shows such as *Adding Machine* and *Everyman* at the CU Boulder in collaboration with directors Dr. Cecilia Pang and Dr. Will Lewis respectively. Most recently her thesis production of *Next to Normal* enjoyed a sold out run in the Charlotte York Irey Theatre. Marla acted as both director and choreographer using movement to explore mental illness and trauma as it relates to the body. Other notable past productions include: *Mary Poppins* (Artisan Center Theatre), *Peter and the Starcatcher* (CU Boulder), the Off-Broadway premier of *A Pie Rat's Tale* (Three Act Theatre), and the Motif Awards Opening Performance (Walt Disney Concert Hall). Marla Schulz is currently completing her MFA in Dance from the CU Boulder. She is also the co-founder for The Spark Performing and Creative Arts, a performing arts center that merges different generations of artists to strengthen both training and creating in Boulder.

Jeremy Segelke

Bachelor of Fine Arts in Theatre

Jeremy is graduating with a BFA in Acting. While at CU Boulder, he was a part of four major season productions and two workshopped shows. His favorite shows to be a part of were *Photograph 51* and *Peter and the Starcatcher*.

Ryan Sinton

Bachelor of Arts in Dance

Ryan is graduating with a BA in Dance and a Elementary Education Teaching License. While at CU Boulder, she has performed in faculty pieces, MFA concerts, BFA concerts, *Open Space*, and has choreographed and danced in *Fresh*. In addition, she attended ACDA performing work from guest artist Claudia LaVista, and was a dancer in the Eklund Opera's *West Side Story*.

Sierra Nicole Smith

Bachelor of Fine Arts in Theatre

Sierra, also known as 'CeCe', is graduating with a BFA in Theatre Design and Technology (Sound Design Concentration) and a Graduate Certificate in Arts Administration. While at CU Boulder, she has worked on three musicals (*Into the Woods*, *Hair*, and *Jesus Christ Superstar*) eight straight plays (in which she Sound Designed five) which include *Almost, Maine*, *Great Expectations*, *We Are the Wake*, and *Last Stop*, and has worked with square product theatre and the Non-Binary Monologue Project through an internship. Her work in the Theatre Department includes being a production assistant in the scene shop, a student production coordinator for the acting studio, and an employee in the costume Shop. Post-graduation, CeCe is excited to start a new internship with Curious Theatre Company involved in the Community Engagement Program.

Rachel Stauffer

Bachelor of Fine Arts in Dance

As a non-traditional student, Rachel is proud to finally be graduating after beginning her college journey nearly 14 years ago. After receiving her AA degree from Pikes Peak Community College, she transferred to CU Boulder. Rachel is graduating with a BFA with

a Minor in Theatre. During her time at CU Boulder, she crafted her own independent study in Mime, Masks, and Theatre Movement learning from internationally known mime artist Samuel Avital. She also pioneered a personal project with the Head of Costume Production for Theatre & Dance, Ted Stark, to construct a platter tutu to her own measurements. In 2018, Rachel received a scholarship from the Dance program to attend the International Community Arts Festival summer school in Barcelona, Spain. Rachel has performed multiple times in the departmental shows *Fresh* and *Open Space*, three times performing her own choreography. In her senior year, Rachel performed the lead role in two shows of CU Boulder's Theatre & Dance production of *Next to Normal*. Her proudest choreographic achievement at CU Boulder was producing her capstone dance work *He/Him/His* for the senior BFA show, *Catapult*, highlighting her research on the experiences of male dancers in contemporary concert dance.

Ayla Sullivan

Bachelor of Fine Arts in Theatre

Ayla is graduating *Magna cum Laude*, with a BFA in Theatre Performance and a Minor in Education. They have acted in six department productions, assistant directed *Great Expectations*, costume designed three Acting Studio productions, won the 2017 New Play Festival culminating in the 2018 workshop production and KCACTF Certificate of Merit for Playwriting winner, *We Are the Wake*, and served the Department of Theatre & Dance as the only undergraduate representative on the "Not in Our House" Theatre Standards Committee last fall.

