

FALL 2017 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

DANCE COURSES

DNCE 1000 (2) – Beginning Contemporary Dance Technique. Introduces students to the dynamic capabilities of the body as an articulate means of expression. Presents basic concepts and skills from contemporary dance forms that may include Afro-modern, floor work, inversion, classical modern and improvisation. Classwork develops efficient alignment, strength, flexibility, coordination, rhythm, dynamics and spatial awareness. No experience necessary. May be repeated up to 4 credit hours.

Sec. 001	Walsh	MW	1200pm-0130pm	THTR W350	30 limit	14566
Sec. 002	Kim	MW	0200pm-0330pm	THTR W350	30 limit	14567
Sec. 003	Holleyman	TTH	1200pm-0130pm	THTR W150	40 limit	21214

DNCE 1012 (2) – Dance Production. Provides the dancer with an introduction to the types of performance venues available today, and their technical systems and equipment. It will also establish an awareness of how technical theatre design arts may be utilized by a choreographer. Credit not granted for this course and DNCE 2012.

Sec. 001	Court/Lane	TTH	0330pm-0530pm	THTR W150	5 limit	14865
----------	------------	-----	---------------	-----------	---------	-------

DNCE 1017 (3) – Dance and Popular Culture. Explores and contextualizes contemporary popular culture and dance. Introduces methods of critical analysis that reveal the rich heritage hidden within and around the dances students commonly encounter at the club, on the street, on television, on the big screen and elsewhere in everyday life. Through watching, reading, and discussion, students discover new meaning in their lived cultural experience. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Wesler/Woods	MWF	0900am-0950am	HLMS 199	90 limit	20124
Sec. 002	Cox/Walsh	MWF	0200pm-0250pm	HALE 230	88 limit	21195

DNCE 1027 (3) – Introduction to Dance and Culture. Explores how the practice of dance can reflect, disrupt, subvert, support, and reinforce cultural expectations, norms and practices. Introduces international and domestic dance traditions and provides context for an interdisciplinary examination. Comparative readings from sociology, anthropology, gender studies, history, post-colonial studies, and political science provide a foundation to understand how cultural identities are negotiated and represented through movement. Approved for arts and sciences core curriculum: literature and the arts).

Sec. 001	Mejia/Saturdekar	MWF	0900am-0950am	DUAN G125	55 limit	20185
----------	------------------	-----	---------------	-----------	----------	-------

DNCE 1100 (1) – Beginning Ballet. Introduces beginning students to fundamental aspects of classical ballet technique; no previous experience required. Basic principles of alignment, rotation, and movement quality are introduced as the building blocks for success in advanced material. Foundational movements and ballet vocabulary are learned and refined. Students work toward mastery of simple combinations and rhythmic patterns. May be repeated up to 2 total credit hours.

Sec. 001	Malpass	TTH	0330pm-430pm	THTR W350	30 limit	14864
----------	---------	-----	--------------	-----------	----------	-------

DNCE 1120 (1) – Beginning Ballet with Experience. Relies on a demonstrated comprehension of kinesthetic and conceptual principles mastered at the beginning level. New movements from the classical ballet vocabulary are introduced with continued emphasis on alignment,

rotation, and movement quality. Ballet sequences are longer and more complex. May be repeated up to 2 total credit hours. Recommended prereq. DNCE 1100 or previous ballet experience.

Sec. 001	Haynes	MW	00830am-0930am	THTR W350	30 limit	20971
----------	--------	----	----------------	-----------	----------	-------

DNCE 1200 (1) – Beginning Jazz Dance. Introduces various styles of movement unique to jazz dance including improvisation, isolations, and African-influenced polyrhythms. Working within a range of dynamic performance styles, students will learn fundamental dance skills and jazz vocabulary, from which more advanced skills can be developed. Designed for students with little or no dance experience. May be repeated up to 2 total credit hours.

Sec. 001	Allen	MW	0400pm-0500pm	THTR W350	30 limit	21215
----------	-------	----	---------------	-----------	----------	-------

DNCE 1220 (1) – Beginning Jazz Dance with Experience. Digs deeper into syncopated movement style of the jazz vernacular by continuing the embodied investigation of the Africanist influence on the form. This course demands a rigorous awareness of efficient alignment while engaging with complex movement and challenging rhythmic structures. May be repeated up to 2 total credit hours. Recommended prereq., DNCE 1200 or previous dance experience.

