

SPRING 2017 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

DANCE COURSES

DNCE 1000 (2) – Beginning Contemporary Dance Technique. Introduces students to the dynamic capabilities of the body as an articulate means of expression. Presents basic concepts and skills from contemporary dance forms that may include Afro-modern, floor work, inversion, classical modern and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. No experience necessary. May be repeated up to 4 credit hours.

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| Sec. 001 | Woods | MW | 0815am-0945am | THTR W150 | 40 limit | 19051 |
| Sec. 002 | Haynes | MW | 0200pm-0330pm | CARL E012 | 40 limit | 19052 |
| Sec. 003 | Mulholand | TTH | 0815am-0945am | THTR W350 | 30 limit | 21368 |
| Sec. 004 | Irvin | TTH | 0200pm-0330pm | CARL E012 | 40 limit | 23655 |

FYSM 1000 (3) –First Year Seminar – African Dance and Arts. Provide first year students with an immersive experience in an interdisciplinary topic that addresses current issues including social, technical and global topics. Taught by faculty from across campus, the course provides students with an opportunity to interact in small classes, have project based learning experiences and gain valuable communication skills. Seminar style classes focused on discussion and projects.

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| Sec. 028 | Sowah | TTH | 0815am-0945am | THTR W150 | 19 limit | 34655 |
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DNCE 1013 (2) – Dance Improvisation. An opportunity for students to develop skills of dance improvisation through the exploration of structured movement problems. Students study selected contemporary dance artists whose work stresses improvisation in performance and/or as a training vehicle. Department consent required for dance minors.

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| Lecture Sec. 010 | Mason | TTH | 1200pm-0130pm | THTR W350 | 25 limit | 19002 |
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DNCE 1017 (3) – Dance and Popular Culture. Explores and contextualizes contemporary popular culture and dance. Introduces methods of critical analysis that reveal the rich heritage hidden within and around the dances students commonly encounter at the club, on the street, on television, on the big screen and elsewhere in everyday life. Through watching, reading, and discussion, students discover new meaning in their lived cultural experience. Approved for arts and sciences core curriculum: literature and the arts.

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| Sec. 001 | Cox | TTH | 0800am-0915am | HUMN 250 | 90 limit | 22467 |
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DNCE 1100 (1) – Beginning Ballet. Introduces beginning students to fundamental aspects of classical ballet technique; no previous experience required. Basic principles of alignment, rotation, and movement quality are introduced as the building blocks for success in advanced material. Foundational movements and ballet vocabulary are learned and refined. Students work toward mastery of simple combinations and rhythmic patterns. May be repeated up to 2 total credit hours.

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| Sec. 001 | Dodson | MW | 0200pm-0300pm | THTR W350 | 30 limit | 19053 |
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DNCE 1120 (1) – Beginning Ballet with Experience. Relies on a demonstrated comprehension of kinesthetic and conceptual principles mastered at the beginning level. New movements from the classical ballet vocabulary are introduced with continued emphasis on alignment, rotation, and movement quality. Ballet sequences are longer and more complex. May be repeated up to 2 total credit hours. Recommended prereq. DNCE 1100 or previous ballet experience.

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| Sec. 001 | Malpass | MW | 0315pm-0415pm | THTR W350 | 30 limit | 21894 |
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DNCE 1200 (1) – Beginning Jazz Dance. Introduces various styles of movement unique to jazz dance including improvisation, isolations, and African-influenced polyrhythms. Working within a range of dynamic performance styles, students will learn fundamental dance skills and jazz vocabulary, from which more advanced skills can be developed. Designed for students with little or no dance experience. May be repeated up to 2 total credit hours.

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| Sec. 001 | Allen | MW | 0430pm-0530pm | THTR W350 | 30 limit | 32560 |
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DNCE 1220 (1) – Beginning Jazz Dance with Experience. Digs deeper into syncopated movement style of the jazz vernacular by continuing the embodied investigation of the Africanist influence on the form. This course demands a rigorous awareness of efficient alignment while engaging with complex movement and challenging rhythmic structures. May be repeated up to 2 total credit hours. Recommended prereq., DNCE 1200 or previous dance experience.

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| Sec. 001 | Mulholland | MW | 0400pm-0500pm | CARL E012 | 30 limit | 32561 |
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DNCE 1301 (2) – Hip-Hop Dance Technique 1. Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

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| Sec. 010 | Southall | TTH | 1200pm-0130pm | CARL E012 | 37 limit | 23093 |
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DNCE 1901 (1-2) – Technique Practicum. Broadens students' exposure to a range of diverse movement material. Topical course in dance technique, see subtopic for specific form. May be repeated up to 6 total credit hours.

