

## SPRING 2019 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information

### DANCE COURSES

**DNCE 1000 (2) - Beginning Contemporary Dance Technique** Introduces students to the dynamic capabilities of the body as an articulate means of expression. Presents basic concepts and skills from contemporary dance forms that may include Afro-modern, floor work, inversion, classical modern and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. No experience necessary. May be repeated up to 4 credit hours.

Sec. 001	Mauney	MW	0830am-0945am	THTR W150	40 limit	20683
Sec. 002	Holleyman	TTH	0830am-0945am	THTR W150	40 limit	20684
Sec. 003	Walsh	MW	0330pm-0445pm	THTR W350	30 limit	24583

**DNCE 1013 (2) - Dance Improvisation.** An opportunity for students to develop skills of dance improvisation through the exploration of structured movement problems. Students study selected contemporary dance artists whose work stresses improvisation in performance and/or as a training vehicle. Department consent required for dance minors.

Sec. 010	Nelson/Manno	MW	1200pm-0130pm	CARL E012	25 limit	20635
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**DNCE 1017 (3) - Dance in Popular Culture and Media** Explores and contextualizes contemporary popular culture and dance. Introduces methods of critical analysis that reveal the rich heritage hidden within and around the dances students commonly encounter at the club, on the street, on television, on the big screen and elsewhere in everyday life. Through watching, reading, and discussion, students discover new meaning in their lived cultural experience. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Haynes/LaBorwit	TTH	0800am-0915am	HUMN250	90 limit	23746
Sec. 002	Woods/Harris	MWF	0200pm-0250pm	EDUC220	90 limit	25678

**DNCE 1220 (1) - Beginning Jazz Dance with Experience** Digs deeper into syncopated movement style of the jazz vernacular by continuing the embodied investigation of the Africanist influence on the form. This course demands a rigorous awareness of efficient alignment while engaging with complex movement and challenging rhythmic structures. May be repeated up to 2 total credit hours. Recommended prereq., DNCE 1200 or previous dance experience.

Sec. 001	Weller	MW	0830am-0945am	CARLE012	30 limit	25102
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**DNCE 1301 (2) - Hip-Hop Dance Technique 1** Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

Sec. 010/011	Southall	TTH	1200pm-0130pm	CARL E012	30 limit	24240
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**DNCE 1401 (1) - Transnational Fusion** Introduces a fusion form popularized in 2000: secular dance traditions of the Middle East/North African (MENA) communities in dialog with popular dances of the hip-hop and underground electronic dance music communities. Stretching, hip work, spinal undulations and poly-rhythmic orientations are covered. Educational highlights include discourse regarding cultural appropriation and gender coding in human movement. May be repeated up to 2 total credit hours.

Sec. 001	Woods	MW	0400pm-0515pm	THTR W150	30 limit	32610
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**DNCE 1411 (2) - Aerial Dance Technique** Study of basic technique skills in aerial dance on single point, low-flying trapeze. Additional skills include choreographic techniques, improvisation, and a historical overview of aerial dance. Through theoretical readings and discussions, this course defines the place of aerial dance in the lineage of modern dance and addresses aesthetics, philosophical approaches to teaching, and safety issues.

Sec. 801	Smith/Garrison	MW	1000am-1145am	THTR W150	15 limit	32634
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**DNCE 1501 (1) - Tap Technique** Introduces students to the basic steps and timing of tap technique to develop rhythm, style and clear tap sounds. Exercises focus on building flexibility of the knee and ankles, coordination and speed of movement. A variety of tap styles from Broadway to Rhythm tap will be taught.

Sec. 001	Schulz	MW	0200pm-0315pm	CARL E012	25 limit	32636
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**DNCE 1901 (1) - Technique Practicum** Broadens students' exposure to a range of diverse movement material. Topical course in dance technique, see subtopic for specific form. May be repeated up to 6 total credit hours.

Street Dnc Sec. 001	Madgett	MW	0330pm-0445pm	CARL E012	30 limit	32637
Indian Fus Sec. 002	Saturdekar	TTH	0400pm-0515pm	THTR W350	25 limit	32638

**DNCE 2141 (1) - Low Intermediate Ballet** Builds on an existing understanding of alignment, rotation, and movement quality to introduce more mentally and physically difficult movements and enchainments of the classical ballet vocabulary. Students must be able to demonstrate an embodied familiarity with all traditional barre exercises on the first day of class.