Sec. 001	Allen	TTH	0330pm-0430pm	CARL E012	30 limit	14724
----------	-------	-----	---------------	-----------	----------	-------

DNCE 1301 (2) – Hip-Hop Dance Technique 1. Introduces students to Hip-Hop dance as a culturally significant form. Students learn history, the social and political forces at work, and the fundamental techniques (Campbell Locking, Popping, Breaking etiquette/movements, Hip-Hop Party Dance and House). Intellectual challenge is offered through the lens of critical race theory and historical context. Training addresses flexibility, sequencing, coordination, and performance skills. May be repeated up to 4 total credit hours.

Sec. 010	Southall	TTH	1200pm-0130pm	CARL E012	37 limit	21216
Sec. 020	Southall	TTH	0130pm-0300pm	CARL E012	37 limit	21217
Sec. 030	Madgett	MW	0100pm-0230pm	CARL E012	37 limit	34480

DNCE 1401 (1) – Transnational Fusion Dance: USA and Middle East/North Africa. Introduces a fusion form popularized in 2000: secular dance traditions of the Middle East/North African (MENA) communities in dialog with popular dances of the hip-hop and underground electronic dance music communities. Stretching, hip work, spinal undulations and poly-rhythmic orientations are covered. Educational highlights include discourse regarding cultural appropriation and gender coding in human movement. May be repeated up to 2 total credit hours.

Sec. 001	Woods	T	0330pm-0530pm	THTR W325	15 limit	33543
----------	-------	---	---------------	-----------	----------	-------

DNCE 1908 (1) – First Year Dance Seminar. Designed for new dance majors as an introduction to the place of dance within academia and the professional/public spheres. Through the practice of descriptive dance writing, theoretical and physical exploration of discrete pedagogical and choreographic procedures, and interactions with in-class guest artists of different disciplines, students will engage in independent research and physical experimentation, culminating in a final personal presentation and group performance.

Sec. 001	Mason	MW	01200pm-1250pm	CARL E012	10 limit	21035
----------	-------	----	----------------	-----------	----------	-------

DNCE 2021 (2) – Major Technique: Modern. Designed for Dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Mason	MTWTHF	1000am-1130am	THTR W150	10 limit	20183
----------	-------	--------	---------------	-----------	----------	-------

DNCE 2141 (1) – Low Intermediate Ballet. Builds on an existing understanding of alignment, rotation, and movement quality to introduce more mentally and physically difficult movements and enchainment's of the classical ballet vocabulary. Students must be able to demonstrate an embodied familiarity with all traditional barre exercises on the first day of class. Recommended prereq., DNCE 1120 or previous ballet experience.

Sec. 001	Ritchie	TTH	0200pm-0315pm	THTR W350	30 limit	21869
----------	---------	-----	---------------	-----------	----------	-------

DNCE 2501 (2) – African Dance. Explores the technique, styles, and rhythms of regional and national cultures of Africa. Areas of concentration may vary each semester (e.g. Ghana, Mali, Guinea, etc.). Introduces signature attributes common to different countries' dance traditions and features discussions of the musical traditions, histories, cosmologies, philosophies and aesthetics to contextualize and increase familiarity. May be repeated up to 6 total credit hours. Same as ETHN 2502.

Sec. 001	Sowah	MW	1200pm-0130pm	THTR W150	48 limit	18732
Sec. 002	Sowah	MW	0200pm-0330pm	THTR W150	48 limit	18733

DNCE 3014 (2) – Rhythmic Skills for Dancers. Enhances rhythmic acuity through intensive rhythmic drills, analytical listening, drumming, notating and creating rhythm-based performance work. Course material explores non-Western rhythmic paradigms, irregular meters, mixed meters, polyrhythms, etc., and how to communicate clearly with a live accompanist in technique class. Department consent required for dance minors.

Sec. 001	Manno	TTH	1230pm-0145pm	THTR W325	15 limit	14723
----------	-------	-----	---------------	-----------	----------	-------

DNCE 3035 (1) – Production Practicum. Practical production activities and projects within a designated area of dance design, stage technology, or stage management, normally related to the department's season. May be repeated up to 6 total credit hours. Instructor consent required.

Run Crew Sec. 801	Court	varies	varies	SEE DEPT	20 limit	21234
Projects Sec. 802	Court	varies	varies	SEE DEPT	20 limit	21235

DNCE 3041 (2) – Major Technique: Hip-Hop. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Harris	MTWTHF	1000am-1130am	CARL E012	20 limit	14725
----------	--------	--------	---------------	-----------	----------	-------

THTR 3149 (2) – Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors. Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

Sec. 002	Wilkins	M	0100pm-0250pm	THTR W325	20 limit	21877
----------	---------	---	---------------	-----------	----------	-------

DNCE 3301 (2) – Hip-Hop Dance Technique 2. Builds on fundamentals established in Hip-Hop Dance Technique 1. Students deepen their understanding of Hip-Hop history through fundamental movement techniques, specifically, House, and study the social/political forces at work. The course focuses on increasing dancers' capacity for variation, sequencing, musicality and free-styling in Hip-Hop dance. Enrollment by audition only. Repeatable for credit up to 4 total credit hours.