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| Trans Nat. Sec. 001 | Woods | TH | 0400pm-0600pm | THTR W350 | 25 limit | 32580 |
| Aerial Sec. 801 | Smith | TTH | 1200pm-0200pm | THTR W150 | 13 limit | 32581 |

DNCE 2005 (3) – Movement Awareness and Injury Prevention for the Dance. Focuses on safe and effective dance practices supporting longevity and wellness. Areas explored include: experiential anatomy, conditioning, alignment, nutrition, injury prevention, care of common dance injuries, and experience with various somatic practices.

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| Sec. 001 | Diachenko | MW | 1200pm-0130pm | THTR W325 | 25 limit | 21884 |
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DNCE 2501 (2) – African Dance. Explores the technique, styles, and rhythms of regional and national cultures of Africa. Areas of concentration may vary each semester (e.g. Ghana, Mali, Guinea, etc.). Introduces signature attributes common to different countries' dance traditions and features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. May be repeated up to 6 total credit hours. Same as ETHN 2502.

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| Sec. 001 | Sowah | MW | 1200pm-0130pm | THTR W150 | 48 limit | 18882 |
| Sec. 002 | Sowah | MW | 0200pm-0330pm | THTR W150 | 48 limit | 18883 |

DNCE 2701 (2) – Contact Improvisation 1. Investigates movement vocabulary and kinesthetic understanding through physical contact and weight-sharing between two or more dancers. Fundamental skills of contact will be introduced and employed in duets and larger group improvisations: rolling, falling, giving and receiving weight, and the use of momentum and gravity.

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| Sec. 001 | Ritchie | T | 0330pm-0530pm | THTR W150 | 25 limit | 23658 |
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DNCE 3001 (2) – Intermediate/Advanced Contemporary Dance Technique. Challenges intermediate and advanced students to refine their understanding and personal approach to the study of international contemporary dance. Demands a deep sense of somatic awareness, efficient athleticism, and creative voice. Floor work, inversions, and improvisation may be included. May be repeated up to 4 total credit hours. Recommended prereq., DNCE 1000 or DNCE 1020 or any major technique class ending in "1" or previous dnace experience. No audition required.

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| Sec. 001 | Garrison | MW | 1200pm-0130pm | CARL E012 | 30 limit | 21895 |
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DNCE 3024 (2) – Musical Resources for Dance. Examines how musical choices can profoundly affect audiences, dancers, and the creative process. Surveys historic and contemporary music styles and influential artists through guided listening and experimentation. Deepens understanding of music, including vocabulary, technology, collaboration skills, ethics, and copyright issues. Department consent required for dance minors

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| Sec. 001 | Manno | TTH | 1230pm-0145pm | THTR W325 | 16 limit | 22469 |
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DNCE 3033 (3) - Choreographic Resources. Explores movement invention and strategies of choreographic manipulation of body, space and time. Students add to their toolbox of compositional resources through solo and duet studies. Class interrogates and supports the students' developing language for addressing, critiquing and comprehending compositional choices and structures through verbal and written feedback practice. Can be taken out of sequence with DNCE 3043. Formerly DNCE 2033.

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| Sec. 001 | Wilkins | TTH | 0200pm-0330pm | THTR W350 | 20 limit | 32562 |
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DNCE 3035 (1) – Production Practicum. Practical production activities and projects within a designated area of dance design, stage technology, or stage management, normally related to the department's season. May be repeated up to 6 total credit hours. Instructor consent required.

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| Run Crew | Sec. 801 | Court | varies | varies | SEE DEPT | 20 limit | 23096 |
| Projects | Sec. 802 | Court | F | 1200pm-0300pm | THTR W150 | 20 limit | 23097 |
| Projects | Sec. 803 | Court | F | 0300pm-0600pm | THTR W150 | 20 limit | 23098 |

DNCE 3041 (2) – Transnational Fusion. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

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| Sec. 801 | Mejia | MTWTHF | 1000am-1130am | THTR W150 | 25 limit | 22046 |
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DNCE 3161 (1) – Intermediate Ballet. Surveys a wide range of the intermediate-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Students must work efficiently to execute the technique with rhythmic accuracy, clarity of line, propriety of style, and fluency in translating names of steps. Enrollment by audition only. May be repeated up to 8 total credit hours.

