Choreographer Biographies:

Kelsey Chilton is a student at CU Boulder who is currently completing a Bachelors of Fine Arts in Dance. She has extensively studied Modern, African, Flamenco, Jazz, Hip Hop, and Ballet, along with the history of these forms. Each semester she choreographs and performs in both dance concerts as well as interdisciplinary performances. She grew up competing in Dance competitions throughout California and Nevada in Jazz, Lyrical, Hip Hop, and Tap. In 2007, she danced for the “ Nixon in China” Denver Opera. For the last four years Kelsey has taught dance in Louisville, Boulder, Lions, and Longmont. She would like to thank her family, the CU Dance faculty and her choreographers.

Heather Gray has performed works by Nancy Cranbourne, Rennie Harris, Orly Ozouz and Gabriel Masson and is currently with Frequent Flyers Productions. She would like to thank her teachers, past and present for giving her an education in the arts and also life. Special thanks to Gabriel Masson for helping her find her voice as a dancer and artist, Orly Ozouz for pushing her beyond her perceived limitations, Bob Shannon for giving her freedom to shine, faculty peers and cast for their constant encouragement and motivation, friends and family for their love and support and her husband Chris, her puzzle piece and biggest fan.

Esmeralda Kundanis-Grow: Inspired by film, Esmeralda is working with its translation into dance through a focus on Loe Fuller and Film Noir. Through her performance experience with guest choreographers, faculty and peers, she has gained incredible insight and knowledge, aiding her growth as an artist. She would like to thank her dancers, film and audio collaborators for their incredible dedication. She would also like to thank Nadi Diachenko and Michelle Ellison for their help in the development of her work. Lastly, she would like to thank her family and Chris for their love and support.

Hayley Muth began modern dance after years of ballet training when she studied with Gabe Masson as a freshman. She has since been privileged to work with faculty and peers, to receive several University Dance Awards and two scholarships to the Bates Dance Festival in 2009, and by attending the American College Dance Festival once as a dancer, twice as a choreographer to present this work. Thank you Erika Randall, Michelle Ellsworth, and dancers. Thanks to the mother for helping out with this life thing, the dad for freedom to shine; faculty, peers and cast for their constant encouragement and motivation, and knowledge, aiding her growth as an artist. She would like to thank her dancers, film and audio collaborators for their incredible dedication. She would also like to thank Nadi Diachenko and Michelle Ellison for their help in the development of her work. Lastly, she would like to thank her family and Chris for their love and support.

Raquel Ribich has wanted to be a dancer ever since she was a little girl. Over the past four years, she has worked with experienced and talented faculty members. Most recently, she worked with the extremely talented professor Erika Randall on her movie, “Leading Ladies.” Raquel wants to thank Erika as well as Nada Diachenko for their inspiration and their guidance throughout her choreographic process. Raquel also thanks her dancers for helping her to bring her piece to life.

Katie Whalen would like to thank Michelle Ellsworth and Nii Armah Sovah for their guidance and wisdom. Thank you to Gabriel Masson, Orly Ozouz, and Fara Tolno for generously sharing their knowledge of dance. Many thanks to Jesse Manno for creating music that invigorated her work and to Kelsey Kemper for steering her by her side. Lastly, Katie would like to thank her anchors of support her family, her Lord and Savior, and for their unconditional love and motivation.

The University of Colorado at Boulder Department of Theatre & Dance Presents:

**ENTER: LUCID DREAM**

**14 VIEWS OF MOURNING LIGHT**

Combining feelings of mourning, loss, compassion and community with the views of 14 dancers, Heather created this work inspired by Ando Hiroshige’s 36 Views of Mount Fuji. In memory of Marilyn and Grant Johnstone, soulmates in this life and beyond.

**Choreography: Heather Gray in collaboration with dancers**

**Dancers:** Taylor Augustine, Allison Carter Brown, Taylor Groth, Heather Gray, Brittany Kirkpatrick, Lauren Tyler Martin, DeShawn Marshall, Lynda Diachenko, Raquel Ribich, Tiffany Stone, Jadd Tank, Heidi Caroline Griesedieck Unger, Mike Walsh, Elizabeth “Pi” Werler

**Music:** “Atlas Song” and “All The Big Trees” Riceboy Sleeper and “Love Like a Sunset Part 1” Phoenix

**Video:** Heather Gray

**LOVE ON 25 RUE LEPIC**

**Choreography:** Esmeralda Kundanis-Grow

**Dancers:** Esmeralda Kundanis-Grow

**Music:** Hamster Theatre

**Sound Score Editing:** Nat Kundanis-Grow

**Film:** Mara Tasker

**Film Editing:** Mara Tasker & Matthew Perino

**TO RETURN**

**Choreography:** Kelsey Chilton

**Dancers:** Kelsey Chilton, Danielle Colangelo, Mimi Ferrie, Kelsey Kemper, Mikey Mesas, Torin Shelton, Jadd Tank, Katie Whalen


-----INTERMISSION-----

**THE TALE OF THE ROSE**

“I’m not sure I have lived since my childhood.” - Antoine de Saint-Exupéry

**Choreography:** Hayley Muth

**Dancers:** Taylor Augustine, Allison Brown, Amy Dullahunt, Mimi Ferrie, Lynda Diachenko, Julie Murphy, Hayley Muth

**Music:** “Jimbo’s Lullaby”, “The Little Shepherd”, and “Et la Lune Descend sur Le Temple Qui Fuit”, all performed by Philippe Entremont and composed by Claude Debussy

**THE TIE THAT BINDS**

**Choreography:** Raquel Ribich in collaboration with dancers

**Dancers:** Jennifer Campbell, Wendy Craig, Brian Dickson, Kelly Dugan, Lauren Tyler Martin, Stephanie Purnell, Raquel Ribich, Tiffany Stone, Megan Swanson, Heidi Unger

**Music:** “Malf Life” (instrumental version), “2-1” (instrumental version) Imgear, “The Machines” and “Introduction” Danny Elfman & Deborah Lurie

**ELLE**

**Choreography:** Esmeralda Kundanis-Grow in collaboration with dancers

**Dancers:** Evan Dean, Jacqueline Krieger, Esmeralda Kundanis-Grow, Anna Mayer, Julie Murphy, Stephen Newcomb, Sean Owen, Jadd Tank, William Treat, Mollie Wolf

**Music:** Jacques Coussler, Stanton Moore, Ennio Morricone, Lala Schepfijn

**Sound Score Editing:** Nat Kundanis-Grow, Travis Loving, Jessie Leigh Marek, Jacob Zuberi

**Text:** “Out of the Past” by Jacques Tourner & Performers

**Program photography by Heather Gray

**LIVING TIDES**

**Choreography:** Katie Whalen in collaboration with Kelsey Kemper

**Dancers:** Kelsey Kemper, Katie Whalen

**Music:** Jesse Manno

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**HAPPY 50th ANNIVERSARY!**

Enjoy the Show!

Turn off cell phones and pagers during the performance. Remember no food, drinks, and/or flash photography.

Production

Bob Shannon: Production Manager
Anja Rose: Production Stage Manager
Katherine Hanrman: Stage Manager
Bob Shannon: Lighting Designer

Run Crew

Kari Masino: Assistant Stage Manager
Alex Markovetz: Sceney/Props
Laura Franz: Video/Sound Board Operator

Light Board Operators

Laura Franz: Kayla Gorman

Program photography by Heather Gray