For more info about the Theatre & Dance department, visit: www.colorado.edu/theatredance

Catapult
Presented by The University of Colorado Boulder Department of Theatre & Dance

Alter/Altar

On a shared evening of dance, Gwen Ritchie and Arneshia Williams each create, revisit and revise spheres of knowing from their own unique kinesthetic voices. Through the distinct modalities of contact improvisation and spiritual expression, respectively, both artists question how we are affected by touch and faith, whether it be skin-deep or spirit-penetrating.

March 3-5, tickets $16
Presented in the Charlotte York Irey Dance Theatre

The Current

Faculty and guest artists present innovative dance works that reflect the rich diversity of CU Boulder's Dance Division. From transnational fusion to experimental dance theatre, Hip-Hop to aerial dance, audiences will experience the depth and dimension of the program’s offerings. A pioneer in the field of aerial dance, Roser Guest Artist Ana Prada will sweep dancers and audiences from floor to air and back again.

April 21-23, tickets $18
Presented in the Charlotte York Irey Dance Theatre

colorado.edu/theatredance · 303-492-8008
**Catapult Program**

**Please Hold, it’s Relative**

Choreographer .......................................................... Gabrielle Whitcomb, in collaboration with performers
Dancers ................................................................. Taylor King, Jamie Holzman, Samm Weiser, Olivia Dwyer, and Ellen Reymerson
Costume Support ................................................... Ted Stark
Artistic Collaborators ............................................... Neil Mason, Ian Court and Glenda Walden
Lighting Designer .................................................... Reed Otto
Sound Score ............................................................ Gabrielle Whitcomb

**Choreographer’s Note**

“There is no need to distract yourself by filling the gap with random activity.” Look Before You Leap by Anjuna Andagh

**Choreographer’s Note**

“Look Before You Leap” by Anjuna Andagh

**Look Before You Leap**

Choreographer ......................................................... Emma Scholtz
Dancers ................................................................. Kaitlyn Lawrence, Lily Minkowitz, Brea Graber, Sasha Alcott, Taylor King, Ian Fraser, Dillon Colagrossi, Jonathan Arnell and Nathan Christiansen
Artistic Collaborators ...............................................bibi Hendricks, Donna Mejia and Clara Farago
Lighting Designer .................................................... Reed Otto
Music ................................................................. Sacred and Profane Love by Emma Scholtz

**Choreographer’s Note**

“What do you see? Are you looking? How are you looking?”

**Phobophobia**

Choreographer ......................................................... Ellen Reymerson, in collaboration with the dancers
Dancers ................................................................. Dillion Colagrossi, Rachel Jordan, Lily Minkowitz, Emma Scholtz, Kaitlyn Lawrence, Mattie McGarey and Keith Haynes
Lighting Designer .................................................... Ian McMahan
Music ................................................................. Flowers for Bodsnsnatchers, Coh, Disasterpeace

**Choreographer’s Note**

“For those who suffer because of Anxiety’s whispers, For those who isolate because of Anxiety’s rumors, For those who crumble because of Anxiety’s warnings, This is for you.”

**Long Pause**

**Kübler-Ross On Leaving the Mother**

Choreographer .......................................................... Gabrielle Whitcomb, in collaboration with the dancers
Dancers ................................................................. Alexandra Marcus, Briana Smith, Jamie Holzman, Mattie McGarey, Olivia Dwyer and Samm Weiser
Lighting Designer .................................................... Reed Otto
Music Credits ..........................................................

**Unlit Track (Vladislav Delay)**

- The Initiation (Mykki Blanco)
- Asiatic Kausi Remix (Mount Kimbie)
- Elevator/Music One Hour (Unknown Artist)
- 200 Press (James Blake)
- Reincarnation (Tristan and ManMadeMan)

**Choreographer’s Note**

The animals are departing from Mother Earth, just as humans did many millennia ago. They are fighting the patriarchy. They are sharing their body hair, and they are coating themselves in chemical induced foods for safety. But just as the Mother has provided sustenance for life, she grieves the loss of her creatures through ritual and extinction.