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| Sec. 801 | Randall | MW | 1200pm-0130pm | THTR W350 | 20 limit | 32578 |
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DNCE 3241 (1) – Intermediate Jazz. Expands student's performance of the syncopated movement style of the jazz vernacular. Designed for the experienced jazz dancer. Includes dance techniques that further improves alignment, strength, flexibility, and coordination within the jazz idiom through an emphasis on style, rhythm, and more challenging dance combinations. May be repeated up to 2 credit hours. Recommended prereq., DNCE 1220 or previous dance experience.

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| Sec. 001 | Williams | MW | 0830am-0945am | CARL E012 | 30 limit | 23095 |
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DNCE 3901 (1) – Technique: Somatic Conditioning. Topical course (intermediate level) in dance technique. See subtopic for specific form. May be repeated up to 6 total credit hours. May require an audition.

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| Sec. 001 | Nelson | MW | 0900am-0950am | THTR W350 | 15 limit | 32583 |
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THTR 4029 (1-12) – Dance and Community Engagement. Investigates community engagement and collaboration. Students explore the creative process, performance, production, workshop facilitation, and logistical coordination through participation in a touring dance company. Full year course; consecutive fall and spring semesters required. May be repeated up to 12 total credit hours.

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| Sec. 001 | Posnick | F | 1200pm-0300pm | THTR W325 | 20 limit | 17993 |
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DNCE 4037 (3) – Looking at Dance. Focuses on the development of perceptual, descriptive, and analytical skills as well as the ability to apply cultural and critical theory to 20th and 21st century concert dance. Specific pieces of choreography are looked at from a broad range of perspectives. Recommended prereq. or coreq., a Human Diversity core requirement course. Formerly DNCE 3027. Approved for arts and sciences core curriculum: literature and the arts..

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| Lecture Sec. 010 | Wilkins | MW | 0300pm-350pm | HLMS 199 | 90 limit | 17667 |
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| Recitation Sec. 011 | Wesler | F | 0800am-0850am | THTR W350 | 22 limit | 17668 |
| Sec. 012 | Kim | F | 0900am-0950am | THTR W350 | 23 limit | 17669 |
| Sec. 013 | Wesler | F | 0200pm-0250pm | THTR W350 | 23 limit | 17670 |
| Sec. 014 | Kim | F | 0300pm-0350pm | THTR W350 | 22 limit | 17671 |

DNCE 4038 (1) – Dance Repertory. Learning and performing dances from the repertory of current faculty members, artists-in-residence, and upon occasion from the repertory of historic modern dancers. Dance majors may repeat up to 9 total credit hours with different instructors. Enrollment by audition only. Meets with DNCE 5038.

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| Sec. 801 | Ellsworth | TBA | TBA | TBA | 30 limit | 23924 |
| Hip-Hop Sec. 802 | Southall | TTH | 0830am-0945am | CARL E012 | 15 limit | 24190 |
| African Sec. 803 | Madyun | M | 0400pm-0600pm | THTR W150 | 15 limit | 32557 |

DNCE 4047 (3) – Hip-Hop Dance History: Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 5047.

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| Sec. 001 | Southall | TTH | 1000am-1130am | THTR C342 | 20 limit | 23382 |
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THTR 4081 (3) – Senior Seminar. Intellectual and conceptual capstone course for departmental majors with separate sections for theatre and dance students. Course promotes integration of ideas regarding history, criticism, and theory in performance and production. All inquiry throughout the semester relates to the theme of creative process.

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| Sec. 801 | Ellsworth | M | 0530pm-0800pm | THTR C342 | 20 limit | 17984 |
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DNCE 4061 (2) – Major Technique: Modern. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

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| Sec. 801 | Mason | MTWTHF | 1000am-1130am | THTR W350 | 25 limit | 19885 |
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DNCE 4909 (3) – Special Topics: History of Jazz & Movement. Jazz dance has served as the prominent dance on Broadway, in movies, nightclubs, and commercials for over 50 years in the U.S.A. The origins of jazz have been distorted and heavily edited in popular dance history. This course engages restorative scholarship to situate Jazz dance accurately in the canon of American dance history and is based on lecture and movement. Students should be prepared to dance.

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| Sec. 001 | Mejia | MW | 0200pm-0330pm | THTR W325 | 20 limit | 32563 |
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DNCE 5001 (2) – Graduate Technique. May be repeated up to 12 total credit hours.