Michael Tandy

Bachelor of Fine Arts in Theatre

Michael has been with the Theatre & Dance program for four years now though he's been around the building longer. He's had the pleasure of playing such roles as Claude in *Hair The Musical*, Dan in *Next to Normal*, the Wolf in *Into the Woods*, U/S for Riff Raff in *Rocky Horror Picture Show*, and James Watson in *Photograph 51*. Michael will be graduating with a BFA in Acting and a Business Minor. He's had such an incredible time making memories in the program and will always cherish the people he has met along the way.

Nicola Tulk

Doctor of Philosophy in Theatre

Niki is an Australian writer and theatre-maker, graduating with two PhDs from the CU Boulder: in Theatre and Performance Studies; and Intermedia Art, Writing and Performance. In Boulder, she directed for square product theatre company, assistant directed for the Colorado Shakespeare Festival and the New Plays Festival, and was voted Best Director for Sarah Ruhl's *Eurydice*—which won seven Kennedy Center American College Theater Festival Merit awards. Niki toured a co-devised piece exploring stigma around non-combat PTSD to Australia, and her solo piece *Ophelia* | *Leaves* played at the Milton Rhodes Center for the Arts, Winston-Salem, NC, as well as in the ATLAS Black Box Experimental Studio. She is co-founding editor of *PARTake: The Journal of Performance as Research*, and her novella,

Before Rain, was runner-up for the 2018 International de Groot/Miami Book Fair prize. In August 2019, Niki will take up the position of Assistant Professor of Theatre at Alfred University, New York. <http://www.nikitulk.com>

Andrew Winterfeld (summer graduate)

Minor in Theatre

Andrew will graduate from CU Boulder in summer 2019, with a BA in Neuroscience and a Minor in Theatre. While at CU Boulder, his theatre classes focused on musical theatre and construction techniques in the trade. He worked on deck/scenic crew for the fall 2015 production of *Fiddler on the Roof*. He is honored and delighted at the opportunity to complete his theatre practicum credits this summer with the Colorado Shakespeare Festival.

Leah Woods (summer graduate)

Master of Fine Arts in Dance

Leah received her BA in English and Creative Writing from Mills College in Oakland, CA. Leah came to CU Boulder from an extensive performance career in the SF Bay Area where she danced for Loose Change an Urban Contemporary Dance Company, Ballet Afsaneh a Contemporary Central Asian Fusion Company, and as a solo Transnational Fusion artist. During her stay here as an MFA candidate in Dance, she fully certified in three different teaching modalities. She was the first Transnational Fusion MFA candidate at CU Boulder and the first person to complete the GYROTONIC®/GYROKINESIS® Somatic Studies Emphasis track, which was added upon her request. She also focused her curiosities in a tertiary emphasis of Performance and Culture, studying performance studies, experimental performance, and street dance history. This lens has uniquely positioned her approach to teaching in both technique and lecture courses, including Beginning Contemporary Dance, Transnational Fusion, Dancing Histories recitations, and Dance in Popular Culture and Media lectures. While here she had the opportunity to perform works by Gesel Mason, Donna Mejia, Claudia LaVista, and Erika Randall. She performed in the Conference on World Affairs her first year, and represented CU Boulder regionally at ACDA her second and third years. She also taught widely within the community, assistant directing Mountain Contemporary Dance Art's student company MADE in 2018. Leah was Awarded the Beverly Sears Grant two years in a row, as well as the Global Initiatives Scholarship for her interest in dance and performance practices developing in response to collective trauma. She was awarded the Program Fee Grant four times to bring in and host guest artists to the dance department community. She has served on committees for Program Fee, THDN hiring, the Roser Grant, and served as the Graduate Professional Development Liaison for the Arts campus wide. She helped organize retirement community outreach tours and is currently director of CUCDW's Grad Tour where she is helping spearhead a change in programming to further engage the wider underserved communities of rural Colorado.

Daniel Zacek

A&S Distributed Studies with Primary in Theatre

