Open Space
In this student-produced and CU Dance Connection-curated series, dance works span a spectrum of styles, inviting and challenging viewers with exciting experimentations.

Nov. 11-13, tickets $16
Presented in the Charlotte York Irey Dance Theatre

FRESH
A buffet of explorations, this dance event offers a sampler of graduate and undergraduate student works. Come hungry for a potential mix of Hip-Hop, jazz, contemporary and improvised offerings. Warning: may contain raw or undercooked dance.

Dec. 2-3, free and open to the public
Presented in the Charlotte York Irey Dance Theatre

BONELESS
A pair of dance works by MFA Dance Students: Rachel Dodson and Colt Irvin

University Theatre Building, Charlotte York Irey Theatre
October 21-22 at 7:30 p.m. and October 23 at 2 p.m.

Presented by The University of Colorado Boulder Department of Theatre & Dance

colorado.edu/theatredance · 303-492-8008
Boneless Program

The Feral

Artistic Director ................................. Rachel Dodson
Choreographer ................................. Rachel Dodson, in collaboration with the Movement Artists
Movement Artists ............................... Aaron Allen, Aundrea Anderson, Olivia DeMoulou, Vivian Kim, Mattie McGarey, Sophia Phillips, and Heather Wooley
Lighting Designer ............................... Erin Thibodeaux
Costume Designer .............................. Rachel Dodson
Costume Liaison ................................. Alya Xuan Chi Le-Cochran

Wreckoning
Music .................................................. "Neotunes, Op. 27, No. 2 in D-Flat Minor," by Frédéric Chopin

In the Hushings
Music .................................................. "Bikí Múkí" by Sigur Rós
Primary Movement Artists ........................... Aaron Allen, Vivian Kim, Mattie McGarey, and Heather Wooley

No Such Spotted
Music .................................................. "Bikí Múkí" by Sigur Rós
Primary Movement Artists ........................... Mattie McGarey and Sophia Phillips

Bring Back
Music .................................................. Original Score by Jesse Manno
Primary Movement Artists ........................... Olivia DeMoulou, Vivian Kim, Mattie McGarey, Sophia Phillips, and Heather Wooley

And the Wolf
Music .................................................. "Reminiscent" by Sigur Rós

Choreographer’s Note
What lies in the recesses of the internal? What if the superimposed parameters were interrupted? Is it possible for the lurking silenced-beat of the surface to become liberating? What would be discovered?

Intermission

Guide Light Reflection
Choreography ................................. Colt Irvin
Additional Choreography ........................... Aaron Allen and Rosely Conz
Dancers and Musicians .............................. Aaron Allen and Colt Irvin
Lighting Designer ............................... Kallie Lawrence
Projection Designers .......................... Ian Court and Colt Irvin
Video Editing ........................................ Colt Irvin
Music .................................................. "Pigmentum Based Dies" by Shelton Summersgill
"Bach Improvisation In Eb Major" by Codí Ng

Choreographer’s Note
Beethoven’s music always struck me. Always. He had this fire you know. I remember reading this story of him going deaf and pushing himself into self-isolation and that’s where he became himself...

Production Team

Director of Dance Production ....................... Iain Court
Lighting Design Mentor ............................. Iain Court
Costume Design Advisor ........................... Ted Stark
Stage Manager ..................................... Cristin Wesley
Light Board Operator ............................. Erin Thibodeaux
Sound & Projections Operator ................. Merla Schult
Video Technician .................................... Paul Otto
Assistant Stage Manager ......................... Molly Delahunt
Run Crew ........................................... Sophia Bagi
Shardonn Bernstein ..................................... Ari Roche
Dresser ............................................. Maddie Levin
Live Camera Operator ......................... Rachel Dodson

Special Thanks
for The Feral
A very special thank you to Loretta Livingston for her commitment and mentorship which inspires and moves me, to Nata Diachenko for her ever-consistent support and guidance, to Michelle Elsworthy for helping me speak my truth in my own way, to Iain Court and Stacy Witt for their infinite patience, and to my incredible cast of deadly movement artists for bringing my creature to life.

