

FALL 2018 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

DANCE COURSES

DNCE 1000 (2) – Beginning Contemporary Dance Technique. Introduces students to the dynamic capabilities of the body as an articulate means of expression. Presents basic concepts and skills from contemporary dance forms that may include Afro-modern, floor work, inversion, classical modern and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. No experience necessary. May be repeated up to 4 credit hours.

Sec. 001	Samuelson	MW	0830am-0945am	THTR W350	30 limit	20171
Sec. 002	Woods	TTH	0830am-0945am	THTR W150	40 limit	20172
Sec. 003	Madorin	TTH	1200pm-0145pm	THTR W150	40 limit	26405
Sec. 004	Laborwit	MW	0330pm-0445pm	THTR W350	30 limit	34126

DNCE 1012 (2) – Dance Production. Provides the dancer with an introduction to the types of performance venues available today, and their technical systems and equipment. It will also establish an awareness of how technical theatre design arts may be utilized by a choreographer. Credit not granted for this course and DNCE 2012.

Sec. 001	Court/Lane	TTH	0330pm-0530pm	THTR W150	20 limit	20457
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DNCE 1017 (3) – Dance and Popular Culture. Explores and contextualizes contemporary popular culture and dance. Introduces methods of critical analysis that reveal the rich heritage hidden within and around the dances students commonly encounter at the club, on the street, on television, on the big screen and elsewhere in everyday life. Through watching, reading, and discussion, students discover new meaning in their lived cultural experience. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Malpass/Haynes	MWF	0900am-0950am	HLMS 199	90 limit	25466
Sec. 002	Walsh/Turner	MWF	0200pm-0250pm	HALE 230	88 limit	26393

DNCE 1027 (3) – Dance in Cultural Perception and Expression. Explores how the practice of dance can reflect, disrupt, subvert, support, and reinforce cultural expectations, norms and practices. Introduces international and domestic dance traditions and provides context for an interdisciplinary examination. Comparative readings from sociology, anthropology, gender studies, history, post-colonial studies, and political science provide a foundation to understand how cultural identities are negotiated and represented through movement.

Sec. 001	Mejia	MWF	0900am-0950am	THTR C340	35 limit	25521
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DNCE 1100 (1) – Beginning Ballet. Introduces beginning students to fundamental aspects of classical ballet technique; no previous experience required. Basic principles of alignment, rotation, and movement quality are introduced as the building blocks for success in advanced material. Foundational movements and ballet vocabulary are learned and refined. Students work toward mastery of simple combinations and rhythmic patterns. May be repeated up to 2 total credit hours.

Sec. 001	Mauney	TTH	0200pm-0315pm	THTR W350	30 limit	20456
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DNCE 1200 (1) – Beginning Jazz Dance. Introduces various styles of movement unique to jazz dance including improvisation, isolations, and African-influenced polyrhythms. Working within a range of dynamic performance styles, students will learn fundamental dance skills and jazz

vocabulary, from which more advanced skills can be developed. Designed for students with little or no dance experience. May be repeated up to 2 total credit hours.

Sec. 001	Edmonson	TTH	0830am-0945am	THTR W350	30 limit	26406
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DNCE 1301 (2) – Hip-Hop Dance Technique 1. Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

Sec. 010	Southall	TTH	1200pm-0130pm	CARL E012	32 limit	26407
Sec. 020	Southall	TTH	0130pm-0300pm	CARL E012	32 limit	26408

DNCE 1401 (1) – Transnational Fusion Dance: USA and Middle East/North Africa. Introduces a fusion form popularized in 2000: secular dance traditions of the Middle East/North African (MENA) communities in dialog with popular dances of the hip-hop and underground electronic dance music communities. Stretching, hip work, spinal undulations and poly-rhythmic orientations are covered. Educational highlights include discourse regarding cultural appropriation and gender coding in human movement. May be repeated up to 2 total credit hours.

