

SPRING 2018 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

DANCE COURSES

DNCE 1000 (2) – Beginning Contemporary Dance Technique. Introduces students to the dynamic capabilities of the body as an articulate means of expression. Presents basic concepts and skills from contemporary dance forms that may include Afro-modern, floor work, inversion, classical modern and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. No experience necessary. May be repeated up to 4 credit hours.

Sec. 001	Holleyman	MW	0815am-0945am	THTR W150	40 limit	24465
Sec. 002	Haynes	TTH	0815am-0945am	THTR W150	40 limit	24466
Sec. 003	Malpass	MW	12:00pm-0130pm	CARL E012	40 limit	21368

DNCE 1013 (2) – Dance Improvisation. An opportunity for students to develop skills of dance improvisation through the exploration of structured movement problems. Students study selected contemporary dance artists whose work stresses improvisation in performance and/or as a training vehicle. Department consent required for dance minors.

Lecture Sec. 010	Wilkins	TTH	0200pm-0330pm	THTR W350	25 limit	24417
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DNCE 1017 (3) – Dance and Popular Culture. Explores and contextualizes contemporary popular culture and dance. Introduces methods of critical analysis that reveal the rich heritage hidden within and around the dances students commonly encounter at the club, on the street, on television, on the big screen and elsewhere in everyday life. Through watching, reading, and discussion, students discover new meaning in their lived cultural experience. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Woods/Malpass	TTH	0800am-0915am	HUMN 250	90 limit	27630
Sec. 002	Wesler/Saturdekar	MWF	0200pm-0250pm	EDUC 220	90 limit	30388

DNCE 1100 (1) – Beginning Ballet. Introduces beginning students to fundamental aspects of classical ballet technique; no previous experience required. Basic principles of alignment, rotation, and movement quality are introduced as the building blocks for success in advanced material. Foundational movements and ballet vocabulary are learned and refined. Students work toward mastery of simple combinations and rhythmic patterns. May be repeated up to 2 total credit hours.

Sec. 001	Walsh	MW	0200pm-0300pm	THTR W350	30 limit	24467
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DNCE 1120 (1) – Beginning Ballet with Experience. Relies on a demonstrated comprehension of kinesthetic and conceptual principles mastered at the beginning level. New movements from the classical ballet vocabulary are introduced with continued emphasis on alignment, rotation, and movement quality. Ballet sequences are longer and more complex. May be repeated up to 2 total credit hours. Recommended prereq. DNCE 1100 or previous ballet experience.

Sec. 001	Holleyman	MW	0315pm-0415pm	THTR W350	30 limit	27118
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DNCE 1200 (1) – Beginning Jazz Dance. Introduces various styles of movement unique to jazz dance including improvisation, isolations, and African-influenced polyrhythms. Working within a range of dynamic performance styles, students will learn fundamental dance skills and jazz vocabulary, from which more advanced skills can be developed. Designed for students with little or no dance experience. May be repeated up to 2 total credit hours.

Sec. 001	Allen	MW	0400pm-0500pm	CARL E012	40 limit	29274
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DNCE 1220 (1) – Beginning Jazz Dance with Experience. Digs deeper into syncopated movement style of the jazz vernacular by continuing the embodied investigation of the Africanist influence on the form. This course demands a rigorous awareness of efficient alignment while engaging with complex movement and challenging rhythmic structures. May be repeated up to 2 total credit hours. Recommended prereq., DNCE 1200 or previous dance experience.

Sec. 001	Kim	TTH	0400pm-0500pm	THTR W150	30 limit	29275
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DNCE 1301 (2) – Hip-Hop Dance Technique 1. Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

Sec. 010	Southall	TTH	1200pm-0130pm	CARL E012	30 limit	28161
Sec. 020	Madgett	TTH	0815am-0945am	CARL E012	35 limit	30389

DNCE 2501 (2) – African Dance. Explores the technique, styles, and rhythms of regional and national cultures of Africa. Areas of concentration may vary each semester (e.g. Ghana, Mali, Guinea, etc.). Introduces signature attributes common to different countries' dance traditions and features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. May be repeated up to 6 total credit hours. Same as ETHN 2502.