for Guild Light Reflection
Colt would like to thank Kayla Hibbard’s heart, Grandma’s sacrifice, Dad’s sensitivity, Keel Irvin’s fearlessness, Ricky’s baritone’s uniqueness, Nathan Naper’s sense of perspective and humor, Jason Friedman’s ears and interest, Parker Haywood and his parents’ support, Kyle Gear and his parents’ kindness, Kammie Slavin’s mind reading, Nata Diachenko’s language regarding the physical body, Marcos Morán, Sam Hines, Mark Hanes, Patit West, Beasty White, Codí Ng, Shelton Summersgill, Peace, and Tim Bubin for constantly inspiring me. Super special thanks to Wesley Longacre for helping me form words, to Michele Elsworthy for taking me the right questions - the way only you can ask them, to Renée Harris for sharing your perspective, knowledge, and experience, to Iain Court for your passion and expertise, to Aaron Allen, my brother, for your honesty, consistency, faith, and relentlessness, my therapist Eve for loving, TK for always challenging me, Chris Ehrmann for introducing me, to Sam Hines at Meta Skateboards for your kindness, knowledge, curiosity, and support, my sister Brittin for every kind of support ever thought of them and me, and the late, great Jack Irvin for his ever-consistent support and guidance, to Michelle Elsworthy for being the only person I could ever talk to... you all do a beautiful example and standard. I am infinitely

Theatre & Dance Department Staff
Department Chair .................................. Bud Coleman
Director of Dance .................................... Nikkan Randell
Director of Dance Production ................. Iain Court
Production Coordinator .......................... Connie Lane
Theatre Technical Director ...................... Perry Cripe
Costume Design Advisor .......................... Melia Herry
Scenic Design Advisor ............................. Brooke Bergher
Costume Production Coordinator .............. Rachel Dodson
Scene Shop Foreman .............................. Stephen Balagoyen
Assist to the Production Coordinator .......... Kevin Crowe
Assist to the Costume Production Director .... Amanda Herrera
Assist to the Director of Dance Production .... Marla Schultz
Business Manager ................................. Stacy Witt
Program Coordinator ............................ Sharon Van Boven
Graduate Program Assistant ........................... Patricia Paglia
Outreach Coordinator ............................. Peg Pfeinick
Administrative Assistant .............................. Kammie Slavin
Academic Advisor .................................. Kyle Nard
Costume Resident Manager ..................... Mary Wilhelm
Costume Stock Manager .......................... Erika Daun
Costume Tech Lab Assistant .......................... Samantha Paul
Dance Costume Coordinator ............................ Ayla Sullivan
Dance Events Coordinator ............................. Orinda Gray
Dance Video Recording/Archivist ............. Rachel Dodson
Dance Production Coordinator ................. Will Lewis
Front of House Manager ............................. Sarnn Walser
House Managers ..................................... Dina Bresswell
Dance Video Recording/Archive Assistant ............................. Casy Deon
Light Board Operator ............................. Erin Thibodeaux
Run Crew ........................................... Sophia Bagi
Dance Production Coordinator ................. Will Lewis
Front of House Manager ............................. Sarnn Walser

Dance Production Technical Crew
Hattie House, Colt Irvin, Taylor King, Kylinn Lawrence, Danielle McLean, Reed Otto, Sophia Phillips, Caroline Rhoads, Loren Russell, Gabrielle Whitcomb, Christine Wooley

Costumes
Costume Shop Employees
Elizabeth Brusco, Caleb Chiweswe, Erika Daun, Casey Dean, Olivia Deyer, Zoe Garrison, Stasha George, Nia Haberman, Adrianna Hammack, Ana Langmead, Olivia Marno, Paige Olson, Natalie Reutimann, Braden Sturck, Zoe Volpa, Liz Williamson, Mary Willingham, Mista Zimmerman

Costume Practicum Students
Peter Russian, Jyngin Cao, Victoria Lacoste, Christian Langman, Andrew Lyle, December Mathisien, Sarah Rand, Melanie Schultz, Matthew Taylor

Scenery and Electrics
Technical Assistants
Ashley Avillo, Caleb Bay, Peter Russian, Nathan Christiansen, James Di Giovanni, Jillian Goodman, Ian McMullan, Aikia Maga, Zach Mayer, Hayden Nault, Dudley Ortecho, Reed Otto, Jason Rasmussen, Jena Reddy, Ryan Rouillard, Maddy Salvucci, Adam Tenhove, Erin Thibodeaux, Bailey Trinerweiler, McKenna Waren, Jared Witz, Christin Woolley

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Practicum Students
Kristoffer Buxton, Nathan Christiansen, Kenneth Davis, Sydney Haberman, Madison Levin, Zach Mayer, Dudley Ortecho, Jakob Rasmussen, Jena Reddy, Ryan Rouillard, Maddy Salvucci, Adam Tenhove, Elizabeth Williamson, Ryan Winchester, Christin Woolley