FALL 2018 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

DANCE COURSES

DNCE 1000 (2) – Beginning Contemporary Dance Technique. Introduces students to the dynamic capabilities of the body as an articulate means of expression. Presents basic concepts and skills from contemporary dance forms that may include Afro-modern, floor work, inversion, classical modern and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. No experience necessary. May be repeated up to 4 credit hours.

DNCE 1012 (2) – Dance Production. Provides the dancer with an introduction to the types of performance venues available today, and their technical systems and equipment. It will also establish an awareness of how technical theatre design arts may be utilized by a choreographer. Credit not granted for this course and DNCE 2012.

DNCE 1017 (3) – Dance and Popular Culture. Explores and contextualizes contemporary popular culture and dance. Introduces methods of critical analysis that reveal the rich heritage hidden within and around the dances students commonly encounter at the club, on the street, on television, on the big screen and elsewhere in everyday life. Through watching, reading, and discussion, students discover new meaning in their lived cultural experience. Approved for arts and sciences core curriculum: literature and the arts.

DNCE 1027 (3) – Dance in Cultural Perception and Expression. Explores how the practice of dance can reflect, disrupt, subvert, support, and reinforce cultural expectations, norms and practices. Introduces international and domestic dance traditions and provides context for an interdisciplinary examination. Comparative readings from sociology, anthropology, gender studies, history, post-colonial studies, and political science provide a foundation to understand how cultural identities are negotiated and represented through movement.

DNCE 1100 (1) – Beginning Ballet. Introduces beginning students to fundamental aspects of classical ballet technique; no previous experience required. Basic principles of alignment, rotation, and movement quality are introduced as the building blocks for success in advanced material. Foundational movements and ballet vocabulary are learned and refined. Students work toward mastery of simple combinations and rhythmic patterns. May be repeated up to 2 total credit hours.
**DNCE 1200 (1) – Beginning Jazz Dance.** Introduces various styles of movement unique to jazz dance including improvisation, isolations, and African-influenced polyrhythms. Working within a range of dynamic performance styles, students will learn fundamental dance skills and jazz vocabulary, from which more advanced skills can be developed. Designed for students with little or no dance experience. May be repeated up to 2 total credit hours.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Schulz</td>
<td>TTH</td>
<td>0830am-0945am</td>
<td>THTR W350</td>
<td>30</td>
<td>26406</td>
</tr>
</tbody>
</table>

**DNCE 1301 (2) – Hip-Hop Dance Technique 1.** Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>010</td>
<td>Southall</td>
<td>TTH</td>
<td>1200pm-0130pm</td>
<td>CARL E012</td>
<td>32</td>
<td>26407</td>
</tr>
<tr>
<td>020</td>
<td>Southall</td>
<td>TTH</td>
<td>0130pm-0300pm</td>
<td>CARL E012</td>
<td>32</td>
<td>26408</td>
</tr>
</tbody>
</table>

**DNCE 1401 (1) – Transnational Fusion Dance: USA and Middle East/North Africa.** Introduces a fusion form popularized in 2000: secular dance traditions of the Middle East/North African (MENA) communities in dialog with popular dances of the hip-hop and underground electronic dance music communities. Stretching, hip work, spinal undulations and poly-rhythmic orientations are covered. Educational highlights include discourse regarding cultural appropriation and gender coding in human movement. May be repeated up to 2 total credit hours.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Harris</td>
<td>TTH</td>
<td>0200pm-0315pm</td>
<td>THTR W150</td>
<td>30</td>
<td>27486</td>
</tr>
</tbody>
</table>

**DNCE 1901 (1-2) – Technique Practicum.** Broadens students' exposure to a range of diverse movement material. Topical course in dance technique, see subtopic for specific form. May be repeated up to 6 total credit hours.

