The Current

Faculty and guest artists present innovative dance works that reflect the rich diversity of CU Boulder’s Dance Division. From transnational fusion to experimental dance theatre, Hip-Hop to aerial dance, audiences will experience the depth and dimension of the program’s offerings. A pioneer in the field of aerial dance, Roser Guest Artist Ana Prada will sweep dancers and audiences from floor to air and back again.

April 21-23, tickets $13-$18
Presented in the Charlotte York Irey Dance Theatre

FRESH

A buffet of explorations, this dance event offers a sampler of graduate and undergraduate student works. Come hungry for a potential mix of Hip-Hop, jazz, contemporary and improvised offerings. Warning: may contain raw or undercooked dance.

April 28-29, free and open to the public
Presented in the Charlotte York Irey Dance Theatre

colorado.edu/theatredance · 303-492-8008
Make Me
Choreographic Concept and Direction
Gwen Hunter Ritchie
Movement Generation and Performance by
Gwen Hunter Ritchie, Alica Grayson, Vivian Kim, Chrisly Nelson, Megan Odorn, Avery Ryder Turner and Gwen Hunter Ritchie
Music and Composition
Avery Ryder Turner
Lighting Design
Avery Ryder Turner
Costume Design
Gwen Hunter Ritchie with assistance from Markus Henry and Ayla Sullivan
Projection Design
Reed Otto

Introduction:
Text creation and performance by
Gwen Hunter Ritchie, Alica Grayson, Vivian Kim, Chrisly Nelson, Megan Odorn, Avery Ryder Turner and the audience

Production Team
Director of Dance Production
Iain Court
Stage Manager
Gabrielle Whitcomb
Assistant Stage Manager
Leah Barber
Light Board Operator
Leah Barber
Soundboard Operator
Kerry Cripes
Run Crew/Video Tech
Lily Minikowski
Wardrobe Head
Samantha Paul

Special Thanks from
Gwen Hunter Ritchie
Special thanks to my incredible cast of artists for your authentic presence, unwaivering trust in this process, sense of humor, and significant movement, musical, and choreographic contributions. To Jennifer Keller for giving so much of yourself in this process and for taking the time to observe, support and ask the right questions! To Erika Randall for trusting my artistic instincts and helping me anchor my ideas. To Nadia Diachenko for making me think from a different perspective. To Nina Martin for inspiring this work as a pioneer in ensemble improvisation and for buoying my spirits and support when I felt alone. To Iain Court for finding creative ways to expand and materialize my ideas. To Reed Otto for jumping in with two feet and an open mind. To Michelle Elsworth for being an art making inspiration. To Donna Maja for sparking me to make something that embodies my art and ethical ideals. To my husband Tom, and children Vaugn, Scarlett, and Noah for supporting me through this exploration. To the following individuals for helping in your area of expertise: Theodore Stark, Markus Henry, Ayla Sullivan, Erika Berland, Joanna Rotkin, Gabrielle Whitcomb, Briany Lousberg, Jessica Buskard, Rose Cowan, Samantha Wil. Gabrielle Whitcomb, Sharon Van Boven, Patricia Paige, Peg P ornst, Stacy Witt, Connie Lane, Kammi Stavin, Glenn Beauchamp and Maddie Tieman.

from Arnesia Williams
GOD: for situating me in a place to grow that I would have never seen—UCB Dance and Theatre Department. My Williams & Thomas family: for a legacy that speaks to the power of love, truth, strength, and fitness. Dossie and Lizzie Thomas, Lonnie and Mary Williams: for training me in the visual arts and my patronage, wisdom, Lonnie Williams and Arnetta Williams: for being my roots and supporting me. Jacqueline Stokes: for being a gracious guide and mentor who seizes through and beyond. Donna Mejia: for guidance that challenges and supports my growth, all while giving me room to come into my own. Gesel Mason: for guidance that asks the right questions, offers alternative possibilities, and gives me insight into my own path. Larry Southard: for being my guidance that is direct, truthful, and allows me to see a varied form of artistry. Gabrielle Whitcomb, Sharon Van Boven, Patricia Paige, Peg Pornst, Stacy Witt, Connie Lane, Kammi Stavin, Glenn Beauchamp and Maddie Tieman. Cast: for rocking me with the process. You are wonderful dancers, gracious risk-takers, and good human beings. To everyone who has contributed to this growth as a human being—a daughter, sister, friend, student, colleague, artist, woman—for being they who disrupt and interrupt beautifully!

from Mejia & Thomas
Alicia Grayson, Vivian Kim, Chrisly Nelson, Megan Odorn, Avery Ryder Turner and the audience
The Choreographer: This work is part autobiographical, part experimental, for the most part collaborative, and completely improvisational. Am I the choreographer? The performer? The director? The dramaturge? Or all of the above? Who’s in charge? I am questioning hierarchical structures in dance.

Choreographer’s Note:
This work is part autobiographical, part experimental, for the most part collaborative, and completely improvisational. Am I the choreographer? The performer? The director? The dramaturge? Or all of the above? Who’s in charge? I am questioning hierarchical structures in dance.

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