Coming Soon to CU Theatre & Dance!

2007-2008 Season

Mainstage

Marat/Sade. April 10-12 & April 16-20
The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade

OnStage Presents:
CU Fringe Festival. April 25-27, 2008
www.cuonstage.org

Theatre & Dance Box Office: 303.492.8181 On-line Tix: www.cudance.org

CU Faculty:
NADA DIACHTHENKO
TOBY HANKIN
ERIKA RAN DALL

Guest Artists:
ART BRIDGMAN & MYRNA PACKER
GABRIEL MASSON
NANCY CRANBOURNE

Danceworks 2008

April 17 - 19 at 8 pm
April 20 at 2 pm
Acknowledgements

The CU Dance Program is grateful to the James and Rebecca Roser Visiting Artist Program for helping provide inspiration, professional-level training, and the best of arts education to students at the University of Colorado since they established their endowment in 1995. Each year, it has generously supported annual residencies in the Dance Program by internationally prominent choreographers and teachers, thereby immeasurably enriching our dancers’ education and at the same time, bringing the work of these important artists to our on-campus and region-wide audiences.

Roser Visiting Dance Artists

- Dana Reitz: 1996-1997
- Sean Curran: 1999-2000
- Gabriel Masson: 2001-2002
- Bebe Miller and Company: 2002-2003
- Melissa McCorkle/Martha Graham: 2003-2004
- Shelley Senter/Trisha Brown: 2003-2004
- Kevin Wynn: 2004-2005
- Rennie Harris: 2006-2007
- Art Bridgman and Myrna Packer: 2007-2008

The Theatre & Dance Department is deeply grateful for support from these individuals who help make our season of courses, workshops, and performances possible.

Visionaries

- David Andrews, Sheri & Bob Best, James & Anne DeCastro, Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koeppel, Robert and Dorothy W. Mullin, Jeryllyn & Robert Nalley, Debra Ordway, Gail Pokoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Charlotte Irey Short

Angels

- Ronald and Jacquie Frazee Frazzini, Helen Redman, Cheryl Schuster

Sustainers

- John H. Ade, Barbara Allen, Jerry H. Bledsoe, Louise Chawla, Marilyn & Phil Cohen, Kerry DeVivo, Joyce Durel, Kenneth J. Gamauf, Tymar R. Goudet, Diane Hackett, Hugh M. & Edna Heckman, Thomas M. Kennedy, Margaret Nelson, Lynn W. Nichols, Margaret Noland, Marc Vann, Marta Wachter, RL Widmann, Xcel Energy Foundation Barbara Zarilengo

Supporters


Ticket sales account for approximately 50% of our operating budget. We need your help to continue bringing high-quality performances to our stages and educational experiences to our students. If you would like to help the show go on, please call us at (303) 492-7355 or send your donation to:

CU Foundation, Theatre & Dance
P.O. Box 1140, Boulder, CO 80306

THANK YOU!

Please

Turn off cell phones and pagers during the performance. No food, drinks, or flash photography.
ARTIST SERIES
Macky Auditorium

YAMATO
October 14

BOSTON BRASS
November 8

TRIO MEDIÆVAL
December 1

LES BALLETS TROCKADERO de MONTE CARLO
January 25

PIOTR ANDERSZEWSKI, piano
February 22

PERU NEGRO
March 4

THE EROICA EFFECT
Andrew Manze conducts the Helsingborg Symphony
April 5

ODC DANCE
April 12

CU OPERA

DEAD MAN WALKING
By Jake Heggie and Terrence McNally
October 26, 27 and 28
Macky Auditorium

DIE FLEDERMAUS
By Johann Strauss
Sung in English
March 14 and 16
Macky Auditorium

THE CUNNING LITTLE VIXEN
By Leos Janácek
Sung in English
April 24, 25, 26 and 27
Music Theatre

303.492.8008 www.cuconcerts.org

We are grateful to our 2007-08 Season Sponsors:

University of Colorado Department of Theatre & Dance

presents
danceworks
2008

In Motion

Guest Choreographers:
Art Bridgman & Myrna Packer
(Roser Visiting Artists)
Nancy Cranbourne
Gabriel Masson