Sec. 001	Malpass	TTH	0200pm-0315pm	THTR W350	30 limit	32641
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**DNCE 2501 (2) - African Dance** Explores the technique, styles, and rhythms of regional and national cultures of Africa. Areas of concentration may vary each semester (e.g. Ghana, Mali, Guinea, etc.). Introduces signature attributes common to different countries' dance traditions and features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. May be repeated up to 6 total credit hours.

Sec. 001	Sowah	MW	1200pm-0130pm	THTR W150	45 limit	20529
Sec. 002	Sowah	MW	0200pm-0330pm	THTR W150	45 limit	20530
Sec. 003	Sowah	TTH	1200pm-0130pm	THTR W150	45 limit	25682

**DNCE 2701 (2) - Contact Improvisation 1** Investigates movement vocabulary and kinesthetic understanding through physical contact and weight-sharing between two or more dancers. Fundamental skills of contact will be introduced and employed in duets and larger group improvisations: rolling, falling, giving and receiving weight, and the use of momentum and gravity.

Sec. 001	Turner	TTH	0830am-0945am	THTR W350	25 limit	32639
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**DNCE 3001 (2) - Intermediate/Advanced Contemporary Dance Technique** Challenges intermediate and advanced students to refine their understanding and personal approach to the study of international contemporary dance. Demands a deep sense of somatic awareness, efficient athleticism, and creative voice. Floor work, inversions, and improvisation may be included. May be repeated up to 4 total credit hours. Recommended prereq., DNCE 1000 or DNCE 1020 or any major technique class ending in "1" or previous dance experience. No audition required.

Sec. 001	Madorin	MW	0200pm-0315pm	W350	25 limit	23300
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**DNCE 3005 (3) - Movement Awareness and Injury Prevention for the Dance** Focuses on safe and effective dance practices supporting longevity and wellness. Areas explored include: experiential anatomy, conditioning, alignment, nutrition, injury prevention, care of common dance injuries, and experience with various somatic practices.

Sec. 001	Nelson	TTH	1200pm-0130pm	THTR W350	25 limit	23291
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**DNCE 3033 (3) - Choreographic Resources** Explores movement invention and strategies of choreographic manipulation of body, space and time. Students add to their toolbox of compositional resources through solo and duet studies. Class interrogates and supports the students' developing language for addressing, critiquing and comprehending compositional choices and structures through verbal and written feedback practice. Can be taken out of sequence with DNCE 3043. Formerly DNCE 2033.

Sec. 001	Nelson	TTH	0200pm-0330pm	THTR W150	16 limit	32640
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**DNCE 3035 (1) - Production Practicum** Practical production activities and projects within a designated area of dance design, stage technology, or stage management, normally related to the department's season. May be repeated up to 6 total credit hours. Instructor consent required.

Run Crew Sec. 801	Court	varies	varies	SEE DEPT	25 limit	24243
Projects Sec. 802	Court	varies	varies	SEE DEPT	20 limit	24244

**DNCE 3041 (2) - Transnational Fusion.** Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Mejia	MTWTHF	1000am-1130am	CARL E012	25 limit	23428
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**DNCE 3901 (2) – Somatic application to dance** Topical course (intermediate level) in dance technique. See subtopic for specific form. May be repeated up to 6 total credit hours. May require an audition.

Somatic application to dance Sec. 801	Diachenko	TTH	1200pm-0130pm	THTR W325	10 limit	32644
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**DNCE 4012 (1) - Concert Production** Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 5012.

Sec. 001	Court	T	0400pm-0450pm	THTRW150	5 limit	36567
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**DNCE 4037 (3) - Contemporary Concert Dance** Focuses on the development of perceptual, descriptive, and analytical skills as well as the ability to apply cultural and critical theory to 20th and 21st century concert dance. Specific pieces of choreography are looked at from a broad range of perspectives. Recommended prerequisite or corequisite: a Human Diversity core requirement course.

Lecture Sec. 010	Wilkins/Samuelson	MW	0300pm-350pm	KTCH1B87	45 limit	19474
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Recitation Sec. 012	Samuelson	F	0300pm-0350pm	THTR W350	22 limit	19476
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**DNCE 4038 (1-3) - Dance Repertory** Learning and performing dances from the repertory of current faculty members, artists-in-residence and upon occasion from the repertory of historic modern dancers. Dance majors may repeat up to 9 total credit hours with different instructors. Enrollment by audition only.

