

**TECH STUDIO  
ELECTRICS/SCENERY**

Alison Banowsky  
Michael Bateman  
Richard Conley  
Nicole Drew  
Stephanie Dulay  
Graham Emmons  
Kristen Gray  
Kassandra Kunisch  
Sabrina Le Masurier  
Scott Leslie  
Kelly Maxwell  
Genevieve Moreland  
Hayley Moritz  
Andrew Nelson  
Jackson Smith  
Riley Walker  
Emily Watkins

**COSTUME  
PRACTICUM STUDENTS**

Devin Bozzelli  
Cassandra Bugir  
Tony Dostert  
Nicole Drew  
Lesley Geffinger  
Ali Janes-Paulsen  
Geneva Mattoon  
Megan McDermott  
Helen Oexmann  
Stephanie Purnell  
Katelyn Smolski  
Nate Spurgeon  
Kayla Wall

**COSTUME SHOP  
ASSISTANTS**

Charlotte Ballard  
Angela Dowdy  
Hayley Gocha  
Jon Kimbell  
Jackie Krieger  
Alice Matiosian  
Kelly Maxwell  
Ashley Smith  
David Smithet

**STAFF**

Production Coordinator CONNIE LANE  
Production Assistant GENEVA MATTOON  
Scenery Director KERRY CRIPE  
Costume Shop Manager TED STARK  
Shop Foreman/Props Supervisor STEPHEN BALGOOYEN  
Costume Shop Foreman BRENDA KING  
Costume Storage/Rental Managers SARA HILDEBRAND  
MAC McCALL  
Wardrobe Coordinator KATIE CROSS  
Publicity Director PAM STONE  
Box Office & Front of House Manager JEANINE McCAIN  
Box Office Assistant Manager MARY MEKEAL  
House Managers SARAH BOWERS  
HADLEY KAMMINGA-PECK  
Box Office Assistants GRAHAM EMMONS  
LAURA FERRANTE  
AYLA PELTON-COX  
LILY STEVENS  
PR Assistants DANIEL LEONARD  
ANDREA JARAMILLO  
AMBER ROSE WOJCIK  
Photographer/Videographer CHRIS WARREN

**SCENE SHOP  
ASSISTANTS**

Michael Bateman  
Devin Bozzelli  
Megan Chaney  
Peter Gambardella  
Molly Goodman  
Chris Koncilja  
Kelly McDermott  
Megan McDermott  
Justin Mier  
Natalie More  
Helen Oexmann  
Caitlin Price  
Alex Rausch  
Nathan Spurgeon  
Geneva Mattoon

**COMING SOON...**

**KINETIC INTERSECTIONS** | Jessica Pearson, Christine Rhode, Sabrina Cavins | Oct. 14-16  
*An eclectic fusion of contemporary dance forms presented by MFA candidates*

**14** | By John Clarence Cameron | Oct. 19-23  
*with Roe Green Visiting Guest Artist Eric van Baars*

**MR. MARMALADE** | By Noah Haidle | Oct. 26-30

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, A MUSICAL** | Nov. 4-6 & 9-13  
By William Finn and Rachel Sheinkin

**IN THE CURRENT** | A quartet of refined works by guest and faculty choreographers | Nov. 11-13

**CHOREOGRAPHERS SHOWCASE** | Dec. 2 & April 27

**GRADUATE STUDENT SHOWCASE** | Dec. 3 & April 28

**IT'S A WONDERFUL LIFE - A LIVE RADIO PLAY** | By Joe Landry | Dec. 2-24  
*Produced by Colorado Shakespeare Festival*  
Tickets at: [www.coloradoshakes.org](http://www.coloradoshakes.org)

**EVERYTHING YOU CAN IMAGINE IS REAL - AN EVENING OF ONE ACT PLAYS**  
By David Ives and Don Nigro | Feb. 1-5

**COPENHAGEN** | By Michael Frayn | Feb. 8-12

**NEXUS** | Feb. 17-19  
*A curated evening of works by student and community choreographers*

**MELANCHOLY PLAY: A CONTEMPORARY FARCE** | By Sarah Ruhl | Feb. 29-March 4

**OPEN SPACE - A STUDENT CONCERT** | March 2-4

**ANTIGONE** | By Sophocles | March 15-18 & 20-23

**VANGUARD VARIATIONS** | A diverse evening of performance explorations  
by the 2012 class of BFA students | March 16-18

**HEAVEN** | Rennie Harris World Premiere | April 19-22  
*A hip hop take on Stravinsky's "Rite of Spring"*

**FRINGE FESTIVAL** | April 27- 29  
*Produced by CU Onstage*  
<http://cuonstage.edublogs.org>

**The Kennedy Center**  
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-44,  
part of the Rubenstein Arts Access Program,  
is generously funded by David and Alice Rubenstein.