**Production Team**

Director of Dance Production ............................ Iain Court
Lighting Designers ................................................ Ian McMahan
Stage Manager .................................................... Reed Otto
Light Board Operator ............................................. Shikah Damascia
Sound Operator .................................................... Julie Rose
Video Technician ................................................... Reed Otto
Assistant Stage Manager ....................................... Hannah Scheders
Run Crew .............................................................. Sophie Philips
Dressers ............................................................... Taylor King
Ryan Crowe

**Special Thanks**

From Heather Woodley

Michelle Ellisworth, Chris and Connie Woodley, the peculiar animals of the future, and the bear and bunny of the present.

From Ellen Reymerson

Erika Randall and the Theatre & Dance Faculty, the Theatre & Dance Costume Shop, Valerie and Charles Reymerson, Christine Willis Martinez and my lovely cast.

Please see Choreographer bios for Special Thanks from Gabrielle Whitcomb and Emma Scholtz.

**Theatre & Dance Staff**

Interim Department Chair ........................................ Erika Randall
Director of Dance .................................................. Mark Haney
Director of Theatre ................................................ Iain Court
Production Coordinator ......................................... Connie Lane
Theatre Technical Director ....................................... Kerry Crisp
Costume Design Advisor ....................................... Mark Haney
Scene Design Advisor ............................................ Bruce Bergner
Costume Production Director ................................ Ted Stark
Scene Shop Foreman ................................................. Stephen Balgooyen
Ass’t to the Production Coordinator ....................... Kevin Crowe
Ass’t to the Costume Production Director ............ Amanda Herrera
Ass’t to the Director of Dance Production .......... Madea Schulz
Business Manager .................................................. Stacey Witt
Program Coordinator .......................................... Sharon Van Bown
Graduate Program Assistant ................................ Patricia Paige
Outreach Coordinator ............................................. Peg Pournazaren
Administrative Assistant ......................................... Emma Sowin
Academic Advisor .................................................... Kyle Nadler
Costume Rental Manager ...................................... Mary Whittingham
Costume Stock Manager .......................................... Erika Daun
Costume Tech Lab Assistant ..................................... Samantha Paul
Dance Costume Coordinator ..................................... Ayla Sullin
Dance Events Coordinator ....................................... Cristina Geary
Dance Video Recording/Archivist ............................ Aaron Allen
Loft Production Coordinator ..................................... Wil Lewis
Front of House Manager .............................................. Samm Weiser
Gina Breslau
Casey Dean
Shira Dickler
Kelsey Kinzer
Wil Lewis

**Dance Production Technical Crew**

Aaron Allen, Halifax House, Taylor King, Kaitlyn Lawrence, Reed Otto, Sophie Philips, Caroline Rhoades, Gabrielle Whitcomb, Christin Woodley

**Costumes**

Costume Shop Employees
Elizabeth Bruno, Erika Daun, Casey Dean, Sasha Geoges, Nee Haberman, Adrianna Hammack, Durango Jenkins, Ana Langmead, Christina Longman, Olivia Munn, Paige Olson, Sarah Rand, Natalie Reutemann, Braden Sturke, Zoe Votja, Liz Williamson, Mary Whittingham

Costume Practicum Students
Sarah Rose DiGiovanni, Ian Fraser, Sean Guiderian, Sarah Hulpin, Alex Markovich, Olivia Munn, Hayden Nault, Eddie Villegas, Ryan Winchester

**Scenery and Electrics**

Technical Assistants

Practicum Students
Elizabeth Collins, Casey Dean, Sarah Rose Di Giovanni, Hannah Georges, Kaitlyn Malone, Alex Markovich, Alexandra Musk, Paige Olson, Reed Otto, Hamnrgo Rolfing, Helen Shvarts, Bailey Truexler, Mary Whittingham

**Fast Track**

(unknown artist)

(unknown artist)

(unknown artist)

(unknown artist)

(unknown artist)

(unknown artist)

(unknown artist)

(unknown artist)

(unknown artist)