

FALL 2019 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

DANCE COURSES

DNCE 1000 (2) – Beginning Contemporary Dance Technique. Introduces students to the dynamic capabilities of the body as an articulate means of expression. Presents basic concepts and skills from contemporary dance forms that may include Afro-modern, floor work, inversion, classical modern and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. No experience necessary. May be repeated up to 4 credit hours.

Sec. 001	Manayan	MW	0830am-0945am	THTR W350	30 limit	14735
Sec. 002	Banaei	TTH	0830am-0945am	THTR W350	30 limit	14736
Sec. 003	Weller	MW	1200pm-0115pm	THTR W350	30 limit	20785
Sec. 004	Holleyman	TTH	1200pm-0115pm	CARL E012	30 limit	22504

DNCE 1012 (2) – Dance Production. Provides the dancer with an introduction to the types of performance venues available today, and their technical systems and equipment. It will also establish an awareness of how technical theatre design arts may be utilized by a choreographer. Credit not granted for this course and DNCE 2012.

Sec. 001	Court/Lane	TTH	0330pm-0530pm	THTR W150	16 limit	15010
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DNCE 1017 (3) – Dance in Popular Culture and Media. Explores and contextualizes contemporary popular culture and dance. Introduces methods of critical analysis that reveal the rich heritage hidden within and around the dances students commonly encounter at the club, on the street, on television, on the big screen and elsewhere in everyday life. Through watching, reading, and discussion, students discover new meaning in their lived cultural experience. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Turner/Manayan	TTH	0930am-1045am	HLMS 199	90 limit	19935
Sec. 002	Samuelson/LaBorwit	MWF	0200pm-0250pm	HALE 230	88 limit	20776

DNCE 1027 (3) – Dance in Cultural Perception and Expression. Explores how the practice of dance can reflect, disrupt, subvert, support, and reinforce cultural expectations, norms and practices. Introduces international and domestic dance traditions and provides context for an interdisciplinary examination. Comparative readings from sociology, anthropology, gender studies, history, post-colonial studies, and political science provide a foundation to understand how cultural identities are negotiated and represented through movement.

Sec. 001	Mejia	MWF	0900am-0950am	THTRC340	35 limit	19980
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DNCE 1100 (1) – Beginning Ballet. Introduces beginning students to fundamental aspects of classical ballet technique; no previous experience required. Basic principles of alignment, rotation, and movement quality are introduced as the building blocks for success in advanced material. Foundational movements and ballet vocabulary are learned and refined. Students work toward mastery of simple combinations and rhythmic patterns. May be repeated up to 2 total credit hours.

Sec. 001	Walsh	TTH	0200pm-0315pm	THTR W350	30 limit	15009
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Updated 4/519

DNCE 1200 (1) – Beginning Jazz Dance. Introduces various styles of movement unique to jazz dance including improvisation, isolations, and African-influenced polyrhythms. Working within a range of dynamic performance styles, students will learn fundamental dance skills and jazz vocabulary, from which more advanced skills can be developed. Designed for students with little or no dance experience. May be repeated up to 2 total credit hours.

Sec. 001	Mitchell	TTH	0830am-0945am	THTR W150	30 limit	20786
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DNCE 1301 & 5301 (2) – Hip-Hop Dance Technique 1. Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

1301/5301	Sec. 010/011	Southall	TTH	1200pm-0130pm	THTR W150	30/5 limit	20787/ 22231
1301/5301	Sec. 020/012	Southall	TTH	0130pm-0300pm	THTR W150	30/5 limit	20788/ 22235
1301	Sec. 030/013	Shindler	MW	0200pm-0330pm	CARL E012	30 limit	33844

DNCE 1908 (1) – First Year Dance Seminar. Designed for new dance majors as an introduction to the place of dance within academia and the professional/public spheres. Through the practice of descriptive dance writing, theoretical and physical exploration of discrete pedagogical and choreographic procedures, and interactions with in-class guest artists of different disciplines, students will engage in independent research and physical experimentation, culminating in a final personal presentation and group performance.

Sec. 001	Manno	MW	01200pm-1250pm	THTR C370	20 limit	20660
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DNCE 2021 (2) – Major Technique. Designed for Dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Jazz fusion	Sec. 801	Staff	M-F	1000am-1130am	CARL E012	25 limit	19978
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DNCE 2501 & 5501 (2) – African Dance. Explores the technique, styles, and rhythms of regional and national cultures of Africa. Areas of concentration may vary each semester (e.g. Ghana, Mali, Guinea, etc.). Introduces signature attributes common to different countries' dance traditions and features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. May be repeated up to 6 total credit hours. Same as ETHN 2502.

Sec. 001	Sowah	MW	1200pm-0130pm	THTR W150	45/5 limit	18688/ 22231
Sec. 002	Sowah	MW	0200pm-0330pm	THTR W150	45/5 limit	18689/ 22232

DNCE 3014 (2) Inside the Groove: Developing Rhythmic Skills Enhances rhythmic acuity through intensive rhythmic drills, analytical listening, drumming, notating and creating rhythm-based performance work. Course material explores non-Western rhythmic paradigms, irregular meters, mixed meters, polyrhythms, etc., and how to communicate clearly with a live accompanist in technique class. Restricted to Dance (DNCE or DBFA) majors or minors only.

Sec. 001	Manno	MW	0130pm-0245pm	THTR W325	15 limit	34170
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DNCE 3035 (1) – Production Practicum. Practical production activities and projects within a designated area of dance design, stage technology, or stage management, normally related to the department's season. May be repeated up to 6 total credit hours. Instructor consent required.