Additional support is provided by  
the U.S. Department of Education, the Dr. Gerald and Paula  
McNichols Foundation,  
The Honorable Stuart Bernstein and Wilma E. Bernstein, and  
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center  
American College Theater Festival (KCACTF). The aims of  
this national theater education program are to identify and  
promote quality in college-level theater production. To this  
end, each production entered is eligible for a response by a  
regional KCACTF representative, and selected students and  
faculty are invited to participate in KCACTF programs  
involving scholarships, internships, grants and awards for  
actors, directors, dramaturgs, playwrights, designers, stage  
managers and critics at both the regional and national levels.

Productions entered on the Participating level are  
eligible for inclusion at the KCACTF regional festival and can  
also be considered for invitation to the KCACTF national  
festival at the John F. Kennedy Center for the Performing Arts  
in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered  
in the KCACTF involving more than 200,000 students  
nationwide. By entering this production, our theater  
department is sharing in the KCACTF goals to recognize,  
reward, and celebrate the exemplary work produced in college  
and university theaters across the nation.

The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:

**Visionaries** David Andrews, Sheri & Bob Best, Martin Cobin, James & Anne DeCastro, Kenneth Gamauf, Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koeppel, Eugene Kratus, Robert and Dorothy W. Mullin, Jerilyn & Robert Nalley, Debra Ordway, Gail Pokoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Schwab Charitable Fund, Charlotte Irely Short, Mikael Van Loon, Anne Mc Donald Winton **Angels** Marilyn & Phil Cohen, Helen Redman **Sustainers** John H. Ade, Barbara Allen, Jerry H. Bledsoe, Susan H. Blythe, Anna Nicole Castle, Kerry Ann DeVivo, Ronald and Jacque Frazee Frazzini, Tymar R. Goudey, Diane Sobel Hackett, Hugh M. & Edna Heckman, Mary Kay Hilbert Holder, Thomas M. Kennedy, Patricia Eckert Lindell, Margaret Nelson, Lynn Wayne Nichols, Margaret Nolan, Carl & Debra Rahal, Briana Shuwarger, Mary Kennedy Testa, Bruce James Thorburn, Marc Vann, Marta Wachter, RL Widmann, Barbara Zarlengo **Supporters** Lara Branan Ahumada, Glen Atkins, Donna Rae Bartz, Sylvia Bradford Emery, James H. Breen, Pamela Louise Fox, Nicole Barchilon Frank, Bob Gereke, Jane Slusarski-Harris, Sally Heath, Eugene Jacobson, Ruth Ann Jenkins, Nancy Kantra, Jackie Leech Stoffel, Catherine Melich, Kenneth E. Ogren, Laura Oster, Stanford Paris, Jackie PJohnson, Betty Reiss, Leanne Rizzo, Darrell Sanchez, H. Toll, Marilyn Texel, Lauri Van Hise, Robert F. Ward, Trudy & Ronald Zimmerman (**donors since 1995**)

CHANGE THE WORLD.

**SOLIDARITY**

STRENGTH. UNITY.

WORKING HARD. FALLING SHORT. UNITED WE STAND. STRIKE. SOLIDARITY. FAIR PAY. ORGANIZE. CUT BACK. FIGHT BACK. SOLD OUT. STRENGTH. UNITY.

**Try to Remember THE September**

Remember  
The play is not the thing  
Remember  
Ghosts from theatre gone mad  
Riding horses with backward boots  
Remember  
East is east n west is west n they shall meet  
On stages where chalky white dust feeds us all  
Remember  
All wrapped in white linens and cold as the clay  
Every child left behind is a ghost forever forgotten  
Remember  
While we play the fife lowly and beat the drum slowly  
Our American children drink hemlock images n style  
Remember  
A September when a cowboy cut brush n towers fell  
And n April n March when life was too two cruel  
Remember  
Those myth fired ovens where love n faith killed  
How hope became ashes in a war on terror  
Remember  
The Beast is an actor without SIN  
A goddess without Love  
Remember  
Our American children  
Remember  
All children  
Remember  
  
-- by Merrill Lessley



STRENGTH. UNITY. CHANGE THE WORLD. CONDITIONS. SOLIDARITY.



## SONGS-- PLEASE JOIN US

### “WHICH SIDE ARE YOU ON?”

Florence Reece (1931)

Which side are you on boys? Which side are you on boys?  
Which side are you on? Which side are you on? Come  
all of you good wor-kers good how the good ol' union has Which side are you on boys?  
news to you I'll tell of come in here to dwell

Which side are you on? Which side are you on boys? Which side are you on?