UrbanCh  | Sec. 002 | Madgett | TTH | 0830am-0945am | CARL E012 | 30 | 32707 |

**DNCE 1908 (1) – First Year Dance Seminar.** Designed for new dance majors as an introduction to the place of dance within academia and the professional/public spheres. Through the practice of descriptive dance writing, theoretical and physical exploration of discrete pedagogical and choreographic procedures, and interactions with in-class guest artists of different disciplines, students will engage in independent research and physical experimentation, culminating in a final personal presentation and group performance.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Manno</td>
<td>MW</td>
<td>01200pm-1250pm</td>
<td>THTR C1B40</td>
<td>20</td>
<td>26261</td>
</tr>
</tbody>
</table>

**DNCE 2021 (2) – Major Technique: Jazz Fusion.** Designed for Dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>801</td>
<td>Beale</td>
<td>MTWTHF</td>
<td>1000am-1130am</td>
<td>THTR W150</td>
<td>25</td>
<td>25519</td>
</tr>
</tbody>
</table>

**DNCE 2501 (2) – African Dance.** Explores the technique, styles, and rhythms of regional and national cultures of Africa. Areas of concentration may vary each semester (e.g. Ghana, Mali, Guinea, etc.). Introduces signature attributes common to different countries' dance traditions and features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. May be repeated up to 6 total credit hours. Same as ETHN 2502.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Sowah</td>
<td>MW</td>
<td>1200pm-0130pm</td>
<td>THTR W150</td>
<td>45</td>
<td>24172</td>
</tr>
<tr>
<td>002</td>
<td>Sowah</td>
<td>MW</td>
<td>0200pm-0330pm</td>
<td>THTR W150</td>
<td>45</td>
<td>24173</td>
</tr>
</tbody>
</table>

Updated 08/24/18
DNCE 3024 (2) – SOUND Choices: Enhancing the Music/Dance Relationship. Examines how musical choices can profoundly affect audiences, dancers and the creative process. Surveys historic and contemporary music styles and influential artists through guided listening and experimentation. Deepens understanding of music, including vocabulary, technology, collaboration skills, ethics, and copyright issues.

| Sec. 001 | Manno | TTH | 1230pm-0145pm | THTR W325 | 20 limit | 32710 |

DNCE 3035 (1) – Production Practicum. Practical production activities and projects within a designated area of dance design, stage technology, or stage management, normally related to the department's season. May be repeated up to 6 total credit hours. Instructor consent required.

| Run Crew | Sec. 801 | Court | varies | varies | SEE DEPT | 20 limit | 26425 |
| Projects | Sec. 802 | Court | varies | varies | SEE DEPT | 20 limit | 26426 |

DNCE 3041 (2) – Major Technique: Hip-Hop. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

| Sec. 801 | Harris | MTWTHF | 1000am-1130am | CARL E012 | 25 limit | 20318 |

THTR 3149 (2) – Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors. Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

| Sec. 001 | Speer | M | 0100pm-0250pm | THTR C370 | 30 limit | 25298 |

DNCE 3161 (1) – Intermediate Ballet. Surveys a wide range of the intermediate-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Students must work efficiently to execute the technique with rhythmic accuracy, clarity of line, propriety of style, and fluency in translating names of steps. Enrollment by audition only. May be repeated up to 8 total credit hours.

| Sec. 801 | Randall | TTH | 1200pm-0130pm | THTR W350 | 20 limit | 32715 |

DNCE 3301 (2) – Hip-Hop Dance Technique 2. Builds on fundamentals established in Hip-Hop Dance Technique 1. Students deepen their understanding of Hip-Hop history through fundamental movement techniques, specifically, House, and study the social/political forces at work. The course focuses on increasing dancers' capacity for variation, sequencing, musicality and free-styling in Hip-Hop dance. Enrollment by audition only. Repeatable for credit up to 4 total credit hours.

| Sec. 801 | Harris | MW | 1200pm-0130pm | CARL E012 | 20 limit | 26834 |

DNCE 3601 (2) – Alexander Technique. Studies how human reaction, coordination, and movement play a role in all activities. Through in-depth class discussions, movement, exploration, and individualized hands-on lessons, actors and dancers gain an understanding of the technique and its benefits to performance. Meets with DNCE 5601.

| Lecture | Sec. 810 | Diachenko | M | 1200pm-0130pm | THTR W325 | 8 limit | 32717 |
| Lab | Sec. 811 | M | 0200pm-0400pm | THTR W325 | 4 limit | 32718 |
| | Sec. 812 | W | 1200pm-0200pm | THTR W325 | 4 limit | 32719 |