Faculty Choreographers:
Nada Diachenko
Toby Hankin
Erika Randall

Light Design:
Bob Shannon

Stage Manager:
Katelin Holloway
Self Defense (2008)

Choreographer: Erika Randall
Costumes: Ann Piano, based upon a previous concept by Erika Randall.
Dancers: Leah Carter, Kelsey Kemper, Josselyn Levinson, Lyndia McGauhey, Hayley Muth Lindsay Pelle, Summer Templin-Culp

Choreography: Toby Hankin
Music: Meredith Monk (edited for this performance)
Dancers: April 17 and 19
Rachael Harding, Joy French, Esmeralda Kundanis-Grow, Michael Richman, Cortney McGuire

April 18 and 20
Kelsey Chilton, Esmeralda Kundanis-Grow, Michael Richman, Cortney McGuire
Costumes: Ann Piano
Choreographer’s Note: With my deepest thanks to the dancers, who were always ready to join me in discovering the next step.

Crowd
Choreography: Art Bridgman & Myrna Packer
Music: Samul-Nori
Dancers: Liz Brent, Amy Dillahunty, Rachel Grote, Joy French, Kelsey Chilton, Kelsey Kemper, Jessica Damon, Emily Crawford, Christie Monsalve, Breanna Chandler, Celine Cooper, Jessica Knochel, Julie Murphy
Costumes: Concept by Bridgman/Packer, realized by Anne Piano

Passing Through
Choreography: Toby Hankin
Music: Meredith Monk (edited for this performance)
Dancers: April 17 and 19
Rachael Harding, Joy French, Esmeralda Kundanis-Grow, Michael Richman, Cortney McGuire

April 18 and 20
Kelsey Chilton, Esmeralda Kundanis-Grow, Michael Richman, Cortney McGuire
Costumes: Ann Piano
Choreographer’s Note: With my deepest thanks to the dancers, who were always ready to join me in discovering the next step.
Seated Moments

Choreography: Nada Diachenko
Music: Miles Davis
Sound Mix: Christy Harris
Dancers: Toby Hankin and Nada Diachenko
Costumes: Anne Piano

Midnight

Choreography: Gabriel Masson
Music: Henryk Görecki, Symphony No. 3, Second Movement, Lento e Largo – Tranquillissimo
Dancers: April 17 and 19:
April 18 and 20:
Rachael Harding, Natalie Beck, Jesse Bedirian, Amy Docktor, Kelsey Kempfer, Stephanie Kobes, Esmeralda Kundanis-Grow, Cortney McGuire, Lindsay Pepple, Erika Randall, Michael Richman, and Victoria Spangler

“One death is a tragedy. A million deaths is a statistic.”
Josef Stalin

Midnight was commissioned by “Dancers In Company” and premiered March 3, 2005 in Iowa City, IA

Lucky # 13

Choreography: Nancy Cranbourne in collaboration with the dancers.
Music: Christina Aguilera
Dancers: Elizabeth Brent, Kelsey Chilton, Hailey Corr, Emily Crawford, Tristan Dear, Keyli Fowler, Heather Gray, Page Jenkins, Kelsey Kempfer, Marlena MacArthur, Lauren Martin, and Cliff Patterson
Costumes: Ann Piano
Choreographer’s Note: Thank you to these gorgeous dancers for being so outrageously fun to work with. Thank you for being so quick, inventive, and beautiful. Mostly, thank you for making me laugh so hard at least 2 times a week. Love, Nancy
**Guest Artist Biographies**

**Art Bridgman and Myrna Packer**, co-directors of Bridgman/Packer Dance, are this year’s Roser Visiting Artists. They have choreographed and performed together since 1978. Based in New York City, their work has been presented by venues including Lincoln Center, Dance Theater Workshop, the 92nd Street Y Harkness Dance Festival, the City Center Fall For Dance Festival, Spoleto Festival USA, Jacob’s Pillow Festival, and the Bates Dance Festival. Packer and Bridgman are recipients of numerous National Endowment for the Arts Choreography Fellowships, NEA Dance Company Grants and Choreography Fellowships from the New York Foundation for the Arts. Most recently, they are recipients of 2007 and 2008 NEA Grants and a 2007-08 New England Foundation for the Arts Expeditions Touring Grant. They have toured throughout the United States, Europe, Asia and Central America, and were featured in Dance Magazine’s May 2006 issue on Great Partnerships. For more information, including upcoming tours and performances, please visit their website, www.bridgmanpacker.org.