Sec. 801	Wilkins	TBA	Varies	SEE DEPT	30 limit	24685
Sec. 802	Randall	TBA	Varies	SEE DEPT	30 limit	32790

**DNCE 4047 (3) - Hip-Hop Dance History** Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 5047.

Sec. 001	Southall	TTH	0930am-1045am	THTR C340	30 limit	24432
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**DNCE 4061 (2) - Major Technique: Modern** Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Randall	MTWTHF	1000am-1130am	THTR W350	25 limit	21407
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**DNCE 4081 (3) - Senior Seminar** Intellectual and conceptual capstone course for departmental majors with separate sections for theatre and dance students. Course promotes integration of ideas regarding history, criticism, and theory in performance and production. All inquiry throughout the semester relates to the theme of creative process.

Sec. 001	Ellsworth	M	0430pm-0700pm	THTR C342	20 limit	19744
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**DNCE 5001 (2) - Graduate Technique** Repeatable for up to 12.00 total credit hours.

Sec. 001	Mejia	MTWTHF	1000am-1130am	CARLE012	10 limit	21408
Sec. 002	Randall	MTWTHF	1000am-1130am	THTRW350	10 limit	22945

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**DNCE 5047 (3) - Hip-Hop Dance History** Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 4047.

Sec. 001	Southall	TTH	0930am-1045am	THTRC340	3 limit	24433
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**DNCE 5056 (2) - Graduate Teaching Seminar** Examines practical, pedagogical, philosophical, and legal issues in current dance education. The goals and content of professional and recreational dance training are considered and strategies for effective teaching practice are discussed. Provides practice in practical application of theoretical material. All genres of dance may be utilized.

Sec. 001	Mejia	T	0145pm-0345pm	THTR C342	10 limit	32642
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**DNCE 5064 (2) - Music and Dance Seminar** Investigates music in relation to dance performance, choreography, and teaching. Topics may include: a survey of musical styles and composers; direct experimentation with composition and recording techniques; enhancement of rhythmic versatility; work with accompanist/composers; and/or improvement of analytical listening and writing skills.

Sec. 001	Manno	TH	0145pm-0345pm	THTRW325	15 limit	23708
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**DNCE 5301 (2) - Graduate Hip-Hop Technique 1** Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination and performance skills.

Sec. 001	Southall	TTH	1200pm-0130pm	CARLE012	5 limit	25989
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**DNCE 5411 (2) - Aerial Dance Technique** Study of basic technique skills in aerial dance on single point, low-flying trapeze. Additional skills include choreographic techniques, improvisation, and an historical overview of aerial dance. Through the theoretical readings and discussion, this course defines the place of aerial dance in the lineage of modern dance and addresses aesthetics, philosophical approaches to teaching, and safety issues.

Sec. 801	Smith/Garrison	MW	1000am-1145am	THTRW150	5 limit	32635
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**DNCE 5501 (2) - Graduate African Dance** Explores the technique, styles and rhythms of regional and national cultures of Africa by introducing signature attributes common to different countries' dance traditions. Features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. Areas of concentration may vary by each semester (e.g. Ghana, Guinea, Intermediate).

Sec. 001	Sowah	MW	1200pm-0130pm	THTRW150	5 limit	25893
Sec. 002	Sowah	MW	0200pm-0330pm	THTRW150	5 limit	25894
Sec. 003	Sowah	TTH	1200pm-0130pm	THTRW150	5 limit	25895

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**DNCE 5901(3) - Graduate Somatic application to dance** Explores topics and research in relation to areas such as technology, environment, teaching methods, performance, world dance, arts in society, and/or criticism that the normal sequence of offerings may not allow.

Somatic application to dance	Sec. 001	Diachenko	TTH	1200pm-0130pm	THTRW325	10 limit	32645
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**DNCE 6073 (3) - Choreography** Covers in-depth practical and theoretical approaches to dance composition for graduate students; solo and group forms; and analysis of historical and contemporary dance works. May be repeated up to 6 total credit hours with different instructors.

Sec. 010	Wilkins	MW	1200pm-0130pm	THTR W350	15 limit	23292
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