Updated 08/24/18
**DNCE 4012 (1) – Concert Production.** Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 5012.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Court</td>
<td>TH</td>
<td>1130am-1230pm</td>
<td>THTR W1B60</td>
<td>10</td>
<td>26596</td>
</tr>
</tbody>
</table>

**DNCE 4017 (3) – Dancing Histories: Sex, Gender and Race in U.S. Concert Dance.** Traces the evolution of American concert dance through roots in select dance forms, including dances of the African Diaspora, Ballet, Social Dance, Jazz, Modern, and Folklorico. Studies specific dance artists against the backdrop of social, political, economic, and environmental issues. Recommended prerequisite or corequisite: a Human Diversity core requirement course. Same as DNCE 5017. Approved for Arts and Sciences core curriculum: Literature and the Arts.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Recitation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sec. 010</td>
<td>Odom</td>
</tr>
<tr>
<td>TH</td>
<td>MW</td>
</tr>
<tr>
<td>0300pm-350pm</td>
<td>0800am-0850am</td>
</tr>
<tr>
<td>HLMS 199</td>
<td>THTR W350</td>
</tr>
<tr>
<td>82</td>
<td>20</td>
</tr>
<tr>
<td>limit</td>
<td>limit</td>
</tr>
<tr>
<td>19651</td>
<td>19652</td>
</tr>
</tbody>
</table>

**DNCE 4036 (3) – Dance Teaching Practices: Inclusive Approaches to Instruction:** Examines legal, practical, pedagogical and philosophical issues in current dance education. Goals and content of professional and recreational dance training are considered and strategies for effective teaching practice are discussed. All genres of dance may be utilized depending on the specialties of participants. Same as DNCE 5036.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Mejia</td>
<td>MW</td>
<td>1200pm-0130pm</td>
<td>THTR W350</td>
<td>25</td>
<td>27344</td>
</tr>
</tbody>
</table>

**DNCE 4047 (3) – Hip-Hop Dance History:** Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 5047.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Harris</td>
<td>MW</td>
<td>0300pm-0430pm</td>
<td>THTR C342</td>
<td>20</td>
<td>26411</td>
</tr>
</tbody>
</table>

**DNCE 4053 (3) – Advanced Dance Composition.** Focuses on deepening the artistic voice and engaging with other art forms. Students explore the integration of technology and collaboration in creative projects and continue to engage in an objective critical process of their own work and the work of others. Meets with DNCE 5053.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Ellsworth</td>
<td>TTH</td>
<td>0330pm-0500pm</td>
<td>THTR W350</td>
<td>5</td>
<td>20891</td>
</tr>
</tbody>
</table>

**DNCE 4061 (2) – Major Technique: Modern.** Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>801</td>
<td>Nelson</td>
<td>MTWTHF</td>
<td>1000am-1130am</td>
<td>THTR W350</td>
<td>25</td>
<td>25841</td>
</tr>
</tbody>
</table>

**THTR 4029 (3) – Performance and Community Engagement.** Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Limit</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Sowah/Osnes</td>
<td>TTH</td>
<td>0200pm-0330pm</td>
<td>THTR W325</td>
<td>20</td>
<td>21452</td>
</tr>
</tbody>
</table>

Updated 08/24/18
### DNCE 5001 (2) – Graduate Technique
May be repeated up to 12 total credit hours.

<table>
<thead>
<tr>
<th>Jazz Fusion</th>
<th>Beale</th>
<th>MTWTHF</th>
<th>1000am-1130am</th>
<th>THTR W150</th>
<th>10 limit</th>
<th>20448</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hip-Hop</td>
<td>Harris</td>
<td>MTWTHF</td>
<td>1000am-1130am</td>
<td>CARL E012</td>
<td>10 limit</td>
<td>20449</td>
</tr>
<tr>
<td>Modern</td>
<td>Nelson</td>
<td>MTWTHF</td>
<td>1000am-1130am</td>
<td>THTR W350</td>
<td>10 limit</td>
<td>20450</td>
</tr>
</tbody>
</table>