Run Crew	Sec. 801	Court	varies	varies	SEE DEPT	25 limit	20804
Projects	Sec. 802	Court	varies	varies	SEE DEPT	25 limit	20805

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DNCE 3041 (2) – Major Technique: Hip-Hop. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Hip-hop	Sec. 801	Harris	M-F	1000am-1130am	THTR W150	25 limit	14873
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THTR 3149 (2) – Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors. Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

	Sec. 002	Wilkins	W	0100pm-0250pm	THTR C240	30 limit	21150
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DNCE 3301 & 5331 (2) – Hip-Hop Dance Technique 2. Builds on fundamentals established in Hip-Hop Dance Technique 1. Students deepen their understanding of Hip-Hop history through fundamental movement techniques, specifically, House, and study the social/political forces at work. The course focuses on increasing dancers' capacity for variation, sequencing, musicality and free-styling in Hip-Hop dance. Enrollment by audition only. Repeatable for credit up to 4 total credit hours.

	Sec. 801	Harris	MW	1200pm-0130pm	CARL E012	20/10limit	21149/ 22014
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DNCE 3601 & 5601 (2) – Alexander Technique. Studies how human reaction, coordination, and movement play a role in all activities. Through in-depth class discussions, movement, exploration, and individualized hands-on lessons, actors and dancers gain an understanding of the technique and its benefits to performance. Meets with DNCE 5601.

Lecture	Sec. 810	Diachenko	T	1200pm-0130pm	THTR W325	8/8 limit	22238/ 22242
Lab	Sec. 811		T	0200pm-0400pm	THTR W325	4/4 limit	22239/ 22243
	Sec. 812		TH	1200pm-0200pm	THTR W325	4/4 limit	22240/ 22242

DNCE 4017 & 5017 (3) – Dancing Histories: Sex, Gender and Race in U.S. Concert Dance. Traces the evolution of American concert dance through roots in select dance forms, including dances of the African Diaspora, Ballet, Social Dance, Jazz, Modern, and Folklorico. Studies specific dance artists against the backdrop of social, political, economic, and environmental issues. Recommended prerequisite or corequisite: a Human Diversity core requirement course. Same as DNCE 5017. Approved for Arts and Sciences core curriculum: Literature and the Arts.

Lecture	Sec. 010	Staff	MW	0300pm-350pm	HLMS 199	82 limit	14242/ 14247
Recitation	Sec. 011	Mauney/Madorin	F	0800am-0850am	THTR W350	20 limit	14243/ 14248
	Sec. 012	Mauney/Madorin	F	0900am-0950am	THTR W350	20 limit	14244
	Sec. 013	Mauney/Madorin	F	0200pm-0250pm	THTR W350	21 limit	14245
	Sec. 014	Mauney/Madorin	F	0300pm-0350pm	THTR W350	21 limit	14246

DNCE 4036 (3) – Dance Teaching Practices: Inclusive Approaches to Instruction. Examines legal, practical, pedagogical and philosophical issues in current dance education. Goals and content of professional and recreational dance training are considered and strategies for effective teaching practice are discussed. All genres of dance may be utilized depending on the specialties of participants. Same as DNCE 5036.

	Sec. 001	Mejia	MW	1200pm-0130pm	THTR W325	16 limit	21548
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DNCE 4038 (1-3) Dance Repertory. Learning and performing dances from the repertory of current faculty members, artists-in-residence and upon occasion from the repertory of historic modern dancers. Dance majors may repeat up to 9 total credit hours with different instructors. Enrollment by audition only. Equivalent - Duplicate Degree Credit Not Granted: DNCE 5038 Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Sec. 801	Randall	TBA	1200am-1200am	SEE DEPT	30 limit	21151
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DNCE 4047 & 5047 (3) – Hip-Hop Dance History: Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 5047.

Sec. 001	Harris/Madgett	TTH	1200pm-0130pm	THTR C342	22/3 limit	20791/ 20803
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DNCE 4053 & 5053 (3) – Advanced Dance Composition. Focuses on deepening the artistic voice and engaging with other art forms. Students explore the integration of technology and collaboration in creative projects and continue to engage in an objective critical process of their own work and the work of others. Meets with DNCE 5053.

Sec. 001	Ellsworth	TTH	0330pm-0500pm	THTR W350	8/6 limit	15440/ 15441
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DNCE 4061 (2) – Major Technique: Modern. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Wilkins	M-F	1000am-1130am	THTR W350	25 limit	20275
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DNCE 4181 & 6101 (1) Advanced Ballet.

Investigates the full range of the advanced-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Exercises require strength and a deeply subtle understanding of principles of alignment, rotation, epaulement, and movement quality. Class moves quickly through enchainements of complex structure. Enrollment by audition only. Repeatable for up to 8.00 total credit hours.

Sec. 801	Randall	TTH	1200pm-0130pm	THTR W350	20/10 limit	34171/ 34172
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DNCE 5001 (2) – Graduate Technique. May be repeated up to 12 total credit hours.

Jazz Fusn	Sec. 001	Staff	M-F	1000am-1130am	CARL E012	10 limit	15003
Hip-Hop	Sec. 002	Harris	M-F	1000am-1130am	THTR W150	10 limit	15004
Modern	Sec. 003	Wilkins	M-F	1000am-1130am	THTR W350	10 limit	15005

DNCE 5012 (1) – Concert Production. Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 4012.

Sec. 001	Court	TH	1200pm-0100pm	THTR W1B60	10 limit	20955
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THTR 4029 & DNCE 5048 (3) – Performance and Community Engagement. Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours.

Sec. 001	Sowah/Osnes	TTH	0200pm-0330pm	CARL E012	25/5 limit	15994/ 15013
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