Sec. 001	Harris	TTH	0200pm-0315pm	THTR W150	30 limit	27486
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DNCE 1901 (1-2) – Technique Practicum. Broadens students' exposure to a range of diverse movement material. Topical course in dance technique, see subtopic for specific form. May be repeated up to 6 total credit hours.

IndianFus Sec. 001	Saturdekar	MW	0200pm-0315pm	CARL E012	30 limit	32706
UrbanCh Sec. 002	Madgett	TTH	0830am-0945am	CARL E012	30 limit	32707

DNCE 1908 (1) – First Year Dance Seminar. Designed for new dance majors as an introduction to the place of dance within academia and the professional/public spheres. Through the practice of descriptive dance writing, theoretical and physical exploration of discrete pedagogical and choreographic procedures, and interactions with in-class guest artists of different disciplines, students will engage in independent research and physical experimentation, culminating in a final personal presentation and group performance.

Sec. 001	Mason	MW	01200pm-1250pm	THTR C1B40	20 limit	26261
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DNCE 2021 (2) – Major Technique: Jazz Fusion. Designed for Dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Staff	MTWTHF	1000am-1130am	THTR W150	25 limit	25519
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DNCE 2501 (2) – African Dance. Explores the technique, styles, and rhythms of regional and national cultures of Africa. Areas of concentration may vary each semester (e.g. Ghana, Mali, Guinea, etc.). Introduces signature attributes common to different countries' dance traditions and features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. May be repeated up to 6 total credit hours. Same as ETHN 2502.

Sec. 001	Sowah	MW	1200pm-0130pm	THTR W150	45 limit	24172
Sec. 002	Sowah	MW	0200pm-0330pm	THTR W150	45 limit	24173

DNCE 3024 (2) – SOUND Choices: Enhancing the Music/Dance Relationship. Examines how musical choices can profoundly affect audiences, dancers and the creative process. Surveys historic and contemporary music styles and influential artists through guided listening and experimentation. Deepens understanding of music, including vocabulary, technology, collaboration skills, ethics, and copyright issues.

Sec. 001	Manno	TTH	1230pm-0145pm	THTR W325	20 limit	32710
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DNCE 3035 (1) – Production Practicum. Practical production activities and projects within a designated area of dance design, stage technology, or stage management, normally related to the department's season. May be repeated up to 6 total credit hours. Instructor consent required.

Run Crew Sec. 801	Court	varies	varies	SEE DEPT	20 limit	26425
Projects Sec. 802	Court	varies	varies	SEE DEPT	20 limit	26426

DNCE 3041 (2) – Major Technique: Hip-Hop. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Harris	MTWTHF	1000am-1130am	CARL E012	25 limit	20318
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THTR 3149 (2) – Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors. Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

Sec. 001	Staff	M	0100pm-0250pm	THTR C370	30 limit	25298
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DNCE 3161 (1) – Intermediate Ballet. Surveys a wide range of the intermediate-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Students must work efficiently to execute the technique with rhythmic accuracy, clarity of line, propriety of style, and fluency in translating names of steps. Enrollment by audition only. May be repeated up to 8 total credit hours.

Sec. 801	Randall	TTH	1200pm-0130pm	THTR W350	20 limit	32715
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DNCE 3301 (2) – Hip-Hop Dance Technique 2. Builds on fundamentals established in Hip-Hop Dance Technique 1. Students deepen their understanding of Hip-Hop history through fundamental movement techniques, specifically, House, and study the social/political forces at work. The course focuses on increasing dancers' capacity for variation, sequencing, musicality and free-styling in Hip-Hop dance. Enrollment by audition only. Repeatable for credit up to 4 total credit hours.

Sec. 801	Harris	MW	1200pm-0130pm	CARL E012	20 limit	26834
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DNCE 3601 (2) – Alexander Technique. Studies how human reaction, coordination, and movement play a role in all activities. Through in-depth class discussions, movement, exploration, and individualized hands-on lessons, actors and dancers gain an understanding of the technique and its benefits to performance. Meets with DNCE 5601.