### DNCE 5012 (1) – Concert Production
Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 4012.

| Sec. 001 | Court | TH | 1130am-1230pm | THTR W1B60 | 10 limit | 26597 |

### DNCE 5017 (3) – History and Philosophy of Dance
Same as DNCE 4017 with addition of graduate papers and/or a project.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Odom</th>
<th>MW</th>
<th>0300pm-350pm</th>
<th>HLMS 199</th>
<th>8 limit</th>
<th>19656</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recitation</td>
<td>SEE DEPT</td>
<td>TH</td>
<td>0300pm-0430pm</td>
<td>THTR C342</td>
<td>4 limit</td>
<td>19657</td>
</tr>
</tbody>
</table>

### DNCE 5047 (3) – Hip-Hop Dance History
Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 4047.

| Sec. 001 | Harris | MW | 0300pm-0430pm | THTR C342   | 4 limit   | 26424 |

### DNCE 5048 (3) – Performance and Community Engagement
Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to internationally author the future they want. Open to all forms of performance - music, film, dance, theatre.

| Sec. 001 | Sowah/Osnes | TTH | 0200pm-0330pm | THTR W305   | 3 limit   | 20460 |

### DNCE 5053 (3) – Advanced Dance Composition
Focuses on deepening the artistic voice and engaging with other art forms. Students explore the integration of technology and collaboration in creative projects and continue to engage in an objective critical process of their own work and the work of others. Meets with DNCE 4053.

| Sec. 001 | Ellsworth | TTH | 0330pm-0500pm | THTR W350   | 6 limit   | 20892 |

### DNCE 50101 (1) – Intermediate Grad Ballet
Surveys a wide range of the intermediate-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Students must work efficiently to execute the technique with rhythmic accuracy, clarity of line, propriety of style, and fluency in translating names of steps. May be repeated up to 6 total credit hours.

| Sec. 801 | Randall | TTH | 1200pm-0130pm | THTR W350   | 10 limit  | 32716 |
DNCE 5301 (2) – Hip-Hop Dance Technique 1. Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

- Sec. 010 Southall TTH 1200pm-0130pm CARL E012 32 limit 32711
- Sec. 020 Southall TTH 0130pm-0300pm CARL E012 32 limit 32712

DNCE 5331 (2) – Graduate Hip-Hop Dance Technique 2. Students deepen their understanding of Hi-Hop history through fundamental movement techniques, specifically, House, and study the social/political forces at work. Focuses on increasing dancers' capacity for variation, sequencing, musicality and free-styling in Hip-Hop dance. Enrollment by audition only. Meets with DNCE 3301. May be repeated up to 4 total credit hours.

- Sec. 801 Harris MW 1200pm-0130pm CARL E012 5 limit 28160

DNCE 5501 (2) – African Dance. Explores the technique, styles and rhythms of regional and national cultures of Africa by introducing signature attributes common to different countries' dance traditions. Features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. Areas of concentration may vary by each semester (e.g. Ghana, Guinea, Intermediate). May be repeated up to 6 total credit hours.

- Sec. 001 Sowah MW 1200pm-0130pm THTR W150 5 limit 32708
- Sec. 002 Sowah MW 0200pm-0330pm THTR W150 5 limit 32709

DNCE 5601 (2) – Graduate Alexander Technique. Studies how human reaction, coordination, and movement play a role in all activities. Graduate students will explore direct application to dance training, performance, choreography, and teaching. Through in-depth class discussions, movement exploration, and individualized hands-on lessons, actors and dancers gain an understanding of the technique and its benefits to performance. Meets with DNCE 3601.

- Lecture Sec. 810 Diachenko M 1200pm-0130pm THTR W325 8 limit 32721
- Lab Sec. 811 M 0200pm-0400pm THTR W325 4 limit 32722
- Sec. 812 W 1200pm-0200pm THTR W325 4 limit 32723

DNCE 6047 (3) – Seminar: Dance Studies. Studies current dance trends, mostly in the United States, with particular attention paid to dance's intersection with philosophy, theory, technology, politics, current events and the other arts.

- Sec. 001 Ellsworth T 1200pm-0250pm THTR C342 12 limit 32738

DNCE 6056 (2) – Professional Development. Examines current trends and issues in dance education and the professional dance world. Explores curriculum development, administration, and job opportunities along with other topics such as grant writing, community engagement, dance advocacy, and working as an independent artist.

- Sec. 001 Diachenko F 1200pm-0200pm THTR C342 10 limit 32720