**Nancy Cranbourne** has served on the dance faculties of Cornish College of the Arts, the University of Washington, Colorado State University, and the National Theater Conservatory. She currently teaches at CU and, in the Boulder community, at LSC Contemporary Ballet and Core Movement Studio. Nancy has received two Denver Drama Critics Circle Awards (for performance and playwriting), was named “Best Actress 1999” by Westword Magazine, and received a “Special Annual Honoree” award from Boulder Museum of Contemporary Art. Nancy is the artistic director of 40 Women Over 40, a dance company committed to showcasing the wit, sensuality, and fierceness of dancers over the age of 40.

**Gabriel (Gabe) Masson**’s career as a choreographer, performer and educator spans 20 years. He has toured the world in the companies of Hannah Kahn, Rosalind Newman, Lucinda Childs and Doug Varone. Since 1989, he has choreographed over 30 pieces for professional and repertory dance companies. In 1997 in NYC, he formed Gabriel Masson Dance (GMD) as a vehicle for his creative output. Since then, the company has garnered rave reviews for their powerfully physical, deeply human dancing and Masson’s work has been lauded as “breathtaking” (NY Times) possessing a “choreographic voice rich in emotional range.” (SD Union Tribune). GMD is now based in San Diego, CA where it had a critically acclaimed West coast premiere in October 2006. As a freelance choreographer, Masson’s recent projects include Harbinger, commissioned by Goucher College, and Pillow Stories, commissioned by 3rd Law Dance/Theater. Masson’s work has been supported by the NEA, NYSCA, NEFA, the Jerome Foundation, Meet the Composer and various private donors. He is currently and gratefully a Guest Artist in Dance here at CU.

**Faculty Biographies**

**Nada Diachenko** has been a dancer, teacher, choreographer and movement specialist for forty years. During her 20 years in NYC she was a soloist and master teacher with The Erick Hawkins Dance Co., co-artistic director of the Greenhouse Dance Ensemble, and artistic director/choreographer of Nada Diachenko and Dancers. She has just returned from a 2 week residency in the dance department at the Instituto de Artes, Unicamp, Sao Paulo, Brazil. Highlights from her numerous national and international teaching and choreographic residencies include Dansenhus, Denmark, The Duncan Centre in Prague, Czech Republic, North Carolina School of the Arts, Princeton University, University of Texas at Austin and San Marcos, NYU School of the Arts, The American Dance Festival, The Colorado Dance Festival and the Boulder Jazz Dance Festival. Most recently she premiered a new collaborative piece for the international, interdisciplinary, collaborative CESTA Festival in the Czech Republic. In Fall 06, she taught and performed with The National Dance Co. of Costa Rica as a part of the Promising Artist of the 21st Century Program in San Jose. As well as a Professor on the dance faculty, Nada is a certified AmSat Alexander teacher; she teaches privately and conducts workshops around the country.

**Toby Hankin** has been teaching, dancing and making dances in the Boulder/Denver area for more than twenty-five years. She has performed in the work of many choreographers, including Margaret Jenkins, Lynn Dally, David Capps, Gabriel Masson, Claire Porter, and Mel Wong, to name a few. She has taught at universities and studios throughout the country. Toby is a Certified Laban Movement Analyst (C.M.A) and the author of several articles on dance education. Currently, she is an Associate Professor of Dance at CU/Boulder, and the Director of the Dance Program.

In 2007 **Erika Randall** joined the dance faculty at the University of Colorado at Boulder as an Assistant Professor. From 2004-2007, Ms. Randall was a Visiting Assistant Professor at the University Illinois. Receiving her MFA in choreography from The Ohio State University in 2003, she served as a guest lecturer there from 2003-2004. An active free-lance performer and choreographer, Ms. Randall formed the nationally acclaimed Columbus Movement Movement (cm2) in 2004 to support development and visibility of contemporary dance artists in Columbus, OH. Ms. Randall has most recently worked with Sara Hook, David Parker and the Bang Group, the Mark Morris Dance Group and Buglisi/Foreman Dance.