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| Trans Fus Sec. 001 | Mejia | MTWTHF | 1000am-1130am | THTR W150 | 10 limit | 19886 |
| Modern Sec. 002 | Mason | MTWTHF | 1000am-1130am | THTR W150 | 10 limit | 21514 |

DNCE 5024 (2) – Musical Resources for Dance. Examines how musical choices can profoundly affect audiences, dancers, and the creative process. Surveys historic and contemporary music styles and influential artists through guided listening and experimentation. Deepens understanding of music, including vocabulary, technology, collaboration skills, ethics, and copyright issues. Department consent required for dance minors

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| Sec. 001 | Manno | TTH | 1230pm-0145pm | THTR W325 | 10 limit | 23099 |
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DNCE 5038 (1) – Dance Repertory. Learning and performing dances from the repertory of current faculty members, artists-in-residence, and upon occasion from the repertory of historic modern dancers. Dance majors may repeat up to 9 total credit hours with different instructors. Enrollment by audition only. Meets with DNCE 4038.

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| Hip-Hop Sec. 802 | Southall | TTH | 0830am-0945am | CARL E012 | 5 limit | 24191 |
| African Sec. 803 | Madyun | M | 0400pm-0600pm | THTR W150 | 5 limit | 32558 |

DNCE 5047 (3) – Hip-Hop Dance History. Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 4047.

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| Sec. 001 | Southall | TTH | 1000am-1130am | THTR C342 | 5 limit | 23383 |
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DNCE 5048 (1-4) – Dance and Community Engagement. Develops choreography and ensemble performances for undergraduates enrolled in THTR 4029. This course workshops the practices of community engagement. Within this context, each choreographer may develop work that reflects his or her creative passions and research interests, with due consideration of the demographics of outreach audiences.

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| Sec. 001 | Posnick | F | 1200pm-0300pm | THTR W325 | 5 limit | 19887 |
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DNCE 5161 (1) – Intermediate Ballet. Surveys a wide range of the intermediate-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Students must work efficiently to execute the technique with rhythmic accuracy, clarity of line, propriety of style, and fluency in translating names of steps. Enrollment by audition only. May be repeated up to 8 total credit hours.

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| Sec. 001 | Randall | MW | 1200pm-0130pm | THTR W350 | 10 limit | 22907 |
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DNCE 5901 (variable) – Graduate Technique Practicum. Offers special courses in the technique series. Course may meet at the same time with an undergraduate studio course and includes the practical movement experience with an additional scholarly study of specially chosen issues in dance. May be repeated up to 6 total credit hours.

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| African | Sec. 001 (2) | Sowah | MW | 1200pm-0130pm | THTR W150 | 5 limit | 20221 |
| African | Sec. 002 (2) | Sowah | MW | 0200pm-0330pm | THTR W150 | 5 limit | 20222 |
| Modern | Sec. 003 (2) | Randall/Ritchie | T | 0330pm-0530pm | THTR W150 | 5 limit | 21896 |
| Somatic | Sec. 004 (1) | Nelson | MW | 0900am-0950am | THTR W350 | 5 limit | 32582 |
| Aerial | Sec. 801 (2) | Smith | TTH | 1200pm-0200pm | THTR W150 | 5 limit | 32579 |

DNCE 5909 (3) – Special Topics: History of Jazz & Movement. Jazz dance has served as the prominent dance on Broadway, in movies, nightclubs, and commercials for over 50 years in the U.S.A. The origins of jazz have been distorted and heavily edited in popular dance history. This course engages restorative scholarship to situate Jazz dance accurately in the canon of American dance history and is based on lecture and movement. Students should be prepared to dance.

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| | Sec. 001 | Mejia | MW | 0200pm-0330pm | THTR W325 | 6 limit | 24486 |
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DNCE 5919 (2) – Dance Practicum - Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

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| | Sec. 808 | Southall | TTH | 1200pm-0130pm | CARL E012 | 5 limit | 20274 |
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DNCE 6047 (3) Seminar in Dance. Intensive study of selected topics related to the art of dance, dance criticism, dance aesthetics, and dance in relationship to historical, social, and cultural environments with an emphasis on contemporary American forms and their roots.

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| | Sec. 001 | Ellsworth | T | 0400pm-0700pm | THTR C342 | 15 limit | 32559 |
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DNCE 6073 (3) – Choreography. Covers in-depth practical and theoretical approaches to dance composition for graduate students; solo and group forms; and analysis of historical and contemporary dance works. May be repeated up to 6 total credit hours with different instructors.

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| | Sec. 010 | Diachenko | TTH | 0200pm-0330pm | THTR W150 | 15 limit | 21887 |
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