Lecture	Sec. 810	Diachenko	M	1200pm-0130pm	THTR W325	8 limit	32717
Lab	Sec. 811		M	0200pm-0400pm	THTR W325	4 limit	32718
	Sec. 812		W	1200pm-0200pm	THTR W325	4 limit	32719

DNCE 4012 (1) – Concert Production. Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 5012.

Sec. 001	Court	TH	1130am-1230pm	THTR W1B60	10 limit	26596
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DNCE 4017 (3) – Dancing Histories: Sex, Gender and Race in U.S. Concert Dance. Traces the evolution of American concert dance through roots in select dance forms, including dances of the African Diaspora, Ballet, Social Dance, Jazz, Modern, and Folklorico. Studies specific dance artists against the backdrop of social, political, economic, and environmental issues. Recommended prerequisite or corequisite: a Human Diversity core requirement course. Same as DNCE 5017. Approved for Arts and Sciences core curriculum: Literature and the Arts..

Lecture Sec. 010	Staff	MW	0300pm-350pm	HLMS 199	82 limit	19651
Recitation Sec. 011	Holleyman/Harris	F	0800am-0850am	THTR W350	20 limit	19652
Sec. 012		F	0900am-0950am	THTR W350	20 limit	19653
Sec. 013		F	0200pm-0250pm	THTR W350	21 limit	19654
Sec. 014		F	0300pm-0350pm	THTR W350	21 limit	19655

DNCE 4036 (3) – Dance Teaching Practices: Inclusive Approaches to Instruction: Examines legal, practical, pedagogical and philosophical issues in current dance education. Goals and content of professional and recreational dance training are considered and strategies for effective teaching practice are discussed. All genres of dance may be utilized depending on the specialties of participants. Same as DNCE 5036.

Sec. 001	Mejia	MW	1200pm-0130pm	THTR W350	25 limit	27344
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DNCE 4047 (3) – Hip-Hop Dance History: Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 5047.

Sec. 001	Harris	MW	0300pm-0430pm	THTR C342	20 limit	26411
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DNCE 4053 (3) – Advanced Dance Composition. Focuses on deepening the artistic voice and engaging with other art forms. Students explore the integration of technology and collaboration in creative projects and continue to engage in an objective critical process of their own work and the work of others. Meets with DNCE 5053.

Sec. 001	Ellsworth	TTH	0330pm-0500pm	THTR W350	5 limit	20891
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DNCE 4061 (2) – Major Technique: Modern. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Mason	MTWTHF	1000am-1130am	THTR W350	25 limit	25841
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THTR 4029 (3) – Performance and Community Engagement. Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours.

Sec. 001	Sowah/Osnes	TTH	0200pm-0330pm	THTR W325	20 limit	21452
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DNCE 5001 (2) – Graduate Technique. May be repeated up to 12 total credit hours.

Jazz Fusion Sec. 001	Staff	MTWTHF	1000am-1130am	THTR W150	10 limit	20448
Hip-Hop Sec. 002	Harris	MTWTHF	1000am-1130am	CARL E012	10 limit	20449
Modern Sec. 003	Mason	MTWTHF	1000am-1130am	THTR W350	10 limit	20450

DNCE 5012 (1) – Concert Production. Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 4012.

Sec. 001	Court	TH	1130am-1230pm	THTR W1B60	10 limit	26597
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DNCE 5017 (3) – History and Philosophy of Dance. Same as DNCE 4017 with addition of graduate papers and/or a project.

Lecture Sec. 010	Staff	MW	0300pm-350pm	HLMS 199	8 limit	19656
Recitation Sec. 011			SEE DEPT		8 limit	19657

DNCE 5047 (3) – Hip-Hop Dance History. Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 4047.

Sec. 001	Harris	MW	0300pm-0430pm	THTR C342	4 limit	26424
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DNCE 5048 (3) – Performance and Community Engagement. Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to internationally author the future they want. Open to all forms of performance - music, film, dance, theatre.