Sec. 001	Sowah	MW	1200pm-0130pm	THTR W150	45 limit	24310
Sec. 002	Sowah	MW	0200pm-0330pm	THTR W150	45 limit	24311
Sec. 003	Sowah	TTH	1200pm-0130pm	THTR W150	45 limit	30392

DNCE 3001 (2) – Intermediate/Advanced Contemporary Dance Technique. Challenges intermediate and advanced students to refine their understanding and personal approach to the study of international contemporary dance. Demands a deep sense of somatic awareness, efficient athleticism, and creative voice. Floor work, inversions, and improvisation may be included. May be repeated up to 4 total credit hours. Recommended prereq., DNCE 1000 or DNCE 1020 or any major technique class ending in "1" or previous dance experience. No audition required.

Sec. 001	Cox	MW	0200pm-0330pm	CARL E012	30 limit	27119
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DNCE 3005 (3) – Movement Awareness and Injury Prevention for the Dance. Focuses on safe and effective dance practices supporting longevity and wellness. Areas explored include: experiential anatomy, conditioning, alignment, nutrition, injury prevention, care of common dance injuries, and experience with various somatic practices.

Sec. 001	Nelson	MW	1200pm-0130pm	THTR W350	25 limit	27108
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DNCE 3035 (1) – Production Practicum. Practical production activities and projects within a designated area of dance design, stage technology, or stage management, normally related to the department's season. May be repeated up to 6 total credit hours. Instructor consent required.

Run Crew Sec. 801	Court	varies	varies	SEE DEPT	25 limit	28164
Projects Sec. 802	Court	varies	SEE DEPT	THTR W150	20 limit	28165

DNCE 3041 (2) – Transnational Fusion. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Mejia	MTWTHF	1000am-1130am	THTR W150	25 limit	27621
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DNCE 3043 (3) – Choreographic Process. Examines physical and spatial relationships via group and site specific work. New methods of creative problem solving unearth and mine one's imagination and inspiration, cultivating the individual's unique process of dance-making. Class interrogates and supports students' developing language for addressing, critiquing and comprehending compositional choices and structures through verbal and written feedback practice. Can be taken out of sequence with DNCE 3033.

Sec. 001	Diachenko	TTH	0200pm-0330pm	THTR W150	16 limit	30419
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DNCE 3241 (1) – Intermediate Jazz. Expands student's performance of the syncopated movement style of the jazz vernacular. Designed for the experienced jazz dancer. Includes dance techniques that further improves alignment, strength, flexibility, and coordination within the jazz idiom through an emphasis on style, rhythm, and more challenging dance combinations. May be repeated up to 2 credit hours. Recommended prereq., DNCE 1220 or previous dance experience.

Sec. 001	Allen	TTH	0830am-0945am	THTR W350	25 limit	28163
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DNCE 3601 (2) – Alexander Technique. Studies how human reaction, coordination, and movement play a role in all activities. Through in-depth class discussions, movement, exploration, and individualized hands-on lessons, actors and dancers gain an understanding of the technique and its benefits to performance. Meets with DNCE 5601.

Lecture	Sec. 810	Diachenko	M	1200pm-0130pm	THTR W325	8 limit	30412
Lab	Sec. 811		M	0200pm-0400pm	THTR W325	4 limit	30413
	Sec. 812		W	1200pm-0200pm	THTR W325	4 limit	30414

DNCE 4037 (3) – Contemporary Concert Dance. Focuses on the development of perceptual, descriptive, and analytical skills as well as the ability to apply cultural and critical theory to 20th and 21st century concert dance. Specific pieces of choreography are looked at from a broad range of perspectives. Recommended prerequisite or corequisite: a Human Diversity core requirement course.

Lecture	Sec. 010	Wilkins	MW	0300pm-350pm	HLMS 199	90 limit	23222
Recitation	Sec. 011	Walsh	F	0800am-0850am	THTR W350	22 limit	23223
	Sec. 012	Walsh	F	0900am-0950am	THTR W350	23 limit	23224
	Sec. 013	Kim	F	0200pm-0250pm	THTR W350	23 limit	23225
	Sec. 014	Kim	F	0300pm-0350pm	THTR W350	22 limit	23226

DNCE 4038 (1) – Dance Repertory. Learning and performing dances from the repertory of current faculty members, artists-in-residence, and upon occasion from the repertory of historic modern dancers. Dance majors may repeat up to 9 total credit hours with different instructors. Enrollment by audition only. Meets with DNCE 5038.