Sec. 801	Harris	MW	0300pm-0430pm	CARL E012	20 limit	21872
----------	--------	----	---------------	-----------	----------	-------

DNCE 3901 (1) – Technique: Somatic Conditioning. Topical course (intermediate level) in dance technique. See subtopic for specific form. May be repeated up to 6 total credit hours. May require an audition.

Sec. 001	Nelson	TTH	0900am-0950am	THTR W350	20 limit	22300
----------	--------	-----	---------------	-----------	----------	-------

DNCE 4012 (1) – Concert Production. Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 5012.

Sec. 001	Court	TH	1200pm-0100pm	THTR W1B60	10 limit	21463
----------	-------	----	---------------	------------	----------	-------

DNCE 4017 (3) – Dancing Histories: Sex, Gender and Race in U.S. Concert Dance. Traces the evolution of American concert dance through roots in select dance forms, including dances of the African Diaspora, Ballet, Social Dance, Jazz, Modern, and Folklorico. Studies specific dance artists against the backdrop of social, political, economic, and environmental issues. Recommended prerequisite or corequisite: a Human Diversity core requirement course. Same as DNCE 5017. Approved for Arts and Sciences core curriculum: Literature and the Arts..

Lecture Sec. 010		MW	0300pm-350pm	HLMS 199	82 limit	14023
---------------------	--	----	--------------	----------	----------	-------

Recitation Sec. 011	Malpass	F	0800am-0850am	THTR W350	20 limit	14024
Sec. 012	Malpass	F	0900am-0950am	THTR W350	20 limit	14025
Sec. 013	Holleyman	F	0200pm-0250pm	THTR W350	20 limit	14026
Sec. 014	Holleyman	F	0300pm-0350pm	THTR W350	20 limit	14027

DNCE 4036 (3) – Dance Teaching Practices: Inclusive Approaches to Instruction: Examines legal, practical, pedagogical and philosophical issues in current dance education. Goals and content of professional and recreational dance training are considered and strategies for effective teaching practice are discussed. All genres of dance may be utilized depending on the specialties of participants. Same as DNCE 5036.

Sec. 001	Mejia	MWF	1200pm-1250pm	THTR W325	16 limit	28164
----------	-------	-----	---------------	-----------	----------	-------

DNCE 4047 (3) – Hip-Hop Dance History: Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 5047.

Sec. 001	Harris	MW	1200pm-0130pm	THTR C342	20 limit	21220
----------	--------	----	---------------	-----------	----------	-------

DNCE 4053 (3) – Advanced Dance Composition. Focuses on deepening the artistic voice and engaging with other art forms. Students explore the integration of technology and collaboration in creative projects and continue to engage in an objective critical process of their own work and the work of others. Meets with DNCE 5053.

Sec. 001	Mason	MW	0400pm-0550pm	THTR W150	16 limit	15308
----------	-------	----	---------------	-----------	----------	-------

DNCE 4061 (2) – Major Technique: Modern. Designed for dance majors. Enrollment by audition only. May be repeated up to 16 total credit hours.

Sec. 801	Wilkins	MTWTHF	1000am-1130am	THTR W350	20 limit	20538
----------	---------	--------	---------------	-----------	----------	-------

DNCE 4181 (1) – Advanced Ballet. Investigates the full range of the advanced-level classical ballet vocabulary, focusing on an anatomically sound approach to the material. Exercises require strength and a deeply subtle understanding of principles of alignment, rotation, epaulement, and movement quality. Class moves quickly through enchainment's of complex structure. Enrollment by audition only. May be repeated up to 8 total credit hours.

Sec. 801	Randall	TTH	1200pm-0130pm	THTR W350	20 limit	28165
----------	---------	-----	---------------	-----------	----------	-------

THTR 4029 (3) – Performance and Community Engagement. Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours.

Sec. 001	Sowah/Osnes	TTH	0200pm-0315pm	THTR W150	20 limit	15874
----------	-------------	-----	---------------	-----------	----------	-------

DNCE 5001 (2) – Graduate Technique. May be repeated up to 12 total credit hours.

Modern	Sec. 001	Mason	MTWTHF	1000am-1130am	THTR W150	10 limit	14856
Hip-Hop	Sec. 002	Harris	MTWTHF	1000am-1130am	CARL E012	10 limit	14857
Modern	Sec. 003	Wilkins	MTWTHF	1000am-1130am	THTR W350	10 limit	14858

DNCE 5012 (1) – Concert Production. Provides practical experience in producing formal and informal dance concerts. Introduces basic familiarity with production and promotional responsibilities, backstage and front-of-house duties and procedures. Meets with DNCE 4012.

