

[ Scene Shop  
Practicum Students ]

Dylan Sawyer Hamilton  
Aryanna Elizabeth Hering  
Allyson Laurene Hussey  
Christopher Arthur Koncilja  
Daniel Corbin Leonard  
Geneva Louise Mattoon  
Christopher Scott Mitchell  
Caitlin Mary Price  
Scott Cooper Ryan  
Stephanie Lyra  
Mackensey Horne  
Brittany Ann Peterson  
Bryce Russell Alexander  
Kristin T. Dalleske  
Theodoros Alexios Demos  
Joan M. Dieter  
Caitlin Hanna Dolan  
Anthony J Dostert  
Haley Marie Driscoll

[ Scene Shop TAs ]

Devin Bozzelli  
Megan Chaney  
Peter Gambardella  
Molly Goodman  
Rebecca Holley  
Sarah Kuehler  
Chris Koncilja  
Ben McLain  
Helen Oexmann  
Laurie Pollock  
Alex Rausch  
Bradley Shaw  
Nathan Spurgeon  
Sarah Talaba  
Pat Vamvakas  
Rosie Leone  
Megan McDermott

[ Costume Shop  
Assistants ]

Keely Ahrold  
Charlotte Ballard  
Alanna Fox  
Kristy Gray  
Courtney Harmer  
Lindsey Kethan  
Jonathan Kimbell  
Avery Mills



[ Technical Staff ]

Technical Director/Production Manager	Kerry Cripe
Stage Mgt. Instructor/Props Coordinator	Amy Scura
Costume Shop Manager	Ted Stark
House Management Supervisor	Ben McLain
Interim Shop Foreman	Lauran Kirby
Production Assistant/Buyer	Geneva Mattoon
Costume Shop Foreman	Brenda King
Costume Storage/Rental Supervisor	Laura McCall
Box Office Manager	Jeanine McCain
Publicity Director	Pamela Stone
PR Photographer/Videographer	Nathan Rist
Asst. to PR Director	Marcus Turner
PR Asst.	Daniel Leonard
Drapers	Brenda King
First Hands	Kevin Brainerd Reagan Fair

[ Production Team ]

Stage Manager	Devin Bozzelli
Assistant Stage Manager	Caitlin Price
Costume Designer	Markas Henry
Sound Designer	Nathan Spurgeon
Light Designer	Lauran Kirby
Scenic Designer	Laurie Pollock
Loft Coordinator	Gregory Thorson
Wig Designer	Kevin Brainerd

[ Run Crew ]

Light Board Op	Sarah Finnegan
Sound Board Op	Ben McLain
Deck	Shannon Shadbolt
Deck	Cassandra Bugir
Deck	Nathaniel Roberts
Wardrobe/Hair & Makeup Crew	Erin Burnett Amanda Clark Sarah Hickey Chris Koncilja Alice Matiosian

[ Costume Shop  
Practicum & Costume  
Technology Students ]

Allison Brown  
RJ Conley  
Christy Downey  
Sarah Elsea  
Sarah Finnegan  
Dan Foote  
Barret Harper  
Amanda Jacobs  
Marlea Kerr  
Jaklyn Kraft  
Alex Leigh  
Daniel Leonard  
Mara Marski  
Jenna Rehnberg  
Cameron Varner



Joan Schirle is the Founding Artistic Director of Dell'Arte International and the Director of the Dell'Arte International School of Physical Theatre located in Blue Lake, CA. She is an actor, playwright, director, deviser, and teacher, whose acting work was recognized with a 2006 Fox Foundation/ TCG Resident Actor Fellowship. A senior teacher of the Alexander Technique, in 2004 she was honored at the 16th Cairo International Experimental Theatre Festival as a leader in the field of experimental theatre. She has directed at San Diego Rep, Houston's Alley Theatre, Bloomsburg Ensemble, A Traveling Jewish Theatre, and Dell'Arte. Schirle has taught at Yale, UCSD, University of Missouri-Kansas City, and others as well as for Cirque du Soleil.

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# the ingenious chambermaid

by Carlo Goldoni | Translated by Jane Hill \*\* and Carlo Mazzone-Clementi | Directed by Joan Schirle

*generously underwritten by the Roe Green Foundation*

## [ Directors Note ]

Carlo Goldoni is considered the reformer (or executioner) of *commedia dell'arte*, depending on your bias. But his plays truly belong to the modern comedy of character, including Chekhov's plays, for example. Observing Venetian life and people around him, he invented characters that referenced but were far more complex than the masks of traditional Italian improvised comedy. Goldoni wrote over 150 plays, yet only a handful are known in the U.S. (the most popular being *The Servant of Two Masters*). Fifty years ago Carlo Mazzone-Clementi and Jane Hill, the founders of my company and school, Dell'Arte International, translated *La Cameriera Brillante* (1754) for a university production in California. It has not been produced in the U.S. since then. Thanks to CU Boulder and The Roe Green Foundation its re-emergence 50 years later at a university celebrating 50 years of theatre seems perfect for this Goldoni gem.

---Joan Schirle, Director

## [ Dramaturgs Note ]

A look at 18th Century Italy's social class hierarchy can help us appreciate the conflicts in Goldoni's "*The Ingenious Chambermaid*." Nobles were considered decorous, proper, extravagant and expert at avoiding difficult situations. But nobility became increasingly impoverished during this period, as the middle class --merchants, wealthy land owners, civil servants--gained in numbers and economic power. Marriage between nobility and middle class was not uncommon, especially when an impoverished son of a noble sought a wealthy middle class bride whose family was eager for a title. The merchant class was known for devotion to work, simple tastes and exemplary family life, though considered by the nobility to be self-centered and even dull in their tastes. The peasants, as usual, were among the poor inhabitants of the country. Simple and generally uneducated, many former land-based peasants had to find work in the cities as porters and servants. With humor and compromise, Argentina mediates class conflict far better than today's diplomats!

---Jennifer Lashley, Dramaturg



## [ Cast ]

<b>Pantalone</b>	Bryce Alexander	<b>Clarice</b>	Mara Marski
<b>Servant</b>	Alison Banowsky	<b>Servant</b>	Avery Mills
<b>Flaminia</b>	Katie Cross	<b>Argentina</b>	Tammy Menehginì * ++
<b>Argentina</b>	Joan Dieter +	<b>Servant</b>	Elisabeth Moger
<b>Ottavio</b>	Graham Emmons	<b>Servant</b>	Genevieve Moreland
<b>Musicians</b>	Allyce Farino, Daniel Leonard	<b>Florindo</b>	Andrew Nelson
<b>Peasant</b>	Tucker Johnston	<b>Brighella</b>	Chip Persons * ++
<b>Tracagnino</b>	Scott Leslie	<b>Brighella</b>	Haydn Winston +

*Special thanks to Amanda Giguere, Kevin Garry, Cecilia Pang and Bud Coleman*

\* These actors are appearing courtesy of Actors Equity Association

\*\* Member of the Dramatists Guild of America

+Oct. 14, 16, 20, 22, 24

++Oct. 13, 15, 21, 23