The Theatre & Dance Department is deeply grateful for support from these individuals who help make our season of courses, workshops, and performances possible.

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Supporters

Ticket sales account for approximately 50% of our operating budget. We need your help to continue bringing high-quality performances to our stages and educational experiences to our students. If you would like to help the show go on, please call us at (303) 492-7355 or send your donation to:

CU Foundation, Theatre & Dance
Arts & Sciences
1305 University Ave.
Boulder, CO 80302

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Joey Andenucio will be graduating in May with a BFA in Theatre and BA in English. He is grateful to have had the opportunity to work with such amazing people for the last four years, and wishes them all the best. He would like to thank his family and friends for all of their support.

Patrick Cooney has enjoyed performing on CU Boulder’s stages in The Grapes of Wrath (Noah Joad), The London Merchant (George Barnwell), and Marat/Sade (Marat). He can be seen in Twelfth Night as Malvolio in his graduating semester. He hopes that, through this show, you discover a passion to stop sex trafficking.

Kelly Gibson’s most cherished accomplishment at CU was directing/producing The Vagina Monologues to raise $10,000 for local women’s shelters. Kelly hopes to dedicate her life to theatre-for-social-change and encourages everyone to fight for all you believe in. “I love you Mom, Dad, jess and my BFA Studio—I will miss you.”

Alex Hughes’ credits include How I Learned to Drive (Lighting Designer), 4.48 Psychosis (director), Marat/Sade (Stage Manager), and William “Bill” Wade in Never Swim Alone. He thanks his studio for making the time he spent here in this program a wonderful and enlightening experience and will miss them all terribly while in England.

Laura Kruegel is graduating from CU Boulder this December. Previous shows at the university include Cloud Nine, Roulette, Marat/Sade, Arms and the Man, She Loves Me, Moll/Mont, Never Swim Alone, and Go, Lystratia! “To my family: thank you. And to my studio: I love the last three years we have spent together! Thank you for everything.”

Haris Mahic wants to thank Dr. Cecilia Pang for her tutelage and wisdom, and his studio for sharing some of the best moments in his life. Remember: “None who have always been free can understand the terrible fascinating power of the hope of freedom to those who are not free.” Pearl S. Buck

Chad Neidt is very proud of his accomplishments in theatre, many of which were so clearly realized because of the numerous mentors around him who pushed him to be the best he could be. He thanks those mentors, his studio, the studios above and below him, and most of all, his family.

Maya Lea Osterman is honored to have created a piece of Theatre for Social Change with such an amazingly talented group of people. Most of all she would like to thank her family for their never-ending support towards her dream to be an artist. I love you all!!

Emily Schmidt-Beuchat This will be her final performance at the University of Colorado before graduating in December. She would like to thank her studio for their constant support as well as always challenging her to grow, think, and create.

Nick Stockwell is excited that he has been able to share this BFA experience with such amazing people. Thank you all for everything. He would like to thank Samuel, Coulmier, Joshua, Cathy, Georg, Frank, Jock, Sergius, Le Tutor, the Lorax. I learned so much from each one of them.

Patrick Truhler is graduating in May with a BFA in Performance and is grateful to be closing out his college career with this talented group. He is blessed to have them as a part of his life. Thank you for continuing to support the arts.