Sec. 001	Court	TH	1200pm-0100pm	THTR W1B60	10 limit	21464
----------	-------	----	---------------	------------	----------	-------

DNCE 5014 (2) – Graduate Rhythmic Skills. Enhances rhythmic acuity through intensive rhythmic drills, analytical listening, drumming, notating and creating rhythm-based performance work. Course material explores non-Western rhythmic paradigms, irregular meters, mixed meters, poly-meter, polyrhythms, etc., and how to communicate clearly with a live accompanist in technique class. Meets with DNCE 3014.

Sec. 001	Manno	TTH	1230pm-0145pm	THTR W325	5 limit	21009
----------	-------	-----	---------------	-----------	---------	-------

DNCE 5017 (3) – History and Philosophy of Dance. Same as DNCE 4017 with addition of graduate papers and/or a project.

Lecture	Sec. 010	Odom	MW	0300pm-350pm	HLMS 199	6 limit	14028
Recitation	Sec. 011	Odom.		SEE DEPT		6 limit	14029

DNCE 5047 (3) – Hip-Hop Dance History. Addresses the origin and evolution of American Hip-Hop dance rooted in a theoretical structure that springs from the elemental nature of the African Diaspora. Emphasis placed on the social, political, and economic environment in which it was fashioned. Pioneers, innovators, terminology, and styles will be identified. Course includes lectures, readings, audio/video analysis and discussion. Meets with DNCE 4047.

Sec. 001	Harris	MW	1200pm-0130pm	THTR C342	3 limit	21233
----------	--------	----	---------------	-----------	---------	-------

DNCE 5048 (3) – Performance and Community Engagement. Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to internationally author the future they want. Open to all forms of performance - music, film, dance, theatre.

Sec. 001	Sowah/Osnes	TTH	0200pm-0315pm	THTR W325	5 limit	14868
----------	-------------	-----	---------------	-----------	---------	-------

DNCE 5053 (3) – Advanced Dance Composition. Focuses on deepening the artistic voice and engaging with other art forms. Students explore the integration of technology and collaboration in creative projects and continue to engage in an objective critical process of their own work and the work of others. Meets with DNCE 4053.

Sec. 001	Mason	MW	0400pm-0550pm	THTR W150	6 limit	15309
----------	-------	----	---------------	-----------	---------	-------

DNCE 5301 (2) – Hip-Hop Dance Technique 2. Builds on fundamentals established in Hip-Hop Dance Technique 1. Students deepen their understanding of Hip-Hop history through fundamental movement techniques, specifically, House, and study the social/political forces at work. The course focuses on increasing dancers' capacity for variation, sequencing, musicality and free-styling in Hip-Hop dance. Enrollment by audition only. Repeatable for credit up to 4 total credit hours.

Sec. 801	Harris	MW	0300pm-0430pm	CARL E012	10 limit	33538
----------	--------	----	---------------	-----------	----------	-------

DNCE 5901 (2) – Graduate Technique Practicum. Offers special courses in the technique series. Course may meet at the same time with an undergraduate studio course and includes the practical movement experience with an additional scholarly study of specially chosen issues in dance. May be repeated up to 6 total credit hours.

African	Sec. 001	Sowah	MW	1200pm-0130pm	THTR W150	5 limit	14862
African	Sec. 002	Sowah	MW	0200pm-0330pm	THTR W150	5 limit	14863
Somatic	Sec. 004	Nelson	TTH	0900am-0950am	THTR W350	5 limit	22301
Hip-Hop	Sec. 005	Southall	TTH	1200pm-0130pm	CARL E012	2 limit	33915
Hip-Hop	Sec. 006	Southall	TTH	0130pm-0300pm	CARL E012	2 limit	33916

DNCE 6009 (1) – Research Strategies and Techniques. Examines research methodologies appropriate to the performing arts, particularly theatre and dance. Projects are aimed at familiarizing graduate students with the library and other resources, and the development of thesis and dissertation prospectuses. Same as THTR 6009.

Sec. 001	Steuernagel	MW	0900am-0950am	THTR C342	6 limit	16767
----------	-------------	----	---------------	-----------	---------	-------

DNCE 6101 (1) – Advanced Graduate Ballet. Open only to graduate dance majors. May be repeated up to 6 total credit hours.

Sec. 001	Randall	TTH	1200pm-0130pm	THTR W350	10 limit	28166
----------	---------	-----	---------------	-----------	----------	-------