Sec. 001	Sowah/Osnes	TTH	0200pm-0330pm	THTR W305	3 limit	20460
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DNCE 5053 (3) – Advanced Dance Composition. Focuses on deepening the artistic voice and engaging with other art forms. Students explore the integration of technology and collaboration in creative projects and continue to engage in an objective critical process of their own work and the work of others. Meets with DNCE 4053.

Sec. 001	Ellsworth	TTH	0330pm-0500pm	THTR W350	6 limit	20892
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DNCE 5101 (1) – Intermediate Grad Ballet. Surveys a wide range of the intermediate-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Students must work efficiently to execute the technique with rhythmic accuracy, clarity of line, propriety of style, and fluency in translating names of steps. May be repeated up to 6 total credit hours.

Sec. 801	Randall	TTH	1200pm-0130pm	THTR W350	10 limit	32716
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DNCE 5301 (2) – Hip-Hop Dance Technique 1. Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

Sec. 010	Southall	TTH	1200pm-0130pm	CARL E012	32 limit	32711
Sec. 020	Southall	TTH	0130pm-0300pm	CARL E012	32 limit	32712

DNCE 5331 (2) – Graduate Hip-Hop Dance Technique 2. Students deepen their understanding of Hi-Hop history through fundamental movement techniques, specifically, House, and study the social/political forces at work. Focuses on increasing dancers' capacity for variation,

sequencing, musicality and free-styling in Hip-Hop dance. Enrollment by audition only. Meets with DNCE 3301. May be repeated up to 4 total credit hours.

Sec. 801	Harris	MW	1200pm-0130pm	CARL E012	5 limit	28160
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DNCE 5501 (2) – African Dance. Explores the technique, styles and rhythms of regional and national cultures of Africa by introducing signature attributes common to different countries' dance traditions. Features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. Areas of concentration may vary by each semester (e.g. Ghana, Guinea, Intermediate). May be repeated up to 6 total credit hours.

Sec. 001	Sowah	MW	1200pm-0130pm	THTR W150	5 limit	32708
Sec. 002	Sowah	MW	0200pm-0330pm	THTR W150	5 limit	32709

DNCE 5601 (2) – Graduate Alexander Technique. Studies how human reaction, coordination, and movement play a role in all activities. Graduate students will explore direct application to dance training, performance, choreography, and teaching. Through in-depth class discussions, movement exploration, and individualized hands-on lessons, actors and dancers gain an understanding of the technique and its benefits to performance. Meets with DNCE 3601.

Lecture

Sec. 810	Diachenko	M	1200pm-0130pm	THTR W325	8 limit	32721
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Lab

Sec. 811		M	0200pm-0400pm	THTR W325	4 limit	32722
Sec. 812		W	1200pm-0200pm	THTR W325	4 limit	32723

THTR 6009 (2) - Research and Teaching in Theatre, Dance and Performance Studies. Provides an overview of resources, methodologies, and strategies for graduate teaching in the fields of theatre, dance, and performance studies. Students will be exposed to library and other resources available to them in the department and in the university, and will develop a research proposal for a project they plan to develop during their graduate studies.

Sec. 001	Steuernagel	MW	0900am-0950am	THTR C342	16 limit	35097
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DNCE 6047 (3) – Seminar:Dance Studies. Studies current dance trends, mostly in the United States, with particular attention paid to dance's intersection with philosophy, theory, technology, politics, current events and the other arts.

Sec. 001	Ellsworth	T	1200pm-0250pm	THTR C342	12 limit	32738
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DNCE 6056 (2) – Professional Development. Examines current trends and issues in dance education and the professional dance world. Explores curriculum development, administration, and job opportunities along with other topics such as grant writing, community engagement, dance advocacy, and working as an independent artist.

Sec. 001	Diachenko	F	1200pm-0200pm	THTR C342	10 limit	32720
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