Sec. 801	Mason	TBA	TBA	TBA	30 limit	28712
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DNCE 4047 (3) – Hip-Hop Dance History: Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 5047.

Sec. 001	Southall	TTH	0930am-1045am	THTR C342	22 limit	28387
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DNCE 4061 (2) – Major Technique: Modern. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Randall	MTWTHF	1000am-1130am	THTR W350	25 limit	25191
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THTR 4081 (3) – Senior Seminar. Intellectual and conceptual capstone course for departmental majors with separate sections for theatre and dance students. Course promotes integration of ideas regarding history, criticism, and theory in performance and production. All inquiry throughout the semester relates to the theme of creative process.

Sec. 801	Ellsworth	M	0530pm-0800pm	THTR C342	20 limit	17984
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DNCE 5001 (2) – Graduate Technique. May be repeated up to 12 total credit hours.

Trans Fus	Sec. 001	Mejia	MTWTHF	1000am-1130am	THTR W150	10 limit	25192
Modern	Sec. 002	Randall	MTWTHF	1000am-1130am	THTR W350	10 limit	26758

DNCE 5047 (3) – Hip-Hop Dance History. Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 4047.

Sec. 001	Southall	TTH	0930am-1045am	THTR C342	2 limit	28388
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DNCE 5064 (2) Music and Dance Seminar: Collaboration. Investigates music in relation to dance performance, choreography, and teaching. Topics may include: a survey of musical styles and composers; direct experimentation with composition and recording techniques; enhancement of rhythmic versatility; work with accompanist/composers; and/or improvement of analytical listening and writing skills.

Sec. 001	Manno	TH	0145pm-0345pm	THTR W325	15 limit	30418
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DNCE 5301 (2) Graduate Hip-Hop Technique 1. Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination and performance skills. May be repeated up to 4 total credit hours.

Sec. 001	Southall	TTH	1200pm-0130pm	CARL E012	5 limit	34781
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DNCE 5501 (2) Graduate African Dance. Explores the technique, styles and rhythms of regional and national cultures of Africa by introducing signature attributes common to different countries' dance traditions. Features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. Areas of concentration may vary by each semester (e.g. Ghana, Guinea, Intermediate). May be repeated up to 6 total credit hours.

Sec. 001	Sowah	MW	1200pm-0130pm	THTR W150	5 limit	33984
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Sec. 002	Sowah	MW	0200pm-0330pm	THTR W150	5 limit	33985
Sec. 003	Sowah	TTH	1200pm-0130pm	THTR W150	5 limit	33986

DNCE 5601 (2) Alexander Technique for Graduate Students. Studies how human reaction, coordination, and movement play a role in all activities. Graduate students will explore direct application to dance training, performance, choreography, and teaching. Through in-depth class discussions, movement exploration, and individualized hands-on lessons, actors and dancers gain an understanding of the technique and its benefits to performance. Meets with DNCE 3601.

Lecture						
Sec. 810	Diachenko	M	1200pm-0130pm	THTR W325	8 limit	30415
Lab						
Sec. 811		M	0200pm-0400pm	THTR W325	4 limit	30416
Sec. 812		W	1200pm-0200pm	THTR W325	4 limit	30417

DNCE 5901 (variable) – Graduate Technique Practicum. Offers special courses in the technique series. Course may meet at the same time with an undergraduate studio course and includes the practical movement experience with an additional scholarly study of specially chosen issues in dance. May be repeated up to 6 total credit hours.

Somatic	Sec. 004 (1)	Nelson	MW	0900am-0950am	THTR W350	5 limit	29281
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DNCE 5909 (3) – Special Topics: Writing and Performance.

Sec. 001	Mason/Carr	T	0200pm-0430pm	THTR W325	8 limit	33992
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DNCE 6047 (3) Seminar in Dance. Intensive study of selected topics related to the art of dance, dance criticism, dance aesthetics, and dance in relationship to historical, social, and cultural environments with an emphasis on contemporary American forms and their roots.

Sec. 001	Mejia	F	1200pm-0300pm	THTR C342	12 limit	29273
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DNCE 6073 (3) – Choreography. Covers in-depth practical and theoretical approaches to dance composition for graduate students; solo and group forms; and analysis of historical and contemporary dance works. May be repeated up to 6 total credit hours with different instructors.

Sec. 010	Ellsworth	TTH	1200pm-0130pm	THTR W350	13 limit	27111
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