### “WE SHALL NOT BE MOVED”

Traditional

We shall not we shall not be moved. We shall not we shall not be moved  
like a  
tree that's plan-ted by the wa - ter. We shall not be moved!

### “SOLIDARITY FOREVER”

Ralph Chaplin (1915)

So - li - da - ri - ty for - e - ver so - li - da - ri - ty for - e -  
ver! So - li - da - ri - ty for - e - ver for the union makes us strong!

### DEDICATION

*This production of Waiting of Lefty  
is dedicated to  
**PROFESSOR MERRILL LESSLEY**  
for his love of American drama and  
for his tireless contribution to the Dept. of Theatre & Dance*

SOLD OUT. STRENGTH.

# MEETING

ORGANIZE. FIGHT. WIN.

WORKING HARD. FALLING SHORT. UNTIED WE STAND. STRIKE. SOLIDARITY. FAIR PAY. ORGANIZE. SOLD OUT. STRIKE. CHANGE THE WORLD. SOLIDARITY.

## WAITING FOR LEFTY

By  
**CLIFFORD ODETS**

LED BY  
**CECILIA J. PANG**

### CARD CARRYING MEMBERS

**FATT** JESSE LEE PACHECO  
**JOE** ALEX DEMOS  
**EDNA** STACEY RYAN  
**FAYETTE** GENNIE MORELAND  
**MILLER** TUCKER JOHNSTON  
**FLORRIE** AIMEY HARRISON  
**IRV** KEVIN BODKIN  
**SID** RJ CONLEY  
**CLAYTON** ALEX REED  
**CLANCY** ERIN BURNETT  
**BENJAMIN** SCOTT K. LESLIE  
**BARNES** AMBER ROSE WOJCIK  
**AGATE** JAMES MILLER

### BARGAINING UNIT MEMBERS

SARAH ADLER  
RILEY CRIPE  
HANA CHRISTENSON  
RYA DYES  
PATRICK ELLSWORTH  
AUDREY EVERETT  
CHRIS HOTCHKINS  
LINDSEY LAKATOS  
MORGAN PETERS  
SHANNON SHADBOLDT  
REBA TODD

### ELIGIBLE MEMBERS

NORA GERLAND  
ULI MILLER  
LERATO OSNES

### ARTISTIC STAFF

Lighting Designer KERRY CRIPE  
Scenic Designer MEGAN CHANEY  
Costume Designer CHARLOTTE BALLARD  
Projections Designer CHRIS KONCILJA  
Sound Designer NATHAN SPURGEON  
Properties Designer NATALIE MORE

### PRODUCTION STAFF

Assistant Director KAREN DABNEY  
Stage Manager GENEVA MATTOON  
Assistant Stage Manager MEGAN McDERMOTT  
Assistant Lighting Designer MICHAEL BATEMAN  
Speech Coach LYNN NICHOLS  
Poster Designer HALEY DRISCOLL  
Program Designer AMBER ROSE WOJCIK  
Fight Director RJ CONLEY  
Fight Captain SCOTT K. LESLIE  
Music Director ALEX DEMOS  
Scenic Designer Adviser BRUCE BERGNER  
Costume Designer Adviser MARKAS HENRY  
Master Electrician ALEX RAUSCH  
Lead Electrician DEVIN BOZZELLI  
Wardrobe Head KENDRA CUTTER  
Dressers DEVON JOHNSON  
CASSANDRA BUGIR  
DANIEL WHEELER  
Outreach Coordinator

### TECHNICAL CREW

Light Board Operator TAKUYA ONO  
Sound Board Operator NICOLE DREW  
Projectionist LEXIE CAMPBELL  
Follow Spot Operator CAROLINE SCHWEITZER  
Deck/Camera Operator KELLY McDERMOTT  
Deck/Camera Operator MAGGIE RYAN

### ACKNOWLEDGEMENTS

*David Hoefler for “Kill the Bill/Protesting Scott Walker”  
Amanda Vigil for “Woody Guthrie Ludlow Massacre”  
Prelinger Archives for “San Francisco General Strike”  
Denver Public Library Digital Collections for “Denver Streetcar Strike”  
Bryce Alexander, Bud Coleman, Michelle Ellsworth, Oliver Gerland,  
Ronnie Grinberg, Susan Kent, Merrill Lessley,  
Beth Osnes, Lynn Nichols, Eric Margolis, Tin Tin Su,  
Mark Pittenger, Bob Shannon, Marcus Turner*

*Waiting For Lefty is presented by special arrangement with  
Dramatists Play Service, Inc., New York.*



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